

NEWS & NOTES

Pip Davies, 9 Dowling St., Dunedin, New Zealand is looking for people who have been using computers, since he has just done a work exploring the computer's capacity to travel within its program, unpredictably but with rightness. The level of interaction of machine and program is really exciting to him and he is looking for like minds. Anyone using computers who wishes to correspond with him, please do so. He is looking for like minds.

VIDEO

Talking Back to the Media, organized by a number of artists, art historians and art critics, is held this month in Amsterdam. It involves artists who borrow from the mass media, adapt the image material of image formation by means of interpretation, parody, commentary and then return it back to the mass medium. Productions expressly made for this occasion by artists will be presented to the public by means of TV, radio, exhibitions and publications. Two publications produced by artists, experiments in the various disciplines and by journalists will also be presented to the public, as well as three lectures and a discussion. For more info, write to Bloemgracht 121, 1016 KK Amsterdam, The Netherlands.

Pieces is a 55-minute video compilation of the work of 11 leading contemporary British video artists, featuring short works commissioned by Projects U.K. by Peter Savage, Steve Littman, Neil Armstrong, Zoe Redman, Nigel Rolfe, Richard Layzell, Jon Bewley, Jez Welsh, Val Timmis and Mike Stubbs. Available from Projects 102 Grey St., Newcastle upon Tyne, UK.

Water Shepherds is a 30-minute video documentary tracing the evolution and achievements of The Basement Group, active between 1979 and 1983 with over 230 events in Performance Art. Available for 39.99 pounds and 5 pounds for the booklet from Projects U.K.

INTERNATIONAL NEWS

Il Corso del Coltello, a spectacle created by Claes Oldenburg, Coosje van Bruggen and Frank O. Gehry, was held at Campo dell'Arsenale in Venice, Italy 6, 7 and 8 September 1985. Included in the cast were the three organizers, Germano Celant, Pontus Hulten, and many more.

■ Lyon, France held October of the Arts from 10 October to 17 November with exhibitions of Jean Claude Guillaumon, Eduardo Paolozzi, Ed Ruscha, and Mario Schifano, as well as nearly 100 events throughout the city and its suburbs.

COPY ART

Paula Hocks had an exhibition of her bookworks at the Jonson Art Gallery of the University of New Mexico through 10 November.

photoSTATIC is a non-profit bimonthly periodical, which is devoted to Xero-graphically-generated images (and texts). Recent issues include "Experimental Texts" and "Psychoanalysis Issue." Single copies are \$1.00 each postage paid. Artists are invited to contribute. Please include SASE if you want your work returned. Work is kept on file and used whenever it seems appropriate. Address is: 33C S. Linn, no. 7, Iowa City, IA 52240.

■ A Photocopy Museum was founded by artist Klaus Urbons at the end of March in Mulheim an der Ruhr, Germany (Friedrichstrasse 59). The museum holds exhibitions on Copy Art (the opening show included artists such as Herbert W. Franke and Jurgen Olbrich). It has an impressive collection of historical copy machines (e.g. the Océ/Minolta 1100 of 1968) and is interested in any forthcoming information on Copy Art and Photocopy.

■ A book, called *Copy-Art*, by Franz v. Schmall, is scheduled for publication in January 1986, with 112-120 pages, paperback, and available for DM 38 from Ars Moderna Historica, D-7000 Stuttgart 1, Leibnitzstrasse 24, West Germany.

■ INTERNATIONAL COPIER ART BOOKWORKS EXHIBITION to be held March 1986. Please send your Copier Art Bookworks by 15 January 1986 to Sarah Jackson, Director, Arts & Technology Program, Technical University of Nova Scotia, Box 1000, Halifax, Canada B3J 2X4. No returns, open themes, no abusive material. Limited in size to 11 x 17½ inches. Catalog to be published. Show is to travel and to be donated to an archive.

Sarah Jackson is holding a week's festival at the Technical University of Nova Scotia in November to make Christmas Cards and Copy Art using Canon Copiers.

BOOK ART EXHIBITIONS

"Editions & Additions: Bookworks, curated by Judith A. Hoffberg has appeared in Sacramento at IDEA, at the Northlight Gallery at Arizona State University in Tempe, Arizona and will open at the University of California, Riverside Art Gallery on 2 February through 2 March 1986. If anyone has some exciting new work, please let the curator know as soon as possible for possible inclusion. Write to Umbrella.

■ *Livres d'Artistes* by Anne Moeglin-Delcroix at Centre Pompidou in Paris through 5 October. Catalog available from Edition Herscher, 53 rue Saint-Andre-des-Arts, 75006 Paris, France. 125 Frs. Some copies available from Umbrella at \$15.00 each with accompanying check.

■ At UCLA's Art Library, Bruria showed books in June, SMS was exhibited in July and in September. Barbara Mendes exhibi-

bited in August; Eileen Hyman showed small collage boxes and books in October. Carolyn Berry will be showing unique books in November. In December, the Otis/Parsons Students' Books, curated by their teachers Susan King and Bruce Schnabel, will be shown.

■ *Artworks/Bookworks* was shown at the Dallas Public Library from 12 August - 12 October 1985. Curated by Kathryn Markel and Tony Zwicker, the exhibition was beautifully installed and has a checklist available.

■ Anzart '85 showed Artists' Books at the Auckland City Art Gallery 14 May - 2 June 1985 with essays by Christine Hell-yar and Carole Shephard. There is a checklist of all books in the collection available.

■ Curated by Caroline Corre, an exhibition of "Livres mis en scene" with books by Araki, Guillermain, Hunzinger, Kubach-Wilmsen, Leblanc, Marcheschi, Nieblich and Sauze, held at the Centre National des Arts Plastiques, 11 rue Berryer, Paris 8, which also has a catalog.

Corre also curated a show of Book Objects called "Le Livre Dans Tous Ses Etats" at the Galerie du Centre d'Action Culturelle Pablo Neruda, in Corbeil Es-sonnes, France 19 Nov. - 19 Dec. 1984. There is also a catalog for this show, both available from Galerie Caroline Corre, 14 rue guenegaud, 75006 Paris, where Corre has a whole lower floor devoted to bookworks.

■ "Other Books...Artists' Books", an exhibition by Pamela Zwehl-Burke is being held at Woodland Pattern through 28 November in Milwaukee at 720 East Locust St.

■ The Bareiss Collection of Modern Illustrated Books from Toulouse-Lautrec to Kiefer, selected from over 1,100 volumes given to the Toledo Museum of Art in 1984, will be on view 22 September thru December 29.

■ Offset: A Survey of Artists' Books, curated by Gary Richman, was shown at Wesleyan University from 28 August through 6 October 1985.

■ Claire Owen was one of four artists showing her bookworks at Allentown Art Museum 23 June - 4 August 1985.

William B. Schade showed his artists' books in "Off the Wall" at the Memorial Union Gallery at Arizona State University 28 August - 20 September 1985.

Carolyn Berry showed her books in the Photo Gallery of the Pacific Grove Art Center 28 June - 5 August.

Vida Hackman showed bookworks at an exhibition of her prints, paintings and bookworks at Orlando Gallery in Studio City, California during September.

Jan Henderikse exhibited at the Stedelijk Museum Het Prinsenhof in Delft in a show called Delft-New York-Delft, 25 May through 14 July 1985.

Susan Share showed unique books and collapsible sculpture at Fosdick-Nelson Gallery, College of Ceramics, Alfred University in Alfred, NY from 14 Sept. to 5 October 1985.

Sandra Jackman showed "A Collection of Old, Rare, Curious, Foreign, One-of-a-Kind, Non-Archival Books Unsuitable for Reading" at Artworks in Los Angeles 4 October - 15 November.

Buzz Spector did an installation of "Constructed Fictions" in the windows at Bookworks, WPA, in Washington, DC from 12 October - 2 November.

▪ *Letterism and Hypergraphics: The Unknown Avant-Garde*, curated by Jean-Paul Curtay, opened at the Franklin Furnace on 4 October and will extend through 7 December 1985.

Art as Book as Art as Book, an exhibit at the Junior Arts Center in Los Angeles showcases books created by Edie Ellis, Susan King, Janet Pyle, Sue Ann Robinson and Bruce Schnabel. A variety of related programs and workshops are being offered as well.

Visual Books: Common Threads, an exhibition of unique and limited edition books by Keith Smith, Scott McCamey, Kevin Osborn, Susan Bird Kittredge and Suellen Glashauser, was shown during the month of October at the Thomas J. Watson Library of the Metropolitan Museum of Art. It then opened at the SUNY Purchase Library from 5 Nov. to 3 December 1985.

The Handmade Book, showing limited editions and one-of-a-kind were shown at 50 West Gallery from 3 - 20 October in New York City.

Book Rate: Artist Members' Invitational Exhibition, sponsored by the Center for Book Arts in New York is a survey of small books including unique, limited edition, handmade paper pieces. Dates were 21 September to 26 October.

The Written Word was an exhibition by alumni of the San Francisco Art Institute held from 8 October through 2 November at the Twin Palms Gallery in San Francisco. Included were all media, including bookworks.

From the Ruins..., an installation by Glyn Banks and Hannah Vowles is being shown at Bookworks in London from 24 October through 23 November to coincide with the publication by Circle Press of *Work from Common Knowledge* by the artists.

The Book in Time, an exhibit of artist bookworks curated by Douglas Beube, was held at SUNY at Purchase from 2-

31 October, including a video game book, a mechanical/electrical book, a puddle book, and a book that deteriorates over time.

NEW SPACES

The Metropolitan Artists and Poets was founded in Boston in 1983 to promote artwork that combines word and image. Fields of concentration are Electrographics, Artists' Books, Visual Poetry, International Mail Art, and Performance Art.

All activities such as lectures, slide talks, poetry readings or performance art are held monthly, October to May, at MAAP-SPACE. The address is 497 Huntington Ave., Suite 59, Boston, MA 02115.

Book Assemblings are a regular feature of their monthly programs. Unlike other assemblings, these are interactive social events in which contributions are brought to the space by the artist in person; the book is the result of an exchange of personal communications with all the other artists and writers attending the program. The book is the "cultural artifact" of the event. Also, there are occasional editions of Xerox books in small editions.

CASSETTE ART

phonoSTATIC is a semiannual cassette magazine of audio art, art noise, experimental tape, and electronic music. Recent issues include "Audio Verite", and "Glossolalia." Single copies are \$3.50 postpaid. Artists are invited to contribute original tape-art on cassette or 1/4 inch. Address is photoSTATIC, 330 S. Linn, no. 7, Iowa City, IA 52240.

The Spitter, poems by John M. Bennett on Dolby Stereo for 30 minutes, \$4.00 from Luna Bisonte Productions, 137 Leland Avenue, Columbus, OH 43214.

Tellus announces upcoming issues, such as All Guitars on number 10, The Sound o Radio on no. 11, Dancing for 12, Just Intonation on 13, and Science for number 14. Tellus is an Audio Cassette Magazine by subscription, available for \$35.00 for 6 issues or \$7.00 a single issue to Tellus, c/o Harvestworks, 16 W. 22nd St., New York, NY 10010.

The Cold-drill Cassette, subtitled "Oral Poetry, Sound-Text Poetry, Songs and Strange Noises," produced by Boise State poets reading their works, often with appropriate sound effects, is on sale for \$5.00 plus \$1.00 postage and handling from the Boise State University Bookstore, Boise, ID 83725.

DISTRIBUTORS' CATALOGS

Califia Books, 2266 Union St., San Francisco, CA 94123 has a new catalog. It also will feature Frances Butler's *Shadow Book*

show on 21 November, and on 3 December will be opening up a show from small presses at the Thomas J. Watson Library at the Met in New York City.

Stride Publications, 80 Lord St. Crewe, Cheshire CW2 7DL, England has a new book list featuring photo-poems, and illustrated poetry.

Art in Form, 2237 Second Ave., Seattle, WA 98121 has a new catalog.

Light Impressions Review no. 16 featured Artists' Books and other books of interest to our readers.

Nigel Greenwood Books, 4 New Burlington St., London W1X 1FE has a new catalog, issued July 1985, Booklist 29.

Underwhich Editions, P.O. Box 262, Adelaide Street Station, Toronto, Ont., Canada M5C 2J4 has new books in print, as well as Audiographics.

WANTED: ARTISTS BOOKS RELATED TO PHOTOGRAPHY. Samples to be sent or information concerning them to Australia's only specialized retail bookshop in photography. Write to The Printed Image Bookshop, 1262 High St., Armadale, Vic. 3143, Australia.

PRINTED MATTER has a Catalog Addendum for 1985-86 which describes and illustrates over 250 new books, periodicals and audioworks by artists, plus a backlist of 2000 titles still in print. \$4.00 postpaid plus for overseas surface, \$1.00 and for airmail, \$2.00 extra. Write to Printed Matter, 7 Lispenard St., New York, NY 10013.

RK Editions, devoted exclusively to the works of Richard Kostelanetz, has a new list available for sale from P.O. Box 73, Canal Street Station, New York, NY 10013.

KALDEWEY PRESS in New York is an international handpress issuing contemporary texts in their original language. Edition Kaldewey issues books done in collaboration with authors and artists, while Kaldewey Press issues books written, illustrated and printed by Gunnar Kaldewey. The books are exquisitely made, including limited editions by Christoph Wecker, John Eric Broaddus, Everett Potter, Kim Keever, William Burroughs, Jun Suzuki, Majakowski and many more. Write to Kaldewey Press, Poestenkill, NY 12140 for the exquisite catalog.

VISUAL STUDIES WORKSHOP PRESS has a new catalog of Artists' Books and Titles in the Visual Arts for 1985-86. Write to 31 Prince St., Rochester NY 14607 for a copy.

WANTED: Artists' thoughts, considerations, complaints and articles about good or bad experiences about art libraries. The **Art Libraries Journal** will be dedicating an issue to the subject, Artists and Libraries, in the Fall of 1986. The Editor of this Newsletter is assisting the editor of the Journal in this project. We would like to know how you use libraries, what kind of information you require, what kinds of info do artists need? What kind of info do you accumulate around you? What would be an ideal library? If you have any thoughts on this subject, please send them along to Umbrella, P.O. Box 40100, Pasadena, CA 91104. Thanks.

ART READER

Real Life Magazine for Summer 1985 has an interview with Ed Ruscha by Jana Steiback. P.O. Box 1564, Madison Square Station, New York, NY 10159...**Unsound** vol. 2, no. 2 is based on the theme of Changing, including articles on performance, an interview with Ellen Zweig, a description of Xerox Sutra Editions, a list of publications, distribution, etc. Contact 801 22nd St., San Francisco, CA 94107, \$2.50 an issue....**Book Arts Review**, vol. 4, no. 3, July 1985, has an interview with Hedi Kyle, master book binder. Available to members of the Center for Book Arts, 626 Broadway, New York, NY 10012...**CMP Bulletin** (the publication of the California Museum of Photography) in its volume 4, no. 2 has 3-dimensional illusions with the emphasis on stereo photographs. A pocket stereo viewer is enclosed for the delectation of all viewers/readers. Its volume 4, nos. 3-4 contains two individual artists' books, one by Jim Pomeroy and one by Kenneth Shorr, using the stereographic collection of the Museum. Available from CMP, University of California, Riverside, Riverside, CA 92521...**Lightworks: Illuminating New & Experimental Art** no. 17 is the Sky Art Issue with all kinds of work from photographs to Xerography, interviews with Mark Pauline, a collection of no-party posters, squibs about important magazines by artists, works in the Sky Art shows with Ginny Lloyd, Opal Nations, and much more. \$4.00 for this great mag from P.O. Box 1202, Birmingham, MI 48012...**VLS** (the Village Voice's freebie included in monthly issues) in their July 1985 issue featured Lynda Barry Strips Us Bare by B. Ruby Rich...**High Street Art**, published by **Testube**, includes a Directory of Creative Music & Art Resources on an international basis. Write to High Art, P.O. Box 8421, Columbus, OH 43201.

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NEA AWARDS TO BOOK ARTISTS

The National Endowment for the Arts in Washington has announced the following Visual Artists Fellowships for Artists' Books for 1985-86:

\$15,000 grants: Terry Braunstein, Washington, DC; Lee Dejasu, Providence, RI; John Evans, New York; Richard Kostelanetz, New York; Ray Martin, Oak Park, IL; Louise Neaderland, New York; Irene Shwachman, Needham Heights, MA; Lawrence Weiner, New York.

\$5,000 grants: David Arnold, San Francisco; William Charland, Berkeley, CA; David Holzman, Dayton, OH; David Horton, Warwick, NY; Warren Lehrer, New Fairfield, CT; Kevin Osborn, Arlington, VA; James Sandall, Whitmore Lake, MI; E.L. Sauselen, Bucyrus, OH; Buzz Spector, Chicago, IL; Michael Winkler, Swarthmore PA; Janet Zweig, Cambridge, MA.

ARTISTS' BOOKS: COURSES

New York Feminist Art Institute, 91 Franklin St., New York 10013 has a course on Visual Diaries taught by Nancy Azara and a workshop by Azara to be taught on 18 January 1986

■ Artists Book Works, 1422 W. Irving Park in Chicago has a course given by Deanne Garrison on Artists Books, besides classes on bookbinding, paper decorating, italic calligraphy.

RESOURCES

re:SOURCE Art Centre, 395 Talbot St., London, Ont., Canada is a non-profit community arts development centre to raise the public awareness of the arts and culture in Canada. There is an Arts Research Library and Resource Centre, housing information about contemporary grant/funding, arts publications and periodicals, magazines and publications with over 3000 titles. Any information from art publications is kindly invited, including complimentary subscriptions.

Artists Book Works, 1422 W. Irving Park Rd., Chicago, IL 60613 invites all people working in the book arts to send in no more than 8 slides to the Slide Registry, which will be utilized by curators, collectors, educators and museums. Each slide must be labeled with artists' name and address, title, media, size and date. Place a red dot in the lower left hand corner of the front of the slide. Include a resume or biography with your current address and phone numbers. A statement is optional. Please include a description of your technique or media if it is unusual. This is to be a comprehensive slide registry of book artists.

REAGANOMICS AT WORK

Congress has voted to deny funds to the Library of Congress to continue publishing

a Braille edition of *Playboy* magazine, according to the August AAP Monthly Report. Rep. Chalmers Wylie (R.-Ohio) says the magazine "assails traditional moral values and peddles licit as well as illicit sex." Issued since April of 1970 as one of 36 periodicals for the blind, *Playboy* in Braille contains no pictures or captions.

NEW MUSIC AMERICA has taken Los Angeles by storm from 31 October through 10 November, featuring 35 events and the talents of hundreds of musicians from across the United States, as the annual showcase for contemporary American Music. The catalog for New Music America '85 is **High Performance** Issue 31, which is a must if you wish to read about experimental music in America by Judith Spiegel, Laura Kuhn, Marina LaPalma, Vincent Bennett and Dean Suzuki. Included is the catalog with biographies and a schedule of events. Works by Bill Fontana, Carl Stone, Joan LaBarbara, Michael Peppe, LaMonte Young, Bob Wilhite, Harold Budd, Richard Horowitz, Scott Johnson, Tom Marioni, Jim Pomeroy, Mel Powell, Daniel Lentz, Chas Smith, James Tenney and so much more. More than 25 different cultural organizations are involved in Los Angeles, and this indeed is more than music, for it involves multimedia as well. Be sure to order your issue of **High Performance**, if you do not already subscribe. \$5.00 on your newsstand or \$15.00 (individuals), \$20 institutions for 4 issues per year. Write to High Performance, 240 S. Broadway, 5th floor, Los Angeles, CA 90012.

EVENTS TO WATCH AND WAIT FOR:

Avant-Garde Art & Literature Conference: Towards a Reappraisal of Modernism, at Hofstra University, Hempstead, NY on 14, 15, 16 November 1985 with performances, poetry readings, art exhibits and an Avant-Garde Book Fair on 15 and 16 November in the Student Center, North Campus. For more details, write to Hofstra University, Hempstead, NY 11550, (att.: Hofstra University Cultural Center).

ARLIS/NA Annual Conference plans a joint session with College Art Association on Thursday 13 February at the New York Hilton Hotel, where Clive Phillpot, Librarian at the Museum of Modern Art in New York City, will chair a session on "What Artists Read" with Lawrence Weiner, Raphael Ferrer, and Adrian Piper participating, among others.

HAPPY HOLIDAYS!

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IT'S TIME
TO RENEW!**

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UMBRELLA is an occasional newsletter, focusing on artists' publications including books by artists as well as artists' periodicals with news and reviews. **UMBRELLA** is published by Umbrella Associates, P.O. Box 3692, Glendale, CA 91201 USA and is edited by Judith A. Hoffberg. Phone number: (818)797-0514. Subscriptions are available, payable in American currency, for the calendar year only. © 1985 by Umbrella Associates.

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