

rents. There are essays by Angelica Z. Rudenstine and Margit Rowell, a checklist with extensive annotations, and fully illustrated with 269 black and white and 30 color reproductions. Available from the Solomon R. Guggenheim Museum in New York City.

Italians and American Italians, including etchings by Francesco Clemente, Jannis Kounellis, Italo Scanga, Tom Marioni, and Vito Acconci, documents the opening exhibition at the new Crown Point Gallery in Oakland, California. Included is an essay by Kathan Brown, founder of the Crown Point Press, a photo of each artist, illustrations of their work, a checklist of all the etchings. \$5.00 from Crown Point Gallery, 1551 San Pablo Ave., Oakland, CA 94612.

Not Just for Laughs: The Art of Subversion is the current show at the New Museum in New York City, featuring Terry Allen, Glen Baxter, Robert Colescott, Steven Cortright, Steve Gianakos, Louis Grenier, J. P. Hutto, Jeff, Pamela Kelly, Linda Montano, Tony Oursler, Michael Smith, and William Wegman, among others. Organized by Marcia Tucker, the show consists of extremely funny works in various media in many media, basically unfashionable and unpretentious, and is about everything *but* art issues. Catalog includes essay by Marcia Tucker, biographic and bibliographic information, and statements by the artists. Order from the New Museum, 65 Fifth Ave., New York, NY 10003.

American prints: Process and Proofs by Judith Goldman documents a current show at the Whitney Museum of American Art. 192 pages, 124 illustrations, 40 in color. \$17.00 from them in New York, NY 10021.

Allegro Barbaro: Bela Bartok and the East European Avant-Garde Art documents the art of visual artists stimulated by the music and writing of Bela Bartok, including Brauner, Domjan, Kadar, Kertesz, Mestrovic, Moholy-Nagy, Tihanyi, Vajda and Vasarely, among others. A pithy catalog from a commercial gallery dedicated to showcasing artists prominent in Eastern Europe between the wars. There are several scholarly essays, black and white illustrations, and a chronology for each artist. An important addition to understanding a whole generation of untapped artists. \$10.00 plus postage from Matignon Gallery, 897 Madison Ave., New York, NY 10021.

Roy Lichtenstein 1970-1980 by Jack Cowart has 200 pages, 160 illustrations, 69 in color, and is published by the Hudson Hills Press in association with the St. Louis Art Museum. Hardcover \$35, softcover \$15, available from the Whitney Museum of American Art.

Barry Fabr, Tom Jenkins, Paul R , a catalog documenting their recent exhibition at the Baxter Gallery of Caltech, includes black and white reproductions and biographical material for each artist. Available from the Baxter Art Gallery, Caltech, Pasadena, CA 91125 for \$4.50.

Krasner/Pollock: A Working Relationship includes a brief essay by Barbara Rose, and a comparative chronology. Available for \$3.00 from Grey Art Gallery, 33 Washington Pl., New York, NY 10003.

Leo Rabkin Works illustrates the first solo exhibition of this American artist on the West Coast, held at the La Jolla Museum of Contemporary Art, with an interview by Robert McDonald, Chief Curator. 12 black and white illustrations, 8 color, with 74 pages. \$15.00 from LJMCA, 700 Prospect St., La Jolla, CA 92037.

ART PEOPLE IN THE NEWS

Michael Graves has been named the architect for the new wing of the Whitney Museum of American Art in New York City.

Walter Hopps has been named director of the new De Menil Museum in Houston, which is being built near the Rothko Chapel, designed by Piano, one of the architects of the Pompidou Center in Paris.

E. F. Higgins III will exhibit and auction off his Stamp Paintings at the Exhibition Space, 112 Greene St., New York City, on 5 December. The auction begins at 6 p.m. The paintings were on exhibition from 24 November through 5 December.

H.C. Westermann, Los Angeles-born sculptor, who sold the first of his finely-crafted "little objects" to architect Mies van der Rohe in 1955 and thereafter established himself as a boisterous, ethical and disciplined original whose irreverent humor and rejection of artistic convention gave a tongue-in-cheek carnival air to his works, died at 58 of a heart attack in Danbury, Connecticut on 3 November.

Francis S. Hodsoll, a lawyer, was sworn in recently to head the National Endowment for the Arts.

Paul Gordon Schimmel has been appointed Curator of Exhibitions and Collections at the Newport Harbor Art Museum.

Andy Warhol has recently been photographed in women's makeup and wigs by Christopher Makos, who has had an exhibition of these 18 shots of the pop artist in Los Angeles. Says Warhol: "I'm trying to expand my modeling career."

John M. Bennett and C. Mehrl Bennett have recently exhibited Big Notes, Words, Junk Assemblages and Collaborations at C.A.G.E., Cincinnati Artists' Group Effort.

Tommy Mew is exhibiting "The Angel Show" at Moon Gallery at Berry College in Georgia.

Mary L. Beebe, executive director of the Portland Center for the Visual Arts since 1973, has been appointed director of a new sculpture collection at UC San Diego. The collection is providing the administrative staff as well as 1,100 acres on the 20-year-old campus. Three or four major pieces are ex-

pected to be acquired or commissioned each year, beginning with work by Jean Tinguely and Niki de St. Phalle.

Anna Banana is having a Banana Perspective at the Union Gallery, San Jose State University, where she gave a performance and lecture on 23 November.

Augusto Concato gave a performance and mixed-media installation called *Iconography of a God, Springtime and the Heavyweight*, in Bergamo in September 1981.

Helene Kosher shows her collages entitled *Shadow Series* at the East Bay Chapter of AIA in Oakland, California.

Joseph Nechvatal showed *The Occult Power of Technology, Part II, Gods, Demi-Gods, and Human Slaves* at P.S. 1 until 13 December.

Ken Friedman showed Fluxus Events at the Sewanee Alternative Space, the University of the South, in Tennessee from 9 October through 2 November.

Richard Posner showed at Theo Portnoy Gallery in September in New York City. As a visiting artist at Pukeberg Glass Factory in Nybro, Sweden, Posner created some new glass works. He also produced a book *Kitschinas*, which are a take-off on the Michelin men, Venus de Milo, animals, etc.

Nancy Deffebach Breslow showed her photographs of *Day of the Dead* at the Mind's Eye Gallery in Pocatello, Idaho.

R. D. Schroeck showed his rubber stamp works from 1974 - 1981 at the Duns Scotus Gallery, Daemen College in Amherst, New York in October.

Barbaralee Diamonstein, a television writer, interviewer and producer, married Carl Spielvogel, head of an advertising agency in New York, in late October.

Carlo Pittore showed his printed art, 1979-1981, at the University of Maine in Orono in October.

Donna Henes appeared in four celestial celebrations at Douglass College in Rutgers University as part of the Women Artists series.

Garry Kennedy, Hans Haacke and Michael Asher were invited by the Banff Centre in Alberta, Canada, to produce a work that is about and for the context of Banff. Each artist had the piece installed for a period of 10 days. The series was called the Vocation/Vacation project.

Bill Whorrall, artist and native of Gary, Indiana, produced an exhibition entitled 41 from 41, which traces the growth and development of his art from 1976 to the present. Included in the catalog was an introduction, a description of the works, and a biography.

Christo recently appeared on the West Coast, with exhibitions in Santa Barbara, an appearance at the Junior Art Center in Los Angeles, and a major retrospective in La Jolla Museum of Contemporary Art of the acquisitions by Christo by the Rothschild Bank in Switzerland.

Patrick T. recently had an exhibition at a new gallery, Public Illumination, in New York City, a mail art show at Public Image as well as a window performance, and another at A Space at 330 Broome Street.

Marilyn Rosenberg recently showed some of her work at the Fine Arts Gallery at the University of California, Irvine.

Dr. Charles C. Eldredge, director of the Spencer Museum of Art at the University of Kansas in Lawrence, has been chosen director of the Smithsonian Institution's National Museum of American Art. Eldredge, 37, succeeds Dr. Joshua C. Taylor, who died in April.

William J. Bennett has been nominated by President Reagan to be chairman of the National Endowment for the Humanities, succeeding Joseph D. Duffey. This will probably generate a fight in the Senate, which must act on such nominations and where there is considerable support for another contender for the chairmanship, Prof. M. E. Bradford of the University of Dallas.

Ilya Bolotowsky, abstract painter and sculptor, an early champion and important practitioner of nonobjective painting, died at 74 years of age in New York City.

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Detail: *Laugh. Good Soul* by Andy Patton

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