

NEWS & NOTES

NEW PERIODICALS

ABCDE (Spring 1986) is a strange, but wonderful new addition with a metal box which is inscribed with the name on one side and the "Primavera 1986" on the bottom. The text is in Italian intermittently placed between transparencies on mylar which are interlaced with dark papers. There is a face of a woman, a child, a man—the texts deal with darkness, dark metals, the paper pages have landscapes and seascapes, the faces of handsome men, women, young people, billboards, wide landscapes, birds' eye views of street traffic, faces against landscapes, beautiful eyes, until you get to the colophon on transparent mylar. Frequency is at the end of every season. Published by Luca Pancrazzi and Randi Malkin, limited to 99 copies.

The periodical is available at Printed Matter, Centro Di, Museum of Modern Art (NYC), New Museum (NYC), Gracie Mansion Museum Store, ICA (Boston), MCA (Chicago). \$60 US to Randi Malkin, c/o J. Malkin, 875 N. Michigan Ave., Ste. 3900, Chicago, IL 60611, or L.80,000 (postal order or check) to Luca Pancrazzi, c.p. 2069, Firenze Ferrovia, Italy. Single issues cost \$15.

The Journal of Decorative and Propaganda Arts is a slick, fascinating academic journal which covers material not touched by most other periodicals. Published by the remarkable Wolfson Foundation of Decorative and Propaganda Arts in Miami, Florida.

Issue 3 (Winter 1987) emphasized Italy with a featured interview with Piero Fornassetti, mysterious platemaker; a discussion of D'Annunzio's "Theater of Memory" and much more. Many illustrations and for this issue, bilingual articles, makes this a major issue, bilingual articles, makes this a major contribution. \$25.00 for individuals, \$45 for institutions to Wolfson Foundation, 2399 N.E. Second Ave., Miami, FL 33137.

Generator, edited by John Byrum, includes work by Craig Hill, Vittore Baroni, John M. Bennett, Charles Bernstein, Charles Doria, Julien Blaine, Karl Kempton, Richard Kostelanetz, Ruggero Maggi, George Myers, Jr. and others. Obviously, the theme is language and visual texts, and the variety is all here. To contribute to the next issue, contributions must be received by **March 1988**. Send to Generator, John Byrum, ed., 8139 Midland Rd., Mentor, OH 44060.

ricochet has issued a Premier Issue in three languages: English, French and German, reflecting the intention of this general arts magazine which will deal with visual and performing arts, architecture, design, philosophy, literature and lifestyles. Promises to publish articles in the language of the author with accompanying English text makes this truly

an "international" magazine with promises of texts in French, German, Italian and Spanish. Berlin and Robert Wilson seem to have been primary focus, but the magazine is slick, the price of \$16.00 not bad for a general international arts magazine. Send to ricochet, 12 West 29th St., New York, NY 10001. Some of the writers are Donald Kuspit, Peter Schneider, Mary Anne Staniszewski, Alan Jones, to cite a few.

M/E/A/N/I/N/G (no. 2, November 1987) edited by Susan Bee and Mira Schor includes a Forum on the nature of the work of several visual artists and writers reflecting meaning, reality, authenticity and originality. Artists such as Arakawa and Madeleine Gins, Collins & Milazzo, Rackstraw Downes, Komar & Melamid, Elizabeth Murray, Yvonne Rainer, Miriam Schapiro, Pat Steir and Lawrence Weiner were asked these questions.

Then there are short articles by Mira Schor, Tom Knechtel, Barbara Flug Colin, Nancy Spero, Pamela Shoemaker (her diary of sitting in the window of Soho at in New York City for a week) and Johanna Drucker complete this New York-based publication. \$8.00 for individuals (2 issues) and \$23.00 for institutions to Mira Schor, 60 Lispenard St., New York, NY 10013.

Fenici is the new Catalan periodical which covers performance, dance, music, film, in large tabloid format, one issue of which even contained a 33 1/3 rpm long playing record—sometimes the tabloid is printed on book paper, sometimes on newsprint, but the information covers all the arts and although in Catalan, much is quite comprehensible to English-speaking audiences. Edited by Joan Rom and Francesc Vidal, the address is Apartat Correus 430, 43200 Reus, (Baix Camp) Spain. There is something exciting happening in the arts in Spain, and this Catalan artist's magazine certainly reflects the energy.

FLUXUS

In its 25th Year, we have several exhibitions and Fluxfests to report on. First of all, Dick Higgins, who is teaching at Williams College, organized a Fluxfest held at the Clark Art Institute in Williamstown, Massachusetts with the participation of Eric Andersen, Ken Friedman, Alison Knowles, Yasunao Tone, as well as the students at Williams College. Higgins himself participated in the Fluxfest.

An exhibition of **Fluxus:25 Years** was curated by Higgins which opened on 7 November and will extend through 3 January 1988 at the Williams College Museum of Art, Williamstown, Massachusetts 01267.

■ From Don Boyd's personal collection of Fluxus material, **Fluxus Columbus** was exhibited at the Geoffrey Taber Gallery in Columbus, Ohio 1 - 29 August including throwaway "multiples", the pain-

ted-on coffee table, silly buttons, ersatz art and funny objects. Also included were many limited-edition boxes filled with the insignificant flotsam of life.

Boyd wishes to establish a permanent museum of Fluxiana in Sparta, Ohio, which he wishes to run. This year he is a visiting instructor at Ohio State University.

FUTURE DATES TO REMEMBER

Buzz Spector will have an exhibition of his bookworks at the Art Institute of Chicago February - April 1988. There will be a book installation as part of this show, February - April 1988. There will be a book installation as part of this show, along with two or three other works using books. A publication will also be issued with an essay by Neal Benezra, curator of 20th century painting and sculpture at the Art Institute. Opening will be 16 February

■ **EUROPE AGAINST THE CURRENT** : Alternative Dissident Radical Information Carriers Fair in Amsterdam, Spring 1988, Wanted are posters, postcards, books, pamphlets, periodicals, photos, slides, films, cassettes, records, videotapes, assemblages, installations, computer systems. This Fair seeks to establish cross connections between groups and currents. Includes all disciplines. Organized by International Bookshop Het Fort van Sjakoo, Jodenbreestraat 24, 1011 NK Amsterdam. Fair will take place at Beurs van Berlage, Galerie W 139 from 27-29 May 1988. Write for information and entrance requirements.

SAGA 88 will be held 9-14 March in Paris at the Grand Palais. This is the Salon of Prints and of Art Publications with 150 exhibitors of prints, contemporary artists' objects, art books, artists' books and collectors' editions.

■ An exhibition, which was installed at the Kassel Kunstverein by Jurgen Olbrich, which was the collection of exhibition catalogs of Rolf Dittmar, mostly of book exhibitions, will be shown in Minneapolis and in New York next year, according to rumor. Chicago may also be included.



James Ewan is a multi-faceted umbrella artist, graduate of Pratt Institute of Architecture, tinged with the aesthetics of the Color Field school of painting, yet functional and very contemporary. He has done fabric design and sets for experimental theater, done art direction for AT & T, commissioned drawings on fabrics for functional/wearable art for two Madison Avenue businesses, and an exhibition of stuffed drawings for Works Gallery in Southampton, New York.

His umbrella art began in 1984 when he came to California. Commissioned by the Rodeo Collection, he did his first series of umbrellas, entitled *Olympic Shade*. Then in 1986, Ewan did an exhibition of functional art, which included an 11½ foot round umbrella which was bought by Mr. & Mrs. Frederick Nicholas, Vice Chairman to the Board of the Museum of Contemporary Art, Los Angeles.

He also did commissioned umbrellas for buyers who knew collectors who introduced Ewan to Nick Popich, owner of Filmland Center in Culver City, who was looking for evocative, function art to highlight the grand Atrium of his new entertainment business and public dining complex in Culver City.

Ewan has just finished 9 amazing geometric square umbrellas measuring 13 feet each which are now in the Grand Atrium. The editor and publisher of *Umbrella* was invited to the grand opening of the umbrella installation, wherein Hollywood mingled with newsletter publishers easily and well. The food was abundant and gorgeous, the umbrellas a stunning device, because they are truly painterly works of art.

SOUND & VIDEO ART

The British Library National Sound Archive has opened to the public in London after a 9-month, \$1.65 million facelift. The archive houses more than 750,000 disks and 40,000 hours of tape recordings, which are available free. From a 1926 recording of George Bernard Shaw to a recent nature tape of Costa Rican rain forest, you can hear them all, if you call a day or two ahead and ask for it, that is, if you know what you want to hear. If not, there is a catalog of recordings. The library has 15 listening booths, a video room and a library of music periodicals from throughout the world. There is also an introduction to the archive on cassette. There are full-time curators for classical music, jazz, popular music, international music, wildlife sounds, literature and drama. Located at 29 Exhibition Road in South Kensington, you can visit from 9:30 to 4:30 Monday to Friday, except on Thursday when it is open until 9:30 p.m. The phone number is 589-6603.

WANTED: YOUR RENEWAL BEFORE 1 JANUARY 1988 WHICH WILL ENTITLE YOU TO A SPECIAL ISSUE OF UMBRELLA IN THE FORM OF AN AUDIOCASSETTE. IF YOU RENEW BEFORE 1 JANUARY 1988, YOU WILL BE GUARANTEED THE LIMITED EDITION OF UMBRELLA ON CASSETTE. SO PLEASE SEND IN YOUR RENEWALS RIGHT AWAY. THIS WILL BE THE ONLY REQUEST FOR RENEWALS, USING THE FORM IN THIS ISSUE. WE WOULD LIKE TO SAVE MONEY ON A SECOND REQUEST, SO PLEASE RENEW RIGHT AWAY. You can Xerox the form if you so wish. All those who have already renewed, thank you and

HAPPY HOLIDAYS!

WANTED: ARTISTS' BOOKS FOR ART-POOL ARCHIVE IN HUNGARY, which documents progressive contemporary art events in Hungary and collects documentation, collects & exchanges artists' stamps, bookworks, postcards, soundworks, posters, magazines, etc. Artpool also organizes from time to time exhibitions from its collection. Write to Galantai - Artpool, 1277 Budapest 23, Box Pf.52, Hungary.

WANTED: BOOKWORKS FOR EXHIBIT IN MEXICO. Format, Media, Materials are optional. Original Books or Multiples. Exhibition to be held in mid-February. Deadline: 15 December 1987. All books will become part of El Archivero collection and will appear in the exhibition catalog. Please enclose correct address. Send books to El Archivero, calle Tabasco 56, Colonia Roma, Mexico D.F. 06700.

WANTED: ARTWORKS sought for anthology on the relationships of women and animals—earthly, imaginary, extraterrestrial, mythical or otherwise. Deadline: 31 January 1988. Guidelines for SASE from Theresa Corrigan, 2224 J St., Sacramento, CA 95816.

WANTED: Short stories, poems, non-fiction articles and graphics for an anthology on women and their relationships with other animals (including all non-human species, whether earthly, imaginary, extraterrestrial, or mythic). Submit two copies typewritten or NLO computer type, single sided, separated pages, double-spaced. Number all pages, etc., including a brief 3-5 page biographical sketch. Deadline: 31 December 1987, 31 January 1988 for art works. Payment in a proportional share of royalties. Send to Stephanie Hoppe, 612 W. Standley, Ukiah, CA 95482 or Theresa Corrigan, 2224 J St., Sacramento, CA 95816.

AVAILABLE: DAVID AKIBA: PHOTO-GRAPHS FROM THE EMERALD NECK-LACE, a pamphlet to celebrate his recent exhibition at the Photographic Resource Center in Boston. Includes four color photos and a poem by Robert Francis. Send 56 cents or a 56-cent stamp to David Akiba, 55 Parkton Rd., Jamaica Plain, MA 02130.

WANTED: MALE VISUAL DIARIES. The Editor of *Umbrella* is making a study of visual diaries by male artists. This is a new discourse, and names, dates, and examples would be greatly appreciated if not in actual format, at least with slides. A major exhibition is slated, with a catalog. Send to *Umbrella*, P.O. Box 40100, Pasadena, CA 91104.

WANTED: Any and all information pertaining to exhibitions of artists' books from 1960 through 1986. The editor of *Umbrella* is writing a documentary history of artists' books and would like to hear about the obscure exhibitions she is not aware of in public libraries, small alternative spaces, etc. Please send a self-addressed stamped envelope, if you wish the material returned. If there is any documentation such as checklists, exhibition catalogs, etc., please send them along as well. Send to *Umbrella*, P.O. Box 40100, Pasadena, CA 91104.

WANTED: Slides to trade of bookworks, preferably those with "alternative" structures, to use in lecture/workshop in March 1988. Please send slides to Lise Methorn-Boe, 888 Dupont, no. 301, Toronto, Ont., Canada M6G 1Z8.

THE GRANTS-FIX (TO 1981), Richard Kostelanetz' pioneering critical examination of publicly-funded literary granting. Over 200 pages, perfectbound, \$100.00 postpaid from RK Editions, P.O. Box 73, Canal St. Station, NYC 10013.