

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

We have received ARTE POSTALE no. 10, Autobiographical Issue, for July 1980 and no. 11, Autobiographical Potpourri Issue. As you see, this is a magazine of mail art, poetry, rubberstamps, nonsense & the like, published monthly in 1980 and to become quarterly in 1981.

To be included in the magazine, send 100 works (free theme, size and media) and you will receive a copy or more airmail, knowing that your works are freely distributed to a network of reliable friends, artists, archives and publications. Write to Arte Postale, c/o Vittore Baroni, Via Raffaelli 2, 55042 Forte dei Marmi, Italy.

■ Commonpress 33, edited by Russell Butler, came in like a whirlwind just after its 1 July deadline. Based on the theme of "Meanwhile", the variety was impressive. Three cheers for immediate response and catalog!

■ The catalog for Eccentric Images, from Converse College in Spartanburg, N.C. has been received with names and addresses of all those who entered.

■ Galeria Ambito, Madrid published its International Exhibition of Objetos, which was held from 6 May to 6 June. Included are the names of all participants (no addresses).

■ *Westeast, Anthology V* asks for 300 copies of each contribution for its anthology of concrete poetry, visual poetry, essays, drawings, critiques, collages, photographs, hand-made works. Each contribution should be A4 size. Send to Franci Zagoricnik, Golniska 28, 64000 Kranj, Yugoslavia.

■ Recently, the New York Times reported how picture postcards are the rage right now, as illustrated in the Gotham Book Mart's exhibition of "wish-you-were-here" postcards (3,000) on view through 7 September in the second-floor gallery, 41 West 47th St., New York City.

COMPETITIONS & EXHIBITIONS

Commonpress Deadlines:

34. **Habitat's Range:** Galeria Wigry, Kosciuszki 81, Suwalki 16400 Poland. Black and White, 15 x 21 cms. **Deadline:** 1 September 1980.
35. **Special Places:** Heinz Schulze, 2405 Nueces, Austin, Texas 78705 USA. Black and White, 20 x 20 cms. **Deadline:** 1 October 1980.
36. **Idea and Communication:** Gunther Ruch, 115 Route de Peney, Switzerland. **Deadline:** 15 September 1980. For details, contact the editor.
37. **Save the Small Things:** Mp. Anker, 1071 Berlin, Wichertstr. 68/Lk. Stfl. GDR/RDA. Black and White, 10.5 x 7.5 cms. **Deadline:** 31 Dec. 1980

JUNE & JULY DEADLINES

You are invited to work at a module and return plates as parts of books which will be exhibited in Stempelplaats, Amsterdam from 12 July to 25 July. Mail Art-Book Project: the part and the whole. Hermann Gruber, Mail Art-Archiv Vienna, Maria-Treug. 6/6, 1080 Vienna, Austria was in charge and the deadline was 21 June 1980.

Oxirramphus 1066, International Show of Visual Art, was holding an exhibition from 10 to 17 August in Dagro. All mail art, including Xerox, rubber stamps, conceptual art, photos, visual poems, etc. Old photography and now photography were being requested. No returns, no rejections. Catalog to be sent to all participants. Send works to Oxirramphus 1066, Caixa Postal. 1066, 86700 Arapongas, PR, Brasil. **Deadline:** 15 July 1980.

Catherine Mehrl & John M. Bennett were married on 4 July 1980. Your mail art participation was requested and would be included in a film being made by John McClintock on the Mail Art Romance of Lady C. & JMB. You were to send your work to Luna Bisonte Productions, 137 Leland Ave., Columbus, OH 43214.

A Postal Art Exhibition, 21-27 July 1980 was held in the windows of Untitled, 159 Prince St. and in New Morning, 169 Spring St. in SoHo, in New York City. All entries were to be sent to Dia Stolnitz, 71 Irving Place 3A, New York, NY 10003. No returns. \$1.00 was requested for exhibition fee. Arranged by Dia Stolnitz and Sylvia P. Bloch.

AUGUST DEADLINES

Ulises Carrión invites people to participate in his project, **The Stampa Newspaper**. He is planning to publish a rubber-stamp newspaper of 8 pages. You were to send a design for a rubberstamp together with a page indicating where you want your stamp to be printed. Or you send your own rubber stamp together with the page indicating where you want Ulises to make the print. The exhibition of these works will be from 23 August to 5 September at Stempelplaats. Further documentation of the project will be included in the forthcoming publication, **6 Mail-Art Projects**, Rubber vol. 3, nos. 7 - 9, Stempelplaats. Each participant will receive a copy of the 8 pages tabloid. Send project to Other Books & So Archive, Bloemgracht 121, Amsterdam or to the Stempelplaats, Sint Luciensteeg 25, Amsterdam. **Deadline:** 10 August 1980.

The Intellectual Benefits of Art. You are invited to submit one or more artworks, realized on cloth (16 x 23.5 cms). These should be made on cloth that is of a fabric suitable for sewing and wearing. The pieces should relate to the theme of the intellectual benefits of art. Pawel Petasz I is the supreme judge. Photographic documentation will be made. \$100 to be distributed among participants. Exhibition at Stempelplaats 6 - 19 September 1980. Submit to Pawel Petasz I, Skr. Pocztowa 68, 82-300 Elblag, Poland. **Deadline:** 10 August 1980.

Everywhere in Chains. 1980 Show, Postcard Preservation Society. Send sound cassettes, videotapes, 8mm and 16 mm film, cards, printed materials, posters, documents, books, photographs, stamps, Xerox, etc. No returns, no awards, a catalog to all participants. **Deadline:** 31 August 1980. Send to S.D.H.S., Boundary Rd., Dubbo, N.S.W. 2830, Australia.

Gallery Between the Staircases. Send postcards regular and oversized to Mail Art "Gallery between the Staircases", c/o R. Saunders, OK Post East, Currier Gallery of Art, 192 Orange St., Manchester, NH 03104. No fees, no returns, everything shown. All who respond and affix a return address will receive a postcard from R. Saunders. **Deadline:** 31 August 1980.

Femailable Art. Original Postcards for exhibition 12 Sept. through 14 October 1980. Min. size 3 x 5, max. 6 1/8 x 11 inches. Send \$2.00 installation fee (payable to Muse) and include on the back of the card your name, address, professional discipline, medium of the card, and optional title. Muse, 1915 Walnut St., Philadelphia, PA 19103. **Deadline:** 15 August 1980.

L.A. 200. A Bicentennial Mail Art Exhibition. 4 Sept. - 3 October, Traction Gallery, 800 Traction Ave., Los Angeles, CA 90013. Theme: Images and Delusions of L.A. **Deadline:** 17 August 1980.

Politico 80. Mail art, any medium with 1980 political themes or campaign art. Exhibited, awards, no fees, no returns. No postage due. Catalog. **Deadline:** 30 August. Send to Kingsley, P.O. Box 40827, San Francisco, CA 94140.

International Fool! Mail Art Show. No returns. A catalog to all participants. Send to Le Point d'Ironie, c/o Jacques Juin, Am Schutzenplatz 191, D 2819 Riede, West Germany. **Deadline:** 1 August 1980.

SEPTEMBER DEADLINES

Tourism - A Show on Travel, 5 October to 2 November. International mail-art, no returns, **Deadline:** 20 September 1980. Send to Tourism, Heller Gallery, 304 Eschleman Hall, UC Berkeley, Berkeley, CA 94720. For catalog, enclose self-addressed stamped envelope.

Artists Report. Stuttgart, West Germany. Centers of the Mail-Art-Network. Send for questionnaire to Angelika Schmidt, c/o Kunstlerhaus, Reuchlinstrasse 4 b, West Germany. Statements, pictures of all participating institutions and artists. Send tapes, video, films, slides, etc. **Deadline:** 30 September 1980.

Undercurrent: An independent feminist movement is interested in finding out your opinions on the pros and cons of the Macho Male Image. The results will be published in a book entitled *To the Macho PS Women*. If you are interested in the topic and are willing to take time out to submit

your opinion about the man in your life or how you see the macho male image in general, then submit a letter, a poem, and/or a picture of what you consider the classic example of macho. Also indicate if you are pro or con this type of image and why. Best response wins \$50. **Deadline:** 1 Sept. 1980. Write to Undercurrent, P.C. 767 Succ. A., Montreal, Quebec H3C 2V2.

LATER DEADLINES

Suicide. R. Dick Trace-it of the Investigation Department is researching suicide, to parallel creation with destruction, as I. D. continues to filter through the sociological spectrum theme by theme. He is requesting any images and/or information concerning **Suicide**, to be 17.6 cm up and 14.7cm across or 7 inches up by 5 3/4 inches across to be mailed to R. Dick Trace-it, Investigation Department, P.O. Box 1495 Station A, Vancouver, B.C., Canada V6C 2P7. All will be exhibited and included in a catalog. **Deadline:** 20 October 1980.

Study '79 opens its activity of international archives in the ambit of the Mail Art and of narrative with an invitation to send works for a three-fold objective of study, collection and publication. Artists of mail art (photos, collages, graphic, etc.) and writers of novels, narrations, poets. Send works to Bedeschi, Giuseppe, Via degli Sforza 14, 48022 Lugo (Ravenna) Italy. The works received, after the reproduction and recording, will be published in a double anthology, *Mail Art: Graphic and Writing*.

Please send some of your writing, either published or unpublished to Flavio Ermini, C.so Cavour 39, 37121 Verona, Italy.

Your Poster is Wanted. Thousands of original poster designs are wanted to flood American universities, streets and galleries with The Real Thing. Size 30 inches by 40 inches or close to that size. The Bigger is Better! Trying to give original poster shows, trying to get some hundreds printed with your cooperation at Kala Institute, Berkeley, to get editions of 5000 printed in offset for \$1 a piece with four color sep for the most exciting ones. Contact us for your legal situation concerning your copyrights, originals, etc. Send your name and address to Ursula, International Association of Letter Art, 8 Balboa Ave., San Rafael, CA 94901 or call (415) 457-3609.

If you write to Ulli Bernhardt, Kunstlerhaus, Reuchlinstrasse 4b, Stuttgart, West Germany, he will send you a video postcard, which you will fill in, and return to him for a Video Postcard show. **Deadline:** 20 December 1980.

Project—A non-profit system providing Free Space Access to performance/Non Static Artists, is now accepting proposals, and/or slides and biographical materials. Send to Project, 1649 Dwight Way, Berkeley, CA 94703.

Send Voids. International response to the above notice published in Prop Magazine has resulted in the Void Show. Hitting the road this spring, the collection consists of photos, collages, fiction, drawings, Xerox, etc. Void exhibits are planned at the Saratoga Visual Arts Coop. and the Alternate Arts Space in Wurzburg, West Germany. Let Workspace Loft, 4 Elm St., Albany, NY 12202 know if you can use this show.

Please send any and all images and articles on Nihilism, Terrorism and S/M to Jupiter-Larsen, P.O. Box 48184, Vancouver, Canada V7X 1N8.

The Centre De Documentacio d'Art Actual invites you to participate in the Mail Art Exhibition. They are opening a space in September 1980. They invite you to send by mail drawings, collages, objects, information, documents, photographs, films, tapes, ideas, poems, etc. so that they can show this form of art to the public in Spain and make in this way direct contact with the public. All participating artists will receive a copy of the catalog that will be published about the exhibition. The complete set of works will be reproduced in this catalog to be distributed free throughout all the world. Send to Rafael Tous, Berlines 9/11, Barcelona 22, Spain. **Deadline:** 15 June, but try before the show opens.

Wa Wa requests subscription, submissions, intermissions from you to P.O. Box 3932, Omaha, NE 68103.

Benzene, a new journal focusing on non-linear writing, seeks authors exploring new approaches: juxtaposed time/space relationships, oblique character development, fragmented narration, etc. First issue scheduled for Sept. 1980. Single issue \$2.50. Subscriptions (4 issues) \$8.00 Send contributions, queries to P.O. Box 383, Village Station, New York, NY 10014.

MIT, a mail artist, will be a Research Fellow at the Center for Art and Visual Studies, MIT, 40 Massachusetts Ave., Cambridge, MA 02139 after October. He has been doing environmental psychology research for the M.I.T. Cable TV System.

Soft Art Press is doing a Fluxus Issue and asks that you send a page 21 x 31 to Soft Art, Box 858, Lausanne 1001, Switzerland, or to Ben Vautier, 103 route de Saint Pancrace, Nice, France. You can also send 400 of each page if you prefer printing it yourself. **Deadline:** 10 December.

Jurgen Schweinebraden, DDR 1058 Berlin, Dunckerstrasse 17 is having a mail art show with the theme of Individual - Society. etc. All cards will be exhibited, including postcards, assemblage, Xerox, prints, photos, stamps, drawings, etc. **Deadline:** 10 November 1980.

The Des Moines Festival of the Avant-Garde announces the formation of **The Performance Bank**. If you send a performance proposal, we can do here cheaply with a few people,

it will be published in *The Biennial Report of the Performance Bank (appearing at the end of 1982)*. It may not, however, be performed. If you send a performance proposal and furnish your own documentation, it will be published in the Report and you will get a copy free. 12 proposals will be selected and performed and documented by Fred Truck. These artists will receive the Report plus forms of documentation the performance generates itself. Send proposal to The Performance Bank, 4225 University, Des Moines, IA 50311. **Deadline:** 21 June 1982.

Dada-Glondon 1982. The Second (Slow) International Biennial of No'airmail Art 1982. Theme: Half-time score: Miserabilism 2 - Surrealism 1. Please start mailing your material now. Early receipts will be used to alter the score. Inform others. Keep mailing through 1981. You will be kept informed of score. **Final Deadline: 31 May 1982.** No returns, but grand catalog. This second biennial is being organized by K. S. Arp and Onion Jack of the International Cerech Surrealism Centre Project. All material will be exhibited in this Great Pool Exhibition of 1851 at Crystal Palace, or at a football or dog stadium, or at an Artlink art gallery. Mail to K. S. Arp (ICCCP) 5 Nursery Close, Sevenoaks, Kent TN 13, England.

Postal Regulation Mail Art Show. No fees, no returns. All work will be exhibited. Send entries to Michael Duquette, 30 Athletic Avenue, Toronto, Ontario, Canada M4L 1W6. **Deadline:** December 1980.

MULTIPLICITY, an exhibition of black and white and/or color Xerox works at the Upstairs, 117 So. Trade Street, Tryon, NC 28782 USA. **Deadline:** 6 November 1980. No returns, catalog to all participants.

Why not MAKE ART? Why NOT MAKE art? Responses welcome from any source in any form. Possible Newsletter, probably exhibit. Respond to The Upstairs, 117 So. Trade St., Tryon, NC 28782. No Deadline.

The 80s. Issue no. 9. **Deadline:** 31 October. Send to Jurgen Kramer, P.O. Box 1142, D-4650 Gelsenkirchen, F. R. Germany.

LATE ARRIVALS

JAIL MAIL SHOW - FREE THE BUSTER ONE: Buster Cleveland, alias Art Gangster, formerly of P.O. Box 211, Talmadge, CA 95481, USA i snow behind bars. This mail artist owed the State of California \$2,000 or 90 days. Instead of the state receiving \$2,000 from the Art Gangster, we taxpayers are in fact paying him \$22 a day plus room and board and free medical for the Art Gangster to put on a Jail Mail Show. Many citizens find the situation disgusting. But they could be wrong. Please send your views on the situation to The Free The Buster One Committee, c/o Ginny Lloyd, P.O. Box 1343, San Francisco, CA 94101.

Mail Art Invitation: The Art Gallery Images 70 in Padua (Italy) will hold in September/October 1980 an important exhibition of Mail Art organized and coordinated by Gino Gini. Title: The Mythical Image. You are invited to send

some cards representing famous art works (the mythical image) with interventions on it in an ironical, critical, poetical or political way. A poster and a catalog will be printed, a copy of which will be sent to each artist. Deadline: 30 Sept. 1980. Send entries to Gino Gini, Galleria Images 70, Via delle Piazze 13, 35100 Padova, Italy.

The Secret Garden Architectural Design Exposition. Deadline 1 October 1980. San Diego, California. 12 - 17 October. Open. Media: Mail Art. Color montage, color Xerox, paper collage, color Xerox multimedia in fold-out 3D model on rigid base. Catalog will be published. Contact: Professor Eugene Ray, Architect, Dept. of Art, San Diego State University, San Diego, CA 92182.

International Art and Poetry Show in Opposition to WW III. Send drawings, color Xerox, poetry, posters, cartoons, etc. Returns only by prior arrangement. Deadline: 10 October 1980. Theme: International opposition to World War III, or any aspect you would like to zero in on. Show will open in October in San Francisco and travel around the U.S. Mail entries to Poster Brigade, P.O. Box 31428, San Francisco, CA 94131.

Television: Video: and the Future. In September, Open Space, an artist-run centre in Victoria, British Columbia, will present Tele-Video, a collaborative designed to respond to the ever-increasing "video revolution" gimmickry currently being marketed. Tele-Video will investigate the interface, between the endless possibility of choice coming available and the artist's response to these potentially meaningless choices. Activities will include video viewing, live performance works, video production and a proposed cable casting network. No jury, no refusals, no entry fee, no size restrictions, no returns (but a published list to all participants), no absolute deadline, but Deadline: 15 - 30 August 1980. Send to Open Space, 510 Fort St., Victoria, BC, V8W, Canada.

Japan Modern Art 80 Mail Art Exhibitors wanted. You are invited to send mail art, no theme, no returns but all will be at the Artists' Union Mail Art Archives after the show. Your participation in the show shall be confirmed by the brochure we mail you later. Deadline: Must arrive on or before 3 September 1980. Send to AU Secretariat, 1-1-10 Koshien-guchi, Nishinomiya-City, Japan T 663. Indicate on the package "Applying to Japan Modern Art '80?" so that our office can prevent any confusion of your works with others that are constantly flooding in from around the world. Site of show: Osaka Prefectural Modern Art Center (Japan's only official exhibition hall for modern art, just opened this April). Sponsor: The Artists' Union.

ALL THE ARTISTS' BOOKS REVIEWED IN UMBRELLA ARE AVAILABLE AT ARTWORKS, 66 Windward Ave., Venice, CA 90291.

FROM THE EDITOR


This is the last issue of *Umbrella* which will contain book reviews of trade books on a consistent basis, listings of exhibition catalogs, and very general art news. Starting in September, *Umbrella* will open with a combined effort, *Umbrella* will combine with a new newsletter, called *Collation*.

What this means is that *Umbrella* will still appear in its blue cover including general art news, mail art exhibitions and competitions, and some book reviews, but inside you will find another color paper which will be the newsletter, *Collation*, co-edited by Peter Frank and Judith Hoffberg. You will read reviews of artists' books, artists' publications, records, audiocassettes, postcards, postage stamps, scores, etc., as well as profiles on archives, a minigraph in each issue of a leading artist who makes books, occasional interviews, as well as a listing of all shops which sell artists' books. In number one of each volume of *Collation*, we want to list all artists' bookshops throughout the world. To this end, we could use your help. We know many of them, but if you know a small shop that sells a few artists' books with a passion that comes from the owner, then send it along to us. We want to be as complete as possible.

There will be several writers working for *Collation*, but I will remain the sole editor of *Umbrella*. We will concentrate on mail art exhibitions and competitions, as well as general art news. But *Collation* will concentrate on artists' publications.

For review copies of artists' books and publications, we ask that you send one copy to *Collation*, P.O. Box 3209 Church Street Station, New York, NY 10008 but also to *Umbrella*, P.O. Box 773-C, Pasadena, CA 91104. This allows the co-editors to work together bicoastally, without too much interference from the postal delays that might incur. So please, if you have a run of over 150 copies, send review copies to each editor of *Collation*.

In addition, due to rising costs of printing, paper and a probable increase in postage because of the addition of *Collation*, the subscription price of *Umbrella* will go up effective 1 October to \$15.00 for individuals and \$20 for institutions. Since you are getting two for the price of one, we don't think that is so terrible, and in fact, this is the first price-rise in three years! So if you renew before 1 October, you can get your extension at the old price. If not, the new renewal price will be advertised in your renewal notice.


FLASH! UMBRELLA SUBSCRIBERS! RENEW BEFORE 1 OCTOBER AND SAVE! SUBSCRIPTION PRICE GOES UP ON 1 OCTOBER. You can renew at the old price until 30 September and save! \$15.00 for individuals, \$20 for institutions. For foreign individuals, \$17 for surface mail and \$20.00 for airmail. For foreign institutions, the surface price will be \$22.00 and the airmail price will be \$25.00. Send your money right now to *Umbrella*, P.O. Box 3692, Glendale, CA 91201 and save, save, save!