

ART PEOPLE IN THE NEWS

Louise Nevelson has designed the plaque that goes to each winner of the American Book Awards, given for the first time this year for the past year's best offerings in 34 categories.

Miles Barth, formerly of the Art Institute of Chicago, has been named the first curator of the collections at the International Center of Photography in New York City. Barth will oversee a new archival program.

Norman Mingo, 84, creator of the slightly leering face of Alfred E. Neuman as the trademark of *Mad Magazine*, died recently in White Plains.

Richard Anuszkiewicz, painter, was one of the recipients of the 1980 arts awards from the American Academy and Institute of Arts and Letters. Charmion von Wiegand and Marion Lerner Levine were also award-winners.

Jakob Rosenberg, 86, a leading authority on the works of Rembrandt and a teacher of a generation of print curators throughout the country, died recently in Cambridge, MA.

Luis Barragan, 78, a leading Mexican architect whose almost surreal designs evolve in large measure from rural Mexican architecture, won the world's richest architectural award, the \$100,000 Pritzker Architecture Prize.

Ansel Adams, renowned photographer, recently appeared before a Senate subcommittee to help save Big Sur from the developers.

Tohei Horiike recently returned to Japan after a year's sojourn in the United States, mostly in California. His *Art Documentation '80* show opened in late April at Gallery Maki in Tokyo and on 11 May he was married in the traditional Japanese ritual. His new address is c/o Mano 2-9-20 Tsuji Shimizu City, Shizuoka Pref., Japan 424.

Rosalie Onorato, circulation director of *Artforum* magazine from 1975 to 1979, died of leukemia recently in New York City at the age of 31.

INFO EXCHANGE

The Foundation for Today's Art, NEXUS, 2017 Chancellor Street, Philadelphia, PA 19103 is beginning an artists' resource library as a service to artist members, Philadelphia artists and students. It will be housed in Nexus, their gallery and office. Unlike most art libraries, they wish to make available only the most current art-related information including regional publications, legal publications concerning the arts, art hazard material, funding information, current exhibition notices, calendars and catalogs. Write sending a sample copy of your publication, subscription information, etc.

Richard Kostelanetz, P.O. Box 73, Canal St. Station, New York, NY 10013 is completing a comprehensive critical book on cultural funding in the U.S., with particular emphasis on literature. Realizing that much important research appears in publications of limited circulation, or remains unpublished, he would welcome copies of substantial criticisms, both published and unpublished, that he can be trusted to acknowledge, with gratitude in advance.

The Comune of Florence has established an Archive of Research and information systems for the Central Visual Arts Documentation Center. Send them sample copies, subscription information, etc. Address is Archivio di Ricerca e Sistemi d'informazione, Via Sant'Egidio 21, 50122 Firenze.

FROM THE EDITOR

After almost eight years of doing newsletters, it is about time that I changed routine, and so this issue is largely a pictorial essay on Cavellini's visit to California. Pictures speak a thousand words, and we thought it might be fun to share with all our readers some of the delights and escapades with Cavellini during the first two weeks of May.

You will also note a lack of book reviews. We just are flooded with trade books and with artists' books, but the late July issue will have to suffice to cover the output in the past few months. In addition, *UMBRELLA* is going to Europe for six weeks, and so the Summer Issue will be a very large look at Europe, artists' archives, the Biennale in Venice, Cavellini at home in Brescia, and a rundown of artists' books, publications and spaces.

In addition, the editor of *UMBRELLA* wishes to apologize to the book review editors of *Library Journal*, Judith Sutton and Janet Fletcher, as well as to some reviewers such as Grace-Anne De Candido for citing passages, sentences and words from already published reviews of books in the January issue of *Umbrella*. Information storage and retrieval of roughly 65 journals a week sometimes makes us recall statements about books which are not original, but already articulated by other reviewers. We are sorry for any borrowing of statements from other reviewers contained in *Umbrella* without proper acknowledgment.

We hope you have a good summer and know that your July issue will be out in August, due to the European trek.

UMBRELLA lists mail art shows as received by Judith A. Hoffberg and Bill Gaglione. One of the problems is that most mail art shows do not give enough lead time. Also, we feel it important to list the shows even if the deadline has already passed. It seems to be important documentation as well. Remember, that deadlines of only three weeks cannot get enough coverage in the press, which necessitates a private mailing to mail artists throughout the country and the world. Deadline for next issue is 25 July 1980.