

FROM THE EDITOR

I'd like to tell you that these months have been full of much activity, especially many exhibitions, symposia and productions of bookworks, so many that it has been hard to assimilate it all. This issue is the synthesis of six months of information that constantly flows through my mail boxes. And as I wish to reiterate, what I report is what I see; what I report is what I receive; what I report is what I experience. What I do not know or do not see, I cannot report.

Oftentimes, I request books which never are received. An attempt is made to report on books which may interest my readers, but if I do not experience them myself, I cannot review them. That is what I want to tell you.

But what I would like to share with you is a program called **HEAT**, which is produced on National Public Radio with John Hockenberry as M.C., facilitator, and magician. It comes on in your city late at night--on some stations, it comes on at 10 p.m., on others at midnight. I really like to listen to it while I am working at the computer--yet it's so stimulating--sometimes Steve Reich, sometimes Samuel Beckett live performances, sometimes political discussions, othertimes, your friends being interviewed. If something is happening somewhere, John gets it on the air. I heard *Acustica II* (excerpts) on **Heat**. Living vicariously through radio is not so far from the heart of communication--it's like listening to an arts magazine every night of the week--and it keeps me going so that this issue has been stimulated by the material at hand, and by the catalyst of **Heat**, which is nice to have after a cold few months in my loft during the winter.

Now it is almost summer, and I must confess that this issue is just a bit delayed, because I have been learning how to do desktop publishing with a new laser printer, and I have been learning the ins and the outs. So forgive me for a short delay because of the recent purchase of the laser printer. It should come easier as time goes on, and perhaps you will be receiving shorter and more frequent issues of **Umbrella** because of it. Frankly, we need more subscribers--if it were not for the libraries, **Umbrella** would not have a reason for being. Anyway, have a good summer, send me news, reviews, etc., and remember, keep on booking!

--jah

COVER by Mary Nash of Vienna, Virginia, entitled "Umbrella Girl." Made especially for this newsletter.

UMBRELLA is an occasional newsletter, focusing on artists' publications and twentieth-century art documentation including books by artists as well as artists' periodicals with news and reviews. UMBRELLA is published by Umbrella Associates, P.O. Box 3692, Glendale, CA 91221. The Editor is Judith A. Hoffberg, P.O. Box 40100, Pasadena, CA 91114. Phone for Editorial Office is (818)797-0514. Subscriptions are available, payable in American currency for the calendar year only. © 1990 by Umbrella Associates.

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WANTED: Fluxus citations from doctoral dissertations, masters' theses, post-graduate papers, conference papers, special projects, unpublished research, published articles, books and catalogs. Full citations are requested as well as copies of materials on Fluxus or information leading to the authors. Material is also being sought on Fluxus artists whose work is represented by major holdings in the collection of the Henie Onstad Museum. These artists include: Beuys, Friedman, Hansen, Hendricks, Higgins, Kirkeby, Knizak, Knowles, Kopcke, Norgaard, and Vautier. Please contact the chief curator, Oyvind Storm Bjerke, Henie Onstad Museum, N-1311 Hovikodden, Norway.

FREE INFORMATION about cash contest awards for poetry, fiction, non-fiction. SASE for details, CNWC, 905 1/2 Linden, Shreveport, LA 71104.

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