

# NEWS & NOTES

## ART PEOPLE IN THE NEWS

**Terry Braunstein's** *Station Identification*, a series of photomontages which illustrate the passage through life of the artist, appears in *Kalliope, a Journal of Women's Art*, published by the Kalliope Writers' Collective, Florida Junior College at Jacksonville, 3939 Roosevelt Blvd., Jacksonville, FL 32205 (vol. 7, nos. 1 & 2). \$7.00 . . . **Warren Lehrer** gave a lecture on the *Rebirth of the Book in the 21st Century* during a series of lectures entitled, *The Book as an Object of Design*, at the Cooper-Hewitt Museum in New York City; Lehrer recently also performed excerpts from his theatrical book *I Mean You Know* on March 4 at the Neuberger Museum at SUNY at Purchase. . . **Paul Zelevansky's** new *Book Two of The Case for the Burial of Ancestors* was launched at a publication party at Printed Matter on 3 April in New York City. . . **Kristjan Gudmundsson** had exhibitions both at the Galerie Van Gelder and Galeria A in Amsterdam, among which were books by the artist. . . **Clifton Meador** is the new director of Nexus Press in Atlanta, and assistant director is **Patrick Dowdey**. . . **Zena Zipporah**, whose funky book *Madonna*, a montage of Madonnas in a remade book with collage, found objects, and rubber stamp text, was recently highlighted in a short review of books exhibited at Hand in Hand Gallery in New York City, appearing in the 10 February issue of *New York Magazine*. . . **Vida Hackman** had a one-woman show at SoHo 20 Gallery in New York City thru 5 April featuring books and prints. . . **Joyce Cutler Shaw** has a multi-media exhibit, *Wingtrace/The Sign of its Track*, which closed at the National Academy of Sciences, and opens in May at the Herbert Johnson Museum, Cornell University, in Ithaca, New York. . . **Takako Saito** has a show of books, book objects, writings, music, photograms and paper objects at Edition Hundertmark in Cologne, West Germany through 30 April. . . **Sas Colby** will have an exhibition at The Photographers' Gallery in London from 24 April through 16 May. . . **Paula Hocks** was recently featured in a new acquisitions exhibition of "Photographs from the Collection" at the Museum of New Mexico in Santa Fe, with her book called *Ariadne and the Language of the Minotaur*, which is the first admission of "electrostatic printing" in their permanent collection; her books were also shown at the Center for Contemporary Art in Santa Fe. . . **Sue Fishbein** and **Port Manteau** gave a sound performance employing lexical improvisation at The Lab in San Francisco in November. . . **Susan King** recently gave a lecture about Paradise Press at Georgia State University in January, at the Metropolitan

Museum of Art, and at WPA in Washington, DC along with talks by Esther Smith and Dikko Faust of Purgatory Pie Press, in conjunction with their exhibition. . . **Claire Jeanine Satin** had a show of constructions in handmade paper as well as an installation at the Albany Museum of Art in Georgia in December. . . **Nancy Azara** had a show of small sculptures and artists books at Artemisia Gallery in Chicago in January. . . **Ruth Sackner** of the Miami Beach Sackner Archive was featured in a Fashion column in the *New York Times* with her wearable art blouse which carried its own weather report, albeit it was her back that was featured. . . **Sue Ann Robinson** is once again an Artist-in-Residence at the Long Beach (CA) Public Library through August 1986, with workshops, lectures, exhibitions and demonstrations being planned. . . **Linda Zoehler**, librarian and art historian, was awarded honorable mention for the 1985 Gerd Muehsam Award, for her paper "Artists' Books: Their Significance, Acquisition, Cataloging and Curatorial Care in Museums and Libraries", presented by the Art Libraries Society of North America. . . **Sarah Jackson's** catalog for the International Mail Copier Art Exhibition held in Halifax in Summer 1985 received an Award of Excellence for exhibition catalogs and books in the 1985 Annual Publications Design Competition, sponsored by the American Museum Association of America. . . Grant recipients from Line II for 1985-86 are: **Noah Baen and Karen Schmeckpeper, Michael Corris, Kathy Constantinides, Jack Flotte, Michael Kasper, Leandro Katz, Diana Lakis-Lewis, Judy Linn, Dona McAdams, Chris Mona, and Jerry Wellman.** (For 1986-87 grants, send a stamped self-addressed envelope for an application in early fall to Line II, Box 1120, Canal St. Station, New York, NY 10013).

## ARTISTS BOOK EXHIBITS & CATALOGS

*États du Livre II: Allemagne* featured German bookworks and book objects at the Galerie Caroline Corre, 14 rue Guene-gaud, 75006 Paris from 25 February - 26 March 1986.

- UCLA Art Library continues its monthly bookworks exhibitions, curated by Barbara Drucker, with February's One-of-a-kind Invitational Exhibition.

- The Center for Book Arts is sponsoring "A Survey of Bookworks by Photographers" at the Thomas J. Watson Library, Metropolitan Museum of Art in New York City through 2 May 1986.

- *The Book Made Art*, a selection of contemporary Artists' Books, is being shown at the Joseph Regenstein Library, Dept. of

Special Collections, University of Chicago, with bookworks from more than 40 artists including Alessandro Algardi, Douglas Beube, John Eric Broadus, Tim Ely, Kay Hines, Warja Lavater, Kevin Osborn, Berty Skuber, Keith Smith, Erica Van Horn, and Paul Zelevansky, among others. The catalog, designed by Buzz Spector, will function as a book object in its own right. Exhibit runs through April 1986

- Schedule for book exhibitions in the Thomas J. Watson Library for 1986: *Purgatory and Paradise: West Meets East* has a catalog available, printed by Susan King of Paradise Press and Dikko Faust for Purgatory Pie (2 separate ones).

- *Bookworks by Photographers* through 2 May, with catalog from Center for Book Arts. . . *Outstanding Art Periodicals, 1980-1985*, from the Watson Library's own collections, with annotated checklist, May 6 - June 27. . . *Concrete Poetry* (1 - 21 July and 2 - 26 September), curated by Matthew Hogan and Michael Katchen of Franklin Furnace, including about 25 items, between 1958 and 1984, with a catalog to be made available. . . *Contemporary Danish Book Art* will be seen in October, with catalog to be made . . . *Dieu Donne Press and Paper: Book Objects* in November, to celebrate its 10 anniversary, with catalog. . . *Fine Printers/ Finely Bound*, with 20 open and shut reasons that a five hundred year old tradition endures from 2 Dec. to 2 January, with catalog.

- *Books and Graphics of the Cobra Artists*, Franklin Furnace in New York City, 6 Mar through 7 April.

- *Tom Phillips: Bookworks* will be featured at the Center for Book Arts, 2 April - 16 May, with *Dante's Inferno*, original sketch-books and research material, as well as a special edition bound by Richard Minsky being featured.

- *A Nation of Readers* Photography Exhibit through May 1986 at Library of Congress, Washington, DC

- *National Collegiate Book Arts Exhibition* will be circulating through 1987, launched at the Lee Center for Fine Arts at the University of South Dakota 19 January - 28 February. Since there is no cost for the exhibit, you might be interested in hosting the show. Contact Richard Zauft, Chair, Art Dept., University of South Dakota, 414 East Clark St., Vermillion, South Dakota, 57069.

- The Albright-Knox Library at the Art Gallery of the same name in Buffalo, NY continually hosts exhibitions of their large collection of bookworks in the Library Vestibule.

- *The Book Thought Through*, the catalog for the exhibition in December at the Watson Library at the Met in New York City is available through the Guild of Book Workers in New York and the Watson Library at the Metropolitan, as well as from Califia Books, 2266 Union St., San Francisco, CA 94123.

- 50 West Gallery, 554 West 50th St., New York, NY 10019 held its first book exhibit in October 1985 with an exhibition of "The Handmade Book", limited editions and one of a kind. The catalog is a Xerox series of sheet for each artist, who prepared the visual for the catalog—from letterpress to photographer/mail artist, the exhibition is planned as an annual event.

- *Beyond Words: The Art of the Book*, organized by curatorial assistant David Henry at the Memorial Art Gallery of the University of Rochester, was on view from 1 February to 30 March, representing over 50 important historical and contemporary examples from cuneiform to Douglas Beube's Seed Sprout Book. Thus, the exhibit shows the sharp contrast between the traditional books which are written and the contemporary works which are objects created to be experienced, rather than read. The exhibition catalog for *Beyond Words* was designed by Scott McCarney in a dos-a-dos binding—a true bookwork in itself. Included are Robert C. Morgan, Joan Lyons, Keith Smith, Ed Ruscha, Conrad Gleber, Dieter Roth, Buzz Spector, and many more.

- *Artists' Books* is a brochure about the permanent collection at the Museum of Contemporary Art, Chicago. For a copy of this brochure (gallery sheet) write to MCA, 237 E. Ontario St., Chicago, IL 60611.

- Mercer Union, 333 Adelaide St. West, 5th floor, Toronto, Canada M5V 1R5 had a show of *Berliner Aufzeichnungen* (Berlin Notes) of painting, video and artists' books by Ricarda Fischer, Michael Morris, Vincent Trasov, Joachim Peck and Yana Yo from 12 November - 7 Dec. 1985.

- *The One of a Kind Handmade Book* features Book Art by Carolyn Berry, Susan Friedman, Jana Larson, Patricia Monahan, Josephine Owen, Suzanne Freeman, James Schomaker, Douglas Shinoda, Thea Schrack, and Corinne Whitaker from 14 March through 25 April at Pacific Grove Art Center, California.

- The College of Creative Studies exhibited *The Book as Portable Sculpture* from 4 December through the end of the year at the Gallery of University of California, Santa Barbara.

- *Remember Us to Life: The Art of Lenke Rothman* included two bookworks by the artist published by Kalejdoskop in Åhus, Sweden. The exhibition took place at the Judah L. Magnes Museum in Berkeley, California 3 November 1985 through 2 February 1986.

- Carol June Barton was featured in an exhibition entitled, *Page, Print, Process* at the East Campus Library Gallery at Duke University in Durham, North Carolina.

- *The Future of the Book/The Book of the Future*, Part One, was the exhibition at Franklin Furnace from 10 February thru April 19.

- *Liberty's Book Opened* was featured at Double Page at 90 Hudson St. during the 1986 Women's Caucus for Art National Conference, from 8 - 22 February. Curated by Elizabeth O'Connor and Mimi Weibord, the artists included Evangeline Avionitis, Nancy Azara, Charlotte Brown, Kathy Ernst, Penelope Goodfriend, Nancy Linn, Marilyn Rosenberg among others.

*Letters* was another WCA exhibition at the Clocktower in New York City, where many word/image works were included, including some bookworks.

- *Book Arts II*, a major exhibition of unique contemporary works, was held at Hand in Hand Gallery in New York City from 14 December through 1 March.

- Marie Christensen Dern created a book installation as her Graduate Exhibition in the Book Arts at Mills College during the month of March.

- The Center for Book Arts in New York City presented an exhibition called *Book Artists in Residence: 5 Programs*, which included work from artists who had residencies at The Woman's Building in Los Angeles, Nexus in Atlanta, Pyramid Writer's Center in Baltimore, Women's Studio Workshop in Rosendale and the Visual Studies Workshop in Rochester. This exhibit was from 5 November thru 5 December 1985.

- *Photographic Book to Photobookwork: 140 Years of Photography in Publication*, 14 February - 4 May 1986 is a blockbuster exhibition curated by Alex Sweetman for the California Museum of Photography in Riverside, California. From 1839 to the present, the exhibit explores in depth with actual books and magazines, demonstrating the improvement in technology which would allow photomechanical reproduction and larger book production after the tipped in photographs put into small edition books before the 1850s. Coupled with the new computerized technology, photography and the book have come together in this exhibition as

partners in visual communication. The catalog for this superb exhibition will be designed by Todd Walker and will be available from the CMP, University of California, Riverside, CA 92521 later this spring.

## MEDIA NEWS

- A one-hour audio cassette interview with Richard Avedon, called "An Audio Portrait of Richard Avedon," shows Avedon explaining the reasons behind his art techniques, such as taking his pictures in flat, artificial light of raw daylight, and how he realizes that the sitter confronts the camera when he poses, but in this "portrait", Avedon is the one who is captured in the raw light of his own creative reality. The cassette is available for \$8.95 by writing Audio-Forum, Dept. R, On the Green, Guilford, CT 06437.

Another 60-minute tape-recorded conversation with Avedon is also available for \$8.95, which features Avedon's discussion of his current exhibit, "In the American West," now on a two-year national tour.

- Budek Films & Slides is now offering 20 color slide sets of Christo's *Wrapped Pont Neuf Project*, not just as a completed project, but also documentation of the process. Slides come unmounted, cardboard or glass mounted with prices accordingly.

Two other sets of Christo's work have also been produced by Budek Films & Slides, 73 Pelham St., Newport, RI 02840.

- Artist Peter Richard has conceived a wave-activated sound garden at the end of the breakwater forming the Marina Yacht Harbor in San Francisco Bay. Visitors to the breakwater can relax on a stone amphitheatre, watch the waves play among the stone terraces and pools, and listen to the resonant voice of San Francisco Bay, with the artwork that includes more than 20 pipes that extend down through the breakwater into the water of the Bay. When the waves roll in, the pipes of the Wave Organ resound with liquid music, low gurgling notes that ebb and flow. This project was sponsored by the Exploratorium of San Francisco.

- *Some Uncertain Signs*, a Public Access Project in Canada, has a display of original visual and textual work, in collaboration with Electromedia, on an animated pixelboard located on Yonge Street in Toronto. Artists such as Les Levine, Jenny Holzer, Michael Snow, Murray Pomerance will appear until 21 April, and beginning on 19 May through 21 July, artists such as Krzysztof Wodiczko, Barbara Kruger, Don Carr, Mary Kelly,

Thomas Taylor and Robert Kennedy will show their work.

• *Water Shepherds* is an English created videotape of The Basement Group, a collective which programmed over 230 events in Performance Art, Installation, Video and related media at their space in Newcastle upon Tyne. Now there is a 30-minute video documentary about the Basement Group complete with a fully illustrated supplementary information booklet. £39.99 for the tape alone and £5 for the booklet from Projects UK, 5 Saville Place, Newcastle upon Tyne NE1 8DQ, England.

*Pieces* is a 55 minute video compilation of the work of 11 leading contemporary British video artists. It features short works commissioned by Projects U.K., which range in length from 30 seconds to 6 minutes. Included are works by Neil Armstrong, Steve Litman, Nigel Rolfe, Richard Layzell, Val Timmis, Mike Stubbs and many more.

Write to Projects U.K., 5 Saville Place, Newcastle upon Tyne NE1 8DQ, England.

• Dennis Williams has new work on cassettes, including 90 minute stereo Contrapuntal Poetry, a tape of voices reciting poetry, with a marvelous texture of contrasting timbres and rhythms. *I Dreamed There was a Long Highway* is like spoken Country & Western music, with three voices in a syncopated lyrical format.

*A Christmas Oratorio* and *Midnite in Jerusalem* are other forms of contrapuntal poetry. All these cassettes are \$3.00 each and 2 for \$5.00.

• On February 27 at 9 Second Avenue (corner Houston St.) in Manhattan, an art opera called *Eve*, New York, 1986 Anno Domini, was presented by a 14 piece orchestra, under the direction of acclaimed jazz composer Lawrence "Butch" Morris, as well as a large cast including Ray Kelly, Paolo Buggiani, Leonard Horowitz and many other downtown avant-garde figures. Many painters and sculptors also interpreted the "Big Apple" as it relates to *Eve* in her escape from terrestrial paradise.

• *Tellus, the Audio Cassette Magazine*, in its no. 11 has *The Sound of Radio*, a collection of works by independent radio producers across the country. Number 12 is *Dance*, with selections from composers for choreographers and music for the club. To subscribe for 6 issues, send \$35.00 (\$45.00 foreign) or \$7.00 an issue to *Tellus*, c/o Havestworks, 16 W. 22nd St., New York, NY 10010.

• The San Francisco Museum of Modern Art has produced 100 works from the permanent collection of painting and sculpture in color slide format. A list

of works can be obtained by writing to Anita C. Gross, Rights and Reproduction Coordinator, SFMMA, 401 Van Ness Ave., San Francisco, CA 94102. Price for each slide is \$5.00.

• *Art in America's 1985 Slide Survey of Contemporary Art* with 200 full-color slides of outstanding contemporary art works published in *Art in America* in 1985 is now available for \$295.00 from A in A, 1985 Slide Survey, 980 Madison Ave., New York, NY 10021.

• In New York's TriBeCa section, there is a marvelous restaurant called *El Internacional*, designed by artist Antoni Miralda, and its success is known far and wide. The menu at this restaurant, which is famous for its *tapas* bar and now its Videomenu, appears on a big Sony monitor, deliberately wavy as if underwater. Text and images move across the screen in 3 bands. At the top, the name of the dish in Spanish or Catalan, the center band depicts the food itself (before, during and after its preparation), and on the bottom, a scrolling text describing the origins and pleasures of each dish. This is Miralda's tour de force.

• *More Static/Electro-Static: A Survey of Copier/Electro-Static Art in America* opened at the Pyramid Arts Center, in Rochester, NY, and will continue through 19 April. Over 20 American artists are included who do stamp art, mail art, regenerated imagery, installation and multi-image formats, book art, correspondence and conceptual art. Included are Patti Ambrogio, Charles Arnold Jr., Buster Cleveland, Brendon de Vallance, Carlo Pittore, E. F. Higgins III, Suzanne Horvitz, Tod Jorgensen, Judy Levy, Scott McCarty, Robert C. Morgan, Peter Nagy, Louise Neaderland, Joseph Nechvatal, Bern Porter, Arleen Schloss, Dick Torchia, Bern Boyle, among others.

*Off-Axis*, the first exhibition of fine art holography in upstate New York, is also on at the Pyramid Arts Center.

#### DEALERS' CATALOGS

The Woolley Dale Press has a new catalog of Artists' Books which begins with an essay by Marc Dachy praising Jake Tilson and his associate, Stephen Whitaker, for their work on this new Woolley Dale Press, which is to combine writing and Xerox, including *Cipher* magazine, Tilson's books, the new *Atlas* magazine, and more. This is a beautifully designed catalog, one which reflects the taste of the publisher. For a copy, write to Woolley Dale Press, 44 Broomwood Road, London SW11, Eng.

• The Visual Studies Workshop Press has just issued their 1986 catalog of Artists' Books and titles in the Visual Arts. For a copy, write VSW, 31 Prince St., Rochester, NY 14607.

*Lamella*, 333 South Dowling St., Darlinghurst 2010, Australia has a new catalog for 85/86 not only for books, but also for a marvelous series of postcards.

A new bookshop, called *Embargo Book* at 128 Rivington St. in the East Village of New York has opened, featuring the place where postmodernism meets the Third World. Richard Armijo and J. G. Gosciak will attempt to offer the best and most current in Latin American literature, as well as literature from all parts of the world, small press and other forms. If you wish to sell through that shop, write to 102 Suffolk, no. 2-D, New York, NY 10002.

*Kalejdoskop* has a new Catalog covering their output for 1975-85, and books in English as well. Write to *Kalejdoskop*, Box 125, S-29600 Ahus, Sweden.

*Art in Form* has a Special Listing Number One in Public Artworks & Projects, which reflects their location in Seattle, a leader in public art. For this list and catalogs as well, write to 2237 Second Avenue, Seattle, WA 98121.

*Writers & Books* has a complete catalog for 1985, with new titles as well. Write to *Writers & Books*, 740 University Avenue, Rochester, NY 14607.

*Arts Council*, 105 Piccadilly, London W1V 0AU has a new Art Publications List, a comprehensive list of all catalogs and posters still in print and available for purchase.

*Art Metropole* has a new Video Catalogue for 1985/86 including artists and works in distribution, the videotapes in their archive which can be viewed only in Toronto at their premises, sales and rental services, and an index. Write to *Art Metropole*, 217 Richmond St. W., Toronto, Canada M5V 1W2.

*Nigel Greenwood Books* has List 30 for December 1985, including artists' books, monographs, performance, photography, magazines and periodicals, calendars and much more. Write to them at 4 New Burlington St., London W1X 1FE, England.

*Tony Zwicker*, 15 Gramercy Park, New York, NY 10003 has a catalog which was the Exhibit at the 14th Annual Conference of the Art Libraries Society of North America, and is available if you write to her.

*Edition Hansjorg Mayer* has a new catalog which can be obtained from Engelhornweg 11, 7000 Stuttgart 1, West Germany.

*Station Hill Press* also has a new catalog for Fall-Winter/1985-86 from Station Hill Road, Barrytown, NY 12507.

Printed Editions has a Special Editions Catalog, available from Printed Editions, P.O. Box 27, Barrytown, NY 12507, which includes work by John Cage, Philip Corner, Geoffrey Hendricks, Dick Higgins, Alison Knowles, and Jerome Rothenberg.

Da Costa Editions in Amsterdam has new offerings in their 1985 catalog, available from Juan J. Agius, Korte Keizersdwarstr. 18, 1011 GJ Amsterdam, Holland.

#### PERIODICALS, GONE

LIP, the feminist art magazine from Australia, has gone the way of many art magazines.

PhotographiConservation has ceased publication, effective June 1985.

#### PERIODICALS, NEW

Video in Print, the newsletter of Magee Sweed, Instructional Videotape, published by Lynda and Bill Ritchie comes out of Seattle, but discusses available videotapes for rent or sale on contemporary art. There is a section which highlights artists' bookworks, called People in Artists' Books, with Keith Beckley, Marc Blocker, Dennis Evans, Sandra Kroupa and Bill Ritchie featured. For more information, contact Magee Sweed, IVT, 360 Halladay, Seattle, WA 98109.

The Act: Performance Art has been issued in Winter/Spring 1986 with coverage on Allan Kaprow, Bruce Barber, Ellen Zweig, Jeffrey Greenberg, an interview with Jerome Rothenberg, and much more. A comfortable in the hand verticality in sharp black and white with fine layout and good graphics, makes this a distinctive contribution to any collection. \$3.00 US for single copies, and prices accordingly for every country. Irregular at first, it hopes to continue with the increase in subscriptions, namely \$12.00 for 3 issues.

McPaper, the Papermaker's Newsletter, is a sales catalog with tidbits of news from Lee S. McDonald, Fine Hand papermaking Equipment, P.O. Box 264, Charlestown, MA 02129.

Hand Papermaking will appear this spring as an attractive and valuable journal, featuring articles on techniques, materials, sources and conservation; a featured paper will be tipped into and described in each issue; and there will be useful advertising and resource information. Special introductory rate of \$4.50 for spring 1986 issue. Editors are Amanda Degener and Michael Durgin. Write to Hand Papermaking, P.O. Box 10571, Minneapolis, MN 55440.

#### LOST & FOUND

The original wood engravings used to

illustrate Lewis Carroll's stories of Alice in Wonderland, which were thought to be lost long ago, have turned up in a bank vault in London. The 92 wood blocks, engraved more than 100 years ago, are in excellent condition.

- A Tibetan peasant who was knocking down a dilapidated house in the Tibetan capital of Lhasa discovered last year the wooden blocks that had been used as roofing materials were actually engraved texts of centuries-old Tibetan books. The 370 blocks included parts of an encyclopedia of Tibetan medicine, the history of Tibetan medical science and other books of the period of the fifth Dalai Lama more than 300 years ago.

The texts had disappeared during the Chinese Cultural Revolution of the 1960s and 1970s, when the house was built. They were all given to the region's hospital of Tibetan medicine.

- You can now lose your camera and buy a replacement for \$10 or less, since the Love Camera, a push-button product that is compact, automatic and totally disposable, is being sold by Sonora Industrial of Brazil. No adjustments, no mistakes, and once the film is used, no camera. After the film is used, you must crack open the device like a walnut only if you are an authorized processing lab. Point, click, throwaway.

- Baroque murals painted by French artist Louis Laguerre in 1719 have been discovered by workers tackling dry rot in a seldom-used royal hideaway house west of London. They depict scenes of classical mythology from Virgil's Aeneid.

- Working against time, many murals damaged during the Mexican earthquake have been salvaged by experts who have utilized the latest techniques. Most of Mexico's patrimony is in tact, but there are about 10 cases where cracks have gone beyond small repairs and art restoration experts have been working steadily to restore or save them before engineers begin demolition. The biggest loss was a series of mural ornamentations by Carlos Merida, the Guatemalan artist who died in 1984, titled "Mexican Legends." Several murals have been removed carefully with the latest technology in order to safeguard their preservation.

- 6,255 works of German war art produced while Hitler ruled the Third Reich are about to be returned to West Germany by the United States, following years of negotiations. They will go to some kind of archive, since they are not suitable for anything like a museum. The art was commissioned by Hitler to glorify the Third

Reich. In return, the USA will keep more than 300 works, including oil paintings of Hitler and works that show any Nazi emblems or are related to the Holocaust. Included are four watercolors attributed to Hitler himself.

- Six Rothko Murals, originally destined for the Seagram Building in New York, but when Rothko discovered that they were destined for the building's restaurant, he withdrew from the project, now have returned to Washington and were seen at the National Gallery of Art in November through April, remaining as part of the permanent collection of Rothko works at the Gallery.

- 13.3 percent of the Library of Congress' budget for the purchase of books and Library materials has been cut, preservation activities are being reduced by 16.4 percent, hours of service curtailed, and staff cutbacks planned because of the reduction of funds available to LC in fiscal 1986 appropriations and because of the Gramm-Rudman law. Outspoken clients of the Library, many of whom are government employees, have protested the closing of the Library on Sundays and holidays, as well as evenings, except for Wednesdays. They have been heard on radio and seen on television, and the Librarian has pleaded before Congress against the budget cuts.

#### ART READER

Esquire for February 1986 has an article by William Grimes on *The Book Unbound* which reviews a cross-cut of available titles from Printed Matter in New York.

Afterimage for November 1985 had an article on Artists' Books and Photography by Shelley Rice and in December had an article by Anthony Banon on Bonnie Gordon, including an interview.

Art Monthly in London has an excellent critic in Cathy Courtney who reviews Artists' Books at least every other month.

Artists' Books: A Critical Anthology and Sourcebook, edited by Joan Lyons has been reviewed by countless people, including Nancy Princenthal in *Print Collectors' Newsletter* for March-April 1986 and in *Art & Artists* for January/February 1986 by May Castleberry.

Small Press has been bought by Meckler Publishing in Westport, Connecticut from R. R. Bowker, a Xerox-owned corporation. As a result, the tag line, The Magazine of Independent Publishing, will be changed to The Magazine for Independent/Inhouse/Desktop Publishing. Much more information will be devoted to inhouse and desktop publishing than before. Small Press will be located at 11 Ferry Lane, W., Westport, CT 06880.

Coco Gordon's Water Mark Press was featured in the January/February issue of *Small Press*. Gordon makes handmade paper, which she integrates into engraving, printing, bookmaking and publishing as well as performance art.

**Dada/Surrealism no. 14 (New York Dada)** includes essays on Man Ray, Marcel Duchamp, Schamberg, as well as a reprint of **TNT**, edited in 1919 by Man Ray and Adolf Wolff. Available for \$10.00 subscription for this annual (\$12.00 for institutions) from University of Iowa, 425 EPB, Iowa City, IA 52242.

**Whitewalls 12** (Autumn 1985) features works by Robert Barry, Monika Wehrenberg, Tom Kovachevich, Leslie Bellavance, Kay Rosen, Mike Love, Carmela Rago, Joel Klaff, Jeff Abell, Kenneth Shorr and only \$4.00 an issue, \$10.00 subscription for 3 issues from P.O. Box 8204, Chicago, IL 60680, a production of editor Buzz Specor, with associate editor, Timothy Porges.

**Stroll, the Magazine of Outdoor Art and Street Culture**, in its volume 2, no. 1, Winter 1986, features MacArthur Park in Los Angeles, an article about the monumental sculpture of Luis Jimenez, a feature on Mierle Laderman Ukeles (the artist who deals with the Dept. of Sanitation of NYC), a tribute to Art on the Beach, the Mardi Gras, Moscow, Christo's Pont Neuf Wrap, and a special section on transportation. For more information (\$10 annual) to Stroll Magazine, 325 Spring St., Rm. 333, New York, NY 10013.

#### WHAT'S NEW

**AID** (Art Informative Data), launched in 1985, is an international professional tip-sheet for artists and others interested in contemporary fine arts. Contains latest information on competitions, art events, grants, art/craft fairs, scholarships, exhibitions, etc. and is available for DM21 (DM23 airmail) per issue from Hok Wai Lee, Postfach 71 01 31, 8500 Nurnberg 71, West Germany. "Cross Cultural Exchange" wants to hear from artists interested in studio/house exchange to compile register. Send international reply coupon to the above address for more details.

**Photo-Talk**, a 24-hour electronic bulletin board devoted to news, announcements and personal messages about photography and the visual arts is based in Quincy, Massachusetts and can be read by calling (617)472-8612. Computer modem gives access.

Travellers who carry small quantities of high speed or super-speed film will no longer have to worry since the makers of Film-Shield and Super FilmShield have now developed Travel-Tube, a lead laminate cylinder which will hold up to 3 rolls of 35mm film in their canisters.

Love the name of the recent exhibition at Nexus in Philadelphia: *Catharsis as an Everyday Event* by Bridget Corkery.

**Dave Quick**, Los Angeles artist, is determined to make a rubber chicken fly. Creator of, among other things, the "Vienna Bulls' Choir"—16 white plastic 1/12-scale bulls that dance to a three-minute-long rendition of "Lullaby on Quick has done preliminary work on Pulus Galactus, or chicken in space, including models of a plump fryer orbiting a globe and a rubber chicken made space worthy with solar reflectors. He has been rejected so far by NASA and Sen Jake Garn, a crew member on the space shuttle in April 1985. The chick in space proposal has also been reviewed and rejected by the Japanese Space Development Agency. Next stop, Canada.

**Palazzo Grassi** is a new art center in a restored palace on the Grand Canal, with Pontus Hulten as the center's director. The opening exhibition of the center will be *Futurismo e Futurismi*, a comprehensive show of the original and development of the Futurist art movements. This will be the largest such exhibition ever mounted, containing not only work by the Italian founders but also works by Futurist groups that arose around the world early in the century—namely works in literature, theater, photography, architecture, fashion, cooking and social theory.

2 shows a year are slated for the center. The Fiat corporation has restored the 1740 palace for \$10 million and is the present owner.

- Stimulated by a \$1,000 challenge for anyone who could reduce the text of a "page of a book in an area 1/25,000 smaller in linear scale in such manner that it can be read by an electron microscope" offered by Richard Feynman, Nobel Prize winner in physics, Tom Newman, a graduate student in electrical engineering, was moved as much by the problem itself as by the money, and his doctoral work involved electron beam lithography, a process used to "write" on the very small ships of electronic devices. Newman selected the first page from *A Tale of Two Cities*—one of his favorite books—that happened to be the right size. A beam of electrons about 5-millionth of an inch in diameter was used to scan the text across a plastic membrane. And like the

ordinary lithographer, he etched way the exposed regions with a chemical solvent. Etching in the entire first page took Newman about a month. When he finished, he claimed the prize and his doctorate in December 1985. What this means is that at this size, the entire Encyclopedia Britannica could fit on the head of a pin. Any artists interested?

#### CENSORSHIP

In New Orleans, the city that featured bare-breasted mermaids at its 1984 World's Fair, an artist has been forced to cover a fiberglass statue of a naked New Year's baby with a diaper. At the center of the New Year's Eve celebration at the Jackson Brewery along the Mississippi River, the anatomically correct infant boy was hoisted to the 6th floor of the shopping arcade, on a tower just below the lighted ball that signaled the start of 1986, but the float designer that created the kid was ordered to cover up the infant.

- A sculpture depicting a border agent searching an illegal alien atop a donkey cart was removed the day it went on display in San Diego outside the Federal courthouse, setting off a flurry of censorship charges as well as a lawsuit. The sculpture was removed on 6 January by the GSA on the order of a judge, who held it was a security risk.

David Avalos, the artist, was granted permission to display his work on the plaza outside the courthouse through 6 January; instead, agency crews disassembled it prior to the day after Avalos refused to remove it himself.

With the assistance of the ACLU, Avalos sued the GSA, asking that the sculpture be reinstalled in the plaza for the period previously approved. But the other district court judges declined to hear the matter, and the US Court of Appeals refused to order a District Court hearing on the matter.

The sculpture was commissioned by Sushi, a local gallery, for a four-work exhibition entitled "Streetworks." According to the Judge, although there was a fence around the work put there by the artist, he was afraid that somebody could get in there and put something in it that could do harm to the court. It's really hard to go through chain-link and barbed wire to plant a thermonuclear device in it, isn't it?

- A triptych by Willem de Kooning, commissioned by the young pastor of St. Peter's Church at Lexington at 54th in New York City has been relegated to the storeroom, since some of the congregation felt the swirling colors of the painting were a disturbing distraction, some even saying it looked like graffiti.

The question now is whether to purchase the work or not. Since the panel is three panels of interweaving ribbons of red, yellow and blue against a white background, some of the congregants think it is too circusy, like McDonald's colors. Others say that the triptych deepened their experience of worship.

Elaine de Kooning, speaking for her husband, said that her husband drew on his extensive knowledge of religious art, as a deep personal interest in religious beliefs. The near future may give an answer to this situation.

#### WANTED

For a collection of excerpts of John Cage Conversing, I am interested in obtaining interviews and symposia, in print, manuscript or on tape, that the artist has given over the years. All used will be acknowledged, first with an official reprint request and then with copies of the book. Send to Richard Kostelanetz, P.O. Box 444, Prince St. Station, New York, NY 10012.

- Produce 3,000 top-quality color notecards for \$750 in the Publishing Center's co-op program. Price includes caption type, color proof, spot varnish, folding and envelopes. Offer ends 15 April. Write to Nancy Nirenberg, Publishing Center, 625 Broadway, NYC 10012 (212)260-2010.

- **Bulletin Board** dedicated to the advancement of the electronic arts. This bulletin board is accessible from various networks, including ARPANET, BITNET, CSNET, MAILNET, UUCP, and INTERNET. The name of the Bulletin Board is FINEART. For further information, write electronically to LAUZZANA@UMASS.BITNET, and by paper to Ray Lauzzana [366 FAC] Univ. of Massachusetts, Amherst, MA 01003. Paths are being established to additional net networks on a world-wide basis. If you know of any networks or other bulletin boards which can be connected, please write. If you do not have access to any networks, you may dial in directly to our local UNIX site: (415)545-0376 logging in as "fineart". You will then be initiated into a local mail system and be able to leave a message.

- **Proposals** from photographers, video artists, book artists, and printers to submit for one-month residencies. September 1986 - May 1987. Residents will receive a \$1000 honorarium, living space, and access to working facilities. Submit by 1 May 1986 to Residencies, VSW, 31 Prince St., Rochester, NY 14607. That is, the Visual Studies Workshop.

- **INTERNATIONAL COPIER ART BOOKWORKS EXHIBITION & SYMPOSIUM.** Deadline: 15 June 1986 for exhibitions on autumn 1986 and in summer 1987. Symposium to be in October/November 1986 on the Artist in the Community. Please send only Copier Art Bookworks, i.e. where the process has been used either in content, form or manufacturing of bookworks. 3-D Bookworks etc. are acceptable as long as copier art is part of it. Some bookworks will be selected to travel. State prices, edition and publisher for inclusion in the catalog. Catalog to all exhibitors. Send to Sarah Jackson, Artist in Residence, Technical University of Nova Scotia, Box 1000, Halifax, Canada B3J 2X4.

#### COURSES

Continuing courses at Women's Studio Workshop (all-day) in Western papermaking, etc. For summer workshops, write to WSW, P.O. Box V, Rosendale, NY 12472. (914)658-9133.

- Many courses by the Center for Book Arts, including Setting Type as Typography, Letterpress Printing, Introduction to the History of the Book, Box making and Portfolios, Paper Marbling, Book Design and much more. Write to CBA, 626 Broadway, 5th flr., New York, NY 10012.

- Pyramid Prints + Paperworks is a non-profit organization founded in Baltimore in 1980. The consultants for the Artists' Books Programs are Kevin Osborn and Anne-Catherine Fallen.

Osborn curated an exhibition of *New Narratives: American Artists' Books in Print* in February at the Instituto de Estudios Norteamericanos, Barcelona, Spain, along with Anne-Catherine Fallen.

They also curated a show called *The Sum of the Parts* in March 1986 at the Athenaeum in Alexandria, Virginia.

Residencies for one month have been provided to Bilge Friedlaender, Kevin Osborn, and Yuriko Yamaguchi to assist them in the creation of a multiple or unique paper, print or artist book.

Write to Pyramid Prints & Paperworks, Inc., 1601 Guilford Avenue, Baltimore, MD 21202 for information, membership, etc. Courses are given throughout the year.

- Rare Book School will be held again at Columbia University in New York City for the summer. Write to them for more information.

- The Institute for the Book Arts of the University of Alabama and the College of Continuing Studies is offering two summer workshops in 1986 on Japanese Book Crafts with Richard Flavin and Leather and Millimeter Binding with Ole Olsen.

Write to University of Alabama, Grad. School of Library Service, P.O. Box 6242, University, AL 35486.

#### NEWS FROM AUSTRALASIA

The Australia Council (like our NEA) has undertaken the project of producing microfiche editions of press clippings of Australian arts personalities. Presumably, one can buy everything that has appeared in the major newspapers in the country since 1974 in microfiche form for a nominal fee. All this will fit into your computer telling you all about the clippings without actually producing the article itself. For the actual clipping, one has to go to the library at the Council, in North Sydney. They have more than 75,000 clippings there on all the arts and all the personalities in the arts.

- Experimental Art Foundation in Adelaide has opened up a shop, called **Dark Horsey**, which offers T-shirts, postcards, posters, artists' books, art books and periodicals and self-published postcards. Address is P.O. Box 167, Stepney, South Australia 5069.

- The Sydney Biennale opens on 16 May and extends through 16 July with the work of Sigmar Polke, Markus Raetz, Miriam Cahn, Jiri Dokoupil, Gerhard Richter, Baumgarten, Laurie Anderson, Rosemarie Trockel, Pierre Kossowski, Janis Kounellis, Carlo Maria Mariani, Mrinalini Mukherjee, Malcolm Morley, Neil Jenney, Nancy Spero, and many more.

- Jane Kent of *Left Turn* writes about a change of venue to 4A Baxter St., Toorak, Vict. 3142 Australia. They are starting to publish new books, looking for new contacts for distribution. They distribute their own LIVE ART, a publication on The Women's Art Movement 1980-83, *Artists' Pages, Setting the Pace*, and *Difference: A Radical Approach to Women and Art*. For more information, write to them about prices, etc.

#### A LITTLE MAIL ART

**SECRETS OF THE HEART**, or Help!

We're Running out of Mummies. Deadline: 30 April 1986. Send to Kudzu Queen/Art Missionary, 1308 21st St., Haleyville, AL 35565.

**THE WORKERS' PARADISE.** To be shown in the People's Republic of Poland, GDR, the Kingdom of Belgium, and the Kingdom of Netherlands. All work accepted, no returns. Possibility of catalog but not certain. Deadline: 1 September 1986. Send to Dillenburgstraat 4, 3071 HB Rotterdam, Holland.

## MAYDAY/HAYMARKET CENTENNIAL

Mail Art Show. **Deadline: 1 May 1986.**  
Mail to Axe St. Arena, 2778 N.  
4th flr., Chicago, IL 60647.

**WE WON'T OPEN YOUR MAIL** International Mail Art Show. Studio Arts at University of Minnesota, 28 April - 9 May 1986. **Deadline: 25 April 1986.** No jury, no fees, no returns, no size restrictions. All mail exhibited unopened. Documentation to all participants. Send to Gray/Potratz, Studio Arts Gallery, 208 Art Bldg., University of Minnesota, Minneapolis, MN 55455 USA.

**STICKS Mail Art Show.** Jordan Creek Art Center, 324½ South Ave., Springfield, MO 65806 USA. Documentation and feedback to all, no fees, no returns, no limits. All work will be displayed. **Deadline: 2 May 1986.** Exhibition 2 - 31 May 1986.

## WHAT TO SEE THIS SUMMER

Futurism Show at Palazzo Grassi in Venice, Italy. . . Venice Biennale opening 28 June (note date change). . . London International Contemporary Art Fair in May/June. . . Expo in Vancouver from May through October. . . 2nd Annual International Feminist Book Fair, June in Oslo (June 21-27). Write to P.O. Box 2959 Toyen, 0608 Oslo 6, Norway. . . Edinburgh International Festival in August. . . includes Book Festival and Fringe Festival. . . Franklin Furnace and Selections from the Franklin Furnace Artists' Book Archives at the Metropolitan Museum's Watson Library (1 July thru 26 September). . . *Dialogue Gravé* from 23 August through 5 October at Desnie, Belgium, including prints and artists' books. . . Rosenquist Retrospective at the Whitney Museum of American Art from 26 June through 21 September. . . *Vienna 1900: Art, Architecture, and Design* at MOMA, New York, 3 July - 22 October. . . Lawrence Halprin: Changing Places at San Francisco Museum of Modern Art 3 July - 24 August. . .

• **Susan King**, artist-in-residence at Nexus Press, has produced her latest book, *Lessons from the South*, which has recently been launched at Nexus Press at a special reception. For more details, write Nexus Press, 608 Ralph McGill Blvd., Atlanta, GA 30312.

## LATE BREAKING NEWS

• Georgia O'Keeffe, who lived to be 98 and died recently, will live on since she has distributed her paintings to 8 museums, at least 52 of them. The National Gallery of Art in DC will receive 20 paintings (that's 10 more than they had, although they do have 1,600 photographs by her husband, Alfred Steiglitz); the Art Institute of Chicago will get nine, Museum of Fine Arts in Boston will have nine, the Brooklyn Museum gets six, the Met and MOMA in New York will receive 5 each, and the Philadelphia Museum of Art, four.

O'Keeffe bequeathed her ranch near Abiquiu to Juan Hamilton, her companion of about 15 years, also the right to choose 15 watercolors or pastels. He also will receive \$200,000 as executor of her estate.

• There is a new bookstore for academic presses in New York City, those wonderful hard-to-get volumes written by scholars throughout the U.S. and Canada, so now there is the University Press Books/New York store on the southeast corner of 14th St. and Fifth Avenue, with about 10,000 titles from 75 North American university presses.

The New School is providing the space and free rent, the university presses are providing the inventory, and the J.M. Kaplan Fund, headed by Joan K. Davidson is providing a \$400,000 grant to renovate and help tide the store over the first couple of years.

• An exhibition of Soviet art books recently opened in the Cannon House Office Building in Washington, DC, eliciting such praise that the Russians agreed to give the books to the National Gallery.

• **FOOD & ART:** You can paint on sandwiches by using German watercolors—and rubber stamps work best on ginger-cookie dough. Roll your dough out thickly, take your neat collection of rubber stamps, dip them in flour and print away. The cookies come out of the oven with their messages deeply imprinted—cuisine that really communicates. (Miv Schaff in *Food as Graphic Art*, *Los Angeles Times Magazine*).

## • WILD & WONDERFUL

Ik-Joong Kang is doing a Living Performance during April at Two Two Raw Gallery at 22 Wooster St. in New York City, with 6000 empty canvases on the floor and 2000 finished paintings on the wall, the artist shows his determination of will and energy through a living performance, continuously painting his small canvases throughout the exhibition as he sits in the gallery among his empty canvases.

Having arrived in NYC 2 years ago after finishing his BFA in Korea, Ik-Joong Kang

uses paint, collage, rice, and other found objects, always carrying an empty canvas with him wherever he goes.

**Paul Rutkovsky** in Tallahassee, Florida on March 20 with other artists at the exact moment of the vernal equinox balanced eggs unsupported on their small ends, an event which can only occur on the one day of the year, the first day of spring. The same event was held in a bar in Miami, Florida, organized by Barbara Young, and artists were asked to send mail art to be included in a book to celebrate the event.

In Rome, Georgia, artists, musicians, dancers, students, businessmen gathered together to balance eggs, on the vernal equinox, when the sun rises directly in the east and sets directly in the west. The hours of day and night are of equal length.

In New York City, Donna Henes celebrated the Vernal Equinox for the 10th year by balancing eggs at the World Trade Center Plaza.

Rutkovsky also reports that his 3 meat books will be on exhibit at Cameraworks in San Francisco, and later at Franklin Furnace; he is also a part of a design team with Vito Acconci and Martin Puryear for a 35-acre park in Miami.

## GUERRILLA GIRLS WAGE WAR ON SEXISM IN THE ART WORLD

A year ago Guerrilla Girls was formed to combat sexism in the Art World, using tactics and strategies appropriate to the 1980s, and to remain anonymous so as to draw attention to issues, rather than personalities.

Last spring they plastered SoHo and the East Village in New York with a series of posters, which bluntly state the facts about sexual discrimination in galleries, museums, and art writing. They also curated a show of women's art and performances at the Palladium last fall. They have been circulating buttons and stickers in New York, to involve as many women as possible with Guerrilla Girls. They did a window for Printed Matter, and other legal actions and street theatre. They are also soliciting women artists throughout the country to form Guerrilla Girls cells. For more information, write to Guerrilla Girls, P.O. Box 1056, Cooper Station, New York, NY 10276.