

INTERNATIONAL NEWS

The Vatican will begin building a \$1.6 million bomb shelter in June to protect its library collection against nuclear attack, a Vatican office announced. The Rev. Alfons Stickler, 66, the Austrian head of the Vatican Library, said the shelter would also serve to protect the 70,000 precious manuscripts and more than 1 million books in the collection from earthquakes.

- Wolf Vostell was recently celebrated at a gallery exhibition at the DAAD Galerie in Berlin, called *Vostell und Berlin, Leben und Werk, 1971-1981*, which is also documented in a forthcoming catalog.

- Grace Glueck in the January 24 issue of the *New York Times* described the Construction and Process exhibition in Lodz, Poland from 26 October through 15 November, through the eyes of Richard Nonas, Fred Sandback and Peter Downsbrough, who will do a book about their experiences.

Sponsored by Solidarity, the exhibition included work by 50 artists from all over the world, plus an avant-garde Polish art show mounted simultaneously in a factory next door. The cooperation among all the artists was unique. Then there was a series of celebrations on the first 6 days, including performances, symposia, films, music (including a concert by a Polish jazz group). The Sztuki museum in Lodz brought works from several of the artists.

Because of the military take-over of the country, the catalog which was promised for the show will probably never come into fruition, so Nonas, Sandback and Downsbrough will record the event in a book, asking all participants to send what they wish in the way of writing, photographs, drawings and other statements. 3,000 copies will be printed to be sent to all those who participated as well as to a larger public to inform them of what can be built on for the future.

- *Masterpieces of Jackson Pollock* at the Pompidou Center through 10 May include 65 paintings, of which 23 come from Lee Krasner and the Museum of Modern Art in New York. This may be the last celebration anywhere of Pollock due to the fragility of the works and the cost of mounting them. The 420-page catalog with an exhaustive essay by E. A. Carmean illuminates all of Pollock's late work.

The exhibition, for which invitations had been sent all over the art world, was to open on 19 January for a 3-month run, but a few days before the opening, the Beaubourg's cleaning staff went on strike. The strike was finally settled, and the show opened on 2 February.

- Artist Joseph Beuys has invited the 14th Dalai Lama of Tibet to meet him, for the first time, at documenta 7, the international exhibition of contemporary art in Kassel, West Germany (19 June - 28 September). On that occasion Beuys (who will also plant 7,000 oaks at documenta) will meet the Dalai Lama in a satellite broadcast event, in which he will announce a permanent collaboration between himself and His Holiness.

Kantoor Voor Cultuur Extraction (Postbus 234, Velp, Holland) will publish in English a book, *His Holiness to the Fourteenth Dalai Lama of Tibet Talks to Louwrien Wijers*, to be translated into German and Italian. One chapter is devoted to Beuys' project with the Dalai Lama. (The Art Economist)

- Robert Smithson will be America's entry at the Venice Biennale, and Stanley Brouwn will be the Dutch entry.

- *Nckycctbo*, the art magazine in Russia, recently honored Picasso's centennial by running a six-page article with lots of illustrations, none of which was a cubist work. In Peking a Chinese art magazine recently ran a long article, well illustrated, on abstract art, one of the first such articles to appear for many years.

- A new art museum opened on 3 March in Silkeborg, home of Asger Jorn, to serve as a permanent exhibition place for a large collection which Jorn established from 1953 until his death in 1973.

- The ICA in London has opened a Video Library which can be used for as little as 50p for 30 minutes per head. The Video Library covers four broad areas: artists' film and video, independent fiction film and video, art documentaries and artists' documentation, and independent fiction films and video.

Arnolfini in Bristol has established a video library of independent work, critical of the industrially produced film and television now becoming available on tape. The library also includes an Open Access section where tapes may be deposited. For further information, write to Rod Stoneman, Arnolfini, 16 Narrow Quay, Bristol, England.

- Maria Nordman had her project 'Het Schip' in the Noord-Hollandkanaal, until 23 January. This was close to the northern landing-stage of the Central Station ferry boat. The Rhine-barge was placed at her disposal by De Appel, who eventually purchased the boat after a group of anonymous people had been found to finance this project.

Inside the hold the rafters had been painted white and the floor smelt heavily of brown tar. The fore-castle was worked open and the floorboards were completely taken away. In the middle of this tiny place stood a square tray with glowing charcoal in it. The iron frame had been hung in a cardan joint so that it could resist the most severe storms.

Nordman's boat will appear in Cologne from 24 June through 8 July and in Rotterdam from 17 July through 1 August. (Artzien)

- Felipe Ehrenberg had a show at the Museo de Arte Carrillo Gil in Mexico City, in which the catalog was to be made into a bookwork, with instructions inside. The show was from 30 September through 30 October.

- In Florence, Italy, the Salone Villa Romana has a consistent series of contemporary art exhibitions, among them one which featured Luciano Bartolini.

IRIDE, a Schedule of Art for Florence in 1982, had its opening at the Salone Villa Romana, in which the catalog is an important document, with essays by R. Barilli, Achille Bonito Oliva, G. Briganti, M. Calvesi, S. Salvi and S. Sinisi. Included are works and documentation by Alinari, Bartolini, Chiari, Cioni, Fabbri, Gambone, Gattuso, Maggini, Masi, Miccini, Nannucci, Ragusa, Toraldo di Francia and Vismara, among many others.

Contemporary art in Florence cannot be understood unless one has this catalog and understands its import. Texts in Italian. The catalog was edited by Katalin Burmeister and

Alessandro Vezzosi and was published by Vallecchi Editore in Florence.

• Anna Comba recently had an exhibition called "Anche Gilda Aveva un'Anima" (Even Gilda had a soul), which was accompanied by a book published by the Asinelli Gallery in Bologna.

Diulio Gambino recently had a show of his lithograph, *White Buffalo*, in Studio Effe in Aosta, Italy.

• American Impressionism is the first comprehensive exhibition on that subject to be shown in France, opening this month, and then travelling to East Germany, Poland, Romania, and Bulgaria. This is a USICA show, in cooperation with the Smithsonian Institution Traveling Exhibition service.

• Ricardo Cristobal has published a tabloid-size catalog about his show which opened in October. Included are essays about the artist, photographs, biography, chronology, his poems (he is a poet as well) and a complete bibliography. For more information, write to Ricardo Cristobal, Cosleđa 26, Madrid 28, Spain.

• Among the many shows at Galerie S:t Petri in Lund, Sweden, noted is a show by Betty Danon, *From Rainbowland with Love and with 100 Questions*, which generated a book of questions. In addition, Waclaw Ropiecki had a show of his photographs, *To Life Through Art*.

• Ulises Carrión last June gave a lecture on Gossip, Scandal, and Good Manners at De Appel in Amsterdam. On this occasion and for subsequent repetitions of this lecture, a booklet was prepared by De Appel concerning gossip. The pamphlet is bilingual and includes not only dictionary meanings, but illustrations, bibliography and a discussion of the Gossip Project with the people involved documented.

Carrión also recently did an Installation/Performance in February at the Drents Museum in Assen, called *The Robbery of the Year*. In the fall he will go to Mexico to teach and will also curate an important bookworks exhibition.



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FROM THE EDITOR

As you may all know by now, I have been invited to Australia and New Zealand to visit artists' spaces, lecture to librarians, artist groups, museum groups, and women, as well as participate in the Sydney Biennale. I will be gone for almost 6 weeks, which means that there will be no way for me to digest the mail, answer the letters or questions, or even assume to know what is going on in the other parts of the world. I will try, instead, to saturate myself with these two new cultures, new to me, offering me an opportunity to digest all I can and then be able to relate my experiences to you in the May issue. So, if you do write from 1 April on, I will not be around to answer any of the mail, but messages will be taken and relayed to me, if it is possible.

On the other hand, as soon as I return, I must try to digest all the mail, and the news, and get a May issue out even if it is in early June. So please do not request why your May issue is late. The May issue will be late, because I will not be able to publish it until I return from Australia and New Zealand and by the time it gets into the mail system, it will not reach you until sometime in June. I am sorry for this delay, but since there is no summer issue, it will be longer than usual so that you can digest it throughout the summer.

During the summer, I have been invited by the Dutch government to do a study of artists' subsidies and so I will be in Europe to attend documenta VII as well as the Venice Biennale so look for reports on international festivals in the September issue.

I would like to welcome Barbara Tannenbaum on board as contributing editor for bookworks' reviews from Chicago and the Mid-West in general. We look forward to hearing more about the Chicago scene, now that Bookspace will have reopened in April.

As you notice in this issue, we have many more reviews of bookworks since more have arrived from all over the world. Alas, we did not have enough room for all of the reviews, so there will be more in May. Also, if any of you are wondering about **Bookworks: 82** in Philadelphia, there will be a complete report in the May issue. The program is being shaped right now, and you will be hearing from Michael Kostiuk in the very near future. **Bookworks: 82** is rapidly becoming one of the best conferences on artists' publications that has ever been held in the United States. Be sure to reserve 1 - 3 October in Philadelphia for a grand convocation.

I bid you all a very good spring, as I go forward to see the autumn in Australia and New Zealand.

-jah

DEADLINE FOR MAY ISSUE: 15 MAY

ARTISTS' PUBLICATIONS IN PRINT 1982 NOW AVAILABLE FROM UMBRELLA ASSOCIATES. The third edition of **APIP** is now available, including publications from Animal Press, Stephen Moore, Padma Press, Kevin Osborn and many more. This tabloid-size catalog, printed on newsprint, is available for \$1.50 US and \$2.00 foreign prepaid in American currency only, please. Write to Umbrella Associates, P.O. Box 3692, Glendale, CA 91201 for your copy!