

ART PEOPLE IN THE NEWS

Salvador Dali recently celebrated his 75th birthday by marrying his wife Gala for a second time to show his "great love for her," saying "it will be an unusual wedding, worthy of my famous, brilliant and extravagant personality."

Milton Lewine, professor of art history and archeology at Columbia University, died recently at the age of 50. He was a specialist in the Italian Renaissance.

Andrew Dasburg, a painter who was said to be the last survivor of the artists who contributed work to the Armory show of 1913, died recently in Taos, New Mexico at the age of 92. He was a friend of Stieglitz, John Marin and the bohemian heiress Mabel Dodge.

Frank Gehry, head of the Santa Monica architectural firm that bears his name, has been appointed to the William Henry Bishop Chair of Architectural Design for the 1979 fall semester at Yale University School of Architecture. He plans to assign his students the problem of designing an embassy in a Moslem country.

George Segal, the sculptor known for his life-size plaster figures, has agreed to create a homosexual-liberation monument for Sheridan Square in New York City for a reported \$60,000. The piece has been commissioned by Peter Putnam, a physicist and philanthropist of Hourma, Louisiana.

Ralph Mayer, expert in the field of paint technology as well as an artist, teacher and writer, died recently at the age of 83. He was a columnist for *American Artist*, as well as the author of the *Dictionary of Art Terms and Techniques* (1969) and *The Artist's Handbook of Materials and Techniques* now in its third revised edition.

Aileen Osborn Webb, 87, founder and past president of the American Crafts Council, credited with the development and popularization of pottery, weaving, spinning and leatherwork in this country, died recently in New York City. She was also the first editor of *Craft Horizons*, begun in 1941.

Norman Lewis, an abstractionist painter and a teacher at the Art Students' League, died in August at the age of 70 in New York City.

Alexander Calder's "flying sculpture" which was a painted Braniff International jetliner, a DC-8 painted in bright hues of red, orange, yellow and blue, has been grounded and the paint will be stripped so the company can repaint it in standard colors and patterns of the rest of the Braniff fleet.

Kim Jones, an artist from Venice, California, was advertised by 80 Langton Street in San Francisco as "a deadbeat (who) will walk across through Golden Gate Bridge and through S.F. Jones will be covered with mud, with a wood structure on his back and head. His face will be covered with a pantyhose. Jones likes to think about being a tree."



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Richard Haas, a muralist from New York City, will be painting the unadorned 10-story-high shaft of the former Crossroads Building on the south side of 42nd street between Seventh Avenue and Broadway in New York. Formerly known as One Times Square, the building will be painted to look as though it were finished, since it had been left uncompleted. Haas is renowned for his painted architectural-illusion murals on several buildings in New York City and Boston. The project will take 12 weeks, lasting five to ten years before it needs to be repainted.

Judy Chicago's *The Dinner Party* has been cancelled by the Seattle Art Museum, as well as the Memorial Art Gallery of Rochester. Problems with adequate exhibition space in Seattle and cost of mounting as well as problems of control over programming in Rochester necessitated the cancellation. Now the show lies crated in an Oakland, California warehouse at a cost of \$1,000 a day.



JOHAN VAN GELUWE (BELGIUM)