

ARTISTS' BOOKS: news and reviews

NEWS

Judith A. Hoffberg, editor of *Umbrella*, is no longer a partner in the bookstore, *Artworks*, and wishes to let everyone in the book world know this fact. For any information concerning your bookworks consigned to the bookshop, please contact *Artworks*, 170 S. La Brea Ave., Los Angeles, CA 90036. (213) 934-2205.

- *Kunstenaarsboeken* or Artists' Books from the Other Books & So Archive in Amsterdam is a catalog from an exhibition held in April at the Stedelijk Museum in Schiedam. Available for 3 Dutch guilders from Stedelijk Museum, Hoogstraat 112, 3111 HL Schiedam, The Netherlands. There is an interview with Ulises Carrion, the curator of the show, and a list of the 60 bookworks exhibited.

- *book works* is a catalog of an exhibition that is travelling throughout Great Britain, available from the South Hill Park Arts Centre, Bracknell, Great Britain for £1.70. Included is a pop-up title page designed by Ron King, an essay on the Book as Object/Subject by Jacki Apple, an essay by Ian Bennett on the Contemporary Binder, and Pat Gilmour's "Artists and Books in the 20th century." Each artist or group of artists has a biography, a statement, and illustrations of the works in the show. A brilliant addition to any bookworks library.

- The list of 1981 grantees by the National Endowment for the Arts in the category of Printmaking/Drawing/Artists' Books include: \$12,500 to Agnes Denes, Mary Fish, Kay Hines and Mary Beth Edelson (New York), Timothy Ely (Shohomish, WA) and Frances Butler (Berkeley). \$4,000 grants went to Barbara Cesery (Jacksonville, FL), Michael Glier (New York), and Jacqui Holmes (New York).

The panelists for this category included Robert Blackburn, Sam Gilliam, Marcia Isaacson, Joan Lyons and Carlos Solano.

- Selections in *Beware of the Dog* show at the Mudd Club Gallery in New York were taken from the work of eight artists chosen by John Miller for publication in his *Cave Canem* book project. The project, sponsored by White Columns gallery, has reached the fund-raising stage, with possible publication in spring, 1981. Included is the work of Jim Casebere, Jenny Holzer, Mike Kelley, John King, Bill Komoski, John Miller, Tony Oursler and John Platt. All works involve literal imagery, sometimes taken from popular culture, leading toward a wry-deadpan construction of contemporary society and its cultural axioms. For further information and donations, contact John Miller (212) 260-8034.

- Sue Fishbein has recently completed three new works: *That's my Windbreaker in the Vestibule (An Inflection)*, *The Invention of a Use* and *Post No Bills*. Inquiries are invited, c/o Analog Productions, 146 Freelon, no. 4, San Francisco, CA 94107.

- Susan Wick announces her new books by subscription: Series I, USA for \$50; Series II, USA \$100 (plus \$6 postage

and handling). Edition is 25 in each series. Contact her at P.O. Box 4719, Berkeley, CA 94704.

- The Second Annual Book Arts Festival in celebration of the Printing Crafts will be held in Santa Fe, Palace of the Governors, Museum of New Mexico, 1 - 3 October 1981. Included is an exhibit that continues through the month of October of "The Book as Art" with bookworks by Paula Hocks.

- The Visual Studies Workshop Press has a new catalog for 1981. Write to them at 31 Prince St., Rochester, NY 14607 for a copy.

- Printed Matter has a new catalog for 1981. \$2.00 from PM, 7 Lispenard St., New York, NY 10013.

- Bookslinger, distributor of small press books and periodicals, has moved to 330 East Ninth St., Saint Paul, MN 55101 with phone number (612)221-0429.

- Artists' Publications Workshop 1981 was held at the University of Minnesota, Duluth, from 20-24 July. Included was lithographic, Xerographic and thermographic systems, guided by Philip Meany and Michael Day, who direct Generative Press, an open access artists' communication workshop.

- *Words and Images: A Survey of Contemporary Artists' Books* is travelling through Pennsylvania after its opening at the Philadelphia Art Alliance on 18 May. Included are one-of-a-kind, as well as small edition books by 125 artists working with language as a pictorial element.

Organized by Suzanne Horvitz and Alexandra Lerner, the exhibition was coordinated by Michael Strueber. The catalog, a work of art in itself designed by Kevin Osborn of the Washington, DC area, includes an essay by Peter Frank. The show continues at the Pittsburgh Center for the Arts and the Southern Alleghenies Museum of Art. \$4.50 plus postage from the Philadelphia Art Alliance, 251 South 18th St., Philadelphia, PA 19103.

- *Entrapped: The Book as Container* is a catalog of an exhibition curated by Norman B. Colp for the Center for Book Arts in New York City. The theme of the show came from several limited edition books that are presented in slipcases. The catalog has an introduction by Clive Phillpot, librarian at the Museum of Modern Art, with some photographs of works, and a description of all the works in the exhibition.

The exhibition was held at Donnell Library Center, and SUNY at Purchase Library, funded by a National Endowment for the Arts grant for \$5,000 to the Center for Book Arts to mount exhibitions of contemporary bookworks for a second year. Norman Colp will continue to be curator for these exhibitions. A new series will be entitled "A Dozen Days", small-scale exhibitions mounted at the Center for Book Arts for only 12 days. Susan Share will be curator of the first show, beginning on 28 September.

Clive Phillpot will do an expanded show in February, 1982.

Center for Book Arts, 15 Bleecker St., New York, NY 10012 begins its fall semester with ten courses and ten weekend workshops in the book arts on 21 September. For a list of classes and weekend workshops, contact the Center for application.

- Alison Knowles opened her *Book of Bean* on 9 September at Franklin Furnace in New York City. The book is made of 4 x 8 foot pages, the reader being an active mediator through whom the book becomes alive and reveals its many secrets. The Book of Bean, a book in which you walk, talk, perform, touch, taste will be at Franklin Furnace through 11 October. The opening night performance took place in the book and involved interpretations by poets, composers and dancers of notations relating to the installation.

- The exhibition based on the offset press will take place during October at MoMing Dance & Arts Center. Tom Broderick and John Hogan are co-curators of this exhibition and are soliciting work, emphasizing the commitment of both labor and cash in producing work through an offset press. All formats are acceptable from matchbooks and artists' books to bumper stickers and press sheets. A catalog will be assembled, if you send 250 printed copies of any number of pages. The format will be 8½ x 11 book bound with a plastic mechanical spine. Be sure to leave 3/8" on the 11" binding edge for the punch holes and spine. Everyone included in the catalog will receive a copy. Write to A. G. Becker, 412 S. Wells, 7th flr., Chicago, IL 60607.

- The Centre de Documentacio d'Art Actual will have an exhibition of artists' books throughout the month of October at the space, Metronom. They invited artists from all over the world to participate. The catalog will more than likely be of the highest quality, as has been the habit of all events at Metronom. For more information, contact Rafael Tous, Berlines 9 - 11, Barcelona 22, Spain.

- The Margaret Fort Trahern Gallery at Austin Peay State University will host a unique exhibition of small press printed matter during the month of March 1982. A broad group of printed works that are diversified in message and form will be displayed. Work will be considered for exhibition on the basis of excellence of design and craftsmanship. There will be a catalog, two copies of which will be sent to each artist/designer in the show. Works must be received (or slides) before 31 October 1981. Requirements for entry should be acquired from the Department of Art, Austin Peay State University, Clarksville, TN 37040. Bruce Childs, Assistant Professor, is coordinating this exhibition.

Printing Arts, the Maine Writers and Publishers Alliance Newsletter, is a fascinating display of just about everything and anything you might want to know about presses, graphic design, type, etc. It is also an advertising device for print-makers, publishers, designers in that state. For \$5.00 you get the Newsletter and membership, so write to MWPA, P.O. Box 143, So. Harpswell, ME 04079.

- Kalejdoskop in Sweden not only publishes a magazine, but also publishes lots of artists' books—oftentimes in Swedish with another language used to summarize the text. One of the books they have done is Susan Weil's *Birdsongs Heartbeats*, the song of the phoenix from within the egg. *The phoenix sings of yesterday and tomorrow, as he suffers metamorphosis. It is my song, says the author/artist. Each person has many realities. I am not only the person who looks back at myself from the mirror. I am also the self image of the mind, of the heart, the dreams. Mirrors startle me. When I am reminded that I am small, sturdy, dark, damaged, growing older, I am surprised. I describe myself and my experiences through bird images.* This is a dream image and yet all the writings are real stories and experiences. All texts in this book are in English. Price is 50 kronen from Kalejdoskop, Box 125, 29020 Åhus, Sweden.

- Editions Jean Michel Place is a remarkable publishing house in Paris, one which has reprinted works from the Dada movement, Surrealism, the books of Michel Seuphor, sound poetry, reprints of rare magazines such as *Cobra*, *Dada*, *Nord-Sud* as well as bibliographies, critical works, etc. Make sure you write them at 12 rue Pierre et Marie Curie, 75005 Paris, France.

- A multiple book, *Artifacts at the End of the Decade*, is a work of cooperation and collaboration, produced in an edition of 150, 14 x 17 inches in size. 45 artists have contributed including media of photography, fashion, drawing, craft, book art, performance, subway graffiti art, industrial design. Some of the contributing artists are Sol LeWitt, Robert Wilson, R. Crumb, John Ashbery, Betsey Johnson, Lucio Pozzi, Lucinda Childs, Dan Dailey, Robert Kushner, Laurie Anderson, and Michelle Stuart.

Some of the materials used in this book are glass, rubber, steel, clay, photographic prints, plastic, and a wide range of artist papers, thus making the book an extremely tactile physical object. It is the first book to offer such a wide range of original art between covers, with all kinds of innovations appearing on each page.

The book remains a self-portrait of an art community, as well as a stellar example of collaboration between artists and industrial production. For more information, contact Steven Watson, 603 West 111th St., 6W, New York, NY 10025. (212)662-2961.

REVIEWS

Asleep in the Deep, story and prints by Claire Owen, with binding by Daniel Tucker, is the finest publication to date of the Turtle Island Press. After five years of continually award-winning work in the field of offset lithography, Turtle Island Press has returned to the fine hand printed book.

Asleep in the Deep is the story about evolution and the emergence of flowering plants upon the earth. The story is an elegantly illustrated series of relief etchings, 23 images in all, a title page, introduction, frontispiece and colophon leaf. Each etching contains hand coloring by the artist. The set of prints is continuously attached to each other and can be read within a handsome clamshell box, which is bound in quarter black calfskin, with granite elephant hide cover paper.

In an edition of 40 copies, signed and numbered by the artist, *Asleep in the Deep* reflects the stunning quality of relief etching. Even the cover has inlaid paper decorations and is gold stamped.

The book is a tour de force, a burning interest in nature, in poetry, and in meaning that evolved over three years in the hands of a consummate artist. The art of bookmaking explored by Owens and Tucker make this publication a collector's item which will be cherished for years to come. \$400 from Turtle Island Press, 218 N. 13th St., Philadelphia, PA 19107. (215) 568-2542.

Poets on Photography, edited by Mark Melnicove (The Dog Ear Press, 1981) demonstrates the influence of photography on our lives, not just on poets, but on impressions and just life in the 20th century.

81 poets are represented by one poem each, with such contributors as John Ciardi, Lawrence Ferlinghetti, Adrienne Rich, Yoko Ono, Gerard Malanga, Robert Leverant, Lewis Carroll, Jonathan Williams, and others less recognized.

The book is unique in its format of illustrations—collages, found poems, early photography instructional manuals, as well as photographs which become subjects of poems. The book is a joy for lovers of poetry, lovers of photography, and those who enjoy both. *Poets on Photography* is an important example of an intermedial book. \$9.95 paper, available from the Maine Writers and Publishers Alliance, P.O. Box 143, South Harpswell, ME 04079.

Radio Art: The End of the Graven Image is the creation of William de Ridder, reflecting a certain new impulse in creative spirit, dealing with the "imagination, the shadows of ideas, its vestiges, seals."

"Careers in Radio Art" is written by William Levy, and the two tracts have been offered on cassettes. On the whole, the piece is intense, conceptual and yet makes a great deal of sense. Available from Gallery A, Kleine Gartmanplantsoen 12, Amsterdam. \$2.50 (plus 75 cents postage).

SAMARAS & BOOKS

Lucas Samaras, a unique artist who has done everything from boxes of common pins to transformed polaroid photographs, has also seen the book as a vehicle for his creative explorations.

Samaras Album includes an autointerview, an autobiography and autopolaroids, which is in fact a self-portrait psychologically, physically and spiritually. The "dalmatian" cover of black and white with a superimposed polaroid of the artist in the center and a larger black and white polaroid as part of the total binding has signified the *Samaras Album* as distinctive and immediately recognizable since its publication in 1971. Published jointly by the Whitney Museum of American Art and Pace Gallery, the Album is in fact a multimedia portrait of the artist, with highly erotic reality throughout. "Narcissism is making one's body into art." And this Samaras has done in this unique book, that demonstrates "a certain will, a certain privacy, a certain anger, a certain drive, a certain maleness." \$50.00 unsigned and \$250 in a signed edition

Although Samaras is known for his photographs, objects

and lately for his paintings, he also has been writing for years. In *Crude Delights*, we have a series of ten stories, vignettes and erotic thoughts created from 1959 through 1967. Only now are they published for the first time. They are erotic with the use of language in a new way—new words, new meanings, yet quite understandable. Samaras' Greek origins come through, but the sexy nature of the stories is part of his eroticism as reflected in his visual works. The book does not add to the great body of literature which will go down in history, but adds instead to understanding Samaras, "sweet and utterly obscene, sometimes touching and yet repellant." \$5.95 from Pace Gallery Publications, 32 E. 57th St., New York, NY 10022.

Graeme Murray Gallery in Edinburgh, Scotland has had a very interesting publishing program. Two of his latest titles are:

Smaczego: Polish Food Drawings by Iain Patterson. In 48 pages, we get the result of a visit to Poland, in which the meals were dull and monotonous. Looking for Polish food-stuffs and finding a great lack of food (as there is today), the artist found only picture postcards complete with recipes and lists of ingredients, and as a result did a series of drawings, accompanied by the recipe text as a secondary item for the delectation of the reader. This is not a cookbook, but a series of food drawings, luckily accompanied by recipes, 20 of them. £6.25 from Graeme Murray Gallery, 2 Eyre Crescent, Edinburgh 3, Scotland. These are case-bound.

Unnatural Pebbles with Detached Sentences on the Pebble by Ian Hamilton Finlay is a booklet of 60 pages, with photographs of incised stones, each accompanied by a relative tract from a famous author, Shakespeare, Plotinus, Aristotle, William James, W. H. Auden, Vitruvius, etc.

The detached sentences make for meditative thinking. "The Victory of David proved the advantage, not of the smaller size of the missile, but of the superior range. The boulder of Goliath would have been the right retort to the pebble of David." £5.

Frames by George Griffith is a collaborative publication by 70 artists, including drawings, cut-outs, puzzles, serial photographs and descriptive text by a wide range of new American animators. What we get is a profile of what independent animation is all about—humorous, theoretical, self-conscious, and mysterious. This is textbook, anthology and a delight all at once. There is a list of artists with their addresses which adds to the networking for these independent animators. Available for \$5.00 (plus \$1.00 postage and handling) from George Griffin, 28 E. 4th St., New York, NY 10003.

Flip-Pack, a series of 6 flipbooks by artist/animators Roger Kukes (*Flowering*), George Griffin (*Barrelhouse Bop*), Paul Glabicki (*Wipes2*), Kathy Rose (*Booklings*), Sara Petty (*Family of Four*), and Tony Eastman (*Peepin' and A-Hidin'*), in four color covers, slip-cases, is available for \$20 the set, or \$3.50 each book. Published by Metropolis Graphics, 28 E. 4th St., New York, NY 10003. A great packaging idea, with such a variety of flipbooks brought to life with a twist of the thumb. You will be surprised and delighted!

The Persian Poems by Karhy Acker and Robert Kushner

(Bozau of London Press, 87-89 Leonard St., New York, NY 10013) is authored on the title page by Janey Smith. In fact, the text comes from *Blood and Guts in High School* by Kathy Acker. The cover is maroon, sumptuously embossed with gold, simulating a true Persian book. Kushner illustrates a text of Janey Smith, a 12-year-old whore, who begins to teach herself Persian while waiting in her empty room. Each page thereafter has the text in English and in simulated Persian. The illustrations are broad-stroked depictions of the text on the right—some blatant, some quite subtle but in the inimitable style of Robert Kushner. With few words and broad strokes, the story unfolds—slowly and beautifully. The book is in keeping with Acker's previous works that come in plain brown wrappers and other covers—true art porn. \$10.00 from your local artists' bookshop including Holly Solomon Gallery in New York City.

Autobiography by Sol LeWitt is the most personal book in the long series that the artist has published. But this one epitomizes that "one's life is an open book." Literally, LeWitt photographs all aspects of his life segment by segment. 9 photos to a page in his now well-recognized grid pattern detail the artist's working and living space in New York City, from pots and pans in the kitchen to pipes and plumbing, from the floor to the ceiling, from file drawers to paint brushes, and from book to book on all his shelves, to clocks in his collection. There are clues to LeWitt's thinking, collecting, and living—all through photographs. Each reference photograph has a democratic significance, where no photograph takes up more space than the other. This autobiography can be analyzed in many ways, as can the multi-faceted LeWitt himself. \$16.95 softback published by Multiples, Inc., and Lois and Michael K. Torf. (36 W. 57th St., NYC 10022).

A Close Brush with Reality: Photographs and Writings, 1972-1981 by Bart Parker is another type of autobiography, one which layers journal entries, the artist's stories, and statements with completed images—poetic photographs, verbal and perceptual systems combined to create a new contextual ground behind our assumptions. The book becomes process, more than product, and makes the reader work hard to comprehend, but the satisfaction that comes with the dissecting of the layers makes for a fascinating exhibition/exposition of the artist at work with thoughts and with photos. \$12.95 with 20 full page color plates and seven in duotone. Available from Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

The Truth, Tall Tales, and Blatant Lies by William Gratwick documents more than 75 years of a remarkable life, using narrative and photo-copier imagery. The book is laid out like an opera, with all its drama and tension. "Live in the present? Hell, no, I'm far too busy." Here we have the life well lived with fables, exotic flora, and horses. We have Lilith, the essential woman, who entices the artist to relate with total sensuality the world he knows. The book is dramatic, outrageous, enticing, and charming, but never simple. 192 pages, printed in two colors, \$10.95 softback and \$20. hardback from Visual Studies Workshop.

Have you seen Claes? is a book recently made by Claes Tellvid, Icelandic artist, documenting a performance in Iceland. Rather than give the book away, it just takes the lore of Iceland and its elves and allows you to see Claes disappear. All Tellvid's books have humor in them—personal humor that communicates on a universal basis.

Contact Claes Tellvid, Saggatan 32 B, S-41458, Goteborg, Sweden, or try your local artist's bookshop.

ISBN 0-969 0745-0-6, the first book by Brad Brace, shows pages of light across water, reflections across a moving ground, unstable printed images, suddenly, vessels in front of a landscape, their movement, insubstantial moments, their integration with the landscape, the merging of image and its material base, perception, fragmentation, activity of any sort and its inevitable coordination, the loss of self, the pursuit of identity as identity—Together, all are indicative of a subsequent structure. \$6.00 (\$10 for institutions) to Brad Brace, P.O. Box 2171, Stn. M, Halifax, Nova Scotia, Canada B3J 3C4.

Time Traveler, a playful slap at linear thought, by Robert Dombroski. Essentially ideas are not allegories that progress in step-by-step logic with simple requests at each step.

Man of the City deals with the torment of alienation. Both books are printed on fine paper, in offset, in editions of 100. Available from Printed Matter for \$5.00 each.

Paula Hocks, Xerox book artist, has produced two new additions to her list of titles:

Cloud-stone represents images and excerpts from *The Stone Cloud, a Santa Fe Collection*, with wonderful collages, inserts, of D. H. Lawrence and Maria Martinez, the potter, Maria Benitez, the flamenco dancer, and Georgia O'Keeffe. A beautifully made book in an edition of 50.

A Life in the Day of Toyah Willcox, an artist's chapbook from a London Times interview by Jane McKerron, traces the comings and goings of rock star, Willcox, in which the collages, the luscious color, the added colored papers, and the words of the artist intermingle in this little book, edition of 20. Available from the artist, 1st No. Plaza East 307, Santa Fe, NM 87501.

A Humument by Tom Phillips is an experiment that has definitely succeeded. For the first time, a major and perhaps the best art publisher in the world, Thames and Hudson, has seen fit to publish an artist's book—a bookwork—a unique work by Tom Phillips, namely *A Humument*. Taking the principle of chance as his guide, Phillips took a forgotten Victorian novel, *A Human Document*, by W. H. Mallock (1892) and treated each page with paint and other media, transforming those pages into new works of art. This process disclosed a new story submerged in the old text, the story of Bill Toge. Adding matching visual images, there emerged a web of narratives and dramas, observations and poems built out of Phillips' own personal "memories, dreams and reflections."

This is a remarkable book, available only in England at the present time for £12.00 from Thames and Hudson or from your favorite bookshop. This book is an example of inte-

grating literature and art, word and image, theory and practice. As Phillips states, "because *A Humument* is less than what it started with, it is a paradoxical embodiment of Mallarme's idea that everything in the world exists in order to end up as a book." This is a stunning addition to anyone's library, a must!

Rebecca Michaels has been publishing books for the past five years—each one a different exploration with the offset press, each one a little gem of what the self-published artist can really do.

Untitled, her first book, juxtaposed basically a series of two photos—at first unrecognizable but as the photo-booth kind of continuation progresses, identity of object and context arise, such as a the brim of a hat, at first unrecognizable, then finding its context on the head of a man. \$2.00

Wavebreaks (1977) is one of those complex, slow-moving flip books that through the camera explores in a new way. \$3.00

Side Effects is the dental patient's dream/nightmare—an exploration both verbally and photographically (with remarkable offset techniques) of a visit (several, in fact) to the dentist's office and the techniques involved in treating the problem., including root canal work. The bill is also included. (\$4.00)

n-directions combines visual and verbal, where juxtaposed is one page of enlarged text about anatomical structures of back and spine, and on the other is a page of two photographs that progress—both pages into themselves, for the book opens on either end, and progresses into the other end. \$8.00

Eidetic Imagery is a more complex book, it is fan-fold, and has many out-of-focus photos, with three photos to a page in a progression. (\$20.00)

The courtship of chairs was reviewed in the last issue of *Umbrella*.

For more information and the books themselves, write to the artist at 1403 68th Ave., Philadelphia, PA 19126.

Extended Frames by Sue Abramson is a large size spiral bound paperback (bound at top) of 23 pages, which literally documents the work of a performance group known as CoAccident, located in Baltimore. The book catches the energy and dynamics of that energy, but is definitely not a documentation of performance. The artist/publisher became part of the event herself, using continuous time exposures while hand-cranking the film through the camera. What the product communicates is the two-dimensional equivalent of music and motion, a photo synthesis of an event in time. The images are dynamic, never static, but also energy-laden, involving new types of instruments, with movements and concepts which grew out of a study of incarceration, mental hospitalization and language programming. The Merzaum Collection of which CoAccident is a part is based in Baltimore, but travels throughout the world.

The book itself in context or not shows what a photograph can really do with movement and energy—almost a musical statement. Available from your local artist's bookshop or from Station Hill Press, Barrytown, NY 12507. \$8.95.

Das Mobile Museum Vostell: Fluxus Zug documents 7 environments from 1 May 1980 through 29 September 1981—a remarkable saga of these environments—mobile trucks on tracks using the railroad. Available from Dagmar von Gottberg, Schonstrasse 8, 2000 Hamburg 6, West Germany.

Characters of Motion by Jill Scott is a book/performance. Australian by birth, the much-travelled artist has settled in San Francisco as head of Site, Inc., an artists' space, but still longs and harks back to the ritual of Australia. A sculptor, she blends physicality and ritual, a fascinating blend to use as materials for art performance. The documentation of her work from 1975 - 1980 is contained in this performance/bookwork, since the book itself can spin on a turnstile. Included is a small 33 rpm red jello record, and while the book spins, the work spins as well, documented on the pages of this intriguing book.

Included is "The Third Degree," an interview with Robert Atkins. Also there are photos and descriptions of all the performance pieces, as well as a chronology of exhibitions, group shows, and video and sound tapes. \$8.95 from Jill Scott, Site, Inc., 585 Mission, San Francisco, CA 94105.

RECORDS

Laurie Spiegel's *The Expanding Universe* is one of the new additions to electronic and computer music. Spiegel's work has been enthusiastically noted by Brian Eno, Pierre Boulez and John Rockwell of the New York Times. The album is inspiring from Philo Records, The Barn, North Ferrisburg, Vermont 05473.



ART SERIALS

Union List of Art Periodicals and Serials in Research Libraries in the Washington, D.C. Metropolitan Area (first edition)

Lists 5,300 serials in the visual arts held by 34 research libraries in the area including the Library of Congress, National Gallery of Art, and Smithsonian Institution Libraries. Comprehensive coverage ranging from archaeology to video art with extensive bibliographic information. Computer generated. Published by the Washington Art Library Resource Committee \$75 from: MWLC 1875 Eye Street, N.W., Suite 200, Washington, D.C. 20006. Make Checks payable to MWCOG.