

# NEWS & NOTES

## NEW PERIODICALS

**Juliet** is a bilingual art magazine that comes out of Trieste, Italy which covers most of Italy, Europe, and other parts of the world from reporters and critics posted in various countries. This bimonthly has black and white and color illustrations. For more information, write to Juliet, via della Guardia 16, Trieste 34137, Italy. Subscriptions are 50,000 lire for 4 issues.

**Frame/work**, a journal of images and culture, is the new periodical which is published by the Los Angeles Center for Photographic Studies, edited by Robert Muffoletto. \$15.00 a year from LACPS, 1052 W. 6th St., no. 424, Los Angeles, CA 90017.

**Input/Output** is a 24-page newsletter published 6 times a year by Time Based Arts, edited by Ulises Carrion. Source of international video, audio and film news, including reprints of articles and artists/curator statements reprinted from recent publications, exhibitions and catalogs. Lists recent and upcoming events, exhibitions, festivals and workshops, available from Time Based Arts, Bloemgracht 121, 1016 KK Amsterdam.

**Sixth Sense** is a new elephant-size tabloid published by none other than Comme des Garçons. Printed by Dai Nippon in glorious black and white (what else?), this style magazine talks to us of avantgarde multi-page spreads. Eileen Gray, the designer, is also celebrated in this beautiful magazine. Interspersed are stylized photos of some of the designs of clothes by Comme des Garçons. And then there are stylized portraits of "famous Americans" by Timothy Greenfield-Sanders. Jean Cocteau is also celebrated, with stylized dye-cut pages, as is the owner of Comme des Garçons, the designer Yohji Yamamoto, as is "I am a Cat" taken from Tony Mendoza's *Ernie*. This magazine is something else—beautiful, stylized, and yet not like anything else published—it is Japanese and international, it is of our times and not, but you can see it at any of their boutiques, I am sure.

**La Taverna di Auerbach** has just been released, directed by Giovanni Fontana, editor of a small visual poetry magazine called *Dismissura*, who is a visual poet in his own right. *La Taverna* is an international review of intermedial poetics whose corresponding editors are a panoply of visual poets such as Fernando Aguiar, Marianne Bech, Henri Chopin, Dick Higgins, Richard Martel, Peter Mayer, Clemente Padin, Nicholas Zurbrugg, among others. The title of the journal comes from Goethe's *Faust* where Faust and Mephistopheles spend their time with the students at Auerbach's tavern. The wine at this ta-

vern represents intoxicated truth, like the nervous centres of a literature looking for its own form, but knowing it will be able to have all forms. Contributions come from performance poets, critics, prose writers; there are essays on translation, on technology and its effects, reviews of books, much more. There is enough English to make this critical review of intermedial poetry important for all collections. \$20 a year or L. 25,000 for 3 issues to Hetea Editrice di E. Tofani & Co., Via S. Quinziano, 03011 Alatri (Fr), Italy.

**Normal** is still the best looking journal in the United States. Now distributed by Rizzoli, *Normal* in its second issue has an interview with Marguerite Yourcenar, Busi on Busi, a contribution by Victori Segalen, Peter Levi, Richard de Combray and many more. All pages are ornamented with drawings and watercolors by Ray Smith. 4 issues for \$32 in the U.S. from Rizzoli, 597 Fifth Ave., New York, NY 10017.

**Gallerie Women's Art** is a booklength publication, an annual, featuring over 40 artists, including Sue Coe, The Guerrilla Girls, Nancy Spero and Judy Chicago, among others. All the women are represented with photos, a short written text describing their art, life and philosophy. \$20 including the Annual plus 3 issues of *Gallerie Magazine*, smaller magazine format in the coming year. Black and white throughout. New faces, new perspectives on women artists. Very personalized magazine yet important. North American in coverage. Write to *Gallerie Publications*, 2901 Panorama Dr., North Vancouver, Canada V7G 2A4.

**Art Monthly**, edited by Peter Townsend, started publishing in Australia in 1988 and covers the art scene with gallery reviews, interviews, news from Australia with input from European and England as well. A listing of exhibitions abroad is also a special feature. For more information, write to *Art Monthly* (Australia), 653 Pacific Highway, Killara 2071 Australia.

**Flash Art** came out with a Spanish edition in January-February.

## RESOURCES

The **NAAO Directory** is an annual publication offered by the National Association of Artists' Organizations giving easy access to more than 500 non-profit alternative arts organizations, including regional and state arts agencies. All contemporary art media are included. Divided into member artists' organizations, associated members, service organizations, non-member artists' organizations, national performance network primary sponsors, etc., the guide also has an index for easy access. \$5.00 plus \$2.00 shipping and handling for individuals to NAAO, 1007 D St., NE, Washington, DC 20002.

**Water-based Inks: A Screenprinting Manual for Studio and Classroom** by Lois M. Johnson and Hester Stinnett has been published by the Philadelphia Colleges of the Arts Printmaking Workshop, Philadelphia, PA. \$2.50 from the Center for Safety in the Arts, 5 Beekman St., Suite 1030, New York, NY 10038.

**Art Hazards News** (vol. 11, no. 3, 1988) has a select listing of health and safety organizations, agencies and institutions in the U.S. and Canada which provide services useful to artists.

**Video Guide** (Issue 43, 1988) has a list of British Video and Film Resources. Write to 1160 Hamilton St., Vancouver, BC V6B 2S2.

The **Renaissance Society at the University of Chicago** has a list of Contemporary Art Publications, including catalogs of solo exhibitions as well as catalogs of group exhibitions available. Write to the Renaissance Society at University of Chicago, 5811 Ellis Ave., Chicago, IL 60637

**Art Com** has a new media distribution catalog which covers video packages for TV, closed circuit packages, video art for exhibition and broadcast, video art for exhibition and broadcast produced by Art Com/La Mamelie, VHS cassettes, Video-discs, computer software, etc., For more information, and \$5.00 write to Art Com, La Mamelie, Inc., P.O. Box 3123 Rincon Station, San Francisco, CA 94119-3123.

## NEWS

A new lay-flat paperback binding, called *Otabind*, was discussed in the 4 March issue of *Publishers Weekly*.

"Hello My Name Is..." is a collection of Graffiti stickers on exhibit at Franklin Furance through 15 October, all collected by Buckman/Magnusson/Spiller peeled from the streets of New York.

■ A postcard sent from John Lennon to Paul McCartney, postmarked from Greece, was purchased for 60,000 pesetas (ca. \$58,000) in Barcelona in April.

## DEFINITION OF ART

Gov. Michael S. Dukakis signed legislation recently to require that "schlock art" paintings bear a label advising consumers that they are not original art. The legislation, which was meant for paintings not created, executed and signed independently by an individual, was supported by 100 Massachusetts art associations.

Schlock Art is that art which is produced quickly in an Asian factory by a group of workers, assembly-line style. Then sold at a markup of around 600%, the art is also called "sofa-size paintings."

## MAIL ART

**CONTRADICTIONS.** Mail Art Exhibit. Deadline: 28 October 1988. Organized by Steve Bradley and Fran Rutkovsky. No rejections, no returns, no limitations. Documentation to all participants. Send to *ContraDictions*, c/o the Warehouse, 706 W. Gaines St., Tallahassee, FL 32303.

**HAPPY NEW YEAR 1989.** No limitations, any material, full color. All works in color will be published in monthly magazine (*My World*) with many articles about Mail Art. All works on exhibit in January 1989 in gallery in Poznan. Send work to Moj Swiat, 61-809 Poznan, ul. Armii Czerwonej 80/82, Poland. Deadline: 15 October 1988. Documentation to all participants. Send news about mail art, including performances, shows, meetings etc. to Piotr Rogalski, Kamienna 10/16, 22-400 Zamosc, Poland.

**PORTRAITS OF FRIENDS.** Second Annual Mail Art Exhibit. Any media, 5 x 8" or smaller. Art must be sent by mail, not in envelope. All work to be exhibited, documentation to all, no returns. All work to become part of the City Art Collection. Deadline: 16 September. On display from 4-28 October at the Kent Library. Send to Mail Art, Kent Parks Dept., 220 4th Avenue So., Kent, WA 98032.

**MAIL ART SHOW** initiated by the Postal Office in Przemysl, a 321-year-old Post Office as part of World Postal Day. Przemysl, Think it Over. Deadline: 15 September 1988. Send to Urząd Pocztowy, 37-700 Przemysl, Poland. No jury, no returns. Documentation to all participants. Exhibition will be opened on 9 October 1988. A special date stamp will be issued by the Przemysl Post Office.

**Altri Francobolli: Rassegna di Francobolli Autoprodotti** (Other Stamps: Review of Self-produced Stamps) is an exhibition in Pordenone, Italy of stamp works by Vittore Baroni, Mark Bloch, Buz Blurr, Cavellini, Piernario Ciani, H.R. Fricker, Gyorgy Galantai, E.F. Higgins III, Jurgen O. Olbrich, Carlo Pittore and Ed Varney from 4 - 31 December 1988.

## ELECTRONIC RUBBERSTAMP

The electronic rubber stamp, manufactured by Casio, known as the Handy-writer, can print labels, addresses or other short bits of text. All you do is type in the text and slide the bottom of the Handywriter over the paper to print. A matching ruler is offered to insure the text comes out straight.

## LOST AND FOUND

▪ The World Print Council has discontinued its *Courier* as part of its Membership Services.

The Getty Museum has decided that a marble head of Achilles, once counted among the institutions's prime antiquities, is a fake. It has been concluded that the head is not a Greek original of the 4th c. B.C.

▪ \$500,00 in small-scale Asian artwork was recently stolen from the Walters Art Gallery in Baltimore between 22 July and 13 August. These were 47 pieces of Asian art including a group of antique snuff bottles from China and porcelain pieces.

▪ The State of Washington removed from the state Senate chambers a giant abstract mural by Alden Mason, which was praised by art critics but panned by legislators. The work, commissioned in 1980 by a jury picked by the state Arts Commission, cost \$90,075 and was erected five years ago. Custom-fitted for the semicircular spaces high above the Senate floor, the mural will now await a new location to be agreed upon.

▪ The anatomical parts of Adam and Eve in the Brancacci Chapel in the Carmine in Florence, Italy have now been revealed for the first time in 400 years with the elimination of wax coverings over the sexual parts painted by Masaccio.

▪ Several indoor murals painted by Mark Rothko and donated by him to Harvard University have been irreparably damaged by the sun, graffiti and food stains. The murals, which hung near large windows in a penthouse dining room in the school's Holyoke Center, were retired to storage 9 years ago by university officials, who said the murals would be cleaned, repaired and put on exhibit. But quabbles about the works' safety and their prospective hanging sites prevented the complete five-work series from being exhibited until July when they appeared at the university's Arthur M. Sackler Museum—even though Rothko stipulated in his deed that the murals be shown only in the dining room for which they were designed.

Due to a gift by an anonymous donor, the National Abortion Rights Action League is \$1.1 million richer after auctioning *Portrait de Madame Surville*, a 1918 oil painting by Italian modernist Modigliani. The painting, according to the League, would have been too expensive to insure.

▪ LAICA (Los Angeles Institute of Contemporary Art) has ceased to exist and all unfulfilled subscriptions are being honored with subscriptions to *High Performance*.

**BOOK GRANTS, WRITER'S RESIDENCY, CRITIC'S RESIDENCY, EXHIBITION OPPORTUNITY, PRINTMAKER'S RESIDENCY, PAPERMAKING RESIDENCY, GRANTS FOR PERFORMANCE ARTISTS.** Book artists have opportunity to produce a limited edition of a bookwork; production grants are designed for artists who cannot work in residence and who are producing a small, low tech project. Writer's residence, 4 mos. 1989-90; for a poet or fiction writer. Critic's residency, 2 mo. 1989-1990. Exhibition opportunity: exhibit in 1989; prefer small works on paper (22 x 30"), but will consider any medium; send C.V., 10-20 slides. SASE to Attention: Exhibition. Printmaker's residency, 1 mo. 1989-1990. Papermaking residency, 1 mo. 1989-90: for handmade paper artists. Grants for performance artists: 1 wk - 2 mos: to create, present new work in 1989-90. For info, Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472 (tel.: 914-658-9133).

**PHOTOS OF STUDIOS/WORKSPACES** for publication as an international directory. Include address and any info about work. Free copies to all who comply. Published by ppb, P.O. Box 5842, Station A, Toronto, Ont., Canada M5W 1P3.

**WANTED: ART MAGAZINES/HANDMADE PERIODICALS** for Hungarian publication. Bilingual (Hungarian and English) publication by Geza Pernecky, author of book on artists' books and artists' stamps for Museum King Stephen and for the Museum of Fine Art, Budapest. Please send backnumbers of your magazine for exchange or with a bill. Project is to show problems and tendencies and to awake more interest in these publications. Send material to Geza Pernecky, Grosse Witschgasse 3-5, D 5000 Köln 1, West Germany. Possible exhibition.

**MEA CULPA:** In the last issue of this newsletter, the name of the bookwork reviewed under *Visual Diaries* by Paul Shore was Soluble Boundaries, not Sacred Boundaries.

**SCHISM**, a copy art booklet, edited by Janet Janet, is available in single copies with a SASE only; The "family pack" is available for \$4.00 (4 - 6 issues). Send to 135 Cole St., San Francisco, CA 94117.

**INFORMATION ON INTERNATIONAL OPEN ART EXHIBITIONS AND COMPETITIONS THROUGHOUT THE WORLD** is now being offered by subscription to artists in advance so that submission of entries can be done expeditiously. After filling out a questionnaire, artists can get the appropriate information they need in good time. Write to Artifact, 163 Citadel Road, The Hoe, Plymouth, Devon PL1 2HU, United Kingdom.