

AUSTRALIA: art news

PERMANENT TRAVELLING MUSEUM OF ARTISTS' POSTSTAMPS. Please send your Poststamps if possible one full sheet and one item of each different stamp. Put one or several stamps on your envelope as well. This museum will travel to the Stedelijk Museum, Amsterdam; Centre Beaubourg, Paris; Tate Gallery, London; ICC, Antwerp; Palais des Beaux-Arts, Brussels, and will travel to museums in towns Anne & Guy Schraenen travel to. If you make new poststamps, please keep on sending them. Send to Anne & Guy Schraenen, P.O. Box 415, 2000 Antwerpen, Belgium.

XEROX WORKS, TYPEWRITER ART, SECOND SMALL PRESS FESTIVAL, postponed until the fall, is organized by the Small Press Communication Archive, Guy Schraenen, P.O. Box 415, 2000 Antwerpen, Belgium. Send works until September to this address.

ANTHOLOGY OF MAIL ART, including mail poetry, art and marginal communication for the magazine *DELO* (Belgrade). *Delo* is one of the most prominent Yugoslav literary magazines. Send postcards, stamps, original works, as well as published books and catalogs which the organizer will add to an extensive bibliography. **THINK ABOUT MAIL ART SHOW,** November 1979, will include all works, which will go to the Signalist Documentation Centre. Send works to Miroљjub Todorovic, Dobrinjska 3, 11000 Belgrade, Yugoslavia.

OPERATION GARAGE. I-POSTCARD SHOW 1979. Send concrete, visual and semiotic poetry, news, information and documents, photos, experiences, etc. to TAC CRAAG, Monte Alban n. 204, Mexico 12, D.F.

ART IN OPPOSITION, a new art magazine featuring Mail Art, requests contributions for marginal news. The magazine will be issued in September 1979. Send to Gianni Becciani, Via Orcagna 30, 50121 Firenze, Italy.

THE DES MOINES FESTIVAL OF THE AVANT-GARDE invites you to Show (without really being here), by sending a performance proposal which they can do cheaply with a few people. Send to The Des Moines Festival of the A-G, 4225 University, Des Moines, IA 50311. Documentation will be sent to participants. **Deadline: 1 September 1979.** Dates of Festival are 1 to 7 October 1979.

MAIL ART ARCHIVES

C.D.O. ARCHIVES has begun to catalog all the material which is present in their International Archives, culminating in the publication of a General Catalogue, which can be used for research and for exhibitions in cultural institutes, embassies, universities, museums, etc. Send your work to C.D.O., Via dei Farnese 9, 43100 Parma, Italy.

ART POOL is an archive of photos, prints, slides, texts, magazines, books, catalogs, postcards, stamps, T-shirts, ideas, projects, utopias, tapes and diverse new media. **ART POOL** is an information base. Send to H-1023 Budapest, Hungary, Frankel leo ut 68/b.III.16.

Artists' books of unprecedented quality are now being produced by Gryphon Books in Melbourne. This is a private press, working entirely off its owner's capital, which for the past two years has been offering 10 to 12 titles in limited editions of 250-1000. Donald Friend's *Bumbooziana* is the current "stirrer," and before that Gryphon Books issued Friend's studies for *Bumbooziana* under the title *Tides of Sensuality*. Noel Counihan's linocuts *War and Peace*, accompanied by the poems of Jack Lindsay, and Brett Whiteley's drawings in *Zoo* are both exceptionally beautiful books. Also, Gryphon Books specializes in artists' books for children, which are marketed in a straightforward way. All Gryphon books are fully produced in Australia to a very high standard. And the publisher may offer a book like Whiteley's *Zoo* in a limited edition of 55 copies, at either \$1,250 or \$550, in order to support the production of a fine paperback edition at \$3.50. Prospectuses and further information are available from Richard Griffin, Gryphon Books, 106 Napier Street, South Melbourne, Victoria 3205 Australia.

- A new journal which hopes to establish "a growing critique of photography" has been launched in Melbourne. *Working Papers on Photography* is academic in tone but in spirit very critical of other journals of photography and photography-theorists. It is a promising venture, and can be purchased on subscription from Euan McGillivray, Science Museum, 304 Swanston Street, Melbourne 3000 Australia.

- A series of five art films, 9 to 10 minutes in length, have been produced by Film Australia and the Art Gallery of New South Wales. Each film studies one painting's technique and place in Australia art history. The paintings analyzed are Arthur Streeton's "Fire's On, Lapstone Tunnel," an oil painting in great detail of the railway pioneers of the 1890s; Frederick McCubbin's "On the Wallaby Track," one of the best adaptations of the French Impressionists' techniques to the atmospheric pictures of the Heidelberg School; E. Phillips Fox's "The Ferry," another painting with a rich relationship with French Impressionism; Roy de Maistre's "Rhythmic Composition in Yellow Green Minor," one of the first abstract paintings produced in Australia; and William Dobell's "Portrait of Dame Mary Gilmore," the 'classic' portrait study in contemporary Australian painting. Another series of five films are presently being made. All are available from Film Australia, City National Bank Building, 9229 Sunset Boulevard, Los Angeles.

- Old Master Paintings from the Collection of Baron Thyssen-Bornemisza, an invaluable collection of 90 works, is being brought to Australia prior to its appearance in Washington at the end of the year. The Australian Government's investment in the exhibition is its major contribution to the 150th birthday celebrations in Western Australia and the curtain-raiser for Perth's new \$10 million art gallery. The Thyssen collection, which is permanently housed in Paris, was begun by the Baron, a European steel merchant, in 1927 and originally contained works from the Siennese primitives and Venetian fresco painters, as well as old Florentine master and artists from the Low Countries. The present Baron Thyssen-Bornemisza added El Greco, Rembrandt, Goya, French impressionists, German expressionists and abstract paintings to the collection.

—Michele Field