

FROM THE EDITOR

Cold in California--that is what I am experiencing as I write this last editorial of 1990. It is cold in my loft--so cold that I am wearing a hat and gloves and have 5 layers on to keep reasonably "warm", but that is all relative, of course. I am writing to you quickly, since I have received an eviction notice to vacate by the end of January--do not fear, the address for *Umbrella* is still the P.O. Box number in Glendale or Pasadena, depending upon your need, but I prefer the P.O. Box in Pasadena for it is a shorter haul than the one for the newsletter. At any rate, that is my Happy Holiday greeting to you from sunny but cold California. Perhaps with the New Year, I shall find a more comfortable home in which to house my books and papers, my mail art and book art. I do hope so.

The cover of this issue is poignant for me, done by Geza Perneckzy especially for this newsletter. Geza is Hungarian, who left his homeland in order to breathe the more free air of West Germany. After many years, he can now return to Hungary, as he has in the past, with an open mind and an open heart. Living now in Germany, *not* West Germany, he still knows what freedom really means. He is a consummate artist, known throughout the world for his mail art and his book art. He is also a scholar and a museum person, but teaches children in the public school system of Cologne. His cover is about umbrellas, that cover and protect, but which are also used to hide from something or someone. I wonder whether our friends in Rumania, or Poland, or Albania, or Russia are feeling the freedom that Geza and I are feeling this night. I do hope their freedom expands with the coming year, and that we all do not feel the fear of war and chaos, which a good part of the U.S. is fearing tonight. I do hope that peace and freedom will again go hand in hand through the nights of 1990, and not the fear of impending war, which this night brings.

I wish you all a very Happy and Healthy New Year, full of hope and prosperity, full of good health, and especially full of inner peace, as well as world peace. And light a candle for all our friends who have passed in 1990, those who fought a good fight, but did not win. And remember the homeless and the poor as you experience the warmth of your hearth. Peace, my friends, Peace on Earth!

—jah

P.S. As usual there is a plea to you at the end of the year to PLEASE RENEW WITH THE NOTICE IN THIS ISSUE SO THAT I DO NOT HAVE TO USE THE POSTAL SERVICE TO PLEAD FOR YOUR RENEWAL, since postage will be going up in March and I have decided not to raise my rates this year. Please help me keep my expenses low and get the news out to you even more frequently in 1991.

UMBRELLA is an occasional newsletter, focusing on artists' publications and twentieth-century art documentation including books by artists as well as artists' periodicals with news and reviews. UMBRELLA is published by Umbrella Associates, P.O. Box 3692, Glendale, CA 91221. The Editor is Judith A. Hoffberg, P.O. Box 40100, Pasadena, CA 91114. Phone for Editorial Office is (818)797-0514. Subscriptions are available, payable in American currency for the calendar year only. © 1990 by Umbrella Associates.

CLASSIFIED

WANTED: Fluxus citations from doctoral dissertations, masters' theses, post-graduate papers, conference papers, special projects, unpublished research, published articles, books and catalogs. Full citations are requested as well as copies of materials on Fluxus or information leading to the authors. Material is also being sought on Fluxus artists whose work is represented by major holdings in the collection of the Henie Onstad Museum. These artists include: Beuys, Friedman, Hansen, Hendricks, Higgins, Kirkeby, Knizak, Knowles, Kopcke, Norgaard, and Vautier. Please contact the chief curator, Oyvind Storm Bjerke, Henie Onstad Museum, N-1311 Hovikodden, Norway.

CUSTOM, FULL-COLOR, GUMMED STAMPS from your photo(s) or artwork. Use on envelopes, invoices, business cards, packaging. Starts at \$80/500 copies from Banana Productions, Dept. UBLA, P.O. Box 3655. Vancouver, BC, Canada V6B 3Y8 or phone (604)876-6764.

ARTISTS BOOK WORKS is compiling a comprehensive slide registry of people working in the book arts. For information, send SASE to Artists Book Works, 1422 W. Irving Park Rd., Chicago, IL 60613.

SHORT TERM RESIDENCE FOR VISUAL ARTISTS: Artists in Space, an artist-run warehouse space in Glebe, Sydney is offering short term accomodation to visual artists visiting Sydney (1-4 weeks) at \$60 per week. Your own room, shared facilities with the permanent residents including kitchen, common room, showers and the opportunity to exhibit your work in the Gallery space. Artists in Space is situated close to the city and is readily accessible by public transport. For more information, write to Samantha, P.O. Box 263, Glebe 2037. For info about the Gallery, write PCD, Gallerist, P.O. Box 450, Broadway 2007, Sydney, Australia. For more info about Artists in Space, write to Sam Shovelhead, P.O. Box 263, Glebe, Sydney 2037, Australia.

SUPPORT LIVING ARTISTS, Fin de Siecle I (End of the Century, Set I) Pre-publication prize through 12/31/90 \$25.00 (plus \$1.69 tax in California) means receiving 6 mail art pieces, designed and letterpress printed by Susan E. King at Paradise Press. A die cut portfolio is provided for each set of cards. Payment must accompany orders. Send check to Paradise Press, P.O. Box 5306, Santa Monica, CA 90405, (213)473-4972).

WANTED: All information and documentation concerning activities of Environmental Art in your area or country. Send to Metallic Avau, Rue M. Van Lier 11, B-1070 Bruxelles, Belgium.

WANTED: Proposals for future shows, painting, sculpture as well as dance, performance, video. Send slides to the cutting edge gonzo gallery, Acme Art Co., 737 N. High St., Columbus, OH 43215. (614)299-4003.