

EXHIBITIONS & COMPETITIONS

Karimbada 4. Rubber Stamp Magazine. Send 150 copies (16 x 21 cm.) numbered, signed. **Deadline: 21 Dec. 1979.** To Unhandejara Lisboa, Rua Senador Joao Lira 777, 58.000 - Joao Pessoa, PB, Brazil.

Mail Art. Who's Who, That's Who. Send to Barry Berg, City of Garden Grove Art Gallery, 12732 Main St., Garden Grove, CA 92640. **Deadline: 27 January 1980.**

Famous Artist Series. Tom Patrick. Send a photo of yourself and place of residence for a personalized Xerox edition card to T. Patrick, 2035 Channing Way, Berkeley, CA 94704. Make it 4 x 6" format.

1984 is Coming. . . Soon! The last correspondence exhibition of the Seventies and the First Mail Art Show of the Eighties. On exhibit at Clouds 'N' Water Gallery One from 31 December 1979 to January 19, 1980. Works on the theme of 1984, or predictions about the eighties are preferred. No jury, no rejects, no returns. **Deadline: 21 Dec. to 1984 is coming. . . Soon!, c/o Clouds n Water Gallery One, 516A Ninth Avenue S.W., Calgary, Alberta, Canada T2P 1L4.** List of participants will be published.

Copier Art Mail Art Show. **Deadline: 18 January 1980.** International Archives for Aerospace Arts, Library, University of Maryland Baltimore County, Catonsville, MD 21228. List the process used, title, size, and name and address. Catalog will be sent to each artist participating.

Snapshot Mail Art Collective Work. Please send photograph (5 x 7 cm.) of your person or your face. All the material will be part of a vast documentation which will be part of a book-catalog. Send to Nicola Frangione, Via Ortigara 17, 20052 Monza, Italy.

Wallpaper is a new magazine that is seeking everything that is good to publish. Criticism, art, literature, anything. Projected issues include language, and even a pure Dada issue. Write to Stephen Spera, 206 S. 13th, Philadelphia, PA 19107

Non-Realized Projects. Send a maximum of three projects before **24 December 1979** to Juan Luis Diaz, P.O. Box 82046, Mexico 18, D.F. These works will be part of the International Non-Realized Projects Archives and will be exhibited at the C.I.C. International Center of Culture in Cuajimalpa, D.F. from 9 January to 27 January 1980. The show will travel to Remont Gallery in Warsaw and elsewhere.

Transparent Art Show. Wanted series of slides from various artists who are trying to fly. Event will be called "How to Fly—Collective Performance." The slides will be collected in such a sequence that they can be made into a movie. Please send adequate slides or series without frame. No Deadline, but first show of the series will be in July 1980. Slides can be copied and returned per request. Send to Pawel Petasz, Skv. Poccti 68, 82300 Elblag, Poland.

Commonpress 20. Remont Gallery invites you to take

part in Commonpress 20. Theme: Children. **Deadline: 2 January 1980.** Send to Henryk Gajewski, Piotr Rypson, Remont Gallery, 00-950 Warsaw, P.O. Box 744, Poland.

West '80: Art and the Law. \$25,000 in awards. For information about entries, write West '80: Art and the Law, Minnesota Museum of Art, 30 East Tenth Street, Saint Paul, MN 55101.

1980 Conference on Visual Anthropology. Solicits photographs for exhibition to be held 12 - 15 March 1980 at Temple University in Philadelphia. Show will travel to Los Angeles. Jury and Catalogue. Persons interested in submitting photographs should contact Janis Essner, Cova-Photo Essay, Dept. of Anthropology, Temple University, Philadelphia, PA 19122 for submission forms and further information. (215)787-1414.

Lift this . . .



instead of lifting
an umbrella



—Marty Gunsallus



JOHAN VAN GELUWE
BOUCKAERTSTRAAT 8
B-8790 WAREGEM

BELGIUM