

ARTISTS' BOOKS: news and reviews

NEWS

Art Libraries Journal (Vol. 12, no. 1, 1987) has an article on The Dutch Museum of the Book, as well as an article by Harry Ruhe on "Artists' Books." Probably available at your local art library. Ask your librarian.

Robert Scott Brooks is the new manager of Bookworks, the bookshop run by the Washington Project for the Arts in Washington, DC.

BOOK ARTISTS: New slide registry/network provides visibility, exposure for your work, exhibition opportunities and more. Sense SASE for membership information to Book Artists International, Suite 217, 8375 Leesburg Pike, VA 22180.

Artists' Books Symposium and Book Show & Sale was held on 14 November in Boston, sponsored by Arts Collaborative, Inc. in association with the Studio for Interrelated Media at the Massachusetts College of Art, Boston. Sessions on Marketing, Bookmaking, Electrophysics and Electronic Imaging in Artists' Books were presented. A regional emphasis was placed on the program, as well as the book fair. For more information about future events, write to Arts Collaborative, Inc. 497 Huntington Ave., Suite 59, Boston, MA 02115.

EXHIBITIONS

Edie Ellis, Mask Books, 9 October - 10 November 1987, Artworks, Los Angeles.

The Artist's Notebook, an exhibition of the working notebooks of 38 artists from North and South America, Europe, Japan and Israel, curated by Kate van Houten and Bernard Jordan. UCLA Art Library and Artworks, Los Angeles, 1-30 November. Exhibition catalog is available from Artworks, 170 S. La Brea, Los Angeles, CA 90036 for \$10.00. Each artist is documented with a photograph of a page or double page of the notebook and oftentimes a photo of a work associated with the visual notes. A chronology of each artist is also included.

Artists' Books Illinois, 21 November 1987 - 23 January 1988 organized by Artists Book Works, Chicago at Chicago Public Library Cultural Center. Includes traditional letterpress narratives, one-of-a-kind, sculptured book-objects and large editioned offset books. Artists such as Miles DeCoster, Joan Flasch, Marcia Palazzolo, Julie Richman and others.

When the Sun Says Goodnight, an exhibition of new works by Mare Blocker of the M. Kimberly Press at Donnally Books, Seattle, WA from 12 Nov. - 8 December.

Sandra Schwimmer: Bookworks, Riverside Art Museum, Riverside, CA from September - 30 October. Exhibition catalog with essay by Judith A. Hoffberg, available from the artist at 368 Daytona Dr., Goleta, CA 93117.

Women and the Printing Press at Wellesley College, Margaret Clapp Library, through October.

Unica T: Books, Maps, Typography through October at Buchhandlung Hugo Frick in Tübingen, West Germany.

Twenty Years of Circle Press, 8 November 1987 - 9 January 1988 at Hugo Frick, Tübingen, West Germany. Also at Universitätsbibliothek in Tübingen.

Book Art of the Present from Buchhandlung Hugo Frick at Stadtbibliothek Duisburg. Catalog available from Buchhandlung Hugo Frick, Postfach 1509, 7400 Tübingen 1, West Germany.

Art in Bookform, an exhibition curated by Maurizio Nannucci and Pier Luigi Tazzi, produced by Zona Archives in collaboration with the city of Florence travelled to the Alvar Aalto Museum in Finland for an exhibition from 20 December 1986 through 25 January 1987, then to the Pori Art Museum in Finland from 7 February through 29 March 1987. Catalog available from Zona Archives, P.O. Box 1486, Florence, Italy.

Turning Over the Pages (Kettle's Yard Gallery, Cambridge, England) is an exhibition selected by Pavel Buchler, unusual in the sense it is not written or selected in an academic way but in an intuitive manner by this artist who uses time and memory in his own work. Instead of dealing entirely with bookworks, the artist deals with the wider theme of books in contemporary art. Included are works by Boltanski, Ian Hamilton Finlay, Richard Hamilton, John Latham, Penck and the Poiriers. There is a wide-ranging text and biographies of the 16 artists with accounts of their particular treatments of books as subject and medium. 45 black and white illustrations. Available from Printed Matter for \$10.

1.0 Festival Internacional de Poesia Viva is the documentation of the first International Festival of Living Poetry which was held in April and May in Figueria de Foz, Portugal. With 219 participants from 29 countries including poets, publishers, magazines and archives of poetry, Fernando Aguilar, organizer, felt the conference was a catalyst for a universal poetics, opening up new vistas.

There is a catalog of original works, a summary of the symposium with papers presented in two languages (English and Portuguese) and a catalog of the documentation exhibited as well. A monumental undertaking documented in a beautiful way. Write to Museu Municipal Dr. Santos Rocha Figueria da Foz, Portugal.

Iliazd and the Illustrated Book is a recent exhibition at the Museum of Modern Art, 18 June - 18 August 1987, documented in a wonderful catalog by Audrey Isselbacher with an essay by Françoise Le Gris-Bergman, all to celebrate the Year of the Reader.

The exhibition of books designed and published by the Russian Iliazd (1894-1975) included 20 de luxe volumes adorned with original prints by artists Max Ernst, Alberto Giacometti, Henri Matisse, Miro, Picasso, Villon, etc. Although Iliazd was a poet, playwright, publisher, book designer, student of archeology and medieval architecture, and one of the most dynamic figures of the modern movement, he has remained generally unknown except to a small group of devotees. His early espousal of Marinetti's Futurist theories and involvement with Russian avant-garde poetry were instrumental in formulating his unique approach to the illustrated book. His belief was steadfast in the power of the book to revise human values.

This fine catalog, a bargain at only \$10 (plus \$2.75 postage and handling) includes 70 black and white illustrations, chronology, bibliography and catalog of works. This is only a fair substitute for the brilliant installation of this bookshow, but the catalog will certainly begin to demonstrate what a great figure in the history of the book Iliad has been and will continue to be.

Measure-Cut-Stitch, a new bookwork by Ruth Laxson, had its launching and signing party in Atlanta on 15 October.

Suellen Glashauser's bookworks were featured at the Galerie Philharmonie in Liège, France from 13 October - 14 November.

Anne Hicks Siberell: Time Fragments were on exhibit at Rolando Castellon Contemporary Art in San Francisco from 13 October - 7 November. Siberell presented a lecture called "Shelf Art" on 6 November.

Carolee Campbell: Books & Prints was an exhibition of bookworks and prints by this printer and photographer as her degree show at the University of California, Santa Barbara College for Creative Studies, 26-30 October.

Students of Otis/Parsons Press in Los Angeles, at the Art Store, Los Angeles, September - October 1987.

Elena Presser has shown *The Goldberg Variations* recently at the Museum of Contemporary Hispanic Art in New York. She reacts to the music by creating assemblages, some of which are indeed bookworks. Catalog costs \$3.00 from MOCHA, 584 Broadway, New York, NY 10013.

Books and Pages: Florida Artists' Books appeared at the Main Library, Metro-Dade Cultural Center in Miami, Florida including 24 artists and 41 book. A brochure including a short introduction by Barbara Young, Project Curator, as well as suggested reading, was available to the public from 24 July - 15 September.

Dieter Roth: Published & Unpublished Books at Portikus, Frankfurt, West Germany, 10 October - December.

Buchkunst der Gegenwart at the Stadtbibliothek Duisburg, curated by Buchhandlung Hugo Frick, Druck & Buch in Tübingen, West Germany, held from 13 October - 6 November and has a catalog with illustrations of the 84 books in the exhibition. Includes an essay by Hans Michael Herzog.

Artists' Books 1985-87 is an exhibition curated by Barbara Foster at San Francisco State University in collaboration with the Hochschule für Bildende Künste Braunschweig and the Goethe Institute San Francisco. The 49 unique bookworks are documented in an exhibition catalog with an essay by Mary Stofflett, Curator of Education, San Diego Museum of Art, documentation of each work as well as exhibition history of each artist. Curator Barbara Foster, Professor of Art at SFSU and Karl Schulz, Professor at the Hochschule also contribute essays. The exhibition opened in San Francisco, then is at the Chancellor's Office of the California State University, Long Beach until 11 December, then goes to the College of Creative Studies Gallery at the University of California, Santa Barbara from 5 - 31 January and then to California State University, Fresno from 7 February - 7 March 1988 before going on to West Germany.

Tommy Mew has an exhibition of paintings and 3-dimensional islands, entitled "Islands of Memory and Desire" from 15 November through 19 December at The Gallery of the Ringling School of Art and Design in Sarasota, Florida.

Lise Melhorn-Boe showed her bookworks in the exhibition entitled "In Other Words," along with Suzy Lake and Loren May at the Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada from 7 - 30 August.

The Library and Research Center for the National Museum of Women in the Arts celebrated with an exhibition, **The Book as Art**, from 22 September - 31 December 1987. Including work by 64 artists which is being displayed on a rotational basis, the artists range from Carol June Barton, Carolyn Berry, Frances Butler, Joyce Cutler-Shaw, Natalie d'Arbeloff, Betsy Davids, Sonia Delaunay, Mary Beth Edelson to Mary Fish, Elisabetta Gut, Caren Heft, Paula Hocks, Susan King, Ellen Lanyon, Pat Lasch, Warja Lavater, Ruth Laxson, Stephanie Brody Lederman, Meret Oppenheim, Pia Pizzo, May Stevens, Erica Van Horn, Claire Van Vliet, Joan Wolbier and Ann Zahn, among many others. The Library is on 1250 New York Avenue, NW in Washington, DC. A brochure is available.

Active Process: Artists' Books, Photographic & Contemporary represents an exhibition at Presentation House Gallery in Vancouver with participation by Keith Smith, Barbara Rosenthal, Susan kae Grant, Nicole Jolicoeur, Liz Magor, Paul Berger, Robert Heineken, Sarah Charlesworth, Don Corman, Paul Rutkovsky, Condé/Beveridge, Brad Brace, among others. What is fascinating about this exhibition is its exhibition catalog designed by Michael Christopher Lawlor, which is not only documentation of the exhibition but also a bookwork.

Bound in cardboard, the catalog is a double-faced leporello with all the proper essays, and then illustrations of the bookworks. The designer's essay is fascinating, not only for clear explanations of the financial restraints which created this incredible solution, but because these 1000 copies cost only \$5,000, which was a miracle. Using offset and photocopy printing techniques, the costs were reduced, allowing for the style of the book to be easy and dynamic. There are running statements at the bottom of the pages with statements about books, about reading, about intentions. Lawlor takes liberties, but it adds the energy to the design. 20 cubic feet later this exhibition catalog is a collector's item—one which you can examine again and again and find the nuances within. As a paste-up artist, Lawlor has the last word, and it is Book. For only \$5.00 plus postage, you can order this **Active Process** catalog from Presentation House Gallery, 333 Chesterfield Ave, North Vancouver, BC V7M 3G9.

Jerome/MCBA Book Arts Fellowship Exhibition, 12 September through 19 December 1987, includes the work of Gaylord Schanilec, Stanley Shetka, Mary Jo Pauly, Dave Rathman and Sandra Menefee Taylor at the Minnesota Center for Book Arts. An essay by Betty Bright, Program Director at the Center, explains the method of selection and the description of the bookworks which won the award. Then there are illustrations of each bookwork, followed by the artists' statements. If you wish a copy, write to Minnesota Center for Book Arts, 24 No. Third St., Minneapolis, MN 55401.

Purvis Young: Bookworks and Paintings, Greene Gallery, Coral Gables, Florida, 5 September - 8 October. Reviewed in *Art Papers* (November/December 1987) by Joanne Butcher.

Pop-Up Books: An exhibition at Cooper-Hewitt Museum in New York City, curated by Katharine Martinez, includes five centuries of pop-ups including loans from the collection of Waldo Hunt, president of Intervisual Communications in Los Angeles, as well as contemporary bookworks by David Horton, Ron King and Scott McCarney. Children's books are also featured, some of which are for sale in the museum's gift shop. The exhibition is on through 21 February.

Paul Rutkovsky: People, Buildings, Mountains and My Government, Franklin Furnace, 5 May - 13 June 1987.

Made by Hand: Prints and Artists' Books, 10 April - 5 May 1987. Minneapolis College of Art and Design, Concourse Gallery.

Endre Tot: TotalRaum at Edition Hundertmark, 13 June - 11 July 1987 in Cologne, West Germany.

Artists' Books and Sculptures by Crispin Hellion Glover, LACE Bookstore, 12 September - 11 October.

The Effects of Time, an exhibition of books before 1600 with artwork by insects and rodents, mangled by bookbinders and dealers, etc. 18 September - 17 October at Book Arts Gallery, New York.

Anne E. Kingsbury: Retrospective, Installation, Process. Woodland Pattern, Milwaukee, Wisconsin, 10 May - 21 June 1987.

Jerome Book Art Fellows including work of Dave Rathman, Gaylord Schanilec, Sandra Menefee Taylor, Mary Jo Pauly, and Stanley Shetka at the Minnesota Center for Book Arts, 12 September - 19 December 1987.

Copier Art Builds Bridges at Swiss Cottage Library, curated by Sarah Jackson of the Technical University of Nova Scotia, 23 May - 27 June 1987.

Contemporary Book Arts, 21 October - 9 November at the University of Wisconsin, River Falls, co-curated by Dale Haworth and Betty Bright.

Timothy C. Ely: Cartographic Imaginings, New York Academy of Sciences, 21 September - 12 January 1987, New York City.

Jan Voss: Bookworks at WPA Bookworks, Washington, DC 24 May - 20 June 1987.

An Intimate Exhibition of Artist Bookworks in Relation to Marcel Duchamp. Nexus, Philadelphia, 2 - 30 October.

The Best Book Designs 1986 at the Stedelijk Museum, Amsterdam, 2 October - 1 November 1987.

Offset Artists' Books from the Archives, Fine Arts Center, University of Rhode Island, 28 September - 16 October.

Graduate Exhibition in the Book Arts, Mills College, Oakland CA, 3 - 31 May: Ruth McGurk, Rob Shaeffer, Amy Webb.

Brian Buczak: Books, Paintings, Signs and Ephemera: A Memorial Exhibition, 24 October - 21 November 1987, Barbara Moore's space at 325 Spring St., New York City.

Artists' Books: Selection from the Independent Press Archive, Visual Studies Workshop, 28 October - 30 November.

The Artist's Notebook, 3 - 17 June at Atelier Nishinomiya, Nishinomiya City, Japan; 29 June - 11 July at Akiyama Gallery, Honcho Chuo-ku, Tokyo.

Los Libros de el Archivero at Centro Cultural Torre del Reloj de Polanco in July 1987, sponsored by El Archivero, Mexico City.

Alice Dubiel: Apocalyptic Visions: Scrolls Surviving a Fearful Age, 26 October - 20 November at Fine Art Gallery, University of Wisconsin, Marshfield, Wisconsin.

Unique Books by Unique Artists, curated by Caroline Corre, Paris, 1 November - 1 December at Patricia Carega Gallery, Washington, DC.

More Ink, an exhibition of Artists' Books, Fine Print and Offset Editions, sponsored by the Maryland College of Art and Design and Pyramid Atlantic, 28 October - 28 November.

"...A surprise for our readers!" International Artists' Book Exhibition 18 October - 7 December at Istvan Kiraly Muzeum, Hungary, curated by Peter Kovacs. Exhibition catalog available with 37 illustrations.

Women's Autobiographical Artists' Books, curated by Pamela Zwehl-Burke and Leslie Fedorchuk, was at the University of Wisconsin, Milwaukee, Art Museum and the Conference Center Golda Meir Library, from 18 October - 22 November. A catalog that documents this extensive exhibition is available with a table of contents, listing all the artists in the show beginning with Kathy Acker through Janet Zweig. There is a short biography, a photograph of the book in the exhibition, names and addresses of all the artists in the show as well as the curators, plus a bibliography. \$8.00 plus \$1.50 postage and handling from University of Wisconsin-Milwaukee Art Museum, P.O. Box 413, Vogel Hall, Milwaukee, WI 53201. Don't miss this one!

A Book of His Own: Male Visual Diaries, curated by Judith A. Hoffberg, is on exhibit at Woodland Pattern Book Center, 720 E. Locust, Milwaukee, Wisconsin from 12 November through 31 December. This is, we believe, the first exhibition of its kind in the world, a phenomenon which is in its initial stages, but which will eventually develop into a much larger, serious study of men's diaries in visual form. If any reader of this newsletter knows about Men's Visual Diaries which exist, please let the editor know as soon as possible. A more developed exhibition and critical essay will be generated from this engrossing activity.

Broken Symmetry: Books by Suellen Gashauser at New Jersey State Museum South Gallery, 18 April - 7 June 1987.

Kaldewey Press Poestenkill, New York is having an exhibition of new bookworks from 6 - 28 November at the Jan Turner Gallery in Los Angeles. 3 new Collaborative Limited Edition Books are being premiered: California Time, Jonathan Lasker/John Ashbery and Pasolini/Not Vital, which were previously premiered at the Frankfurt Book Fair.

Artists' Books: Photographic and Contemporary at Presentation House, North Vancouver, B.C. Includes seminar at Emily Carr College of Art and Design, Granville Island, with Keith Smith, Jane Northey, Jamelie Hassan, and Erich Ranfft. 30 October - 29 November with an amazing exhibition catalog for \$5.00 from Presentation House Gallery, 333 Chesterfield Ave., North Vancouver, BC, Canada V7M 3G9. The name of the Exhibition is *Active Process*.

Art from the Page, curated by Judith A. Hoffberg, has traveled from Salem, Oregon (Bush Barn, 28 May - 28 June) to Texas Woman's University in Denton (2-22 October) and culminates in **Books Without Bounds** at the Irvine Art Center in Irvine, California from 4 December 1987 - 14 January 1988.

Zena Zipporah: Collages, Books, Assemblages at Lynn Plotkin's Brentwood Gallery in St. Louis, Missouri from 20 November - 6 January 1988.

Loss of Language and other books by Pamela Moore at UCLA Art Library, 16 September - 30 October 1987.

Bookworks by Lee Myers, 1-30 December 1987 at UCLA Art Library.

Travel Books. Center for Book Arts, 25 June - 5 September Book Arts Gallery, New York City.

Visual Literature. Six Ohio Artists: John M. Bennett, John Byum, George Fitzpatrick, Joel Lipman, George Myers, Jr., Joyce Porcelli at Joyce Porcelli Gallery, Cleveland, Ohio, 10 July - 1 August 1987.

The Extended Page, bookworks by Alison Knowles, Paul Zelevansky, Scott McCarney, Keith Smith, Bonnie Gordon, Kumi Korf, at SUNY Brockport's Tower Fine Arts Gallery, 12 July - 7 August. Curated by Joan Lyons, VSW.

Double Readings, Buzz Spector at Randolph Street Gallery, Chicago, 10 April - 10 May 1987. Installation.

Marilyn Rosenberg: Bookworks - Word and Image, 361° Gallery in Greenfield, MA, 3-30 April 1987.

Jean de Gonet, Bookbindings. Book Arts Gallery, Center for Book Arts, New York, 16 May - 16 June.

La Vie Des Lettres, a selection of French Art from the Sackner Archive of Concrete and Visual Poetry, Bass Museum of Art, Miami Beach, Florida, February - March 1987.

Artists' Books USA, 1987, an exhibition prepared for American Centers, India by Pauline Dove. Exhibition Catalog available from Pauline Dove, 4001 Irvington Dr., Charlotte, NC 28205.

Lori Van Houten: Sculptural Bookworks, 6 - 24 October at Ceres Gallery, New York City.

Karen Kunc, Recent Work at Atrium Gallery, 30 October - 5 December at the gallery in St. Louis, Missouri.

The Book & Beyond, recent work by Skuta Helgasson, David Hompson, Hedi Kyle, Susan Share, Keith Smith and Buzz Spector, curated by Scott McCarney from 20 November to 2 January 1988 at Pyramid Arts Center, 421 University Avenue, Rochester, NY 14607. A performance by Susan Share was held on 21 November.

Alphabets is an inaugural exhibition at MJS Books & Graphics, 9 East 82nd St., New York, NY 10028. A wide range of fine printed books and bookworks are in the exhibition at this bookshop which will feature 20th century fine printed books, rare art books, periodicals, paperworks, typography and applied arts.

Bookworks in London has produced their first publication, **Very Food**, written and illustrated by Silvia Ziranek in a limited edition of 750. There is also a special edition of 50 signed and numbered copies. The book contains 22 recipes accompanied by two-color photographic images in offset lithography. With a soft cover and an eye-catching dust jacket, the book has been getting a great deal of play in England and Scotland with a reading, a tasting and a photographic exhibition at Plymouth, at the Third Eye Centre in Glasgow, at Nigel Greenwood Books Gallery (15 December - 24 January 1988) at Swindon and at the Brighton Festival.

Oblivion Boys Press held an exhibition called "Books for the Journey" of bookworks, video, prints and icons by Leslie Bicknell and Derek Humphries at Nigel Greenwood Gallery from 5 June - 11 July 1987. There is a fresh, handmade look to their work with a great wave of energy generating throughout their bookworks. I would love to see a long article comparing the Oblivion Boys to the Starn Twins.

A Richard C. Chrestomathy: Fine, Medium and Coarse Art or, Decorative Doodads of Cosmic Significance was held from 18 April - 5 July at the North Carolina Museum of Art.

Joseph Beuys: Zeichnungen und Multiples from 4 September through 31 October at Edition Hundertmark, Cologne, West Germany.

Ann T. Rosenthal showed bookworks in "Fragmented Narratives" in A New Space Gallery, 701 NE Northlake Way, Seattle, WA 98105, the exhibition space for Seattle Women's Caucus for Art.

Bea Licata performed Hothouse, Improvisation for Voice, Movement and Tinsel at P.S.122 in New York on 20 Sept.

Sonya Rapoport appeared in a group show, entitled *Reconnaissance*, a preliminary survey of a region to examine its terrain at Media, San Francisco, from 30 July - 29 August.

Paul Shore appeared at Jessica Berwind Gallery in Philadelphia from 9 October through 7 November with prints and drawings.

Mary Ellen Long had an installation at Windows on White in New York City entitled, "Forest Sites".

Carolyn Berry showed watercolors, books, letterpress at Portofino, Pacific Grove, California during October.

Kathleen Derzipilski showed *Book Arts: Pages of Beauty* at The Drawing Room Gallery in DeBruce, New York.

Alison Knowles showed A Finger Book and prints and video at the Emily Harvey Gallery in New York City from 23 October through 7 November.

ARTISTS' BOOK REVIEWS

Unsung Vancouver Landmarks, produced by the Central Visual Artists Association of Vancouver, is a memorable volume by visual artists who care about their city. Here the preservation and conservation instincts have taken over and Anna Banana, Mary Plumb Blade, Joan Bell-Irving, Diana Durrand, Donna Hagerman, Jeannie Kamins, Shirley Lum, Henri Robideau, Tom Thomas and Ed Varney have created a *livre d'artiste*, each section of which reflects the taste and talents of the artist in question, but has as its goal the reminiscence of a Vancouver re-discovered.

Anna Banana takes the signs of Vancouver, those period neon and artistic logos which dot the horizon of most cities of historic import, and reproduces them in beautiful color Xerox. Mary Plumb Blade finds unsung sculpture, endangered cliffs, endangered views and monuments in finely wrought watercolors.

Joan Bell-Irving covers bandstands to whales in black and white drawings. Diana Durrand creates four wonderful metaphoric drawings about barges in living color. Donna Hagerman manipulates a photograph of the popular wedding site in Queen Elizabeth Park, while Jeannie Kamins documents the virtues of Vancouver as a meeting place in cartoon-like drawings.

Shirley Lum uses rubber stamps, color Xerox and advertising art to promote good Oriental eating, while Henri Robideau photographs neighborhood hang-outs such as cafes, natural food shops and dancercize workout places.

Tom Thomas creates narrative vignettes of occurrences while he photographed flowers and a parking lot, while Ed Varney did a beautiful drawing of The Lions, mountains which overlook the city.

With marbled endpapers and a beautiful green leather binding, this book in an edition of 50 is a rare addition to any collector's bookshelf. Frankly, Vancouver citizens could easily grab the whole edition. The price of Vancouver is reflected in these visual artists, who have spent a year creating this beautiful volume. \$100.00 for this unique book-work, which the Chamber of Commerce could easily exhibit as a work of art by very proud Vancouver citizens.

VISUAL DIARIES

Maintenance in the Year of... by Stephen Cruise is a remarkable dream book by an artist who has been keeping notes on daily events, things of interest, and occasional dream images and narratives in a small agenda booklet. From events, Cruise went to dreams and by 1978, the book was entirely devoted to a dreambook. By 1978, he had mastered a technique to recall dreams and record them systematically by stabilizing the images into a drawing, accompanied by notes about the event with which they are associated.

This book, a map of dreams of a visual artist who founded 'A Space' in Toronto and who has travelled widely throughout the world as a journey through the mind and matrix of a "dreamtrapper," as David Hlynsky calls him in his introduction, a fertile mind that seems to work 24 hours a day, but can visualize what is recalled. The book itself documents but one year in the life of the dreamer.

Published by Coach House Press in a beautiful black cloth bound book, simulating the original agenda, the only unique part of the book besides the dreams themselves are the soft green smaller pages, one for the introduction by Hlynsky which in its own right is poetry, and the colophon itself. In addition, the artist has fabricated a silk bookmark and has included two postcards within the book which represent Temples in South Korea. A must for all collections, \$29.95.

Stories by Tony Mendoza, famous for his first photographic book *Ernie* about his cat, now takes his life, relationships and travels and creates a gem of captioned photographs about his grandmothers, his Mom and Dad, cousins, his Cuban upbringing, a wonderful story about going to camp being away from home for the first time and taking his Brownie camera out and taking a picture north, south, east and west, sending the drugstore prints back home citing the fact that he climbed this mountain this week and went swimming in that pond another day, etc.

He speaks frankly about himself in relationship to women, to travels in Colombia, to dancing, his cat Ernie, his career as a photographer, his being an artist, his marrying at 45. The photographs are sometimes poignant, sometimes hilarious, but always clearly defined, and disarming. A wonderful insightful book that will please anyone, and make you smile if not laugh. Published by Atlantic Monthly Press and available at all bookshops throughout the U.S., for \$6.95 paper.

Double Readings by Buzz Spector represents an installation in a Chicago gallery in which the artist moved 4,500 books into the gallery and installed them in a stairway form measuring 5 x 5 x 16 feet. Then, in the Randolph Street Gallery in the spring of 1987, he brought 8 accompanying bookcases which held every book in his personal library and set them up as an autobiographical statement. The booklet is also interspersed with photographs, taken from books, with captions that out of context make a context. Some of them describe the authors of books, taken from book jackets, others contain the description of books also taken from bookjackets.

Spector, the former editor of *Whitewalls*, a journal of artists' writings, is book artist as well. Books in his life have been predominant, and this booklet, published by the Press of Events is a gem of an autobiographical statement. \$7.00 for an idea that might make reference to a passage by Borges in *The Library of Babel* that reads, "no book is also a stairway, though doubtless there are books that discuss and deny and demonstrate this possibility...."

Ian Breakwell's Diaries 1964-1985 (London, New York, Pluto Press, 1986 £3.95) records the life of a painter who for the last twenty years has kept a diary. The voice of the diary, a personal one, starts with everyday experiences. Yet it is the artist's acute mind that seems to link events in such a way as to appreciate the humorous, bizarre and often bleak moments happening around us.

In 1964, the artist began by setting himself a deadline of keeping a 4 x 4 panel with tiny drawings which reflected in its own way the minutiae of that day. Then, soon thereafter, words were added, stripping it all of first-person references. Now the daily has given way to impressions of events whenever they seem ripe for entry, with short items followed by long, personal discursive tracts.

Overheard pub conversation leads to observations of people on the tube. Frequent train trips have allowed the artist to make many entries of a journey through his life. In fact, Breakwell has created 21 TV programs which appeared on Channel 4 in England for five weeks in 1984. It is the keen eye of a visual person who has the insight of living that makes this diary a remarkable document of a life acutely lived.

Francesco Clemente: India is a daybook, an examination of one year in the life of a working artist who has lived and traveled in India for the past 12 years. The artist is in his home and studio in Madras, the Tamil capital and center of Dravidian culture in India. This Italian artist has involved himself in Indian culture to the point where his life is intermeshed in the classical culture which is reflected in his paintings, gouaches, watercolors, drawings, and contemporary illuminated manuscripts made in collaboration with the American poet, John Wieners.

Here we have a deeply creative mind whose India is reflected in this commonplace book with quotes from Artaud, Paz, Maharishi, Zimmer, Krishnamurti and others. 90 pages with 50 color plates. Published by Twelvetreets Press, P.O. Box 188, Pasadena, CA 91102.

Paul Shore has just produced two new books, visual diaries indeed, which continue his first two-volume *Sacred Manners*, reviewed in the previous issue of *Umbrella*. Here we have two different books, which are part of the same *Sacred Boundaries*. The smaller of the two (\$10.00) shows the artist discussing how he has been trying to find his own voice by becoming more personal in his work. Thus, we now find an artist "flinging my soul out of second story windows (not as a self-destructive act, but as an attempt at flight). For better, for worse. I can't not."

The second, much larger volume of the same name comes from the artist's traveling through France. It speaks of mystical experiences, some of which were contributed by other people while the artist was contemplating doing a book. This is a diary of being an American Jew, and the thoughts of a contemplative artist who is drawing while he is thinking. \$15.00 for this beautifully produced bookwork by Paul Shore, Sanctum Books, 49 Evergreen Ave., Hartford, CT 06105.

2 Saunters: Summer and Winter 1978, a chain of photography and words by Jack Fulton, begins with a title page full of drawings of flora and fauna, then followed by a rhapsodic appreciation of Fulton by Wanda Corn, renowned Northern California curator.

Summer begins with a beautiful color photograph of the Sierra Nevadas in summer. Each photograph in the book is accompanied by Fulton's *faux naïf* lettering, which entitles the photo and also frames it with diaristic passages. We travel through the mountains with an idealistic photographer, who cares about the land, about nature, and about the history of

the place from Native American times to this day. To take this trip without reading this complete natural history would be a mistake. There is still a bit of "cowboy" in the joyous delight of finding, for instance, Nevada. Learning natural history like this would be delightful not only for seasoned adults but for all ages.

There is self-analysis through natural phenomena for Fulton, and revelation for the reader. "Ego where eye-go or How to set about stripping the illusions of Consciousness" is the title of a page on light, shadow, and reization of uniqueness. Pawprints of both wildcats and coyotes are also included. And the photographs are spectacular.

This is a personal journey with universal amplifications, a visual diary by an artist/photographer which merits a large audience that cares about the earth, about what is left of "original America" and how to keep it that way. Stimulated by shadows as much as light, Fulton philosophizes about light, dreams, the language of nature, relationships, and much more. A personal book that is a universal gift to us all. Published by Pencil Press, P.O. Box 9011, San Rafael, CA 94912, but you will find it for a bargain \$20.00 from the artist, also at Printed Matter, Artworks, Woodland Pattern and other bookshops.

COPY ART BOOKS

The Disposable History of the World (New York, Bone Hollow Arts, 1986, \$15) is in the form of a small, Kleenex-type box with 40 1-ply sheets, 6 x 7 inches (15.24 x 17.78 cm), yet these pages are not scented, nor are they soft to the touch. The folded squares inside have been cut from a selection of international newspapers, including American French, German, Chinese, Swiss, Spanish, Russian all distributed in the U.S. To say more would be to take the experience of the boxed book away. Meanwhile, in an edition of 200, with each one in the limited edition being slightly different, the book is available for \$15 plus \$2.00 postage and handling from 800 West End Ave., New York, NY 10025.

The I.S.C.A. Quarterly Second Annual Bookworks Edition was issued in Summer 1987 with a catalog essay by Bill Dane, Art & Music Librarian at Newark Public Library and illustrations in the catalog of all books enclosed in a box. Treasures abound in this box of 46 books, each different, each inventive. Some involve alphabets, self-portraits, some are housed in boxes, some in plastic, some are collaged, some handcolored, some shaped, all housed in a zip-lock envelope. For only \$75.00 you can get these 46 books, or receive this as a first issue of a one-year (4 issues) subscription to the C.A. Quarterly, which costs \$90 for the year. Write to ISCA, 800 West End Ave., New York, NY 10025.

Sub-Text by George Myers Jr., published by Xexoxial Editions, 1341 Williamson, Madison, WI 53703 gives one a new experience of reading visual poetry, the pages literally pushing themselves out of their frames, letters playing off a grid, or punctuation playing against itself. A visual-literal experience by a critic and artist.

Photostatic no. 23 (The Pencil of Nature) is a re-issue, while no. 24 is dedicated to Urbanality. Write to 330 S. Linn St., no. 7, Iowa City, IA 52240.

Schism is a San Francisco publication, booklets dedicated to one theme, such as Plagiarism, Drug Tests, Readinghands, Mail Marriage, and much more. "Schism was never intended to be a serious art movement, it was a rather slight joke. A humorous way of exposing the stupidity of organized art movements." This by the editor and publisher, Janet Janet, of a beautifully produced series, with each booklet costing \$4.00 (postage included) for numbers 11-16, the Family Economy Pack. Cash only, says the publisher at 135 Cole St., San Francisco, CA 94117.

Dust and Light by George Gessert is copier-generated, using paper, dust, toner, enlargement as actual copier capabilities to create this book by the machine, rather than by artist. Starting with a blank sheet of paper, Gessert, who is a librarian, artist and editor of the Artists' Book section of the *Northwest Review* in Eugene, Oregon, starts enlarging and picks up all those aspects which seem invisible to our eyes, but which the machine sees and takes to the 53rd generation. Textures evolve from flaws and specks, suggesting stars and rain. "An homage to Xerography and to things that come from emptiness." This is truly visual poetry, induced by chance operation, to create an edition of 300. \$6.00 from Printed Matter, Bookworks, and other artists' book shops.

Interior Decoration by Phyllis Cairns is an accordion book in a signed, limited edition of 100, printed offset in black and bright green with hand collaging. This hardcover book in a handmade companion envelope asks abstract and concrete questions about preference and choice, against a backdrop of text and images from a 1922 classic on interior decoration. \$20.00 from Pembroke Press, 34 Main St., Newtown, CT 06470.

Slate Press is a new house dedicated to publishing the finest work of a new generation of writers of fiction, criticism, and cultural theory. Founded by Peter Zabelskis, one of the first assistants at Franklin Furnace, and David Ebony. Zabelskis, a recipient of one of the last LINE grants, produced *Loop, 50 Ideas for Pictures*, which presents fifty situations and images painted in words only. It is almost like a freeze-frame in a projector, the images going faster than you want them to, so you freeze a page at a time. These are distillations which seem to grab at us more than 10 pages for each idea. Once again, the reader is a voyeur-viewer and a direct participant in the completion of each idea. \$4.95

The Age of Oil by Duncan Smith, in this age of dependency on petrochemical products, who writes about his personal encounter with such oil-related entities as diamond styluses, cars, jeans, and discotheques. As a result, we have a highly entertaining critique of American culture based on certain anagrammatic play. "Elvis" and "Levis" are interrelated as much as RCA is an anagram of CAR. Mingled seriousness with hilarity can be very effective, but when it isn't, it falls flat because it goes on too long. Yet this is a book that can be taken in short gulps and be quite rewarding. \$5.95. Both books are available in your Small Press bookshop or from Slate Press, Box 1421, Cooper Station, New York, NY (Add \$1.30 for postage and handling for each volume).

Hallwalls has published a new book edited by Steve Gallagher, *Picture This, Films Chosen by Artists* with contributions from John Baldessari, Barbara Bloom, John Maggiotto, James Casebere, Robert Longo, Louise Lawler, Peter Nagy, Chris Hill, Barbara Kruger and many more. There is an amalgam of images, interviews, and brief essays about the production and dissemination of images in our culture. Some of the artists live in New York City and thus influence each other in many ways. Others do not. Nothing is resolved in these pages, but a great deal more than comments about films is revealed. Food for thought from Hallwalls, 700 Main St., Buffalo, NY 14202.

Top Stories Nos. 23-24 is entitled "Five" and includes the work of Constance DeJong, Joe Biggins, Tama Janowitz, Richard Prince, and Leslie Thornton. Short prose stories by five outstanding New York avantgardists. \$6.00

Nos. 25-26 is entitled "Tourist Attractions" and includes work of Douglas Blau, Linda Cathcart, Gary Indiana, Judy Linn, Sekou Sundiata, Lynne Tillman and many others. Excellence abounds. At your local bookshop or from Top Stories, 228 Seventh Ave., New York, NY 10011.

Peter Cherches is master of distillations and parodies and usually performs them in New York City, but occasionally he shares them with those not in Manhattan via a small book. In *Condensed Book*, we get a collection of minimalist novels, as well as other reductions, which makes you want to go back and remember the punchline. They are frightening, mysterious, and oftentimes delightful. (\$5.95 from Benzene Editions, Box 383, New York, NY 10014.

Another collection is *Between a Dream and a Cup of Coffee* which contains 5 small pieces published by Red Dust, Box 630, New York, NY 10028 (\$4.00).

Transformer Press in Toronto has published *Come into my Parlour* by Lise Melhorn, folded in the shape of a fan, with handmade cover closed with a plastic curler, tells the story of going to the beauty parlour. \$10.00 from 42 Barton Ave., no. 6, Toronto, Ont. M6G 1P3.

Étant donnés... is a facsimile edition of Marcel Duchamp's manual published in 1966 is now reprinted by the Philadelphia Museum of Art in the Duchamp Centennial Year. According to Anne d'Harnoncourt, director of the Philadelphia Museum of Art, "The manual of instructions is just that, verifiably efficient for its practical purpose, but it goes without saying that as a hitherto unpublished work from the hand of one of the grand masters of twentieth-century art, the interest it will have can scarcely be anticipated." The donors forbade publication of the notebook, or of photos of the assemblage's erotic interior within at least 15 years of the gift. Now it is ours to enjoy in this remarkable facsimile. There has been extreme care in reproducing the idiosyncracies of this book with a mass of instruction and documentation, seemingly shielding the shock value of this work of art. There are even pop-up constructions for the viewer/reader to formulate in order to simulate the work as it now appears in the Museum. There is magic in this bookwork, which reflects the genius of Duchamp and his skill in obfuscation. Only \$19.95 from the Museum in Philadelphia and distributed in Europe by Schirmer/Mosel, Munich.

The Cadet Jumps into the Water: A Psycho-Political Allegory For Our Time by Robert C. Morgan accompanied an exhibition of Photoworks at CEPA in Buffalo, New York from 28 March - 25 April 1987. In the artist's continued theme of swimming and water, we find this allegory of survival and frustration to be another chapter in his verbal-visual approach to learning to float—not only in water, but in life.

We are all cadets, and as we remove parts of our clothing, we save them by inflating them, helping others to inflate their parts, until we are all in a float position. These large black and white illustrations are moving and strong statements in themselves, but the words, set in italic are instructive and powerful. Seemingly a manual for survival, this small, thoughtful book continues the artist's search for an answer to the dilemma of our time. Available from CEPA, 700 Main St., Buffalo, NY 14202 and from Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

PHOTOBOOKS

Even song by Diane Farris is an exquisite self-published book about a fish tank, the sea, fish and stars. To say more, would take the poetry away from this beautiful visual bookwork, where even the page numbers are marked in flamingos and not in numbers. A silent meditation of shadows and reality mingled to create a hymn to light. \$6.00 from Diane Farris, 5701 SW 17th Drive, Gainesville, FL 32608.

A Game of Chess by Ellen Wallenstein, produced on a grant from the Women's Studio Workshop, is a leporello of photographs on alternate black and white panels, which create a story without words, perhaps only to be completed by the reader/viewer. There is a black and white floor which resembles a chessboard, a classical bust, a hint of a castle, a fountain, a long series of narrow stone steps leading into an amphitheater, and a choice of Yes, No or Maybe, all produced over a small graphic pattern. Mystical, mysterious and beautifully sustained. \$15.00 available from Printed Matter, Women's Studio Workshop, and the Museum of Modern Art Bookstore.

Another book which is immersed in nature is *Wood Primer: The Sculpture of David Nash*, which is designed by the well-known British sculptor, who deals with non-art materials in an environmental setting. Living and working in a rural slate-mining town in northern Wales, Nash's romance with landscape comes through in this bookwork which shows the artist's work with trees. His tools are chainsaw, axe, auger, and blowtorch; the trees he uses are either rooted or fallen. What we get here are ladders, domes, hearths, tripods, tables, boxes and balls made from the trees which Nash cuts, guiding and following the sensual character of different woods. There is dialogue between artist and tree in these 106 photographs and 5 drawings, revealing 12 different phases of his work. It is in the careful arrangement of the sculptures in relation to each other that brings out the play, power and statements of this significant sculptor.

Bedford Press is a new house dedicated to publishing a diverse range of titles in the arts. Books are distributed through Consortium Book Sales in St. Paul, MN 55101. \$24.95 cloth, \$15.95 paper.

Alphabet of Bones by Joyce Cutler-Shaw is another in a long series of works of art which the artist has thematically embraced as "The Odyssey of the Messenger." Here the artist is a migratory worker, where home is a portable loft, and the language is bones. In searching for the communal, the theme is survival.

After creating a limited edition of exquisite original photographs of bird bones in a leporello format, which is enclosed in an ebony box lined with silk which has been drawn with bird-bone letters, now the artist has allowed everyone to own this alphabet—one which is housed in a small portfolio with a poem narrating the saga of the search for the oldest bird fossil in the world in Bavaria, and what it means to bridge the gap between fossil bones of a mammal to the human messenger today, the artist. Each black chrome-coat card has a letter of the alphabet on it first in bones, and on the back the Roman equivalent. The colophon has all the 26 letters in a long foldout page. Published by the artist and Kretschmer & Grossmann in Frankfurt, the portfolio in miniature is available for \$20.00 from all major artists' bookshops including Printed Matter.

COLUMBUS ST. PRESS

Founded in 1984 to create artists' books, Columbus St. Press founders were George Walker, printmaker, and Michelle Hogan-Walker, a writer and painter. Editions are very small, from 1 to 100, printing in letterpress and other related relief techniques on a Vandercook proof press. Included are intaglio, serigraphy, and lithography. Some examples of available books from the Press are:

Winter Catalogue (1986) includes poems and short prose pieces by Steve Banks, young Canadian songwriter with serigraphs and block prints by George Walker. This 32-page (edition of 20 copies) uses Spartan Medium and 20th Century printed on Byronic Text. The use of color abounds throughout all the books made at the Columbus St. Press. \$80.00

Mini Haba Knits Marilyn Monroe's Hair into a Ski-cap in the Waves at Wall-eye Hotel (1986) includes three poems and one long prose-poem from which the book gets its lengthy title. Written by Susan Parker, the serigraphs are again by George Walker in glorious color.

Susan Parker fished and camped as a child at Walleye Hotel, an actual fishing hole, part of a massive man-made lake called the Floodwaters near the town of Atikokan, Ontario. She started reading the Bhagavad-Gita at age 13 and spent long hours at the Atikokan Public Library studying old Sanskrit books. Since there was not too much to do in her home town, she sent away for books, one of those being *Trout Fishing in America* by Richard Brautigan to whom the book is dedicated in his memory. This is a wild and hilarious book about Mah Jong, knitting, and bittersweet hilarity. Edition of 15. \$80

For a more complete list, send to Columbia St. Press, 563 Gladstone Ave., Toronto, Ont., Canada M6H 3J3.

Augustine and Money (Number 9 of Augustine Adventures) has appeared, aptly timed for the big crash of 1987. 55p. for single issue, but you definitely must have the whole set of which is available for £6.20 from NdA Press, 6 Cliff Villas, London NW1 9AL.

Black Dog White Bark by Erica Van Horn was produced at Visual Studies Workshop Press in Rochester, with a vertical format, the binding of which is a glossy black sewn accompaniment to a darkly printed (gray wove paper) series of illustrations of a black dog barking in white and viciously showing its teeth. A haunting book which says more than its bark!

Freedom, Cannibalism, Creating Love and the Values of Cosmic Nonsense by Ernest M. Robson is another in a long list of philosophical, narrative, vivacious texts by an original, Ernie Robson, who has limited all these chapters to no more than 2 pages, each with a summary concise enough to put on a T-shirt, mingling visual poetry with commonsense, historical perception with human nonsense. Available from Primary Press, Parker Ford, PA 19457.

The 100th Boyfriend by Bridget Daly and Janet Skeels is a collection of women's stories about boyfriends. These stories are sometimes poignant, sometimes hilarious, but all true. This is a visual diary including snapshots of "boyfriends" printed throughout. Through letters, phone calls and anonymous notes, these stories come from all over the U.S. from women who speak in their own language about their hopes, dreams, and fears. \$5.95 from your local bookshop or from Real Comet Press, whose new catalog comes from 3131 Western Ave., no. 410, Seattle, WA 98121-1028.

Using as theme the International Bill of Human Rights, which is included in entirety in all his books, Richard Ogust uses IBHR as the title of his books:

IBHR has on its cover a photograph of women on a Manhattan street in winter. Inside besides the text of the International Bill of Human Rights as Exhibit A, a United Nations document, we have in Exhibit B a dialogue of what "image" means, what the Book of Hours meant in its own time and a century later, what the novel means and what are its characteristics. A philosophical, but solidly based art historical discussion of "book". Much of this is a question of appropriation.

IBHR-1 has on its cover a large circular lobby, and on its back cover, roses. After the complete printing of the IBHR, we get a brief, much like a legal transcription of a hearing in court, citing questions and answers about debris, dirt, and the necessity to paint the walls by the landlord. These are actual excerpts from the transcript of a trial in which Ogust's family was involved. Absurdity is evoked in this transcript, with a great deal of banal argumentation. This is all followed by a poem.

IBHR-4 has on its cover a working office with people at typewriters and desks, and on the back, a 1950s apartment building in Manhattan. In 100 statements much like Jenny Holzer's *Truisms* about love, marriage, relationships, divorce, etc., we get a philosophy of life.

These three books were highlighted recently in two galleries in New York City where Richard Ogust set up two voting boothlike carrels for the quiet reading and study of these books. Self-published, the books are available through Printed Matter, Art Metropole and Paule-Léon Bisson-Miller with IBHR and IBHR-4 at \$10.00 each, and IBHR-1 at \$11.

Lizards Again by David Jewell is a collection of texts—mostly a kind of concrete poetry—which uses typographical repetitions and variations to visual ends. "Ricochets of day-light smashing off my brain. I think I'm your sweetheart, you think I'm insane." Published by Manic d press in San Francisco, 1986. \$5.00 from Printed Matter.

Home (CommuniComix no. 3) by Eric Drooker is like a punk type of Lynn Ward's *Wild Pilgrimage*, less brutish than Gary Panter, more refined blue-collar worker's life, commuting by train, hearing the screaming siren announcing the beginning of the workday, running across a precarious bridge to get there in time, running to find that the plant is closed. Forelorn, our hero slumps down the stairs to walk back home, reenergized by the activities of the street, passing a board full of job offers, passing the shooting gallery and the pizza parlor, past the ghetto blasters, and then it begins to rain, as he finds his local bar where he drinks a bottle. Seeing a woman by the jukebox, he begins to dance with her, takes her home, sleeps with her, gets dressed as her husband walks in who throws him out...and so it goes. More if you buy the book—I really like this one. \$3.00 from Printed Matter.

Life in a Book by F. Deschamps (Visual Studies Workshop Press, \$7.95 paper) starts on its cover with a burning book to the "magician and former dictator of Malaria" on the back cover, giving one a hint of how funny the book really is. The book as metaphor is not new for artists, but this time the artist uses the metaphor as a catalyst, and not as a statement in itself. From rebus to reflex, the photographer Deschamps breaks the frame of the page, enters the book and becomes humorously inventive. He becomes a "reality agent", a "quadruplet" and a "Hindu untouchable just for a moment" and then being himself, he follows his fortune cookie, writes a book within the book about his "Life in a Box". Using puns, humor, visual language and distortion, Deschamps creates a photo-narrative that reaches the reader/viewer on several levels. There is more to this book than surface laughs. Read it and understand.

Paper Video by Gary Schwartz shows a face in close-up blinks which becomes a mask for its wearer, whose image recedes into landscape. As a flipbook, this is a perfectly registered film which shows you that which is not what it may seem. Schwartz is an award-winning filmmaker. \$2.00 from LACE Books, Artworks, and Printed Matter.

Kurt Schwitters: 100 Years of Merz celebrates the centennial of the birth of the artist with pages from artists all over the world. Published by Palm Press (Creative Thing aka Leslie Caldera), this volume is full of great vitality, ingenuity and imagination. The anniversary of a free spirit has allowed kindred free spirits of 1987 to respond. The book is literally "handmade" with a collaged cover, and several inserts which are made by hand. 66 pages, ed. of 200, each book unique, signed and numbered, for \$10 postpaid. A fitting tribute and contribution to anyone's end of the 20th century bookwork collection. Order from Leslie Caldera, 12331 Muir Ct., Whittier, CA 90601.

There are also Cloisonné pins which are red, yellow and black to commemorate the Centennial. \$4.00 plus \$.50 postage for US and Canada, \$1.00 extra for postage for overseas.

Maurizio Nannucci has done a book called *Lives Here (L.H.)* which includes 104 color photographs of the houses of artists from Laurie Anderson to Gilberto Zorio. Published by Art Metropole, Toronto and Ottenhausen Verlag in Aachen. The book is available from Art Metropole, Printed Matter, Ottenhausen and Zona Archives in Florence. \$15.

l.e.d.l.f.s.l.e.f.s.p. (l'estate del 1983 fu straordinariamente lunga e fresca: senza precedenti or The summer of 1983 was extraordinarily long and cool, without precedents) includes work by Alighiero e Boetti, Markus Raetz, Maurizio Nannucci, James Lee Byars, Ed Ruscha, Maurizio Mochetti, Renato Maestri, Siah Armajani, Remo Salvadori, Ettore Spalletti, Antonio Violetta, Bill Woodrow, and Matt Mullican. Accompanying the illustrations are statements by the artists or John Cage or John Dewey, David Elliott or Ludwig Wittgenstein. It all happened on the Isle of Elba—curated by Pier Luigi Tazzi, and produced by Maurizio Nannucci, who has done it again. An exquisite little book, available at Artworks, Printed Matter, etc.

train landscape by Jules Engel is an accordion bookwork which is an original silkscreen print of geometric forms, which moves along the horizontal pages in optical progressions, leaving tracks of black on beautiful white paper pushing your eye along to the end of the tracks. \$20.00 from Jules Engel, 2332 S. Beverly Glen Blvd. no. 4, Los Angeles, CA 90064 or from Umbrella Associates.

15 Texts for Speaking Voice by John Holland, a composer and text artist from Boston, has been published by Soundarts Press Editions, exclusive publishers of text performance works in score form. Well printed on good stock with a spiral binding, these scores should be purchased by college libraries so that students can readily perform these works as they are made available. These modern texts are in fact relevant to performance art. \$12 from Soundarts Press Editions, P.O. Box 2463, Springfield, MA 01101-2463.

Christopher by Kris Hemensley, illustrated by Jiri Tibor Novak, is an autobiographical reminiscence in the guise of a little boy's classroom debut within a story (the other community) within a story (his mother's magic tales). In a country that is a country of immigrants, this story of a little Egyptian boy found in the midst of a new community is touching and romantic—not a story for children, although it could be, but a children's story for adults.

In a numbered edition of 500, the 19 linocuts are exquisitely printed, all for \$15.00 (Australian) from Swamp, 14 Flemington St., Flemington 3031, Vic., Australia.

Upheaval by Mark Kostabi (New York, Pelham Press, 1985) includes an essay by Walter Robinson on this young painter's upward movement so fast and so far. From Whittier, California to New York, Tokyo, Sydney and the rest, Kostabi has really learned how to project himself in the public's eye—his paintings have grabbed public interest, even at Ron Feldman's Gallery in New York City. Herein we have an advertisement for myself, a catalog of paintings by a quick painter.

L'uomo delle pulizie by Giovanni Fontana (Frosinone, Italy, Dismisuratesti, 1984) is a little book of distinctively different visual poetry dealing with mirror writing, hand calligraphy, and a great deal of energy. These little visual poems appeared in

another journal, or were in a retrospective of the artist's work in March 1984 and December 1983. This is the twelfth in a series of little books published by the journal, Dismisura, which represent visual poetry. L.5000 from Giovanni Fontana, Via colle-prata 374, 03011 Alatri, Italy.

8 Pictures by John Latham (London and Stuttgart, Hansjorg Mayer, 1987, DM18) is a rare event, since Latham usually destroys books rather than makes them, yet the book has been a vital part of his oeuvre both in performance and in concept since the 1960s. With a subtitle "Dimensionality in art as that of quantum mechanics", the book has interleavings with high color chrome coat dividers, where the pages become reflected in the mirrored primary color pages, allowing us to participate in an event, as well as a discussion of dimensionality in art.

It's raining new business: Ferdinand Kramer: Umbrella is a remarkable book published by Lessmann & Lenser, a small bookworks publisher in Germany. Here we have the U.S. Patent Office records for Ferdinand Kramer's designs for an umbrella made from a single piece of paper. The drawings for the umbrella made by Kramer in New York in December 1948 are reproduced even to the subtle changes in color in the original papers; the black and white technical drawings are finely reproduced, the advertisements in *Look Magazine* are also included, as well as a photograph of the designer and inventor. There is also an embossed seal from the Patent Office for this invention. The editor of *Umbrella* has a great fondness for this book, discovered at the Frankfurt Book Fair by her scout, Robert Scott Brooks, the new manager of Bookworks, the bookstore at WPA in Washington, DC. The 35 marks for this book are well worth it from Lessmann & Lenser/Edition, D-6054 Rodgau 1, Westring 10, West Germany.

Real Fiction: An Inquiry into the Bookeresque by Telfer Stokes and Helen Douglas has just been published by the artists at the Visual Studies Workshop in Rochester, on a grant awarded by VSW.

We must warn our readers that this is another bookwork which should be purchased by any perceptive, sensitive book person—collector, producer, consumer, printer, binder, graphic designer, student and professor alike. The exploration of the page is intelligently, subtly and amazingly done in this offset book. Light and shadow, word and image, page and cover, a rhapsody on the book and how it is made from an aesthetic and productive point of view. A book about bookworks, a book about bookness, a book about what is real and what is not real. A visual textbook from Visual Studies Workshop. Price not indicated.

EUPHEMISMS

For the past year, I have been receiving works from Euphemisms aka Norman Shapiro, who calls himself a "pornographer" I have hesitated to deal with his realistically explicit drawn sexual encounters, until now. He is genuinely sincere, and his explanations are credible. His postcard series most of which I have received in envelopes suggested his direction, and now his books, many of which are represented in private, institutional and museum collections, demonstrate how this artist works alone in his own way for his own audience.

This is a most literate artist, one who introduces all his books with written prefaces, citing the fact that his works stimulate "my own arousal". Oftentimes the written essay ties together the loosely knit sketches that he has done over several years.

One of the books, *Daring Durea*, in comic book format, however printed on letterpress on marvelous paper, is beautifully bound, with handcoloring and collage in an edition of 200. (\$125). The normal edition of *Daring Durea* costs \$70.

Rapid Transit is a series of prints that are tied together by being the journey of a subway train through a tunnel with human sexual relationships going on. (\$75) *With All My Love, Hokusai* (\$50) is a series of complex prints.

Harry and Introducing Abusin' Susan (handcolored \$60) is part of a long narrative that seems to have been going on for 14 previous books. For more information and for ordering, write to Euphemisms, P.O. Box 101, Brightwaters, NY 11718.

BOOKS OF SOCIAL CONCERN

War Against War! by Ernst Friedrich (Seattle, Real Comet Press, 1987, \$9.95 paper, \$18.95 cloth) is a reprint of the 1924 powerful statement against war formulated in over 200 pages of captioned photographs depicting the gruesome results of World War I. Presented in four languages, the book crosses cultural and temporal lines and appears as relevant to today's struggles for peace in an age of nuclear proliferation as it was to the world community in 1924.

Written by an ardent anti-authoritarian and pacifist, the founder of the International Anti-War Museum in Berlin in 1924, the book was published the same year. First he was forced to spend much time in prison by the Weimar Government. With the Nazi rise to power, his museum was closed and Friedrich fled to Belgium where he opened a second museum. With the German invasion of Belgium in 1940, he was forced to flee once again to France. There he spent the war as a resistance member. He died in 1967.

A new introduction by Douglas Kellner ties the book's message to contemporary issues.

Unwinding the Vietnam War from War into Peace, edited by Reese Williams for the Washington Project for the Arts, collects the voices of a diverse group of participants in American culture: scholars, journalists, artists, poets, veterans and refugees to recall, examine and reconcile the impact of the Vietnam era on this culture. Here we have a definition of the memory as well as the impact of the war.

The volume was created to accompany a series of programs titled "War and Memory," including a major visual art exhibition and film, video and literary presentations which took place this fall at WPA. To foster the spirit of healing and understanding that is now emerging in America, the War and Memory Project is meant to produce a significant artistic contribution to the process of integrating various public and private experiences of this war.

Some of the contributors are Martin Luther King Jr., Noam Chomsky, Robert Bly, Terry Allen, Tran van Dinh, William Ehrhart, Adrienne Rich and Bobbie Ann Mason.

Industrial Woman by Jas Duke, Peter Lyssiotis, and Vivienne Melies illustrates the position of women in the work they do, and the problems that they face. The emphasis in this book which appears in Arabic, Croatian, English, Greek, Italian, Maltese, Serbian, Spanish, Turkish and Vietnamese is on

migrant women and their needs. The dignity of women both as workers and as women is achieved in this important book which respects cultural diversity while breaking down the stereotypes of migrant women.

Begun as an exhibition in 1984 by the three authors, who are artists both verbal and visual, the book covers working conditions, migrant women, health and safety, shifts, workers' compensation, childcare, stress, drugs, assembly line, maternity leave, family planning, sexual harassment, and a directory of occupational health and safety groups in Australia. Enhanced with photo-montage and accompanying captions in red ink, which portray the position of Industrial Woman on a symbolic level, this volume hints at the structure of society that makes possible the treatment of women shown in the photo-documentation. Although a handbook for women at work in Australia, this book created by artists, some of whom are known to the readers of *Umbrella*, who have enhanced and made the text not only palatable, but reactive, deserves to be in every library that deals with women, work, art, photography, social protest, and political literature.

Available from Industrial Women Collective, 33 Lorraine Drive, E. Burwood, Melbourne, Vic. 3151 Australia for \$26.95 (Australian) or from Printed Matter in New York.

NEXUS PRESS

I want to take picture by Bill Burke is the power book of the year, a masterpiece of a personal journal by an iconoclastic photographer, which resonates with intensity because of the images and text by the Boston-based artist, Bill Burke, who made a journey to Southeast Asia on three different occasions, keeping a daily journal both in handwriting and now in typed text. The diary entries, human and honest, are illustrated with powerful photographs not only of people but also of objects and souvenirs of Southeast Asia.

Visits to an Elephant Training Camp, opium dens, as well as holiday celebrations make the pages sing of cultural impressions and dramatic devastation.

A personal tragedy occurred when after shooting four rolls of 35mm film and three boxes of black and white Polaroids, Burke finds himself in an automobile accident in which the suitcase which contained all the film he shot during several days at the border between Thailand and Cambodia, as well as cameras, lenses and audio equipment, were lost but found a week later with the film, but with all the equipment gone. A broken neck brought him back to Boston and the hospital, but not without a most moving book, one which will resonate after you close the cover. A more extended review of this book will appear in *High Performance* in early 1988. If you do not buy another bookwork, then buy this one. It will change your life.

An amazing \$30 from Nexus Press, 608 Ralph McGill Blvd., NE, Atlanta, GA 30312.

Poems by Richard C. (and/or another notepad for those endless lists) by Richard Craven is a compendium of one-liners by an artist who has enriched my life by his mail art postcards. Friend of Ray Johnson, perhaps even an alter ego, Richard C. does not waste words and in this typical stenographic notebook, we get minimalist statements—sometimes two words, sometimes three, but no more than a rubberstamp or parenthetical statements which deal with keeping one's mouth shut, or silence, or

wordlessness—and then one third of the book has his infamous “Poem by Richard C.” on the top and nothing else. It must be silence. Much like books of the 1960’s, Richard C. gives us enough to fill those pages with silence and yet food for thought. Bittersweet in this day of so much communication. \$4.00

COURSES

Pyramid Atlantic, 6925 Willow St. N.W., no. 226, Washington, DC 20012 has new courses, workshops, etc. in their Schedule of Courses.

Barbara Rosenthal taught a course on Book Development in a Fall 1987 workshop at the New School in New York City.

Artists Book Works, 1422 West Irving Park Rd., Chicago, IL 60613 has a series of classes for the coming Winter Season.

Women’s Studio Workshop, P.O. Box V (Box 489), Rosendale, NY 12472 has a series of workshops.

A Guild of Gilders is being formed at the Newark Museum, 49 Washington St., P.O. Box 450, Newark, NJ 07101. Write for information.

Visual Studies Workshop in Rochester has weekend workshops. Write to 31 Prince St., Rochester, NY 14607.

The Book Art Project based at Manchester Polytechnic School of Education aims to encourage word and image interrelationships in the concept of book arts in education. The project would like to hear from book artists (including illustrators and papermakers) who have, or would like to be, involved in school book art activities. Contact Paul Johnson, The Book Art Project, Faculty of Community Studies and Education, Didsbury School of Education, 799 Wilmslow Rd., Didsbury, Manchester M20 BRR, England.

ARTISTS’ BOOK DEALERS & PROMOTIONS

Nigel Greenwood Books has frequent new booklists with artists’ books and folios, monographs, sculpture, photography, architecture and design, collections, directories and magazines and periodicals featured. Write to 4 New Burlington St., London W1X 1FE.

Arts Council Art Publications List is now available from the South Bank Centre, Royal Festival Hall, Belvedere Rd., London SE1 8XX

ReFlux Editions has a new Catalog No. 2 for Spring 1987 from 351 West 30th St., New York, NY 10001.

Rainer Verlag is celebrating its 20th anniversary with a two-volume anthology which includes all their artists and writers from Artmann to Zimmer and everyone else in-between. 520 pages of text, photographs and portraits, 398 illustrations, with a bibliography. Available from Rainer Verlag, Kortesstrasse 10, D-1000 Berlin 61.

The next time you are in London, be sure to visit the new address of Imprints, The Book as Art, Matthew Tyson, 53 Aragon Tower, Longshore, Pepys Estate, London SE8 3AH, England. Tel.: (01)691-3732.

Dieter Wagner, one of the great experimental printers of West Germany, is featured in a catalog of Edition F. Despalles, Kirchstr. 44, D6500 Mainz-Gonsenheim, West Germany.

FlugBlatt Presse, Hochstrasse 12, 5420 Lahnstein, West Germany has a catalog, which also represents pushing the offset press as far as you can.

Edition Freibord, Herausgeber Gerhard Jaschke, A-1180 Wien, Theresiengasse 53 publishes Hermann Nitsch, Henri Chopin, Gerhard Ruhm, and a journal called *Freibord* (e.g. no. 60 celebrates the 25 year anniversary of Fluxus artists and avant-garde artists in Germany and Austria.)

Unica T, Domestrasse 57, 6050 Offenbach am Main, West Germany is a group of 6 women who have joined in creating a remarkable press which produces fine bookworks, as well as services such as bookbinding, graphic design, photography, illustration, typography.

Lamella Art Books, 333 So. Dowling St., Darlinghurst NSW, 2010 Australia has a new catalog for 1987 with a library list, including design, architecture, fashion, printmaking, aboriginal art, sculpture, magazines, graphic design/illustration, and photography.

Work Editions has a beautiful color brochure, describing all the bookworks available from the Press. Designed and created by Keith Godard, these printed editions are some of the most playful and colorful bookworks, with some new titles announced. Write to Work Editions, P.O. Box 234, Brooklyn Heights, NY 11201.

Boekie Woekie, Gasthuismolensteeg 16, NL-1016 AN Amsterdam has a catalog for you.

Visual Studies Workshop Press has a new list of Artists’ Books and titles in the Visual Arts for 1987. Write to 31 Prince St., Rochester, NY 14607.

Art in Form has a New Music List from 2237 Second Ave., Seattle, WA 98121.

Scott McCarney has a new order form and catalog from 22 Cayuga St., Rochester, NY 14620.

Art in Form has a new Catalog Number Seven with Contemporary Art Publications, including bookworks, exhibition catalogs, periodicals, monographs, criticism and theory, etc. Write to 2237 Second Ave., Seattle, WA 98121.

Printed Matter has a new Fall Catalog for 1987 in a new format. If you haven’t received at least one copy, something is wrong, since they have sent out thousands. Write to 7 Lispenard, New York, NY 10013.

Conberry: Independent Publishing and Distribution has a 1987 catalog which includes several independent presses and their offerings. Write to Contact II, Box 451 Bowling Green, New York, NY 10004.

Women’s Studio Workshop has a new 1988 Catalog of artists’ books, handmade paper and wearables. Write to P.O. Box V (489), Rosendale, NY 12472.