

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

Artists' Body of Statements and Secrets, Common Press 43, was produced by Tania Erlij and Pawel Petasz on a giant blueprint tabloid which is collaged.

Tania Erlij also participated in Dadakin, new works by Boston Area artists in the spirit of Dada at the Hayden Corridor Gallery, MIT in Cambridge, 13 February - 28 March.

- Cavellini was featured in the September 1981 issue of *Frankfurter Idee* with photos, an interview, etc.

- Romano Peli and Michaela Versari in Mail Art Space at c.d.o. in Parma with their 30th exhibition presented *Mailart-space International* no. 1 with 33 artists from 14 countries participating, and with an exhibition of Italian and foreign artists' periodicals. MAILARTSPACE. International is a review of "discussion" on the phenomenon of mail art, issued for the first time in January 1982 with the works in the mother tongue of each artist. For more information, write to c.d.o., Via dei Farnese 9, Parma, Italy.

- *Textile without Textile* is a catalog with the works of 54 participants that was published in an edition of 300 signed and numbered copies produced by Artpool Archive, in Budapest.

Gerald Minkoff appeared on October 30 in Budapest at the Artpool Archive Space with an instant event, *What can happen among artists during such a meeting?* The theme was Chinese Chess and instant hexagram.

Artpool also reports that they have received more than 600 contributions from 31 countries for their memorial stamp show. In the catalog, they will reprint the Stamp Art article by Peter Frank, and an essay by the Hungarian art critic, Laszlo Beke. The catalog as the show will appear in April 1982.

Just before Christmas, Julia & Gyorgy Galantai organized an Art-Umbrella-Postcard Show, the basic idea of which was using a printed umbrella postcard which Galantai published in honor of *Umbrella*, this newsletter. The results were documented in a catalog which was sent to all participants. The catalog is one of the treasures in the Umbrella Archive.

They also organized a show on My Art Loves Your Art, which was shown at the Helikon Gallery in Budapest from 16 December - 10 January. The Galantais suggest that all those who want to participate in their shows register their mail to them to ensure receipt. For more information, write to Artpool Archive, J. & G. Galantai, 1023 Budapest, Frankel Leo Ut 68/B, Hungary.

- On 9 March 1982, a party for the Krononauts was held in many places throughout the world in the United States, Brazil, Canada, Australia and Holland. For more information about Krononauts, write to Krononautic Director, Box 382, Crater Baltimore, MD 21203.

- The New York Corres-Sponge Dance School of San Francisco presents a Swim Meet at the North Beach Swimming Pool at Lombard and Mason in San Francisco on 1 April 1982 from 7 - 9 p.m.

- Piermario Ciani is showing his Color Xerox work at the La Galleria dell'Occhio, 267 East 10th St., New York, NY 10009 from 21 March - 15 April.

- Henk Fakkeldij in Holland writes to let us know that the deadline for his Cards in Series was 28 February and not April and it will not be exhibited at Wulle Mailart Corridor. (I only print what I get in the mail, so mea culpa!)

- Archive Small Press & Communication of Anne & Guy Schraenen in Antwerp, Belgium write that Aeropus I-score was exhibited at the Avant-Garde Music Week in Bruges. Guy is preparing a new cast of a Aeropus concert-performance to be played in several Belgian towns and perhaps in Holland. In June, it will be broadcast on Belgian radio.

Mail (Art) Stamps exhibition has recently been shown at the Postal Museum in Brussels, for which a handsome catalog was printed.

- Guy Bleus still has 50 microfiche catalogs left, which include 17 fiches of all the contributions in the exhibition received before 11 September 1981 for the mail art exhibition at the Free University of Brussels. Edition: 600 and distributed to all participants of the exhibition during October and November 1981. \$35.00 (including airmail) from 42.292 Administration Centre, Kerkplein 7, 3830 Wellen, Belgium.

Guy welcomes all artists' information to be kept in the files of the Administration Centre's Art Archive.

- During January, propaganda postcards from thousands of Soviet youth urging an end to the "reckless arms race" were snarling the postal operations at NATO headquarters in Brussels. Since mid-December, NATO received 7 mail sacks bulging with season's greetings and doomsday warnings from Soviet students accusing NATO generals of threatening to blow up the world. It has slowed up the business of NATO, since they have to go through all the mail to look for official business. The wording was the same on all postcards, since the instructions came from a cutout printed in Komsomol-skaya Pravda, the official newspaper of the Soviet youth organization Komsomol. The message read:

"The greed of those who benefit from military preparations results in the waste of enormous resources necessary for the construction of schools and hospitals.Today the world is in danger again. No to world holocaust." The children also had the option of sending a clipping showing a Pentagon building labeled "NATO" with cannons and bombs sticking from its roof.

- "Sotto il Segno della Mailart" (20 years of Artistic communication, 1962-1982) edited by Romano Peli and Michaela Versari, is a book on mail art published by Bertani Editore in Italy. It will cost 14,000 Lire and can be ordered as soon as it comes out and Umbrella finds out about it.

- *Sincerely, San Francisco* was an exhibition of postcard art, organized by Carl Heyward, at Washington, DC's Museum of Temporary Art (MOTA) from 28 January through 28 February 1982. Since San Francisco is internationally recognized as a center for the production and "collection" point of postcards, Diane Best of San Francisco's Postcard Palace curated the exhibition in Washington, with the assistance from MOTA's Janet Schmuckal, Ephebe's Katherine Prior (D.C.), Rene Yanez of Galeria/Studio 24 and graphic artists Tom Bonauro and Peter Brunner. The exhibition was accompanied by a videotape, *Wish you were Here*, produced by Mary Stevens, tracing the postcard as an American

document, its use as a propaganda tool, a document of the evolution of the country, etc. Included in this videotape are 8 Bay Area postcard collectors and producers..

MARCH DEADLINES

Artists Make Art Against War. Theme: Proclamation against war. Please send cards or other material for reproduction to EP Edition, Jurgen Schweinebraden, Am Finkenhain 6b, D-3501 Niedenstein, West Germany. Best contributions will be reproduced in a postcardcassette. **Deadline: 31 March.**

Self-Portrait. Send to Piermario Ciani, Via Latisana 6, 33032 Bertio, Ud, Italy. **Deadline: 31 March 1982.**

The Nancy Reagan Fashion Show. To be installed in the windows of Printed Matter, 7 Lispenard St., NYC to run throughout the month of April. Manipulated images, collage, rubberstamp, Xerox, etc. of the First Lady by such artists as David Cole, Paul Zelevansky, Thalia Doukas, Bill Ray, R. Saunders, Cynthia Woodard and Larry Walczak. Organized by Larry Walczak.

Art in Suitcases. All works must be contained in a suitcase. No limit to number of works. **Deadline: 31 March.** Return postage must be included if return is desired. Catalog to all participants. 30% commission for sales. Exhibition opens 5 April - 23 April. Send to University Art Gallery, South Art Building, Central Michigan University, Mt. Pleasant, MI 48859.

Collective Farm Nr. 2. Send 200 of something with which we can fill your page—envelope 9½ x 4¼ inches (24 x 20cm.) or send us something simple. We can Xerox. This magazine is made up of envelopes bound together in an edition of 100. Free copy to all participants. **Deadline: 31 March** to Gerlovins, 302 Spring St., New York, NY 10013.

APRIL DEADLINES

Target: Earth. Mail art show opposing nuclear proliferation and militarism, their causes and their motives. Show to run in conjunction with two-day event in downtown Los Angeles called **Target LA: The Art of Survival.** **Deadline: 30 April 1982.** No jury, no fee, no returns. Catalog to all participants. Mail entries to Neal Taylor and Lon Spiegelman, 1556 Elevado St., Los Angeles, CA 90026 USA.

Inter Postcard Show. 1 - 31 May 1982. Market House Gallery, Rhode Island School of Design. Theme: the prefix "inter." Send postcards or related material on the theme "inter" to Dara Emers, Graphic Design Dept. Office, Market House, RISD, Providence, RI 02903. **Deadline: 24 April 1982.**

Start Mail Art Magazine. Deadline for Spring Issue: 1 April 1982. Theme: Opening Day. Max. size: 5 x 8 inches. No returns. Participants will receive free copy. Send to Start, 533 Sutter, Box 1424, San Francisco, CA 94102.

Some People Say We Look Like Sisters. Theme for collective exhibition. All entries accepted, returns UPS. **Deadline: 30 April 1982.** Send to Jessie Affelder, School of the Art Institute of Chicago, Jackson & Columbus, Chicago, IL 60603. Xerox catalog, exhibition for one day. All media: print, video, mailart, books, etc.

New Sound Ways and New Visual Ways. A center in Firenze, Italy. Send your works, magazines, audio cassettes no later than April 1982. The centre will be a connection point for all media, as well as a means to organize a series of events. The Centre intends to publish a magazine (June 1982), an audio cassette dealing with the 'new sonority' (October 1982), and organize a series of events (radio programs, exhibitions, etc.) during the whole year. To all contributors, the magazine and tape will be sent free. For other copies, send \$4.00 or 2 pounds, or 6 DM to Daniele Ciullini, Via della Bellariva 29, 50136 Firenze, Italy.

Internationalist Arts Festival, Anti-WW3 and For the Future. Proposals are being accepted for installations, performance, video, film, comedy, music, poetry and art, looking to the future. To be held in May 1982 at Southern Exposure Gallery in San Francisco. Send Xerox, photos, drawings, paintings on paper, poetry, music, etc. on cassettes to SF Poster Brigade, P.O. Box 31428, San Francisco, CA 94131. **Deadline: 10 April 1982.**

No Show like this Show - Mail Art Show. All media, any size Returns with SASE. **Deadline: 10 April 1982.** Send to Mail-art Show Box, Visual Arts Bldg., Jackson St., University of Georgia, Athens, GA 30601.

Postcard Show. Sydney, Australia. Prize: 3 postcard kits. **Deadline: 1 April 1982.** Send to Linda & Laura, 402 Bourke St., Surry Hills NSW 2010, Australia.

The Mother's Day Show. Myths and Realities of Motherhood. **Deadline: 23 April.** All work displayed, no returns. Catalog to all participants. Send to K. Thomson, 1572 Madison St., Carlsbad, CA 92008. USA.

Pyramid National Mail Art Competition. Juried exhibition of mail art sent through U.S. mail. All works must incorporate postage in its format and be cancelled by the USPS. Not larger than 20 x 30 inches. No minimum size. Theme: Pyramid, which must be incorporated in the design. Juror: E. F. Higgins III. Entry fee: \$10 for each piece, accompanied by name, title, price and return address. If not together, you can send entry fee and information separately but at same time. Entry fee used to publish catalog and publicity. All accepted entrants will receive a free catalog. \$1,100 in acquisition awards. Exhibition dates: 21 May - 26 June. **Deadline: 17 April 1982.** 25% commission for all art sold. If want work returned, you must make advance arrangements. Otherwise, work will remain as part of the Pyramid archives. Send to Pyramid Arts Center, Inc., 163 St. Paul St., Rochester, NY 14604.

Male Mail. Theme: Masculinity. Visual, audio, video, written. All formats accepted. All entries to be displayed. No entry fee, no returns unless requested and accompanied by \$5.00 handling fee and return postage. **Deadline: 18 April 1982.** Exhibition: 9 May to 23 June 1982. Mail to Male Mail, Burlington County College, Pemberton-Browns Mills Rd., Pemberton, NJ 08068.

Reclaim the World, Redesign the Future. No limit, no returns. **Deadline: 15 April 1982.** Send to Internationalist Arts Festival, P.O. Box 31428, San Francisco, CA 94131 USA. All the frames (17cm x 25 cm) will become a movie on paper, a part of the Festival opening in San Francisco in May. For information, send SASE within the United States to the address above.

MAY DEADLINES

Electro Art, Xerox Books, Copy Art, Color Xerox, Made in USA. Open to American Artists only. First U.S.A.-Electro-Copy-Art exhibition to be held in June 1982 in the Archive Small Press & Communication's Space in Antwerp and in Brussels in September. Will also receive essays, statements, documents or any publication concerning Copy Art. Send along with your work a short biographical note and if possible, a short statement. All contributors will receive full documentation. Send to Guy Schraenen, P.O. Box 415, 2000 Antwerp, Belgium. **Deadline: 15 May 1982.**

Way Out Mail Art Show. Send homemade postcards, collages, rubber stamp art, and any other way out art to Way Out Mail Art Show, Broad Street Elementary School, 1450 Broad St., Providence, RI 02905. **Deadline: 1 May 1982.**

The Radio Mail Art Show. Theme: A Radio. Mail to 809 N. Trenton, Ruston, LA 71270. **Deadline: 15 May 1982.** Catalog to all participants.

Portland Art Building Mail Art Show. Theme: Old. All media and formats. Poster and mailing list to all participants. **Deadline: 28 May 1982.** Send to Portland Art Building, 38 Union St., Portland, ME 04101 USA.

Hommage Aux Artistes Inconnus. Mailart works, poems, eulogies, etc. as a 90th Birthday Tribute to Robert Quercus. Black and White, 5½ x 4 inches, or 14 x 10 cm, for a book-work to be published by Aard Press. Copy to participants. No fee, no returns, no jury. **Deadline: 15 May 1982.** Send to R.Q., D.-Jarvis, Aardverk Studios, 15 Ambleside Ave., London SW16 1QE, England.

International Mail Art Show. Theme: Old. No jury, no fee, no returns, all work shown. All media, any size, 2D or 3D. A screen printed poster and a mailing list will be sent to all participants. **Deadline: 28 May 1982.** Send to Old, c/o Portland Fine Arts Gallery, 36 Union, Portland, ME 04101.

Artists Make Art Against War. Theme: Proclamation against war, opponents of war all over the world—associates!. Please send cards or other material for reproduction to EP Edition, Jurgen Schweinebraden, Am Finkenhain 6b, D-3501 Niedenstein, West Germany. Best contributions will be reproduced in a postcard cassette. **Deadline: 31 May 1982.**

JUNE AND LATER DEADLINES

Show for the Eyes. Invitation to contribute to a Mail Art/Film Work. Mail any projectable Super-8mm or 16mm film (frame, out-take, clip, fragment or completed work). All types of film expression are encouraged. The individual pieces will be spliced together in the order they are received. The films will premiere in September 1982 as the closing program in a three-month long series of Dada and Surrealist films. There will be no returns of film but a catalog will be sent to all participants. Sponsored by Pasadena Filmforum, and organized by Terry Cannon, Richard Meade, and Keith Ullrich. **Deadline: 1 June 1982.** Mail to Pasadena Filmforum P.O. Box 5631, Pasadena, CA 91107 USA.

Year of the Umbrella. Send postcards throughout 1982 to Captain Collage, P.O. Box 26689, San Francisco, CA 94126. Exhibition of umbrella postcards at end of 1982, which may travel.

Proposals for Collaborative Projects. Theme: Collaborations. Summer 1983. No restrictions except that projects must be collaborative in some (any) sense of the word. Not limited to mail art projects. Extensive catalog is planned. All proposals received will become part of the catalog. Catalog to all participants. Send to Bill Ray, P.O. Box 5337, Station A, Portland, ME 04101 USA. Grants now being written. Send proposals as soon as possible to obtain necessary support.

Eat It Up. One page magazine, a post-urban magazine of art and culture, is published by T. Patrick. Offers insights into post-urban life through text and black and white graphics. Send tasty contributions to Eat It Up, c/o Patrick, T., 305, 2035 Channing Way, Berkeley, CA 94704.

The Centro de Cultura Alternativa, a research project of Fundacao Rio, began its activities in June, 1980. Its main purpose is to register and preserve the cultural production which was largely developed in the 70s, and which has circulated outside the traditional cultural establishment and editorial system. Now holds 2000 pieces, among which are books, records, clippings, posters, newspapers, magazines, and has assisted students and research-works in this field. Send contributions to Fundacao Rio, Projeto Centro de Cultura Alternativa, Rua Rumania 20, Laranjeiras, CEP 22240, Rio de Janeiro, Brazil.

SIDAC: Art & Archives. Exhibitions and archives at stadsbibliotheek, doelenplein 1, 2011 Haarlem, which includes prints, texts, postcards, ideas, stamps, catalogs, photographs, projects, small objects, books, slides, magazines, tapes, documentation, posters. Mail Art Project called "Circular" has a deadline of 30 May 1982 for the catalog. Send all work to Piet Franzen, P.O. Box 311, 2000 AH, Haarlem, Holland.

Wulle Mailart Corridor is a non-commercial archive for mail-art, stampart, electrocopy-art. Bulletin board for current mail art projects, a feedback wall for posters, lists of participants, also catalogs of executed projects and another wall for small exhibitions. Audio archive is planned. Open on Mondays from 5 to 7 p.m. An der Bottmuhle 5, D-5000 Cologne 1, West Germany. Send notices, etc.

Artistic Activities in the Country-side Mail Art Show. Send all work related to this theme. Documentation to all participants. Send to H. R. Fricker, Büro für künstlerische, Umtriebe auf dem Land, CH-9043 Trogen, Switzerland. **Deadline: Summer 1982.**

Europa and the Wall. John Furnival is building a wall around his stately home. It now contains stones from all over Western Europe, famous historical or geographical sites, or not. Now he wants stones from all over the world to be incorporated into the wall. Just send a little stone, not a boulder, to John and he will send you a photograph of your stone "in situ", once he has built it in. Send to John Furnival, Rooks-moor House, Woodchester, Glos., England.

True Grits. Samples of sands from around the world sought by Bruce McAlpine, 65 Thorndike St., Concord, NH 03301 USA. Please send for collection envelopes. Documentation to all. **Deadline: January 1983.**

Visual Poetry & Language Art. Mail Art Exhibit. 1 August through 15 September 1982. Quality work only, all media. All work will be displayed, no work returned but will be placed in the Kaldron Archive. Work will be considered for publication in *Kaldron*. All participants will receive a copy of *Kaldron*. Works will be displayed in the windows of or on the walls of A Hole in the Sky or The Creative Urge. Send work to The Creative Urge, Linda Reiswig, 874 Grand Ave., or A Hole in the Sky, Charley Goodman, 835 Grand Ave., or Kaldron, Karl Kempton, 441 N. 6th St., Grover City, CA 93433 USA. Show may travel to other parts of that area. **Deadline: 15 July 1982.**

International Mail Art Show. Theme: Postcards by artists, musicians, writers and creative people. Any form of the postcard, 5 x 7 inches maximum. **Deadline: September 1982** No fees, all exhibited, no returns. Catalog to be produced on microfiche. Send to Postcard Show, Artist Agency, BJ Tisa, Box 205, Collingswood, NJ 08108. USA.

Trax 3D Project. Stereo Vision. Take Stereophoto by taking two shots of the same subject moving sideways the camera about 6cm. Pictures may be seen by free fusion with the naked eye. No size limits. Catalog to all participants. Only real stereoworks accepted. Send all kinds of stereoworks to Vittore Baroni, Via Raffaelli 2, 55042 Forte dei Marmi, Italy. A three-D exhibition and publication is planned for the end of 1982. **Deadline: 1 October 1982.**

The Last Mail Art Show. Deadline: 9 January 1984. No returns, no fees, no jury! Send to Postal Art Network, PAN, 20431 B Sun Valley Drive, Laguna Beach, CA 92651, USA.

• **YEAR OF THE UMBRELLA PROCLAIMED BY CAPTAIN COLLAGE!** 1982 has been designated by Captain Collage to be The Year of the Umbrella!

To commemorate the event he has created four new color Xerox postcards. The postcards pay homage to all umbrellas, *Umbrella*, umbrella lovers (with special reverence to Judith Hoffberg), and all those that like to keep out of the rain or sun.

The postcards may be seen at the Postcard Palace, Deja Vu in Berkeley, and your local postcard emporium, or write to Captain Collage, P.O. Box 26689, San Francisco, CA 94126.



Casablanca no. 3 will be dedicated to War or Peace, USA or USSR. Write to Christophe Bourseiller, Groupe T.Z. 85, 23 Rue Bayard, 75008 Paris, France.

PostHype, the Semi-Monthly Journal of the Happy Young People Enterprises (HYPE) is printed as often as enough news is received to fill it. Post Hype is Postcard-Sized and looks forward to all correspondence and contributions. Send to HYPE World Headquarters, 193 Congress St., no. 9, Portland, ME 04101.

New American Radio Art. An anthology to contain scripts, texts, retrospective descriptions and other printables. 6 x 9 inch page about creative (non-documentary) radio programs designed not to adapt live theater or create the illusion of live theater but to exploit the unique possibilities of radio (audio). Contributors include John Cage, Glenn Gould, Ernest Robson, Michael Palmer. If you have a possible contribution, please send to Richard Kostelanetz, P.O. Box 73, Canal St. Station, New York, NY 10013 by **1 October 1982**. If you wish material returned, be sure to include a stamped return envelope.

Anything related to Nancy Reagan. No restrictions on date originally created. Interested in citations of published items, games, plays, comics, etc. Clippings from all sources, postcards, drawings, etc. To be collected until 1984. No funds available for reimbursement to contributors, but when funds are available, all contributors will be notified in a suitable fashion. Mail to Matthew Hogan, P.O. Box 6072, Teall Station, Syracuse, NY 13217.

Wanted. All mail art photo mailing lists. A master list is being prepared for a future show. Send to Bruce McAlpine, 65 Thorndike St., Concord, NH 03301 USA.

Wanted: Compressed Dreams. Your favorite or funniest or most memorable meaningful or frightening dreams. Written in as short a way as you can without compromising the substance. Efforts Rewarded. For all those dreams used, a copy from the edition (about one year for development & production) and a response guaranteed to all who write. Send to Judy Levy, R.D. 1, Sugar Run, PA 18846.

World's Smallest Museum. Send your plan or idea for the smallest museum in the world to Klaus Groh, Five Towers Micro Hall, Alte. Siedlung 45, D-2913 Augustfehn II, West Germany.

Xero-Post 3 is a xeroxed publication dedicated to Xerox-Art and Mail-Art. X-P solicits contributions of graphics, cartoons, poetry, prose, relevant articles for reprinting, and anything relevant to the contemporary Xerox Mail-Artist. As well as these contributions, Xero-Post gives an extensive list of Mail-Art exhibition opportunities and a long mailing list of artists. Xero-Post is published by Sheldon Polsky and is available by subscription by writing to Xero-Post, 739 Kimball St., Philadelphia, PA 19147. Year's sub is \$5.

International Mail Art Exhibitions. Every Month at Metro-Media, Vancouver, BC, Canada. No themes. Monthly deadlines: Last Friday of Each Month. All works exhibited. No returns. Documentation to all participants. Also offers performance space to all visiting mail-artists. Write to Mail Art Exhibitions '82, P.O. Box 48184, Vancouver, BC.