

ARTISTS' BOOKS: news and reviews

DEALERS' CATALOGS

Check out the prices of bookworks in several new catalogs and listings from around the world:

Paule-Leon Bisson-Millet Antiquariat, Schonauer Abtweg 41, D-6900 Heidelberg 1, West Germany.

Segue Distributing from the Segue Foundation, 300 Bowers, New York, NY 10012.

Small Press Traffic, 3599 - 24th St., San Francisco, CA 94110.

Art in Form, 2237 Seattle Ave., Seattle, WA 98121.

Real Comet Press, 500 East Pike, Seattle, WA 98112 -

and the great new catalog from Printed Matter for 1986, available from 7 Lispenard St., New York, NY 10013 for \$3.00 at Printed Matter. \$4.00 for U.S. mail, \$5.00 Foreign (surface mail), \$6.00 (Foreign, airmail).

Luna Bisonte Productions has issued its Catalog no. 11 for 1986. A special sampler pak is available for \$3.00 postpaid from Luna Bisonte Productions, 137 Leland Ave., Columbus, OH 43214.

Nigel Greenwood Books has issued List 31 for May 1986 from 4 New Burlington St., London W1X 1FE, England.

Califia, featuring fine press books, artists' books, and illustrated books, has a new list dated Summer 1986 from 2266 Union St., San Francisco, CA 94123.

Edition Hundertmark, Brusseler Strasse 29, D-5000 Koln 1, West Germany has a new catalog out describing its new 100th Box-Edition, 1984/86 (edition of 100 + 50 artists' proofs) with work from George Maciunas, Emmett Williams, Takako Saito, Gerhard Ruhm, Mario Merz, Endre Tot, Jiri Valoch, Henri Chopin, Jochen Gerz, Alison Knowles, Gunter Brus, Joe Jones, Ben, and so many more. DM3800 through 1986. The price goes up to 4500 DM in 1987. Write them for list.

Underwhich Editions has a new Booklist out for Spring 1986. P.O. Box 262, Adelaide St. Station, Toronto, Ont. Canada M5C 2J4.

ARTISTS' BOOK EXHIBITIONS

Edie Ellis: Landscape Books from 24 May to 28 June at Tortue Gallery, Santa Monica, CA (one of a kind).

Stephen Sidelinger, small show of exquisitely crafted bound paintings in bookform, at Artworks in June.

Deborah Lawrence's Calendar Pages at the UCLA Art Library in June.

Robert Ellsworth's new Shikishi book, done in the ancient tradition of accordion fold books, but the pages are interchangeable computer prints of petroglyphs, Japideographs, Zuni Indian forms and much more. Shown at Culman Gouro in Los Angeles in June.

Broken Language: Visual Books, curated by Pamela Moore at SF Cameraworks in San Francisco from 3 June through 2 August with works by Carol Barton, Wendy Bedenbaugh, Carolyn Berry, Mare Blocker, Sas Colby, Barbara Drucker, Jerry Ferrin, Robin Dru Germany, Alisa Golden, Judith Golden, Susan kae Grant, Ric Haynes, Donna Rini, Valerie Simonetti and Toxic Shock.

Language and its House - The Book Transformed, curated by Shelley Karpilow, at Media, 360 Ninth St., San Francisco from 8 July to 2 August. Works by Sas Colby, S.E. Ciriclio, Pamela Moore, Zea Morvitz, G. S. Scott, Erma Smith, Anne Hicks Siberell, Arne Wolf.

At the Thomas J. Watson Library of the Metropolitan Museum of Art:

Notable Art Periodicals, 1980-1985 through 27 June; Concrete Poetry, 1 - 21 July and 2 - 26 September; Contemporary Danish Book Art through 31 October; Dieu Donn  Press and Paper: Book Projects in November; Fine Printers/Finely Bound in December; and Armchair Traveling: For the Snowbound in New York from Printed Matter through 27 February.

Artists' Produced Periodicals, School of the Art Institute of Chicago Library Collection, 11 April to 2 May 1986, curated by James Hugunin

At the same School Library, in March 1986 there was an exhibition of "Support Materials on Artists' Books" as well as **Why Johnny Can't Read: A Literacy Campaign**, an exhibition of bookworks by students, faculty and alumni of the School from 21 March - 12 April 1986.

Etats du Livre II - Allemagne was an exhibition from 25 February through 26 March 1986 at Galerie Caroline Corre, 14 rue Guenegaud, 75006 Paris, where works by Heibel, Schmidt-Heins, Dittmar, Kluge, Ulrichs, Szemenyey Nagy, Doose, Hanebeck and many more were shown.

Artists' Books - Illinois, curated by Artists Book Works, Chicago, opened on 21 April and extended through 23 May at the State of Illinois Art Gallery in Chicago with performances by Tom Jaremba, Miroslaw Rogala and Brendan de Vallance also part of the performance series of the Art Gallery.

Artists' Bookworks (over 100 bookworks from Arnolfini's collection) took place at Soundwell Technical College in Bristol, England 24 February - 7 March 1986.

WSW Bookworks at Artists Bookworks, artists' books produced in residency at Women's Studio Workshop in Rosendale, New York, on exhibit from 14 April - 30 May in Chicago.

The Artist Publisher, a Survey by Coracle Press from 10 September to 2 November at the Crafts Council Gallery in London. (catalog to be published).

Selections from the Judith A. Hoffberg Collection of Bookworks and Artists' Publications at the UCLA Art Library in September 1986.

First Exhibition of the Book Object, in Seville, Spain from 30 April to 6 May with catalog from La Maquin Espanola galeria de arte, Pastor y Landero 22, Sevilla, Spain. This was an international exhibition of more than 100 artists.

The Book Made Art, a Selection of Contemporary Artists' Books, exhibited at the Regenstein Library of the University of Chicago, February through April 1986 (catalog designed by Buzz Spector).

The Center for Book Arts had an exhibition of New Work by its members from 13 August through 7 September. This was held at the Book Arts Gallery, 626 Broadway, New York City.

Galerie Caroline Corre, 14 rue Guenegaud, 75006 Paris, will be showing on a permanent basis a gallery room full of artists' books and book objects, changing each Wednesday of the month. In October, Denise Aubertin; in November, Bernard Derderian; and in December, Nicole Morello.

Jean Dubuffet: Prints and Books from the Bareiss Collection on exhibit at the Toledo Museum of Art from 26 April through 31 August.

Experimental Books, curated by Margaret Stainer, at Works/San Jose, 66 South 1st St., San Jose, CA through the month of October. Included are Carolyn Berry, Sas Colby, Sheril Cunning, Alice Dubel, Arturo G. Fallico, John Kessel, Barbara Stern, Ralph Reed, Lois Stuart, Judy Malloy, Tony May, Pamela Moore, James Rosen and Pamela Zwehl-Burke.

Window Installations at Artists Book Works in Chicago include *Soul Catchers* by Sarah Cushing in October through November and a Mail Art Installation called *Winter* in Chicago from 1 December through 15 January.

The Archive for Small Press and Communication, founded by Guy Schraenen in Antwerp, Belgium had an **In Vitro** exhibition of Text-Sound-Image Archive Pieces in July and August.

DeLoss McGraw: The Artist's Book was on exhibit from 8 July through 10 August at the University Art Museum, California State University, Long Beach.

Dona Geib and Ann Duran both showed one-of-a-kind bookworks at the Brand Library Art Galleries in Glendale, California from 14 June through 8 July.

The Book Arts Gallery in New York City showed the work of **Timothy C. Ely and Hedi Kyle** from 11 September through 17 October. (Catalog available from 626 New York City 10012.)

ARTISTS' BOOK EXHIBITION CATALOGS

Concrete Poetry: The Early Years, curated by Matthew Hogan, has a poster-catalog available from the Thomas J. Watson Library, Metropolitan Museum of Art in New York City with essay by Dick Higgins. The exhibition was sponsored by Franklin Furnace, and the poster is available from 112 Franklin St., New York, NY 10013.

and especially since this is the first exhibition in the US of such work. Copenhagen, Brussels, and Amsterdam are the major highlights of this work. Available from Franklin Furnace, 112 Franklin St., New York, NY 10013.

Photographic Book to PhotoBookWork: 140 Years of Photography in Publication, curated by Alex Sweetman, is represented by a catalog published by the California Museum of Photography, University of California, Riverside, CA 92521, with cover designed and printed by Todd Walker. Although the catalog does not list the items in the exhibition, there is enough in the catalog essay to give one an idea of how extensive the exhibition was. It was monumental, with many items borrowed from private and public collectors. There are also tipped in plates to demonstrate the kind of photographic prints such as albumen, gravure and colotype. A must from CMP.

In Context, Contemporary Artists' Books and their Antecedents, curated by Anne-Catherine Fallen with Kevin Osborn, took place at the Athenaeum, Alexandria, Virginia from 14 March through 27 April and is represented by a catalog which traces the similarities that bookworks have with the whole history of books.

New Narratives: American Bookworks in Print was an exhibition at the Institute of North American Studies, Barcelona, Spain, curated by Anne-Catherine Fallen and Kevin Osborn from 4 - 21 February 1986. The catalog contains descriptions of about 80 books by American artists.

Il Non Libro: Bibliofollia ieri e oggi in Italia, curated by Mirella Bentivoglio at the Biblioteca Central della Regione Siciliana from 24 January - 20 February 1985 has been published by DeLuca Editore, Via di S. Anna 16, 00186 Roma, Italy. The catalog represents an exhibition of the long tradition of book objects in Italy, but more as experimental bookworks rather than sculpture. It is an amazing catalog, with many black and white illustrations and a brilliant essay by this astute and longstanding enthusiast for the experimental book in Europe.

Included is a set of short biographies of all the artists, and an amazing bibliography of exhibitions from 1972 on in which Italian book artists have participated. Performances and films are also discussed. Price unknown.

The Four Elements, bookworks by Susan Hiller, Keir Smith, Garry Miller and Richard Wilson, presented by Book Works of London at the Gallery, Brighton Polytechnic, Grand Parade, Brighton, England. The exhibition was on from 3 May through 24 May. For more information for this brochure, write to Book Works, Arch 3, Green Dragon Court, Bedale St., Borough Market, London SE1, England.

Artists Bookworks with 100 bookworks on exhibition from the collection of Arnolfini from Bristol took place at Soundwell Technical College, St. Stephens Road, Soundwell, Bristol BS16 4RL, England. The exhibition catalog has 113 entries, with biographies and chronologies of a few one-of-a-kind book artists and bookbinders.

Edition Hansjorg Mayer - Stuttgart - London was exhibited in London at Book Works and at Nigel Greenwood Books, to celebrate volume 39 in the collected works of Diter Rot or Dieter Roth. Both exhibitions were held 17 April - 9 May 1986. For information, write to Book Works. The catalog is printed by Hansjorg, master printer, and illustrates the close collaboration between printer and artist through a series of page proofs and photographs of their actual collaboration.

Bookworks by Tom Phillips, an exhibition at the Center for Book Arts, New York City, 3 April through 16 May 1986 contains **Dante's Inferno** and all its ramifications in this catalog, available from the Center.

Book Arts Review for July 1986 features the catalog for the New Work summer show at the Center. And **A Survey of Bookworks by Photographers**, sponsored by the Center for Book Arts, has a small catalog for this exhibition at the Thomas J. Watson Library at the Metropolitan Museum of Art. For more info, write to Center for Book Arts, 626 Broadway, NYC 10012.

Cobra Prints Cobra Books, an exhibition curated by Richard J. Kempe and sponsored by Franklin Furnace at the City Gallery of the Department of Cultural Affairs of the City of New York 28 March through 26 April 1986 is documented with a beautiful and important catalog. 19 color plates, an exacting descriptive catalog, essays, and a selected bibliography make this an important contribution to the literature of bookworks and especially since this is the first exhibition in the US

Northwest Artists' Books, an exhibition curated by Laura Brunsman of the Carolyn Staley Fine Prints Gallery, features the work of 39 contemporary artists, private presses, publishers, paper marblers and bookbinders with a catalog containing an essay by Sandra Kroupa, Library Specialist, University of Washington Libraries, cover by bookartist Mare Blocker, which is an original multi-color block print and a description of all the books. \$3.00 from Carolyn Staley, 313 First Avenue South, Seattle, WA 98104. Add \$1.00 for postage and handling.

BOOKWORK COURSES

Pyramid Atlantic, 6925 Willow Street NW, no.226, Washington, DC 20012 with workshops on papermaking, marbling, designing artists' books, bookbinding, and much more. Ongoing program.

Artists Book Works in Chicago at 1422 West Irving Park Road has workshops on book structures, rubberstamps, basic bookbinding, calligraphy, and artists' books.

Summersite 86 of the International Center of Photography in New York City included a course by Bea Nettles on the Visual Book.

Japanese Book Crafts was taught by Richard Flavin in June at the Institute for the Book Arts of the University of Alabama in University, Alabama.

Harry Reese will be teaching a course on experimental bookworks at the College for Creative Studies at the University of California, Santa Barbara this fall.

Paper & Book Intensive was taught in July by Gary Frost with hands-on demonstrations and lectures at Ox Bow 1986 in Michigan.

The Center for Book Arts in New York City has classes in bookbinding, restoration, letterpress printing, alternative publishing, finishing techniques, printing problems, and other similar courses. Write to CBA, 626 Broadway, New York, NY 10012.

■ Rush White is teaching a course on Artists' Books at Otis/Parsons on Thursday evenings in Los Angeles.

BOOK NEWS

LINE II has dissolved their organization, and will not be offering publication grants for artists' books. After 10 years of activity, LINE has been asked by the NEA to produce a matching grant in cash. This the members of LINE have insisted is impossible, since they have always offered donations and volunteered time as a match. As a result, Line has disbanded.

They have suggested to all in New York to apply to the New York State Council on the Arts under "Sponsored Projects", meaning that your book proposal must be sponsored by a non-profit organization, deadline for which is 1 March 1987.

■ **The Museum of Contemporary Art Store held their third annual Artists' Books and Recordings Exhibition/Sale** from 19 - 28 September 1986. In addition, a catalog has been published, namely a collation limited edition, with a page by each of the participating artists. For more information, write to MCA Store, 237 E. Ontario, Chicago, IL 60611.

■ El Archivero, calle Tabasco 56, Mexico D.F. 06700 is open from 4:20 to 8:30 Monday to Fridays, featuring lectures, performance, book exhibits. They are asking all book artists and publishers to send works for their archives, for exhibition on an ongoing mode. If you wish to sell your works, then send them (80/20 agreement, meaning the Archivero gets 20%, and you keep 80% of sales).

■ Susan Share put on a book performance, called *Unique Books and Collapsible Sculpture* at the Millennium Film Workshop in New York City on 5 June.

■ Judith A. Hoffberg gave a lecture on *One-of-a-Kind Books in the 80's: Problems and Solutions* at Media during the exhibition of *Language and its House - the Book Transformed* in July.

■ "The Book Thought Through: Contemporary Handmade Books at the Metropolitan Museum of Art" is a review by GraceAnne A. DeCandido of the exhibition at the Metropolitan Museum of Art's Thomas J. Watson Library in *American Book Collector* for February 1986.

■ A Joint Resolution designating 1987 as "The Year of the Reader" was introduced in Congress. The Year of the Reader celebrates reading and calls attention to the national, state, and local efforts now under way to combat illiteracy.

■ *Collective Farm no. 6 for 1986* has come out and is available in a limited edition of 80 copies for \$50.00 each. This publication, published by The Gerlovins and V. Bakhchanyan deals with the Stalin Test and is available from Collective Farm, 302 Spring St., New York, NY 10013..

■ **World Book Archive.** Contribute to it by sending a page that measures 9¼ inches (23.5cm) x 7 inches (17.8 cm) allowing for ¾ inch (2cm) for binding to Fruit Basket Upset, 1183 E. 10th St., Chico, CA 95928. Open subject, no deposits, no returns, documentation to all. **Deadline: 31 December 1986.**

■ **ASSEMBLING 13.** Paper Size 8½ x 14 inches (legal size). Send 1 to 3 double-sided originals, so do spreads. **Deadline: 13 January 1987.** No black and white xeroxes. Try color, please. Send to Charles Doria - Assembling Press, Rutgers University, Mason Gross School of the Arts, Visual Arts Department, 358 George St., New Brunswick, NJ 08903. You will receive one copy of your section.

■ "On the Shelf" by Cathy Courtney appeared in *Crafts* (London), no. 77 (November/December 1985), pp. 26-31. Here Courtney investigates collections open to the public in museums and colleges in the United Kingdom of artists' books and fine bindings.

■ The 5 & Dime is now located at 341 E. 9th St., New York 10003, carrying works of art made by artists, including books and objects, postcards, fashions.

■ WPA and Bookworks have moved temporarily for one year to 434 7th St., NW, Washington, DC 20004.

■ The Center for Arts Information has also moved to 1285 Avenue of the Americas, 3rd floor, New York, NY 10019.

PUBLICATIONS AVAILABLE

The Center for the Book at the Library of Congress has published two lectures in a 32-page booklet, called *The History of Books and Libraries: Two Views*, which is available without charge, from the Central Services Division, Library of Congress, Washington, DC 20540.

The Community of Book, a Directory of Selected Organizations and Programs, has been published by the Center for the Book at the Library of Congress.

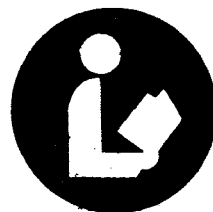
ARTISTS' BOOK REFERENCE TOOLS

Books Build Bridges/International Copier Art Bookworks Exhibition 86 has been issued in a triptych format, documenting 301 items received at Technical University of Nova Scotia, where Sarah Jackson, Artist-in Residence, has organized once again a smashing exhibition of copy art books from all over the world. This copier-generated catalog is a great testimony to copy art in general, but especially to innovative design. Included are artists from countries where copy machines are forbidden, and so they are called "honorary" in this catalog. Each artist is listed with name and address, and a short statement (voluntary) which they sent in for the catalog. It crosses barriers and explains the variety of the copy artist: those who came from the mailart network, those who use the book format in their publications; others who have done this to get their work on exhibit. Listings are alphabetical by country. These 82 pages are packed full of energy and adventure. \$75.00 retail price to Tech Press, Box 1000, Halifax, Canada B3J 2X4. That is Canadian currency.

The Howard L. and Muriel Weingrow Collection of Avant-Garde Art and Literature at Hofstra University represents an extensive collection of around 4,000 items donated by the Weingrows in 1972 to Hofstra University Library, consisting of original illustrated books, periodicals, exhibition catalogs, pamphlets, posters, manuscripts, letters, and original prints, representing most of the major avant-garde movements of the twentieth century. Primary and secondary works of related movements as well as themes of interest and concern to modern artists and writers such as eroticism, mysticism, primitive and native art, fairy tales, games toys, art and psychology, the theater, stage design and dance are also included.

This magnificent catalog is divided into two sections: Part One deals with all material excluding periodicals, which are covered in Part Two. Authors and/or artists are listed alphabetically. Each item is identified in terms of its movement, with a description of its size and contents. Information on special features of the publications, such as paper, binding and edition and other pertinent data concerning materials inherent in the book, periodical, catalog, or object are provided. The reproductions included are representative of original materials found in the various publications included in this collection.

Compiled by Barbara Lekatsas, Special Assistant to the Director of the Hofstra University Cultural Center and a Consultant to the collection, this volume is a tribute to a collection gathered with passion, and given with love. There is an author and illustrator index, as well as an index to titles. \$150.00, 322 pages from Greenwood Press. (Walasse Ting's *1¢ Life*, edited by Sam Francis in 1964, is the cover illustration).



ARTISTS' BOOKS REVIEWS

That Special Place by Ric Haynes comes from a book by the same name, purchased at a fair in Rosemont, Pennsylvania for forty cents and recycled into this bookwork in an edition of 100, created on Phyllis Cairns' copier in Connecticut. Ric Haynes has made this book his own, what critics call appropriation, incorporating the text of the original book in part with his own drawings. The text creates its own meaning with words having been excluded, and so a sentence about JFK such as "He could eat ten bowls of embarrassment" do not seem irrelevant to the humor of the drawings, and the haunting nature of the text, which looks like it should be a serious statement, and instead becomes hilarious. Price unknown. Available from Tony Zwicker.

The Last Bean on Earth by Neal Taylor is a traditional "bean" book from the Japanese, "mamehon", meaning a kind of very small book that is a special genre. This one-page black and white book has Taylor's delightful small, zestful drawings and a Japanese text on the back side. Included in the small plastic envelope is a real bean. \$10 from Culman Gouro, 800 West 1st St., Suite 2210, Los Angeles, CA 90012.

Sure as Death by Willyum Rowe is his first hardcover book, published by Space Heater Editions. This offset, two-color book is signed and numbered in an edition of 500. Beyond this explanation of the book, "lines of ordinary interest" create sometimes illustrations that go with random phrases, the remnants of printers' type, but all blend together into a "perfect bedlam" of "very great pleasure" "never done before". "in expectation" of "your second sight", remember how Willyum Rowe in his inimitable style in previous books made you laugh, taunted you, and made your think as well. This is a gem at \$35.00 in 80 pages from Ph. Zimmermann Multiples, P. O. Box 600, Rhinebeck, NY 12572. Add \$2.50 for postage. The price goes up to \$40.00 and \$3.50 postage after 31 December.

Russian Samizdat Art with essays by Szymon Bojko, John E. Bowlt, Rimma & Valery Gerlovin has been edited by Charles Doria, and is the first book that surveys and documents the world of unofficial Soviet art. Thus, a generation of Russian artists unknown to the West until recently has emerged and now has been documented. As their name, they adopted the word *samizdat*, which means "self-made, self-published." It also puns on the official *gozisdats*, "state-published," which appears on all books and documents printed in Russia.

Samizdat art appears in fine artists' books and similar art-objects which are circulated surreptitiously, passed hand to hand and shown privately. There is a wonderful sense of rage and romance intermingled to make this art highly political, and in a sense a performance. \$9.95 paper, \$19.95 cloth, with a limited edition of 125, signed and numbered silkscreen prints by Bakhchanyan, Chernyshov, Gerlovina, Verlovin, Komar and Melamid, and Khudyakov. Published by Willis Locker & Owens Publishing, 71 Thompson St., New York, NY 10012.

China Night by Terry Allen is more an artist's book rather than a catalog. In fact, it is a vignette of various pieces in the work by Allen called *Youth in Asia*, which began in 1982 and is still in progress. The exhibition at the Fresno Art Center represents the first part of this work, and this small book includes the spoken narrations accompanied by various music during the Vietnam War, or on a continuous audio cassette concealed in the piece. This booklet is significant since Terry Allen's work is so intertwined with words and music and narration that to have the text, a text, gives one something more concrete to have than the ephemeral nature of the piece. It is significant, since Allen also was deeply involved in the making of this book. An artist's deeply felt sentiments about a war and feelings after the war to reflect a new narrative. Price unknown from the Fresno Arts Center, 2233 No. First St., Fresno, CA 93703.

Gina Lotta Post is Ginny Lloyd's new book which reflects her enthusiastic and creative contribution to the mail art network. From rubberstamps to computer graphics, Lloyd has added a keen sense of design mingled with a warm friendship with mail artists all over the world in making sheets of stamps and professionally produced postcards with her images. Her color Xeroxes have been phenomenal, as attested by this reviewer's using a sheet of her stamps to demonstrate what color Xerox really means when the machine is properly maintained and utilized with an acute sense of high technology and high creativity. Her themes of stamp sheets range from self portraits to photo booth photos to commemoratives of mail art events and performances. Most of the work was originally done in San Francisco, but other editions were published in Budapest, Munich, Poland, Amsterdam, Cleveland and New York. Rubberstamps, computer graphics, collage, photographs and much more go into making sheets of stamps which are intended to be used on mail art envelopes and postcards.

Available from the artist at Lloyd Productions, P.O. Box 1343, San Francisco, CA 94101 for \$10.00 plus \$1.00 postage and handling. If you order now through the mail, you get a free set of postcards and a sheet of stamps (which is perforated and ready to be used on your own mail art) or framed as a work of art, which it is.

Field Identification by Robert Fones is a new publication by Art Metropole in Toronto. Beautifully printed with duotone photographs, the book has short texts and place names interleaved with the images to present ideas about cultural artifacts within the larger sphere of geological and historical processes.

Weathered building stone is the backdrop for the title of the book, as we open to the first double page. The title has shadows, which allows us to feel that the text stands alone as an independent reality.

Occasionally there are references to glacial action and phenomena, such as bird's-eye views of river channels, photographs of stone quarries, use of place names such as the rapids in Ottawa River. Indeed, there are southern Ontario highways and highway signs which seem to have replaced the river tributaries. The signs, themselves, are designed in a typeface called "Interstate," the same which

Fones has used to compose all the texts in this book.

So the texts become markers on a metaphorical highway, pointing to a relationship between duration and direction revealed in river beds, the flow of glaciers, and time itself. Fones, an artist/poet well known in Canada, has published this book with Art Metropole in an edition of 750. \$15.00 (Canadian) from 217 Richmond St. West, Toronto, Canada M5V 1W2.

WPA Document, although not a true bookwork, is indeed a work of art in anyone's language. To commemorate the 10th anniversary of the Washington Project for the Arts, known for its forwarding of alternative media and artists who do multimedia and public art, the WPA Document serves as a tribute to the talents of all those who made the WPA continue and contribute so forcefully to the history of artists' spaces in the United States. All artists who have participated in the programs of the WPA for the past 10 years are listed, but those who wished could prepare pages (new page art) especially for this document.

Designed by Philip Zimmermann and edited by Helen Brunner and Donald Russell, we cannot expect anything less than a stunning contribution to offset printed matter, and so we have a chronology of the events of WPA with photographs. Artists such as Nancy Garruba, Susan King, Buzz Spector, Sheila Pinkel, Scott McCarney, Peter d'Agostino, Anne Turyn, Larry Sultan, Keith Smith, Kevin Osborn, Anne-Catherine Fallen and many more have pages. You will be delighted and stunned by the beauty of this document. No price indicated, but order from WPA, Bookworks, 434 7th St. NW, Washington, DC 20005.

The Colorist by Susan Daitch is number 22 in the series of Top Stories, edited by Anne Turyn. Here we have a story of a woman who is employed by a serial comic book publisher. Privately, she manipulates the story of Electra, one of the characters in the comic book. Art and life coalesce, while the story of Electra becomes the story of reproduction and mistranslation of a text. Cover by Jane Dickson illustrating the mystery of it all, **The Colorist** costs \$3.00 from your local artists' bookshop or from Top Stories, 228 Seventh Avenue, New York, NY 10011.

Augustine Not in Love by Natalie d'Arbeloff, NDA Press, is the sixth and last episode in the first series of Augustine Adventures. Augustine ponders her loveless state as she does her yoga exercises. Reconsidering the ill effects of being in love, Augustine has a flash of inspiration at the end, and a moral finishes it all. 50p by post from NDA Press, 6 Cliff Villas, London NW1 9AL, England.

Number 7 in this series, **Augustine and Identity** really is pertinent to many of us; whereas the apple tree knows who it is, what it will produce, etc., Augustine wonders address. Subscriptions to Nos. 7-10 are £3 including postage. For foreign orders, convert to sterling and add appropriate postage.

Poems Plain & Fancy by Dick Higgins is the first panoramic selection from one of the key innovators of the American avant garde. Known as the influential publisher of Something Else Press, a poet of the page and of the voice, an intermedia artist, Higgins has gathered old and new friends into this book, anthologizing him-

self from 13 of his previous books and including some recent and previously uncollected items. The book, as are all the works of Higgins, is as important to the eye as to the mind and will give you much cheer and joy, mingled with an incredible acute curious mind. \$7.95 from Station Hill Press, Barrytown, NY 12507.

Breve Historia del Arte en Latinoamerica is a small book from an important artist, Jorge Caraballo, a Uruguayan artist who is politically and socially conscious. The book is a series of found photographs which have powerful allusions to events in the world. Caraballo is a renowned mail artist, who uses the network to get his message out. If you wish to exchange books and mail art with him, write to Jorge Caraballo, Juan Carlos Gomez, Montevideo, Uruguay. The truth will endure.

Shadows by Jerry Wellman is one of the last books funded by Line, which has since ended its long history of aiding artists who want to get their books in print. In this book, Wellman is concerned with meaning and definitions, but the illustrations he uses are not philosophical, but ones which consist of images of action and motion. The words spill forth on the pages of text which make one think deeply about actions and reactions, the meaning of actions and the meaning of words. There is much food for thought in this visual and verbal book of meaning. Reality and shadows are cloaked in significance. \$8.00 from Synaptic Press at your local artists' bookshop, from Artworks and other small press bookshops, or from 200 Rose, Los Angeles, CA 90012.

No. 13 by Bob Dombrowski is a booklet of beautiful silkscreen illustrations to serious, philosophical, semiotic thoughts. Interspersed are personal, private poetic moments. \$10.00 from Albright-Knox Art Gallery Bookshop in Buffalo, or Printed Matter.

Your Skilled Weapon Makes Me Weep, Weep for Shelter by Tonie Leshyk is an accordion folded 8 pages, which becomes a poster or a book, the title of which is translated into Russian. Here the artist addresses the concern with the global ramification of menace. It is powerful, it is gripping. \$10.00 from the artist at 924 Ossington Avenue, Toronto, Ont. Canada M66 3V1.

J.K.White's Crystal Clear Wheels of Fortune, short cut for the experienced ouija medium by J. Kathleen White represents a tabloid catalog made for her one-person show at the Jim Diaz Gallery in New York City in May. The drawings in the catalog were taken from the actual pieces in the show, which were colored in and on masonite. The floor of the gallery was painted like a Ouija board, letters and numbers corresponding to the pieces.

Yet this is not a catalog, but a bookwork on its own. There are 32 stories in the back. Instructions in the back allow one to really become a ouija medium, if one is that talented. Yet the catalog/illustrations/stories make for an interesting new contribution to the world of bookworks. Enjoy it, it is humorous, infinitely fascinating, and available from Printed Matter or from the artist at 5 St. Mark's Place, New York, NY 10003.

The Kiss by Antonio Peticov is a catalog of assemblages made by this fascinating Brazilian artist. The essay, by Tommaso Trini, reveals Peticov's special place in the world of art, where painting and sculpture have renewed themselves, but where assemblage and the relationship between art and science are not being explored as once they were in Dadaism, or Surrealism. This reflects today's art-personal interpretations of the symbiotic relationship between science and art, poetry and technology. The design of this book is unique, where the saw-toothed edge of the book covers leads one into tipped in shaped color photo illustrations of the works of art, called *The Book*, *Entropy*, *Lafayette St.*, *Learning*, and many more. Peticov now lives in New York City. Don't forget his name. The bookwork is available from the artist at 712 Broadway, New York, NY 10003.

Barakei: Ordeal by Roses, photographs of Yukio Mishima by Eikoh Hosoe is not only a documentation of the legendary Japanese writer, Yukio Mishima, as expressed by famed Japanese photographer, Eikoh Hosoe, but it is a remarkable collaboration of two creative personalities in order to make a bookwork. In the ritual suicide of Mishima, one carefully planned by the writer, the sensational nature of the act was not understood until later tracts revealed the very careful intentions of the writer.

Here, the sensational color of highly rich tones, the glossy paper, and the design elements throughout create a dramatic and overwhelming series of reactions and sensations. The artist lives on these pages in larger-than-life dramas, developing his body in an American sports-like way, in clear triumph of will, only to mutilate it eight years later in a total way, suicide.

Yet what this book shows is a young photographer getting a chance to document the most famous younger writer in Japan at the time, 1962, who had also been incessantly photographed throughout his very public life as an actor in theater and film, as well as a renowned writer. A tendency toward Italian neo-Platonism with landscapes of gods and goddesses, a philosophic melancholy, and a need for theatrical overstatement are all involved in this young writer's photographs. Perhaps that is why I believe we are looking at a young photographer's pictures, and not the life of a great Japanese novelist. The book was originally published in 1963, shortly after doing the photo sessions, but now the link is made between the pictures and the eventual suicide of the writer in 1970. I would hope that fact certainly sells books. But the intention of the photographer was to do a 1962 series of photos, which came out in 1963.

Having redesigned the book in 1970, with Mishima having a great deal to say about that redesign by Yonoo until his untimely but planned suicide, Hosoe prevented publication along with the publishers in order to avoid sensation. Then, "by popular and international demand" the book has finally been reissued. It still produces sensational reaction and its "guilt by association" to its subject creates more than it was intended to preserve.

The release of Paul Schrader's film, *Mishima*, to popular acclaim certainly has not diminished interest

in this book, so it is fascinating to imagine that the timing of publication often invests a book with more meaning than it was intended to have. Published by Aperture, 1985, \$35.00.

Letters: Liberty Circumscribed by Kathy Constantinides was written from 1979-1985 regarding the representation of women in text and images of advertising, institutional and organizational materials, and publications. There are transparent pages which usually reproduce the advertisements which the artist has found in magazines and newspapers, and then she reacts in letter-form to that responsible authority for such material. Included are letters to advertisers, magazine editors, businessmen, and politicians, protesting the perpetuation of sexual stereotypes and discriminatory hiring practices. A backing sheet allows for easy reading of the original advertisements and articles reproduced on transparencies via a copy machine. A strong political statement by an articulate feminist. \$24 from Printed Matter.

Television by Miles DeCoster is an interesting book from several points of view. First of all, the book was funded by a Post-Newsweek Stations Fellowship in Washington, DC thanks to the WPA in Washington for initiating this grant. The book is once again an offset tour de force by DeCoster, whose books over the years have been memorable for technique and content. This book is most applicable to the 1980s and the development of communication in our very fast world. With historical photos as well as stills from old TV programs, DeCoster deals with language and communication in a new way. Interweaving the history of television with radio history through the means of a television script, from black and white to color, from simplicity to satellite facsimile transmissions, this is a book to be read over and over again, as visual as well as verbal communication. \$20.00 from Printed Matter, Bookworks and Artworks.

Double Message is a verbal-visual bookwork, which in fact reveals two messages at once, one made with the lips of a woman, one with overlays of letters, and dedicated to "all those who mean both at the same time." I shall not reveal the message, but know that this bookwork is a wonderful gift, in whatever mood you are. Patty Carrol of Park Ridge, Illinois created it and it is available from Artworks for \$12.00..

Homo Futurus by Barbara Rosenthal, the last of the trilogy started with *Clues to Myself* and *Sensations*, all published by Visual Studies Workshop Press, has been released this year with 37 surreal photographs, 26 trompe l'oeil overlays, and 34 pages of continuous journal-form text. Herein we get private, public, social and universal material gleaned from news sources, literature, science, and personal archives such as diaries, etc., all combined in mixed graphic media with the artist's surreal landscape photographs, making a unified visual-verbal double-page image, and allowing the reader to perceive philosophically art and humankind. Perhaps this is no longer a *Clues to Myself* exercise, but more *Clues to Ourselves*. \$8.95 from Printed Matter, Artworks, or from the artist, 727 Avenue of the Americas,

New York, NY 10010.

Also by Barbara Rosenthal is the revised second edition of *Introduction to the Clues to Myself, Sensations, Homo Futurus Trilogy*, which includes words and photographs from 1960 to the present. This "introduction" is a continued introspective rethinking of Rosenthal's doing the books in the first place. Dealing with personality and art, with the cycle of life, death and spiritual resurrection, this brief Introduction leads Rosenthal to explain how she did *Homo Futurus* from an accumulation of materials kept in her private copy of an edition of 200 blank books which she published in 1984 under that name, which started a whole series of circulating books, some ending to form the 1986 edition, a collective journal. Perhaps this is "an advertisement for herself", but I think this continual rethinking of "why do this book" allows those who have collected the books or those who will do so to understand and appreciate this photographer and thinking artist's oeuvre. \$2.50 from Printed Matter and other bookshops.

Mim, a production of Weproductions, namely Telfer Stokes and Helen Douglas, is a series of vignettes about clothing and concealment, pattern and authenticity, function and its vestigial representations. Text and photographs create new patterns, where sidewalk patterns in front of shop windows are integrated with the same black and white patterns in women's clothing to create illusion and subtle differentiations. The different qualities of paper utilized for this exercise include color variation and texture variation, besides weight. The glossiness of one page creates a mirror for the matte finish of the next, so that we get reflections in the very pages of some of the "windows" into people's lives revealing modesty and embarrassment.

A subtext is intermeshed with the vignettes about fashion and interior decoration, pattern and rhythms. Within the text, there are hints for us, suggestions on how to view this bookwork. For instance, "Reproductions of an original expression can convey an impression of an original..they appeal to our intellect as signs of an original. Their enjoyment for us is in our understanding that they are copies." With a whole portfolio of textured papers, including wallpapers, and with the flocked cover of *Mim*, we have a tour de force which requires a much longer review to reveal the many subtexts and subtleties of this remarkable bookwork. Buy it for \$20.00 from Printed Matter, Artworks, and other artists' bookshops.

Café du Rêve by Marc Camille Chaimowicz (London, Thames & Hudson, 1985, price unknown) is the work of an artist who lives and makes art and whose life is in fact the catalyst for his art, and vice versa. Chaimowicz is an artist who has combined art and life and made them one. He has created his life almost like a performance, from whence he came, having begun as a performance artist, but always combining art, fantasy and reality, and now literature.

Some writers have described *Café du Rêve* as a travelogue, a record of a journey through time and space via pictorial, sculptural, graphic and verbal means. You start travelling through the pages as a mirror of the artist's life. The elegance of style and dreaminess are indeed refreshing to the

reader. Passion and romance dominate the picture postcards, letters and snapshots that record the artist's experiences, both real and fantastic. What we have here is the shaping of a life, the artist's life as he wishes it to be, a dedication to becoming a character in the dream, which is reality.

The first part of seven is called "le désert", which has 24 pages, repeating one postcard of the Sahara on eight of the pages, embellished with Chaimowicz' subtle patterns. The back of the postcard also appears, then the front, again, cut into tiny regular pieces.

There is a rhythmical pattern between the picture postcard emptiness and the dense pattern of ornamentation, sweeping through the narrative piece, *Le Parc* (a prose poem) to the visual essay, *North Africa Song*. We return back to East London and the studio flat for the artist's performance, *Partial Eclipse*. The artist's travels across Europe and back are a collage of word and image, a diary of feelings and activities, experiences and impressions. If this is an artist's diary, then one can question what is real or imagined, what is genuine or created. The artist then becomes the performer on a stage, and the reader becomes the audience. A beautifully printed book with biography and bibliography too. Available from Nigel Greenwood Books in London.

Some Stories of Sainthood and Propagation by Sandra Schwimmer is an eleven-panel foldout book which is a linguistic turn of phrase as well as a visual book about religious propaganda compared to sexual propagation. The roots of those words are the same, but the branches are so different. So we meditate on saints and sinners, and choose which we desire, head saint or head sinner. Published by the artist with a grant from the Womens Studio Workshop in Rosendale, NY, the book is available at Printed Matter, Artworks, LACE books for \$7.50.

Neon Lovers Glow in the Dark by Lili Lakich (Los Angeles, Museum of Neon Art, 1986 (dist. by Peregrine Smith, Salt Lake City) is not a catalog of an exhibition, is not a showcase for one person's extraordinary art, but is a woman artist's book, a diary and an autobiography all intermingled into a rich personal document of an artist who works with neon and makes our hearts glow. Interspersing music, people and art, Lakich tells her life story via neon in personal, emotional terms. Art and life coalesce for Lakich and this testimonial to the creative spirit in us all, but especially in Lakich, makes light her medium even more logical to understand. Illustrated with drawings, color plates and photographs, *Neon Lovers* is a new chapter in neon, a tribute to the artist who wrote it and the art that it reflects. \$22.95 hardcover, \$15.95 softcover in your local bookshops, or from MONA, 704 Traction Ave., Los Angeles, CA 90013. Add \$3.00 for softcover postage, and \$4.00 for hardcover.

Simulacra by Rena Rosenwasser (poems) and Kate Delos (images) is an exquisitely printed small press book, which is usually not our ken to review, but seeing that Kate Delos has done the images, these beautiful monotypes which reflect shadows, ghosts of our past and present, and the haunting ancient times attest to the beauty of this entire

book. The words are powerful and should be read aloud, seeming like found chants from Roman times finally venting forth through the pen of Rosenwasser. The images just help to enhance this powerful group of words and images that evoke ancient Rome, an ancient time which we have all absorbed into our psyche. This is not the real Rome, but the Rome of our imagination, a haunting city, as are the images which portray the words so beautifully set on the page. Published by Kelsey St. Press, P.O. Box 9235, Berkeley, CA 94709 for \$23.00 with 14 full color plates. A hardbound, signed and numbered edition of 50 is available for \$60.00.

Skulls are Forever by Mary Nash is a book in three parts: Part One deals with skulls in daily life; Part Two explores the universe and the elements in terms of skulls and their interpretation; Part Three deals with skulls as a symbol of Death, eternity and resurrection. These simple drawings are accompanied with large lettered text and a very shaky kind of calligraphy at the bottom of each page. The book appears to be a great gift for Halloween, but for anyone, with wonderful drawings where the images hold your attention and so does the text. \$8.00 from Printed Matter and also from the artist at 8536 Aponi Road, Vienna, VA 22180.

Particles from Space by Ben Allen is a book showing 500 one-inch badges (500 different designs) which have been produced in a book printed from Canon copier, with blue, brown and black generated images. Allen has been involved in the mail art network since 1980, having published several issues of *Cabaret* and *Neodata*. This book is reminiscent of many particles in his life: statements about Neoism, overlays on streetmaps of ornaments, citations referring to photography, accommodations and travel, and much more. £3 in the UK, £4 in Europe, £5 in US/Australia. Order from Ben Allen, 1 Carnhill Ave., Newtown Abbey Co., Antrim, N. Ireland BT36 6LE.

On Understanding the World: A Methodology by E. Actio Absurda (David Dann) is the sixth part of a seven-part piece entitled **Demiurgus** which examines the nature of existence. Here we have the rational merging with the irrational, allowing the reader to become more highly aware of his or her own anomalous reality. So we have a "real" book, written in "real", philosophical/scientific jargon, outlining a "real" method for understanding the world. But within we find clues to the absurdity of it all; e.g. the author's pen name is only one obvious instance. This categorical enigma allows us to ask whether this is humorous, serious, philosophical, or even art? Yet we turn around and deal with the world in a very similar way. That's the point of the book. \$2.95 from Printed Matter, Bookworks, Art in Form, and the Museum of Contemporary Art bookshop in Chicago.

David Russ in Queensland, Australia has created four small booklets in his "processed art" series: each of them has a different enameled color cover with simple black or white lettering for the title:

Land Package has a little packet of photographic reproductions of, yes Virginia, land;

A Cigarette and a Cup of Coffee has a little packet of a photographic reproduction of that title;

Surfers Paradise in a Plastic Bag has a surprise for all,

A Broken Hit Record also has a photographic reproduction of just that. \$3.00 for each from David Russ, Serious Artist, 12 Ettarre St., Bracken Ridge, Queensland 4017, Australia.

His previous book reviewed in the last issue of **Umbrella** was **Eminent Erections**, which costs \$10.00.

Everyday Stuff, written, drawn and printed by Barry Chern, is everyman going through each day, facing the problems known as the gauntlet, getting through each set of circumstances, muddling through and trying to find the right place. Organized like a comic book, but conceived as a series of drawings, **Everyday Stuff** reflects Chern's lifelong interest in comics and then he succumbed to handpulled prints as his art medium from 1978 on. Joining the two into a book which is organized rhythmically and thematically, Chern has created a delightful book which reflects different states of reality or dream.

This handprinted book was conceived on mylar sheets and then went directly to lithographic plates. The only thing Chern did not do was to make the negatives, provided by someone who had on-the-job facilities. The experiment continued when he printed the book in a normal lithographic way, but found problems with paper weight, shape, registration, white space and the rest. This took time, and thus this labor of love is now presented for all. Printed on acid-free paper, the book has a blue-gray handmade paper cover which is printed with a wood engraving. In a limited edition of 50, **Everyday Stuff** is signed and numbered and available for \$40.00 (add \$2.50 postage and handling) from Barry Chern, 800 Hunter Ave., Columbus, OH 43215.

Babylonian Misapprehensions by Gary Richman contains an inventory of ridiculous, horrifying and sometimes even disgusting images. There is political unrest, pagan rituals, high tech tourism, gestures you wouldn't do even in front of your mother. Some of the anecdotes below each page of inventory are strung together almost like stream of consciousness, but they are so terribly conscious of themselves and the illustrations above. There are non sequiturs galore, double entendres which do not yield to anyone. The ambiguities are always there, leading to no conclusions when you yearn for just a few. \$10.00 and beautifully produced by Blue Book issues.

Doctor Dogmit's Inventory of Provisional Alignments by Gary Richman is the eighth in an annual series. Using the offset press to coordinate images on the left side, and his typewriter in all caps to make a simple and careful statement on the right, the artist has created a signed and numbered, limited edition, making the simple book a bit precious. On the left side page, we have three rows of four images each including found photographs, medical and scientific book illustrations, cartoon-like line drawings, Hollywood film stills, and the like. The story for each row on the right hand page is typed to reflect the images

on the left hand side. Each story is six lines long. There are little decals of dog's paw prints randomly placed on the right hand pages. Sometimes Richman even covers up a word to obfuscate the meaning still more.

Richman's sense of the grotesque is mingled with the shocking, offensive and distasteful. Yet the effect of the language on the reader creates different reactions than the illustrations would ordinarily have elicited if not accompanied by such texts. You may want to ask, however, what kind of nightmares Richman has to generate such nonredeeming worlds! \$10.00 from Blue Book Issues, 83 Robinson St., Wakefield, RI 02879.

Maus, A Survivor's Tale, by Spiegelman is the picture novel in which the author tells the story of his parents' experiences in Nazi-occupied Europe using animals, mostly mice. The struggle of the Jews against the Nazis is rendered in a stark comic-strip format with the Nazis depicted as cats and the Jews as mice--the story of Vladek Spiegelman and his wife, Anja, as the terrifying events of the Nazi occupation overwhelm them. Included, however, is the story of Vladek's son, Art Spiegelman the cartoonist, whose relationship with his bitter father is profoundly altered as Art interviews him about his struggle to survive during the war. If the book serves as catharsis for the artist, so much the better, but this is not just entertainment.

Maus includes fantasy, autobiography, history and allegory, all in one, moving from the wartime villages of Poland to Vladek's home in Queens, where the betrayals and the indignities of the past mingle with those of the present. A very special kind of book, published by Pantheon in New York in paper for \$8.95. Available at most bookshops throughout North America and beyond.

Love and Rockets by the Hernandez Brothers reminds me of a game made for artists, where every technique in the book is used to identify text and image from destruction to perceptual jokes on the reader, and more. This volume contains the first to issues of **Love & Rockets**, including stories of obsessed adventurers, indifferent dinosaurs, beautiful women with claw-hammers, and writers whose careers hang by a single word. There are people from all walks of life and adventure hangs on every frame. These are comics for adults.

The women in these comics created by three Chicano brothers are human, sometimes warped and frayed at the end, but far more recognizable than most fantasy comics. Believe it or not, Maggie, an appealing young woman, has as her aim in life to become a "pro-solar mechanic". That is the most popular strip in **Love & Rockets**. There are wonderful storytelling techniques which focus on character delineation. Small town life, and a good escape literature for all. Available from Fantagraphics Books for \$9.95 (4359 Cornell Rd., Agoura, CA 91303).

Zombie Mystery Paintings by Robert Williams, with an introduction by R. Crumb and an essay by Ray Zone, feature 40 masterpieces that are "morally insolvent and grossly artistic", termed by the artist as "psychopathic cartoons". They are a mixture of influences from TV,

cartoons, movies and rock'n roll, but even moreso a bit of science fiction too. Put it all together and you can call it something else. Perhaps the "throbbing intensity" of the paint is missing in this book, but there's enough to make you salivate or do other things. Pushing the barriers to their utmost, we find that Williams diagrams each of his juicy paintings and then explains their plates is a mere facsimile of the paintings. Anyway, you won't find this book everywhere due to the nature of some of its subject matter, but if you really cannot find it, order it from Blackthorne Publishing, 786 Blackthorne Ave., El Cajon, CA 92020. \$11.95

COPY ART BOOKS

Lucy Comes Back by Judy Malloy is the last of a series of Lucy books, which started in 1979. Many of the books in the series were used at performances, given as handouts in 1981; **Super Lucy** was performed, handed out, or installed in various places throughout the U.S., including San Francisco, the University Art Museum in Berkeley, the lobby of the San Francisco Museum of Modern Art, the San Francisco Art Institute, Target Video, etc. This last Lucy story was part of a book installation at the Lucy Comes Back party at the artist's studio on April 20, 1986. Available from Judy Malloy, 375 Colusa no. 4, Kensington, CA 94707 or from Media.

Positive Negatives by Carol Stetser is a series of 14 looseleaf pages, black and white Xerographic collages utilizing photographic contact sheets. The textures are amazing, and although only in black and white, the pages seem full of so many colors. These 8 x 10 inch cards are housed in a white, rubber stamped envelope, \$20.00 from Padma Press.

The Persistence of Vision by Ll. Dunn is a charming booklet about moving pictures, including cinema and video in a didactic little book. \$3.00 from Photostatic Magazine, 330 S. Linn St., no. 7, Iowa City, IA 52240.

Untitled by Warren Ong is a puzzling booklet for 75 cents from Photostatic.

Prophet of Outrage: Crimes done Long Ago by Patrick McKinnon is a booklet combining found poetry and collage/collision visuals dealing with social ills and other modern concerns. 75 cents

Raw War by Dimichele & Crag Hill represents semirandom word studies that pit headlines of late against weighted blank pages, a punual visage and visible literalisms which interact with graphic phenomenologies in unforeseeable ways, or so says the publisher. \$1.00

The Procedure by Bob Gregory has Rorschach-type graphic interplays, the last page dedicated to this reviewer, I am sure, by citing, "Mailbox fears: When is it ever going to stop?" and that's a very good page indeed. \$1.00

The above four titles are yours for a mere \$2.50 from Photostatic Magazine, 330 S. Linn St. no. 7, Iowa City, IA 52240.