

ART PEOPLE IN THE NEWS

Juan O'Gorman died at the age of 76 in his Mexico City home on 18 January. O'Gorman is known for his murals of social and historical themes.

Adolf Hitler, known as an artist before he became known as a vicious dictator, was exhibited with four of his water-colors shown at the War Memorial Museum of Virginia in Newport News.

Mark Mendel exhibited a poetry installations featuring trailer signs, masonry, neon, and laser at the Minneapolis College of Art and Design Gallery. **Sian Armajani** has also constructed a Poetry Lounge at the Baxter Gallery of CalTech in Pasadena, California.

Robert Arneson, sculptor, whose commissioned bust of slain San Francisco Mayor George Moscone was rejected for placement in the newly-completed Moscone Convention Center, said he gave back his \$18,500 advance to the city rather than alter the work. The work has been put on exhibit at the San Francisco Museum of Modern Art.

Ken Friedman and **Mike Metz** are currently showing works at Foundations Gallery in New York City. Friedman is showing illustrations for two books, and Metz is showing object/products in three basic setups, similar to a photographer's studio.

James K. Ballinger has been selected to serve as Director of the Phoenix Art Museum

Marcia Palazzolo is showing color photography in the Water Tower Gallery, Loyola University of Chicago. She is also known for her bookworks.

Diane Waldman, formerly Director of Exhibitions, has been named Deputy Director of the Solomon R. Guggenheim Museum.

Byron Black has won fourth price in the Tokyo Video Festival. He has also been doing screenings and lectures in Tokyo. He has recently opened a color copy show at the Osaka Contemporary Art Center. Black bides his time between Osaka and Vancouver.

Tommy Mew has had a special exhibition of "Angel Paintings" at the Marvel Theatre Gallery of Rockefeller Arts Center at the State University College, Fredonia, NY.

C. T. Chew and **Lynda Barry** showed work recently at Rubin/Mardin Gallery, in Seattle, Washington.

Ann W. Norton, a sculptor who built handmade brick towers at her home in Florida, and whose work was recently getting worldwide recognition, died recently in West Palm Beach, Florida.

Tania Mills, an artist who designed wall paintings in Times Square, on the NYU campus, and in vest-pocket parks in the Bronx and Brooklyn, died of cancer at the age of 58.

Sandra McKee recently showed her "Portraits" in the Humanities Gallery at the Long Island University Brooklyn Center.

Helen Holt and **Tom Patrick** are showing "Posturban Mods" an exhibition of audio/visual medium mixing at the Art Gallery of the San Francisco State University, Student Union Building.

Ben Nicholson, famed British abstract painter, died at 87 in February.

John Russell has been named chief art critic for the New York Times, and **Grace Glueck** has been named art critic. This is all due to the resignation of **Hilton Kramer**, who will become editor of a new cultural magazine, as yet unnamed, which will appear 10 times a year, and begin publishing in September.

Jean Sutherland Boggs, a Canadian, has resigned from the directorship of the Philadelphia Museum of Art, in order to oversee the siting, design and construction of two museums in Ottawa—a new National Gallery of Canada and an anthropological facility, the National Museum of Man.

William Agee, director of the Houston Museum of Fine Arts, has resigned from that position.

The American Academy and Institute of Arts and Letters has named **Ilya Bolotowsky** to its membership, but posthumously. In addition, among the new members are **Cesar Pelli**, an architect born in Argentina; **Will Barnet**, a painter and graphic artist; **R. B. Kitaj**, a painter; **Philip Pearlstein**, a painter and graphic artist; **Minoru Yamasaki**, an architect; and other literati.

Eva Glimcher, art dealer and co-founder of the Pace Gallery, died in February of heart failure at the age of 83.

Peter Max, the unofficial poster laureate of the United States, has made a dozen posters illustrating the Knoxville World's Fair theme of "Energy."

Ruth Vollmer, 79, sculptor of mathematically inspired geometric constructions that attracted the interest of many younger Minimal and Conceptual artists, died recently.

