

ART PEOPLE IN THE NEWS

Carol Stetser has moved to P.O. Box 20081, Village of Oak Creek, AZ 86341 USA, having returned from a sojourn in New Zealand...Suzanne Horvitz has recently shown her new works in glass at Nexus in Philadelphia. Her works are like large books in which one can lose one's soul in the mirrored surfaces of her new glass works...Anselm Kiefer showed The High Priestess in London, consisting of two steel bookcases filled with about 200 gigantic lead books, organized by Anthony d'Offay and Riverside Studios from 26 June to 19 August. Book by Thames & Hudson accompanies this, but this reviewer has not been able to get a review copy...Coco Gordon has a series of exhibitions in Italy in La Spezia, Messina including smaller books, larger installations, Musical Instruments including 12 eooma od wzrwnsws vooka, including consumer books, music books, body books, and books dealing with the struggling earth...Stephen Edlich, a painter admired for his deft recombinaiton of elements from the classic era of European modernism, was found dead in his studio in Manhattan at the age of 45. He was working on the invention of a worldwide laser-disk reference system for auction houses most recently...Jay DeFeo, one of the breakthrough abstract expressionists from the Los Angeles days of Ferus Gallery, died recently in Oakland at the age of 60...Patrick Anderson was in the 1989 Northwest Annual in March - May 1989 in Seattle, exhibiting bookworks...Susan Share performed "Unfolded World", a collaborative book performance at Pyramid Arts Center in Rochester, NY on 18 March...Gaylord Schanilec, Robert Lawrence & Karen Wirth, and a project by Jo Blatti, Linda Gammel and Sandra Menefee Taylor, and Dean Lucker won the second Jerome/MCBA Book Arts Fellowship competition at the Minnesota Center for Book Arts, showing their book projects from 9 September - 25 November...Sandra Jackman appeared in an group exhibition "Elements of Style: New York" at the Deson-Saunders Gallery in Chicago 13 October - 12 November...Suzanne Horvitz appeared in a group show: Matter Anti-Matter Doesn't Matter at Nexus Gallery in Philadelphia, 31 October - 25 November...Joan Lyons had an exhibition of her photographs at the Robert B. Menschel Photography Gallery in Syracuse, New York accompanied by a small catalog...Jan Henderikse showed photos and objects at the Petersen Galerie Berlin from 8 September - 7 October...Rima and Valeriy Gerlovin were featured in a two-person photography exhibition at MIT List Visual Arts Center, entitled "Still Performances". They mix language and portraiture to create poetic visual paradoxes. Illustrated catalog available from List Visual Arts Center, MIT, Wiesner Bldg. 20 Ames St., Cambridge, MA 02139...Jake Tilson had an exhibition of his collages (1986-1989) in Goteborg, Sweden from 15 - 30 April...Janet Zweig created a flipbook (secretly) in the April 1989 issue of Artforum...Walter Askin, artist and professor of art at California State Los Angeles was a Co-Director of the First International Conference on Humor in Art, held in Brittany from 4 - 6 July. The international meeting resulted in the formation of The Visual Humor Project to fund and coordinate exhibitions and publications involving artists using visual humor...He's also having a retrospective at Los

Angeles Valley College in December...Pierre Matisse, art dealer and promoter of Miro, Chagall, Dubuffet, Balthus and Tanguy in the U.S., died at 89 in France...Mary Jane Jacob, chief curator of MOCA in Los Angeles, resigned recently... Willem de Kooning and David Hockney were among the first six winners of the Praemium Imperiale awards, created as the artistic equivalent of the Nobel Prizes by the Japan Art Association. The prize is worth \$100,000, along with a medal...Howard Wise, an art patron and a former dealer in kinet art and founder of Electronic Arts Intermix, died recently in Manhattan at 86... Martin Puryear has been awarded the grand prize as the best artist in the 20th Sao Paulo Biennial in Brazil... Lydia Winston Malbin, an art collector and patron who assembled a major collection of modern European art, known for its concentration on Italian Futurists, died in Manhattan at 91. Her collection, intensively documented through her own research and personal recollections, served as a research tool for graduate students in art history. She was the daughter of Albert Kahn, an industrial architect in the Detroit area...Sidney Janis, who ran a major gallery in New York City for more than 40 years and influenced the contemporary art scene with Abstract Expressionists, died recently at the age of 93...Joni Mabe has an exhibition entitled "Elvis Blue Light Special: I could have saved Elvis if I had been born earlier but I was born in 1957" at Sandler Hudson Gallery in Atlanta, GA from 1-31 December 1989...Nelson Smith appeared in an exhibition at Cade Gallery in Royal Oak, Michigan from 13 October - 2 November...Barbara Rosenthal gave a reading from her book, Homo Futurus, along with humorous conceptual videotapes on the interplay between language and communication at ABC No Rio in New York on 11 November...H. Terry Braunstein was in a group exhibition, Barbie, from 8 - 19 October at California State University, Long Beach; she also is in the CMP Biennial I, which will take place in 1990 when the California Museum of Photograph in Riverside will open up its new building...

Dina Dar represented the United States at the Sao Paulo Biennial in Brazil in a group show of copy artists from Europe and North and South America in October ... Nancy Azara, known for her bookworks, showed recent sculpture at A.I.R. Gallery from 31 October - 18 November...Kim Abeles will be in a bookshow at the National Museum of Women Artists in Washington, DC, was featured in the AIDS exhibition at Otis/Parsons in Los Angeles in November, and is in the CMP Biennial I which will take place in 1990.



FRANKFURT DIARY

I had the great opportunity of going to the Frankfurt Book Fair again, after visiting with Piotr Rypson at Wolfenbützel, the paradise of libraries, which houses the great library of Count Herzog, who knew 17 languages, collected books in all of them, and cataloged them in an idiosyncratic way. They are all bound in creamy white vellum and have his distinctive codification system written in his own hand on the thousands of spines. The buildings are remarkable, and the old Count's library is a book paradise, a white cloud of books which floats up to the very high ceiling. It is indeed amazing!

The book fair was the best one yet, perhaps because I stayed in Frankfurt this time and got to know the city a great deal better. The Book Fair opened with talks by Helmut Kohl, Chancellor of the Federal Republic of Germany and Jack Lang, Minister of Culture of France. The bridge-building began immediately with Lang introducing himself in French, but giving his talk in perfect German, with the translation for the press in French! Kohl's speech intimated hints at opening the doors of Germany to all who seek refuge and freedom, and a sense of desire for reunification at a later date. Security was tight throughout the days of the Fair largely due to threats by the Iranians against Rushdie. Spot checks could be made at any time, and the world (and I mean the world!) that came to the Book Fair became accustomed to these restrictions.

The shortest and richest walk through the world is at the Frankfurt Book Fair. You walk through the world of books and culture in a very short time, enriched and amazed. And word has it that it will grow even bigger next year, when Japan will be featured as the country of the year.

There were many new printer-publishers all through the Fair, with new artists' books and a great array of printed books that command respect and great interest.

Boekie Woekie from Amsterdam had a great selection of works from all the three artists who run it, including Jan Voss and Hetti van Egten--books which were exciting and dynamic!

Rainer Verlag has several new titles which will be reviewed in the next issue--some of the artists are Marcel Broodthaers, Jean Dupuy, Laszlo Lakner, Ann Noel among others.

Edition Hansjorg Mayer has announced that Emmett William's book about his Performances will finally be ready by the middle of 1990. **Richard Hamilton** has a new book in preparation which deals with four themes of his work: **Interiors, exteriors, objects and people, in collaboration with Dieter Schwarz and the Kunstmuseum Winterthur. Publication date: Autumn 1990.**

Detour by Jan Voss has been published by Hansjorg, in collaboration with Edition Stahli, Zurich, Walther König, Cologne and Boekie Woekie, Amsterdam. It is a tour de

force, available at Printed Matter, a book that can be read in many ways that has no end nor a beginning, but one which you must see to believe! Remember that Hansjorg has published Dieter Rot's works for many years. Write to Postfach 13 11 13, 7000 Stuttgart 1, West Germany for a catalog.

Edition Freibord has some wonderful new contributions: Freibord, a journal on literature and art, features thematic issues on Kitsch, Visual Poetry, Fluxus, etc. More about this press in the next issue. It's an Austrian publishing house.

And then I turned a corner and found that the Japanese had created a kit to make the Eiffel Tower 1.5 meters high which is a ready cut-out that required no scissors to put together, just glue. Amazing, lacy Eiffel Tower just for yourself for 3,950 yen. And this was not in the Japanese section at all!

Handpresse Dieter Sdun is an amazing press from Dreieich West Germany, printed by a man who loves type and good design. And the women of Unika T are continuing in their outstanding way to make beautiful books which are being shown in libraries throughout Europe.

Aphaia Verlag of Berlin did a great series of books which combine woodcut, type and great design.

In between, there were jaunts through Spain and Italy, where both countries seemed to be vying for the best printing honors, among books which were also printed in English--Catalan, Italian, Spanish and much more--all kinds of books for miles and miles.

Little books seemed to be the treasures of the collectibles. An Indian press, called Mapin Publisher Pvt. Ltd., handed out a gorgeous catalog for Fall 1989, printed in gold on purple on the cover, with wonderful color illustrations within. They will be publishing an amazing book on handmade papers of India next year. Later in another hall, I picked up a small book called "A Letter to You" looking like an airmail envelope and inside, page after page, well designed with interesting illustrations, invited me to open the Bible. But the booklet looked like, tasted like and felt like an artist's book.

Edition Hundertmark had wonderful multiples on exhibit as well as bookworks, and handed out a rich list of their past and current offerings. Write to them at Brunseler Strasse 29, D-5000 Köln 1, West Germany.

Flugblatt Presse is another creative press from Lahnstein, West Germany; some of the books were purchased by Granary Books.

Austrian bookworks are a new discovery, with Wiens Laden & Verlag producing wonderful works by Gundi Feyrer, Werner Hartmann, Thomas Kapielski, Nanne Meyer and Tomas Schmit, among others.

Book artist, Barbara Fahrner, who comes from Frankfurt, not only had an exhibition of her 100 books known as a "Kunstkammer-Projekt" at the Gutenberg Museum in Mainz, but at the Fair sold out all her unique books and editions too. She always has a booth at the Fair, but this year was great for her. A few of her books

(in editions) are at Granary Books in New York, but they are selling fast!

Next to Barbara was Burgi Kuhnemann who recently had an exhibition in a suitcase, one which opened up to reveal her painted books and bookobjects, a portable exhibition which travelled and is still available except for the works which sold, but she is constantly working and replacing those which are sold.

Between openings at various museums and of course, the highlight of the week was the exhibition of Lawrence Weiner at Portikus, which exhibited all of Lawrence's bookworks in draft, in sketch, in full blown fruition, accompanied by a Catalogue raisonne published by Walter Konig, Publisher. The poster for the exhibition was found on kiosks throughout the city, the distinctive typographical design of an artist, a poster with diecut holes.

The exhibition at the Museum fur Kunsthandwerk had a large exhibition of book art by Manfred Furtwangler which covered a good part of the whole floor of the museum. The pages were exhibited on the walls, so that one could actually "read" the book, and this 35-year old printer is a master! In addition, a handout at the museum showed how one could find "Kunst-Buch" or Book Art throughout Frankfurt in various exhibition spaces.

One day I came upon the people from England who publish the Small Press Yearbook as well as the Small Press Monthly. Their stand was a virtual treasure trove of information about small press fairs throughout Europe, as well as the one they hold each year in England. The Yearbook covers over 300 UK small presses.

In addition, I learned about Women in Publishing, which has meetings every month in London, with very inexpensive workshops covering all aspects of publishing, as well as a newsletter called wiplash for all members. Membership for USA/Canada residents is only \$20.00, including airmail postage for monthly newsletter.

For more information about the Small Press Group in the UK, write to BM Bozo, London WC1N 3XX. For information about Women in Publishing, write to 12 Dyott St., London WC1A 1DF, England.

All in all, Frankfurt was old friends, "family" now, and a sharing of information, accomplishments and problems. Your whole outlook on books and what you are doing can be ameliorated by sharing with others the ups and downs. For the most part, books are important in the life of all cultures, whether it be Turkey or Tanzania, and they are all there in Frankfurt once a year in October.

BOOKS RECEIVED

Jasper Johns by Georges Boudaille (New York, Rizzoli, 1989, \$19.95).

George Segal by Sam Hunter (New York, Rizzoli, 1989, \$19.95)

Edvard Munch by Alf Boe (New York, Rizzoli, 1989) \$19.95.

De Chirico by Pere Gimferrer (New York, Rizzoli, 1989) \$19.95.

Kupka by Serge Fauchereau (New York, Rizzoli, 1989) \$19.95.

The Old Ones of New Mexico by Robert Coles (with photographs by Alex Harris). Revised ed. Albuquerque, University of New Mexico, 1989, \$19.95 paper.

The Drawings of Paul Cadmus (New York, Rizzoli, 1989, \$45) with an introduction by Guy Davenport. Over 136 illus., 36 in color. Catalogue raisonne of prints.

The Aztecs by Eduardo Matos Moctezuma (New York, Rizzoli, 1989, \$75) with 240 illustrations, 112 in color is a study of the latest archeological findings and theories about this lost civilization. A comprehensive picture of this culture based on bas-reliefs, stone "calendars", stone and terracotta sculptures, talismans, and pottery. Bibliography and index.

Paintings on the Move: Henrich Heine and the Visual Arts, ed. by Susanne Zantop (Lincoln, University of Nebraska Press, 1989, \$29.95) covers the relationship between individual artistic expression and revolutionary political context, and between painting and emerging art forms, such as photography and caricature.

Bad Art by Quentin Bell (University of Chicago Press, 1989, \$29.95)

Erewhons of the Eye: Samuel Butler as Painter, Photographer and Art Critic by Elinor Shaffer (London, Reaktion Books (1-5 Midford Place, Tottenham Court Rd., London W1P 9HH, England), 1988, L.21.50.

Ben Shahn: New Deal Artist in a Cold War Climate, 1947-1954 by Frances K. Pohl (Austin, University of Texas Press, 1989, \$24.95 cloth, \$14.95 paper) shows how art and politics did mix during the McCarthy era. Bibliography, index.

Re-Ordering the Universe: Picasso and Anarchism, 1897-1914 by Patricia Leighton (Princeton University Press, 1989, \$35).

Ancient Egyptian Art in the Brooklyn Museum (New York, Thames & Hudson, 1989, \$45).

Northern Athapaskan Art: A Beadwork Tradition by Kate C. Duncan (Seattle, Univ. of Washington Press, 1989, \$45).

Art of the Red Earth People: The Mesquakie of Iowa by Gaylord Torrence & Robert Hobbs (Seattle, University of Washington Press, 1989, dist. for University of Iowa Museum of Art, \$50 cloth, \$24.95 paper).