

## ART PEOPLE IN THE NEWS

**Romare Bearden** will be honored in September by the State of North Carolina with "Romare Bearden Day", since he was born in Charlotte in 1912. He will also have a retrospective at the Mint Museum opening on 28 September. The show will travel to the Mississippi Museum of Art in Jackson and the Virginia Museum of Fine Arts in Richmond.

**Oskar Kokoschka**, the Austrian painter who was a key figure in Expressionism and a founder of the Expressionist drama, died in his 93rd year in Switzerland.

**Richard Kallman**, an actor turned antique dealer, whose East Side apartment in New York served as a gallery for millions of dollars worth of art objects, was found shot to death in his apartment.

**A. Hyatt Mayor**, curator emeritus of prints at the Metropolitan Museum of Art and one of the world's leading authorities on prints and printmakers, died in late February at his home in New York, at the age of 78.

**Victor Gruen**, famed architect of shopping centers, died at the age of 76 in Vienna.

**Graham Sutherland**, famous for his portrait of Sir Winston Churchill destroyed by Lady Spencer-Churchill, whose masterpiece is considered the great tapestry, *Christ the King*, for the rebuilt Coventry Cathedral in England, died at the age of 76.

**James N. Wood**, former director of the St. Louis Art Museum, has been named the new director of the Art Institute of Chicago.

**P.H. Polk**, 81, recently accepted an award for his half-century of work documenting the lives of black Americans by the International Black Photographers, an organization of New York and Washington professionals.

**David Rockefeller Jr.** has been named to the Board of Trustees of the Museum of Modern Art.

**Charles Cowles**, former publisher of *Artforum* and curator of modern art at the Seattle Art Museum, will open a gallery at 420 West Broadway in April, devoted to artists with established reputations who have not had recent shows in New York.

**Polly Esther Nation** will show her color Xerox Jesus collection at Fashion Moda, 2803 3rd Avenue, Bronx, New York from 15 March through Easter, 6 April. Included are some 125 images of Jesus in an all-embracing variety of situations, a mirror of all our images, and a full exploration of the color Xerox medium.

**Tommy Mew** has recently shown his diary paintings at Moon Gallery, Berry College at Mount Berry, Georgia.

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## FROM THE EDITOR

As 1980 progresses, we have seen important changes in four magazines, which indicate something about this new decade. First of all, *Fuse* (formerly *Centerfold*) in a new "public magazine" format is upon us, with indications of exciting developments toward art in a social and political context, and feelings that *Fuse* will be more than a Canadian art mag. Then there is *Flash Art*, which has appeared in a new format to conform with international standards for distribution and shipping (e.g. *Time* and *Newsweek* and now, *Fuse*.) *Flash Art* has always been an international journal, but now it has columns from Israel and Australia too. And now we have the new *Artforum*, a magazine which reflects a change in focus, a change in format using the art to speak for itself through artist-contributors. And Ingrid Sischy, the new editor, says it will truly be a forum. We see and feel a difference, and many people in the art world are excited. How good to hear people talk about an art magazine in terms of positive feelings! Perhaps the times are 'changing' indeed.

At any rate, I wanted to let the readers of **Umbrella** know that the times are not easy, and if you wish **Umbrella** to inform you about mail art, interesting articles in interesting art magazines, artists' books and publications, and lots more, we need your support now. If you are already a subscriber, fine. You must now find more subscribers, for survival is at stake right now. The May issue will be late, thanks to the arrival of Cavellini in this country and to the Inter-Dada 80 events. All those of you who have a dot on your mailing label have not as yet paid your subscription for 1980, and this issue comes to you with the courtesy of the editor. We need your support to continue, we need others to support us to continue. It is up to you! The times may be changing, but **Umbrella** wants to keep going on. Help us now!