

ART PEOPLE IN THE NEWS

George Segal and **Jack Tworikov** have been elected to the American Academy-Institute of Arts and Letters, the U.S.'s counterpart to the French Academy.

Charles Stanley has opened a new gallery at 267 10th Street, New York City, which is open 24 hours, 7 days a week. Named *La Galleria dell'Occchio*, you can visit it in the East Village when you are in town.

Jeffrey Vallance's *Cultural Ties* appeared in the March issue of *Oui* magazine (for the man of the world). Included were documents from various heads of state who had responded to Vallance's gift of a Goodwill tie, which he sent requesting an exchange. The exhibition was first shown in Los Angeles, and now has received international recognition in this "worldly" magazine.

Oliver Jensen has been appointed chief of the Prints and Photographs Division, Library of Congress. Jensen is a historian, journalist and editor, author of many books and known as a pioneer in the use of pictorial materials as primary history documents.

Tommy Mew has done it again, another exhibition of diary-paintings and diary-drawings at the Rudolph E. Lee Gallery, College of Architecture, Clemson, South Carolina, as well as another exhibit the month of February at the University of Oklahoma.

Mary Fish is showing her *Morphological/Mythological, a meditation for plant systems and the tarot* at Touchstone Gallery in New York City for the month of March.

Jacki Apple's *The Mexican Tapes* (1979), a film shown throughout the U.S. and Canada, and in Ireland, is now available in soundtrack format on a record album produced and distributed by 110 Records, New York City. Her new film, *Free Fire Zone*, a fictional, semi-narrative about dislocation, transience and loss, has also been shown recently in New York City and in Los Angeles.

Richard Cramer is showing his paintings at the Eric Makler Gallery in Philadelphia during the month of March.

Henry Korn has recently published *A Difficult Act to Follow, Stories & Essays 1969-1979*, and had a publication party on 26 March at Books & Co. in New York City.

Sandra Lerner and **Suzanne Horvitz** of Synapse Press in Philadelphia both exhibited in February at the Galerie ABF in Hamburg, West Germany. Lerner showed Mementoes and Miscellanea and Horvitz showed Stamp Albums and Miniatures.

Carl Andre recently exhibited at Konrad Fischer Zuerich in Switzerland.

Sol LeWitt is showing wall drawing at Mercer Union in Toronto while *New Structures: Works on paper* is being shown at David Bellman Gallery in the same city.

Harold M. Williams, just-resigned chairman of the Securities and Exchange Commission, has just been selected new president and chief executive officer of the J. Paul Getty Museum.

David Bull, formerly conservator of the J. Paul Getty Museum before becoming director of the Norton Simon Museum only 8 months ago, has resigned.

David Hockney has just been named one of the International Best-Dressed Men. He also has designed the sets for a trio of French works at the Metropolitan Opera, called *Parade*, with works by Poulenc, Ravel and Satie.

Ruth Costantino, president of Connoisseur Inc., an art gallery in New York City, one of the first women to be a dealer in fine arts in America, died recently at the age of 88.

Julien Levy, an art dealer and writer who represented Max Ernst, Giacometti, Joseph Cornell, Arshile Gorky and Cartier-Bresson in his gallery from 1931 to 1948, died in New Haven at the age of 75.

Philip Glass, the composer, and **Robert Wilson**, the playwright, director and designer, have both been awarded three-year grants of \$90,000 by the Rockefeller Foundation, which is awarding these grants for larger-scaled assistance to distinguished American artists.

John Brademas, a former United States Representative from Indiana, who championed the cause of art in Congress, has been named the 13th president of New York University.

R. D. Schroeck has had an exhibition of his drawings at the Alamo Gallery, SUNY at Buffalo.

Betty Danon has shown new work at Centrosei in Bari, showing "First was the dot, then came the line...or perhaps was there first sound?"

Judy Malloy is showing *Technical Information*, which shows an external layer of technical information—vendor literature, technical reports, graphs, etc.—as well as an internal layer of artists' books (newspapers, card catalogs, etc.) in a hexagonal structure in the interior of Site Inc., San Francisco during the month of March.

Richard Long has recently shown at Graeme Murray Gallery in Edinburgh, Scotland.

Daniel Buren, **Peter Downsbrough**, **Sol LeWitt**, **Francois Morellet**, **Claude Rutault**, **Fred Sandback** and **Niele Toroni** have shown together in *Mise en Pieces, Mise en Place, Mise au Point* at Maison de la Culture in Chalon and *Le Coin du Miroir* in Dijon.

Lawrence Weiner has recently shown at Leo Castelli Gallery in New York City.

Kate Delos, Zea Morvitz, Laura Raboff and Patricia Tavenner were among several artists who showed in *2:1, Wall Work and Sculpture* at the Southern Exposure Gallery-Project Artaud in San Francisco in February.

Stephanie Brody Lederman was one of 6 artists who exhibited in *Paintings & Drawings + Words* at the Graduate Student Lounge at Columbia University in February to 6 March.

Dina Dar is showing new Xerox prints called "Between Holy and Profane" at the Skirball Museum, Hebrew Union College in Los Angeles.

Antonio Muntadas, recent recipient of a CAPS grant for video, showed a window project at Printed Matter, called *Wet & Dry*. He also showed his work at Anthology Film Archives in early March. In January he did an installation at Galeria Vandres in Madrid.

John Evans has recently had a show of his collaged paintings at Cordier & Ekstrom in New York City.



HIGH PERFORMANCE

the performance art quarterly

a documentary magazine

about live art, happenings, art actions

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EXHIBITION CATALOGS

Multicultural Focus: A Photography Exhibition for the Los Angeles Bicentennial is a product of the Los Angeles Center for Photographic Studies, and is a multi-ethnic cross-section of photographic work in L.A. right now. There is a biography of each artist in the show (they number 31). \$5.50 plus postage and handling from LACPS, 814 So. Spring, LA 90014.

19 Artists-Emergent Americans: 1981 Exxon National Exhibition curated by Peter Frank is documented in a catalog with preface by Thomas M. Messer, brief text on each artist by Frank. Checklist, biographies, exhibition histories and bibliographies in 92 pages, 19 color and 38 b & w illustration available from Solomon R. Guggenheim Museum, 1071 Fifth Ave., New York, NY 10028.

coast to coast by Michael McCall is a stunning-multi-color offset catalog printed at the Writer's Center Offset Works at Glen Echo, Maryland. It includes an essay by Howard Fox and several photographs of sand paintings done by the artist from coast to coast during the years 1977 - 1980. The project and exhibition was sponsored by the Washington Project for the Arts in Washington, DC.

Frank Kupka is a stunning hardbound catalog produced by Galerie Gmurzynska in Cologne in honor of the exhibition of the artist's work from February through April 1981. Included is an essay by Jiri Kotalik on the exhibition, Other essays include one on Orfismus, on Central European influences, and the stigma of the outsider. There is a biography, many illustrations, list of exhibited works, a bibliography by Margit Rowell, as well as an illustrated list of recent exhibition catalogs published by the Gallery. A beautiful 254-page catalog which is the definitive study of Kupka to date. Price unknown. Address is Galerie Gmurzynska, Obenmarspforten 21, 5000 Koln 1, West Germany.

Wolf Vostell is a catalog from the Los Angeles Institute of Contemporary Art, which documents works by Vostell from 1963 to the most recent exhibition of Endogen Depression at Los Angeles. Vostell, one of the founders of the Fluxus movement, is seminal and provocative and this catalog is a welcome contribution to American and Canadian audiences. \$2.00 plus postage and handling from LAICA, 2020 S. Robertson Blvd., Los Angeles, CA 90034.

Decade, a catalog which contains the work of artists who thrived during the 1970s in Southern California, represents an exhibition now going on at the Art Center College of Design in Pasadena. The catalog has three essays written by Peter Plagens, Walter Gabrielson and Michael Kurcfeld, as well as countless photographs of the artists, a list of works, and some color plates. \$15.00 from Art Center College of Design, 1700 Lida, Pasadena, CA 91103 for \$15.00 plus postage and handling.

Year 200: New Views of Los Angeles, 1981 is a catalog (off-print) from *Camera* magazine, covering the exhibition of 8 photographers each having 15 prints. Curated by Alan Jutzi of the Photography Museum, the exhibition was shown at Mt. St. Mary's and will be shown in a shortened version at various locations in the Los Angeles area. \$8.00 from Mt. St. Mary's College Art Gallery, Chalon Rd., Los Angeles, CA 90049.