

INFO EXCHANGE

The young Dutch collectors who call their association the American Paperback Art are asking American publishers, artists and aficionados to write to them and send them covers of "antique American paperbacks," those published between 1939 and 1956, for an exhibition at the Hague. Write them at American Paperback Art, P.O. Box 70053, 1007 KB Amsterdam, the Netherlands.

Would collectors of Roy Lichtenstein's work please contact researcher working on a monograph and a catalogue raisonné, Ernst Busche, Freie Universitat, Altensteinstr. 15, 1000 Berlin 33 West Germany or c/o Leo Castelli Gallery, 420 West Broadway, New York, NY 10012.

The Fine Arts Division of the Boston Public Library is seeking information on the Boston Society of Independent Artists (1927-1958). This Boston group, founded in 1926 by Jane Houston Kilham, was patterned after the New York Independents. They are looking for letters, documents, annotated catalogs, and recollections of participating artists. Contact Theresa D. Cederholm, Boston Public Library, Boston, MA 02117.

Information regarding letters, photographs and personal reminiscences of the life and work of the American photographer, Frances Benjamin Johnston (1864-1952) for preparation of a book and an exhibit. Anne E. Peterson, 4829-41st St., N.W., Washington, DC 20016.

Published author, Nancy J. Howell-Koehler, is seeking examples of photo-art for new book on contemporary photographic techniques and artists. Manuscript is being prepared for a publisher who specializes in photography books with broad distribution.

Topics to be covered are: The Photograph as Drama, Photographic Effects, Synthesized Photos, Photo-Media Interpretation. If your work fits these categories, please submit slides to Nancy J. Howell-Koehler, 1119 Xenia Ave., Yellow Springs, OH 45387. A short statement of concepts or techniques would be helpful. Slides should be marked with name of artist, size of print, title and category of work. All slides will be returned within three weeks.

The Washington International Arts Letter will select from and comment on a few small press items each season in its regular book-publications issues and in other issues should works be of such outstanding nature as to warrant. Review copies of all small press and artists' works on paper should be sent to: Small Press Librarian, WIAL, 325 Pennsylvania Ave., S.E., Washington, DC 20003.

The Goodfellow Catalog of Wonderful Things is working on its next issue. If you are interested in being included for the spring 1980 issue, send work or information to the editor. A \$5.00, non-refundable processing fee is required for all applications. This is a catalog designed for direct purchase and *Goodfellow* receives no commission on sales. Deadline: 15 July 1979 for applications. Write to Goodfellow Catalog of Wonderful Things, P.O. Box 4520, Berkeley, CA 94704.

Village by the Grange, 122 St. Patrick St., Suite 503, Toronto, Ont., M5T 2X8, Canada invites artists and sculptors together with a few fine craftspersons to fill cobblestone courtyards, nooks and alleyways of an exciting new complex in Toronto downtown and right across from the Art Gallery of Ontario. You can pick a spot, set up your work and sell directly to the passing public. Write for more information or call collect, Luanna Bayer, (416)598-0654.

Dear Artists:

Would you take part in an international strike of artists? As a protest against art system's unbroken repression of the artist and the alienation from the results of his practice, it would be very important to demonstrate a possibility of coordinating activity independent from art institutions, and organize an international strike of artists. This strike should represent a boycott of the art system in a period of several months. Duration, exact date of the beginning and forms of boycott will be worked out on the completion of the list of enrolled artists and propositions. Please give this notice to artists you know. The deadline for applications/suggestions is 15 May 1979.

Goran Dordevic
III bulevar 106/15
11070 N. Beograd
Yugoslavia

DATES TO REMEMBER

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| Society of Architectural Historians
Savannah, Georgia | 4 - 8 April 1979 |
| NEA Deadlines:
3 April: Photography Fellowships
15 April: Deadline for Special Projects | |
| Glass Art Society Conference
Corning Glass Center, Corning, NY
(Information from Henry Halem, 429 Carthage Ave.,
Kent, Ohio 44240) | 25 - 28 April |
| Wash Art, DC National Armory | 2 - 7 May 1979 |
| Artefiera, Bologna, Italy | 1 - 6 June 1979 |
| AAM, Cleveland, Ohio | 3 - 7 June 1979 |
| ACRL Art Section, ALA
Fort Worth/Dallas | 25-26 June 1979 |
| Venezia '79 - La Fotografia
20 exhibitions and 45 workshops and lectures, sponsored
by Venice, Italy and UNESCO in collaboration with the
International Center of Photography. U.S. Coordinator
is Michael Edelson, photo critic, photographer and director
of photography program at SUNY/Stony Brook. | 16 June - 16 Sept. |
| Seattle Earthworks Symposium
World Art Exposition, Boston | 30 July - 19 Aug.
26 - 30 September |