

# EXHIBITION CATALOGS

**Muntadas: Media Landscape** is a catalog from the Addison Gallery of American Art which shows how Muntadas has for the last decade produced works which interpret a broad spectrum of the effects of media upon each of us and upon society as a whole with videotapes, installations and publications. Included is a biography and chronology. The catalog is available from Addison Gallery, Phillips Academy, Andover, MA 01810.

**Fernand Leger**, a retrospective catalog presented by the Albright-Knox Art Gallery, has 160 pages, with 73 color plates and 45 black and white illustrations. There are three essays by Edward F. Fry, Robert T. Buck and Charlotta Kotik, with a chronology, exhibition history and extensive bibliography. The catalog is published by Abbeville Press and the price is unknown at this printing.

**From Chicago** presented by the Pace Gallery 15 January - 13 February 1982 is a foldout visual catalog of a recent show with the participation of the Hairy Who and all those artists such as Roger Brown, Jim Nutt, Suellen Rocca, Gladys Nilsson, Karl Wirsum, Art Green, and James Falconer as well as Ed Paschke, H.C. Westermann, etc. The design of the catalog is like one of those souvenir postcard albums to cover all bases: of one resort place—a charming design that generates interest not only in the works reproduced but also in the essay by Russell Bowman. \$6.00 from Pace Gallery, 32 E. 57th, New York, NY 10022.

**Mount St. Mary's College Fine Arts Gallery Exhibitions 81/82** comes in a black looseleaf notebook with silver letters and includes shows of Avery Danziker, Jim Morphesis, Richard Turner, Harris/Harris and Sue Dirksen. Chronologies, bibliographies and visual documentation accompany each catalog in this innovative presentation of a year's work done by Jim Murray, Gallery Director. Write to Fine Arts Gallery, Mt. St. Mary's College, 12001 Chalon Rd., Los Angeles, CA 90049. \$6.00 plus \$1.50 postage and handling.

**Fans in Fashion** represents a show in 1981 at the Fine Arts Museums of San Francisco, Palace of the Legion of Honor, published in collaboration with Charles Tuttle in Rutland, Vermont. Here we have a history of the fan from Europe and Asia—with detailed descriptions and illustrations of these remarkable structures. The history, structure and design, including black and white and 16 color plates give one a true feeling of the invention and utilization of this amazing device—all up to 1920. \$15 with selected bibliography and notes from Charles E. Tuttle Co., Inc. P.O. Drawer F, Rutland, VT 05701.

**Ohio Quilts: A Living Tradition** brings together for the first time some of the finest antique, Amish, and contemporary quilts known to have been made in the state of Ohio. Published by the Canton Art Institute, the essays by M.J. Albacete, Sharon d'Atri and Jane Reeves with photographs by Dave Bissett, are truly a discovery for those interested in quilts, crafts and handmade artifacts. The illustrations delight the eye, and the essays explain and confirm the genius of these quiltmakers. \$10 from the Canton Art Institute, 1001 Market Ave. North, Canton, OH 44702.

**Views by Women Artists**, the documentation of the sixteen independently curated shows sponsored by the New York Chapter of the Women's Caucus for Art, in February 1982, is now available for \$5.00 plus \$1.50 postage and handling from Sabra Moore, WCA of New York. Included are exhibitions of photography, political art, watercolors, working women/working artists, self-images, pieced work, the Wild Art Show, sculptors' drawings, realist painting, new sculpture, women artists' books, and much more. Write to WCA, 340 W. 28th St., New York, NY 10001.

**Women's Art/Miles Apart**, an exhibition in New York City curated by June Blum, held at the Aaron Berman Gallery through 27 February and in Valencia Community College, Orlando, FL from 14 March - 15 April is documented in a beautifully executed catalog available from Aaron Berman Gallery, 50 West 57th St., New York 10019 or from Valencia Community College, East Campus Gallery, Orlando, FL 32802 for \$5.00 plus postage and handling. The artists from New York are Isabel Bishop, Lee Bontecou, Janet Fish, Audrey Flack, Joyce Kozloff, Lee Krasner, Louise Nevelson, Alice Neel, Sylvia Sleigh and from Florida, Cheryl Bogdanowitsch, Ilise Greenstein, Masumi Hayashi, Doris Leeper, Ann Norton, Elean Presser, Claire Jeanine Satin, Barbara Walker-Seaman among others.

**P.S.1, Critical Perspectives**, is a catalog in which 9 critics were asked to curate each a room in the main exhibition space at P.S. 1, an artists' space in Long Island City. Included are Linda Burnham, Ronny Cohen, Edit de Ak, John Howell, Thomas Lawson, Joseph Mascheck, Peter Plagens, and Marcia Tucker. Here we have tremendously diverse artistic accomplishments reflecting highly personal critical perspectives, some highly emotional and passionate. The catalog has an essay by each critic, and a list of the works in the exhibition. \$1.00 plus \$.75 postage from Institute for Art & Urban Resources, Inc., 46-01 21st St., Long Island City, NY 11101.

The Municipal Art Gallery of Los Angeles, situated in Bernald Park, has published three catalogs to date this season:

**Guy Williams: Selected Works 1976-1982** with an essay by Guy Blaisdell includes a biography, bibliography and chronology, as well as color illustrations of the paintings. \$6.50 plus \$1.50 postage and handling from MAG, Bernald Park, 4804 Hollywood Blvd., Los Angeles, CA 90027.

**Marvin Harden: Paintings and Drawings 1961-1981** is a current exhibition at the Gallery, documented in a beautiful catalog with essay by Merle Schipper, black and white and color reproductions of the drawings and paintings, and a catalog of the show including biography, selected bibliography and chronology. \$6.50 plus postage and handling.

**Robbert Flick: Selected Works 1971-1981** is a fine catalog of photographer, Flick, with essays by Mark Johnstone, interview by Susan Larsen, selected photographic illustrations, catalog listing, exhibition listings, selected bibliography including chronology and biography. \$6.50

**Sian Armajani**, an exhibition catalog of a show previously shown at the Hudson River Museum and now at the Baxter Art Gallery, Cal Tech 228-77, Pasadena, CA 91125, documents Reading House, Meeting Garden, Reading Garden and Newsstand, and hints at the Poetry Room which he has constructed at Cal Tech. \$6.00

**Centric 2: Barbara Kasten Installation/Photographs** from the Art Museum & Galleries, California State University, Long Beach, 1250 Bellflower Blvd., Long Beach, CA 90840 documents an installation set up in Long Beach, photographs resulting from it, and a group of large scale photographs of constructions sponsored by the Polaroid Corporation. \$8.50 plus \$1.50 postage and handling

**Larry Bell: New Work** (Hudson River Museum) and **Larry Bell/On the Ellipse** (Newport Harbor Art Museum) are two catalogs which are essential for a complete understanding of Larry Bell's glass sculpture and vapor drawings and furniture installations. There is a chronology, methodology, an essay by Melinda Wortz for the Hudson River Museum catalog. \$17.00 plus \$3.50 from the Newport Harbor Art Museum, 850 San Clemente Dr., Newport Beach, CA 92660.

**Samaras, Pastels and Bronzes** contains an incisive and informative text by Donald B. Kuspit, entitled "Samaras Winged and Wingless, Celestial and Demonic, Anointed and Demented." Pace Gallery Publications has produced a stunning catalog, one that has 44 pages with 8 color plates and 20 black and white illustrations. This is a traveling show ending on 20 March at Pace in New York, travelling to Chicago and then to London. \$15.00 from Pace Gallery Publications, 32 E. 57th St., New York, NY 10022.

**Statements, New York 82, Leading Contemporary Artists from France** documents the many exhibitions of French artists in New York City, with biographies, bibliographies and chronologies for each artist. The catalog is stunningly printed, beautifully conceived and is a composite of contemporary French artists who were brought to New York to exhibit at many galleries. There is no price known for this catalog, nor no known address where to retrieve this important documentation, but readers should send to the Cultural Department of the French Embassy in New York, att.: M. Andre-Jean Libouret. Perhaps they can help you get a copy.

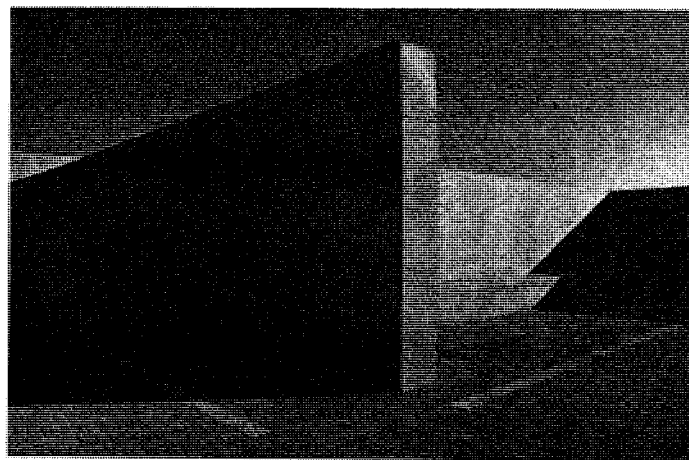
**Illegal America**, an exhibition of photographs and documents of alleged activities and attitudes in art, curated by Jeanette Ingberman, is a powerful statement of the intellectual capacity of the artist to deal with the rules, the introduction of an anarchistic idea within the democratic system.

Dealing with a metaphor of life, Ingberman presents work by artists who manipulate illegality as a discourse in art. The artist, therefore, exposes himself or herself to a low vulnerable position outside the protective confines of the artistic system. So the artist is committed to deal with reality, often at dangerous risk. But the illegalities are stronger than art. Included in the show are works by Vito Acconci, Gunther Brus, Barry Bryant, Chris Burden, William Farley, John Fekner, John Giorno, GAAG, Abbie Hoffman, Sam Hsieh, Jay Jaroslav, Komar & Melamid, George Maciunas, Gordon Matta-Clark, Richard Mock, Charlotte Moorman, Hermann Nitsch, Dennis Oppenheim, Jan Van Raay, and the Real Estate Show, among others. Ingberman is director of Exit Art, a non-profit organization sponsoring unusual exhibitions, publications and special artists' projects. Catalog is \$10.00 plus \$1.50 postage and handling from Franklin Furnace, 112 Franklin St., NYC 10013 or from Exit Art, 336 Canal St., New York 10013. A most important show, a most important catalog.

**Russian New Wave**, curated by Margarita Tupitsyn, was recently held at the SoHo International Art Center at Houston and Broadway, NYC 10013 from 4 December - 28 February 1982. This exhibition inaugurated the activities of the Contemporary Russian Art Center, with an attempt to show the most contemporary and interesting work being done both inside and outside the Soviet Union Today. Artists such as Abramov (comic drawings), Bakhchanyan (mail art collages), Chernyshov (performance), Collective Action Group, Drewchin (oils), the Gerlovins (performance, happenings and participatory), Komar/Melamid, Tupitsyn and many more. The catalog is available for \$5.00 from the SoHo International Art Center, 599 Broadway, New York, NY 10012 at the Contemporary Russian Art Center.

**Artists' Photographs** which serves as the magazine *Vision's* fifth issue, edited by Tom Marioni of the Museum of Conceptual Art (MOCA), San Francisco and published by Kathan Brown of Crown Point Press, includes photographs both black and white and in color, large and small, but now reproduced to fit the 8 x 10 black and white format of this issue of *Vision* with 56 artists participating. The pages are unbound in a box, with such artists as Ulay/Marina Abramovic, Acconci, Robert Adrian, Chris Burden, Christo, Terry Fox, Hamish Fulton, Joan Jonas, Jannis Kounellis, Barry Le Va, Sol LeWitt, Tom Marioni, Antonio Muntadas, Maurizio Nannucci, Mike Parr, Italo Scanga, Richard Tuttle, Wolf Vostell, Doug Wheeler and William T. Wiley, among so many others. \$20 from PS Press (Point Publications), 1555 San Pablo Ave., Oakland, CA 94612.

**Contemporary Triptychs**, conceived and curated by David S. Rubin, is documented in a catalog available from the Galleries of the Claremont Colleges, which includes the work of Richard Aber, Lita Albuquerque, Bill Al Bengston, Ron Cooper, Laddie John Dill, Merion Estes, Joe Goode, George Herms, Steve Kahn, Gary Lloyd, Arnold Mesches, Ed Moses, Joyce Treiman and others. Besides a long introductory essay there is also a description of the work of each artist. There are 29 black and white plates, considerable notes, as well as conclusions by the curator. Price unknown.



ROBERT FLICK: Arena Series