

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

High Performance for Fall 1981 has a whole section on Correspondence Art, excerpts from a new Mail Art sourcebook to come out this spring published by Contemporary Arts Press, with artwork by several artists and essays by critics, including the editor of *Umbrella*.

- Lon Spiegelman, Dan Barber, Richard Meade, Robert Haas, Jeffrey Vallance and many more artists marched in the Doo-Dah Parade in Pasadena on 27 December with a banner reading "Homage to our Mail Art Friends in Poland."

- Lon Spiegelman taught a course on mail art at the Los Angeles County Museum of Art recently. He also helped Dianne Turner in Gray Court, South Carolina stimulate her students at the Hickory Tavern School to do mail art. Lon's posters now hang permanently in the school. Lon has seen that there is a children's mail art network very well developed throughout the world, with the influence of Randy Harelson and his SWAK book, as well as courses by Cracker Jack Kid and Spiegelman himself.

- Quick Lick Postal Club announces membership for 99 cents plus postage per year for projects, publications, contact, riddles and rumblings. Write to QLPC, 340 S. Reno, no. 207, Los Angeles, CA 90057.

- **YEAR OF THE UMBRELLA PROCLAIMED BY CAPTAIN COLLAGE!** 1982 has been designated by Captain Collage to be The Year of the Umbrella!

To commemorate the event he has created four new color Xerox postcards. The postcards pay homage to all umbrellas, *Umbrella*, umbrella lovers (with special reverence to Judith Hoffberg), and all those that like to keep out of the rain or sun.

The postcards may be seen at the Postcard Palace, Deja Vu in Berkeley, and your local postcard emporium, or write to Captain Collage, P.O. Box 26689, San Francisco, CA 94126.

Captain Collage encourages all creative people and umbrella lovers to do a postcard for the Year of the Umbrella celebration! For those that wish to send him an umbrella postcard, do so, for he plans to do an exhibition of umbrella cards at the end of the year.

EXHIBITIONS

Traxbox Deadlines:

Horror & Music: Send postcard size (max. 15 x 10.5 cm) on this theme to Daniele Ciullini, Via della Bellariva 29, 50136 Firenze, Italy. **Deadline: 31 January 1982.** 100 copies of your work are necessary. All contributors will receive one copy of the Traxbox therein.

Untitled: Send to Giancarlo Martina, Via Trento 7, 33033 Codroipo, Udine, Italy. **Deadline: 28 February 1982.** 100 copies.

Self - Portrait: Send to Piermario Ciani, Via Latisana 6, 33032 Bertoliolo, Udine, Italy. **Deadline: 31 March 1982.**

JANUARY

First International S. F. Armory Show. Mail-In. 1 - 28 February. Theme: Neo-Roc. **Deadline: 27 January 1982.** Send all works to 232 Sanchez St., San Francisco, CA 94114 USA.

A White Sheet of Paper. International Mail-Art Project. Size 50 x 65 cm. All instructions received and the results of the ones carried out will be exhibited in April at the Librije in Zwolle (Holland). Catalog to all participants. Send to Pier van dijk, Vechtdaan 42, 7555 KZ hengelo, Holland.

Dada Police. Survey of the Department of Statistics and Logistics (DoSaL). Appeal for maps indicating alleged and/or suspected Dada activity in your locale. Please include your name, address, and if possible, photo. Spring show planned. All material becomes property of the Dada Police. Free copy to those whose material is used (and to everyone who participates, if finances allow). Direct mail to Remy Dios, 35 Morse Ave., Bloomfield, NJ 07003.

World Art Atlas. To take place at the Cultural Centre De Warande in Turnhout, Belgium. Use a map or part of it (22 cm x 35 cm) of your native country as basis of your atlas contribution. Atlas will be published when almost all the countries of the world are represented—so perhaps in the Spring, 1982. Exhibition later in year, no returns, an atlas to be sent to all participants. Every name will be mentioned. 22 cm x 35 cm must be respected. Send to WAA, Guy Bleus, 42.292, Administration Centre, Kerkplein 7, B-3830 Wellen, Belgium.

Fourth Annual Mail-In Postcard Art Show, 1 - 28 February 1982. Postcard Palace. **Deadline: 30 January 1982.** No limit, no returns, maximum size: 5 x 7 inches. No offset please. All work must be postmarked. Send to Postcard Palace, 756 Columbus Avenue, San Francisco, CA 94133. Reception: 5 February, 7 - 9 p.m.

What is Your Opinion About Zen Buddhism? Mail Art Show. Send to Ubaldo Giacomucci, Via Liguria 6, 65100 Pescara, Italy.

Experimental Poetry Today. Send 3 original works. The size and technique of the works is not fixed. Collages, drawings, etchings, pictures, object-poems, cassettes, books, stickers, etc. will be admitted. All the works must be sent on a resistant stand and be well packed. This show is in cooperation with the Texto Poetico Group in Spain. Show will take place at the Parpallo Gallery of Valencia. **Deadline: 31 January 1982.** Catalog to all participants. Send to Poesia Experimental Hoy, Sala Parpallo, C/. Landerer, 5, Valencia - 3, Spain.

The Place of Arts in Society. 21 x 29.7 cm. Develop the idea on a sheet of paper that size. Exhibition to be held at the Galerie im Zwinger, St. Wendel, West Germany in April and Kunstcentrum De Gele Rijder, Arnhem, Holland in May. Catalog to all participants before the exhibition starts. No jury, no rejections, no returns. Send work to Arno Arts, Klarendalseweg 419, 6822 GV Arnhem, Holland. **Deadline: 15 January 1982.**

Collage City International Mail-Art Project. Theme: Cities. **Deadline: 28 January 1982.** No returns, no sales. A poster and catalog will be sent to all participants. Send your work to Serse Luigetti, Via Ulisse Rocchi 3, 06100 Perugia, Italy. All entries to be exhibited in February 1982.

FEBRUARY

Mail Artists Live on the Edge! Send your response either verbal or visual. Black and white copy only! Dimensions: 20.5 x 13.9 cm. (8 1/8 x 5 1/2 inches, no smaller or larger!) Send to R. Saunders, O.K. Post East, Weare, NH 03281 USA. **Deadline: 1 February 1982.**

On Freedom, On Peace. Send your Rainbow Message to IALA at Kala Institute, 1060 Heinz, Berkeley, CA 94710. Mail Art Show and permanent public Archive. No rejections, no returns. Send SASE for catalog information. **Deadline: 28 February 1982.** International Association of Letter Art.

Photoregional. A juried photographic exhibition to be held jointly by the J. B. Speed Art Museum and the University of Louisville Photographic Archives. 15 March - 15 April 1982. Open to all artists in Kentucky, Illinois, Indiana, Ohio, Pennsylvania and West Virginia only. Graham Nash, renowned collector of vintage and contemporary photographs, will be the juror. Up to five works may be submitted for the \$10 entry fee. For complete prospectus, write to Photoregional, Att.: Reva Crumpler, J. B. Speed Art Museum, 2035 So. Third St., Louisville, KY 40208. **Deadline: 5 February 1982.**

First International Peace-Art Action By Mail. Each participant sends a message to one or more Polish people to show his/her solidarity and the will to help. Size of message should be 297 x 210mm. In order to get documentation, please mail a copy and the name of addressee to the address below. Do not compromise the addressee. Invite your artist friends to take part in this action. **Deadline: 15 February 1982.** Participation certificate to all participants, exhibition and possible catalog. send to Hans-Oiseau Kalkmann, 40 Schlemmer Strasse, D-3202 Bodenburg, West Germany.

Mail Art Festival, Takada, Japan. 8 - 14 February 1982. Send works to Gallery Oshima by airmail. All works must be received by 7 February 1982. Send to Gallery Oshima, 3 - Chome Honcho Joetsu-City Niigata-ken, Japan 943. No returns. Organized by Michio Horikawa, 4-16 1-Chome Higashishiro-Cho Joetsu-City, Niigata-Ken, Japan 943.

Hjorring Annual Film Festival 1982. 25 - 28 March 1982. All films will be returned. Prizes in many categories: family films, boring films, long films, short films, etc. **Deadline for catalog only: 1 February 1982. Deadline for films: 1 March 1982.** Write to Carsten Smitz-Olson, Skibsby Artcenter, 9800 Hjorring, Denmark.

Città della Notte Rossa (City of the Red Night). Homage to William S. Burroughs. Visit by Burroughs expected in spring 1982 to Florence, Italy. Sponsored by Vittore Baroni, Daniele Ciullini and A.R.C.I. Firenze. Send two or more works cm.21 x cm. 29 (photos, drawings, collages, photocopies,) and/or a cassette with an original audiowork. Burroughs theme preferred, but not restricted. All works will be exhibited. No returns. Please respect dimensions. All cassettes received will be played during the show and mixed-confused in the final cassette-catalog. Catalog to all participants by airmail (book + cassette). **Deadline: 1 February 1982.** Works received after that date will be exhibited but may not be in the catalog. Please send to Vittore Baroni, Via Raffaelli

2, 55042 Forte dei Marmi, Italy or Daniele Ciullini, Viale della Bellariva 29, 50136 Firenze, Italy.

Exposure Time 6th Annual Juried International Photographic Exhibition, 22 February through 5 March 1982. Sponsored by James Madison University, Dept. of Art. All photographic related processes, no size limitations, flat work must be mounted. Open to all artists in U.S. and abroad. \$500 in purchase awards and one-person shows in New Image Gallery **Deadline: 8 February 1982 postmarked.** Juror: John Gosage. \$10.00 entry fee payable to Exposure Time 6 for up to three entries. SASE for notification. Sturdy reusable package with return mailing label, return postage and insurance. Sent to Exposure Time 7, Sawhill Gallery, Dept. of Art, James Madison University, Harrisonburg, VA 22807.

Texas/International Mail Art Exhibition. Fort Worth, TX. All work accepted, no returns. **Deadline: 15 February.** Send entries to Brown-Lupton Gallery, TCU, Box 32919, Fort Worth, TX 76129.

MARCH

Paper Ambassadors: A Juried International Postcard Art Exhibit. April 1982. Mendenhall Gallery, Whittier College. No entry fee. Entries must be postmarked no later than **1 March 1982.** Send a SASE for return of works and entries to Paper Ambassadors, c/o Creative Thing, 12331 Muir Ct. Whittier, CA 90601.

Three Problems of Research: 1) Communication/Simulation, 2) Ephemeral and/or marginal, 3) Artistic practice and behavior. Maximum size: cm 21 x 29.7. **Deadline: 15 March.** Works will be exhibited in three separate shows at Work Area/Open Space of Arzago d'Adda in July, August and September 1982. List of participants for each show and press release. Xerox book to be published with a reproduction of at least one work for each artist who participates. Send works for Proposal Like Program to Work Area/Bruno Chiarlone, C.P. 5 I-24040 Arzago d'Adda, Italy. You can send photos, drawings, writings, magnetic tapes, etc.

Target LA: Survival. Proposals for Performances to be executed in Los Angeles on 15 and 16 May 1982. **Deadline: 1 March 1982.** Proposals for designs for construction of Games to be played at the site and to be kept for the Alliance for Survival events throughout the year. Send to Michael Mollett, 1802 Washington Way, Venice, CA 90291.

APRIL

Hopefully Not Just Another International Mail Art Show. Theme: Enlightenment and Depravity in Urban Life. 13 - 23 April 1982. A. Montgomery Ward Gallery, University of Illinois. No limits, no returns, all media shown. Catalog to all entrants. **Deadline: 1 April 1982.** Send work to Fine Arts, 346CCC, University of Illinois, Box 4348, Chicago, IL 60680.

Arrived Today. Theme: Cards in series. To be exhibited at Wulle Mailart Corridor in Cologne, West Germany. Any size. Exhibit to be at Rictveld Art Academy. No returns. List of participants. Mail to Henk Fakkeldij, Ambonstraat 5, 3531 JS Utrecht, Netherlands.

Internationalist Arts Festival, Anti-WW3 and For the Future. Proposals are being accepted for installations, performance, video, film, comedy, music, poetry and art, looking to the future. To be held in May 1982 at Southern Exposure Gallery in San Francisco. Send Xerox, photos, drawings, paintings on paper, poetry, music, etc. on cassettes to SF Poster Brigade. P.O. Box 31428, San Francisco, CA 94131. **Deadline: 10 April 1982.**

New Sound Ways and New Visual Ways. A center in Firenze, Italy. Send your works, magazines, audio cassettes **no later than April 1982.** The centre will be a connection point for all media, as well as a means to organize a series of events. The Centre intends to publish a magazine (June 1982), an audio cassette dealing with the 'new sonority' (October 1982), and organize a series of events (radio programs, exhibitions, etc.) during the whole year. To all contributors, the magazine and tape will be sent free. For other copies, send \$4.00 or 2 pounds, or 6 DM to Daniele Ciullini, Via della Bellariva 29, 50136 Firenze, Italy.

Reclaim the World, Redesign the Future. No limit, no returns. **Deadline: 15 April 1982.** Send to Internationalist Arts Festival, P.O. Box 31428, San Francisco, CA 94131 USA. All the frames (17cm x 25 cm) will become a movie on paper, a part of the Festival opening in San Francisco in May. For information, send SASE within the United States to the address above.

MAY

International Mail Art Show. Theme: Old. No jury, no fee, no returns, all work shown. All media, any size, 2D or 3D. A screen printed poster and a mailing list will be sent to all participants. **Deadline: 28 May 1982.** Send to Old, c/o Portland Fine Arts Gallery, 36 Union, Portland, ME 04101.

Artists Make Art Against War. Theme: Proclamation against war, opponents of war all over the world—associates!. Please send cards or other material for reproduction to EP Edition, Jurgen Schweinebraden, Am Finkenhain 6b, D-3501 Niedenstein, West Germany. Best contributions will be reproduced in a postcard cassette. **Deadline: 31 May 1982.**

JUNE AND LATER DEADLINES

Show for the Eyes. Invitation to contribute to a Mail Art/Film Work. Mail any projectable Super-8mm or 16mm film (frame, out-take, clip, fragment or completed work). All types of film expression are encouraged. The individual pieces will be spliced together in the order they are received. The films will premiere in September 1982 as the closing program in a three-month long series of Dada and Surrealist films. There will be no returns of film but a catalog will be sent to all participants. Sponsored by Pasadena Filmforum, and organized by Terry Cannon, Richard Meade, and Keith Ullrich. **Deadline: 1 June 1982.** Mail to Pasadena Filmforum P.O. Box 5631, Pasadena, CA 91107 USA.

SIDAC: Art & Archives. Exhibitions and archives at stadsbibliotheek, doelenplein 1, 2011 Haarlem, which includes prints, texts, postcards, ideas, stamps, catalogs, photographs, projects, small objects, books, slides, magazines, tapes, documentation, posters. Mail Art Project called "Circular" has a deadline of **30 May 1982** for the catalog.

Send all work to Piet Franzen, P.O. Box 311, 2000 AH, Haarlem, Holland.

Wulle Mailart Corridor is a non-commercial archive for mail-art, stampart, electrocopy-art. Bulletin board for current mail art projects, a feedback wall for posters, lists of participants, also catalogs of executed projects and another wall for small exhibitions. Audio archive is planned. Open on Mondays from 5 to 7 p.m. An der Bottmuhle 5, D-5000 Cologne 1, West Germany. Send notices, etc.

Artistic Activities in the Country-side Mail Art Show. Send all work related to this theme. Documentation to all participants. Send to H. R. Fricker, Büro für künstlerische, Umtriebe auf dem Land, CH-9043 Trogen, Switzerland. **Deadline: Summer 1982.**

Year of the Umbrella. Send postcards throughout 1982 to Captain Collage, P.O. Box 26689, San Francisco, CA 94126. Exhibition of umbrella postcards at end of 1982, which may travel.

Proposals for Collaborative Projects. Theme: Collaborations. Summer 1983. No restrictions except that projects must be collaborative in some (any) sense of the word. Not limited to mail art projects. Extensive catalog is planned. All proposals received will become part of the catalog. Catalog to all participants. Send to Bill Ray, P.O. Box 5337, Station A, Portland, ME 04101 USA. Grants now being written. Send proposals as soon as possible to obtain necessary support.

Eat It Up. One page magazine, a post-urban magazine of art and culture, is published by T. Patrick. Offers insights into post-urban life through text and black and white graphics. Send tasty contributions to Eat It Up, c/o Patrick, T., 305, 2035 Channing Way, Berkeley, CA 94704.

The Centro de Cultura Alternativa, a research project of Fundacao Rio, began its activities in June, 1980. Its main purpose is to register and preserve the cultural production which was largely developed in the 70s, and which has circulated outside the traditional cultural establishment and editorial system. Now holds 2000 pieces, among which are books, records, clippings, posters, newspapers, magazines, and has assisted students and research-works in this field. Send contributions to Fundacao Rio, Projeto Centro de Cultura Alternativa, Rua Rumania 20, Laranjeiras, CEP 22240, Rio de Janeiro, Brazil.

Europa and the Wall. John Furnival is building a wall around his stately home. It now contains stones from all over Western Europe, famous historical or geographical sites, or not. Now he wants stones from all over the world to be incorporated into the wall. Just send a little stone, not a boulder, to John and he will send you a photograph of your stone "in situ", once he has built it in. Send to John Furnival, Rooks-moor House, Woodchester, Glos., England.

DEADLINE FOR COPY FOR THE NEXT ISSUE IS 10 March 1982!