

BOOK REVIEWS

R. B. Kitaj by Marco Livingstone (New York, Rizzoli, 1985, \$60) has 198 illustrations, 48 in color of the works of this American transport to England, R. B. Kitaj. First a major figure as a Pop artist in Great Britain with influence on many English artists, Kitaj's own pictorial style is highly individualistic, immediately recognizable, and exceptionally complex in imagery. An avid reader and thinker, Kitaj includes many of his own prefaces, as well as revealing a remarkably versatile creator drawing on a diversity of subjects. There is a complete catalog of works to date, a boon to researchers, as well as a bibliography.

Ansel Adams, An Autobiography with Mary Street Alinder is the last testament to the great photographer and conservationist, Ansel Adams, who died just after he finished this book. With 277 illustrations, the book is a must for all those who want to understand the how and why of this great American, no international, photographer. He changed the direction of photography as an art forever, and this story of his life in his own words is true, if not animated by the great energy and zest and humor some have learned to know. We are glad that he did it himself—probably necessitated by his fame and fortune—and good to know he finished it before the end. (Boston, New York Graphic Society, 1985, \$50)

Lee Friedlander Portraits (Boston, NYGS, 1985, \$60) has 96 pages with 73 duotone illustrations, revealing a little known aspect of the work of one of America's outstanding photographers. With a preface by Friedlander's long-time friend R. B. Kitaj, the portraits show wry, warm, off-beat Friedlander—traditional in the sense of sittings being posed, but the people are Count Basie, Jean Genet, Walker Percy, Walker Evans, Jim Dine, but mostly people who are anonymous or private. The portraits are from 1957-1984.

The Pre-Raphaelite Camera by Michael Bartram shows the delicate relationship of early photography and the Pre-Raphaelite art movement. Many of the partners such as Ford Madox Brown, Millais, and Atkinson Grimshaw relied heavily upon photographs for their paintings. This new interpretation by British art historian Bartram includes 178 photographs, many of which are reproduced for the first time. \$35 from Little Brown in Boston.

Certain People: A Book of Portraits by Robert Mapplethorpe is gorgeous. It's a work of art in itself and even in reproduction, it's hard to say anything except "superb". Announced for April 1985, the book has just been issued, and we do not know the cause of its delay, but if it has to do with perfection, we are willing to wait

for such publications. Published by Twelvetreepress, Pasadena, California, this volume of Mapplethorpe's portraits with a preface by Susan Sontag makes one want to get in front of his lens. He has a magic touch, an uncanny way of revealing more about a person than anyone else. From children to the famous, he illuminates character in subtle ways. \$45.00 from P.O. Box 188, Pasadena, CA 91102.

Archipenko: Sculpture, Drawings and Prints, 1908-1963, as collected, viewed, and documented by Donald Karshan (Bloomington, Indiana University Press, 1985) reproduces 54 sculptures including works in painted plaster, terra cotta, carved stone, marble, polished bronze, polychromed bronze, silver, and gold. Also 52 works on paper. \$49.95

Instant Litter: Concert Posters from Seattle Punk Culture, compiled by Art Chantry, are the best examples of disposable art-art to advertise punk bands not for car traffic but for pedestrians tacked onto telephone poles, glued or stapled to walls in Seattle to advertise, warding off those who couldn't understand and attracting only those who cared. The poster artists are as diverse as the bands—some with no formal artistic training at all, creating sophisticated designs, while others include the author, Lynda Barry, Carl Smool, D. Thom Bissett, etc. who have gone on to very successful art and design careers in their own right. As Chantry says in his introduction, it was more of a "community primal scream" which haunted us all and acted as a means of communication to those underground elite. Published in Seattle by Real Comet Press, 932 18th Avenue East, Seattle, WA 98112. \$10

REFERENCE BOOKS

IFLA Directory of Art Libraries, compiled by Jacqueline Viaux (New York, Garland, 1985) is the definitive guide to art libraries throughout the world (excluding North America) with address, telephone number, opening hours, details of and subject scope of collections, clientele, services available, and catalogs and publications. \$60.00

Contemporary Artists is the second edition of this 1977 publication by St. Martin's Press. Chosen by the editors, these 1000 artists (with 150 new ones since the 1977 edition) still do not reflect those which are important to many researchers. Many of the artists included died from 5 to 20 years ago, and yet there are many contemporary artists who should be included and are not. \$70 for this 1983 imprint.

NEW JOURNALS

Archivio is the outcome of a meeting of many critics, artists and publishers concerning the press in Italy dealing with contemporary art. Coverage is sparse for many reasons. Thus, this issue of *Archivio*, no. 0, has been issued by the CID/Arti Visive, showing the presentation of projects at Prato, the publication of the talks at the International Con-

ference on the Documentation of Contemporary Art held in Prato in April 1984, and a description of 103 Contemporary Art Magazines, actually brought together as prime material, along with a collection of exhibition catalogs from 1965 to 1980.

This is an important expose of an existing problem in Italy, but also an interesting discussion for all those interested in the documentation of contemporary via periodicals and exhibition catalogs. Available from CID/Arti Visive, Palazzo Novellucci, Via Cairoli 25, 50047 Prato, Italy. (The volume was designed by Maurizio Nannucci.)

Aha! a bag-a-zine, magazine in a plastic bag, is published by Grim Artifacts, which contains a cassette, interviews with terrible parade, ragged bags, and Ivan Stang of the Subgenius Foundation, stories, poems, chants, raves, thoughts, postcards, stickers, pins, the Big Brother Thought Projector, and much more. The same publisher will be renaming this magazine **The Avant Garage**, which will come out every 5 to 6 months, seeking contributions correspondences, contacts, and submissions from artists, musicians, etc. Each issue is numbered, in a limited edition of 500. \$5.50 postpaid from John D'Beers, Suite 65, 1840 Rhodes Rd., Kent, OH 44240.

Word & Image: A Journal of Verbal/Visual Enquiry first came out in January-March 1985 with a potentially vast scope, since it proposes to attend to any interesting encounter between verbal and visual languages. As such, it seemed to be mostly academic and pedantic, with a high level of academic input, theoretical essays, etc. But every fourth issue, the magazine hopes to open up to the wider reaches of word/image, and we think that will be a true demonstration of the vastness of their scope. The magazine is published by the same publisher of **The History of Photography**, and its track record is excellent. We think Word/Image is important, and that libraries and collectors should indulge themselves. \$40 a year for four issues, or DM90, to Taylor & Francis Ltd., 242 Cherry St., Philadelphia, PA 19106-1906, or to Rankine Road, Basingstoke, Hants RG24 OPR. Volume 1, no. 3 was devoted to Advertising, and subsequent numbers will be on poems on pictures, children's art, etc.

Inkblot is a publication also devoted to word and image, but on a much less elegant scale. Edited by Theo Green, the magazine includes experimental fiction, visual poetry, poetry, and illustrations both photographic and painted and/or drawn. There have been marvelous contributions by Julien Blaine, Bernard Heidsieck, Peter Mayer, Dick Higgins, Marina La Palma, Karl Kempton, Jean Jacques Lebel, and many more. **Inkblot** also distributes publications by Brion Gysin, Theo Green, Una Zero, Dick Higgins, and Terry Wilson. 4 issues plus Inkblot Calendar for \$12.00 a year. Write to them at 439 - 49th St., no. 11, Oakland, CA 94609.

Collage, a multi-media arts magazine, includes film, video, music, words, performance and visual arts, a Los Angeles production which is nicely designed, good mix between words and illustrations, a student production of

the highest quality. Write to Collage, 1765 N. Highland Avenue, Box 749, Los Angeles, CA 90028. Volume 1, Number 1 is \$2.00, and there is no information about subscriptions.

Atlas: An Artists Magazine includes prints, drawings, comics, books within books, and handmade extras, edited by Jake Tilson, former editor and publisher of **Cipher** (1979-1981) famed for its graphics, its books within books, and its flair for design. Now **Atlas** is to appear with similar intentions. Canon Xerox prints, a plastic bag containing an Atlas Travel Kit, which contains a postcard, world map, beach book, travellers cheques, among others, are promised. Published by the Woolley Dale Press, 44 Broomwood Road, London SW11, **Atlas** will be out soon, so write.

ARTISTS BOOKS

REVIEWS

After Eden by Robert Fichter, an exhibition and book of images, published by the University of South Florida Art Galleries 1984, represents Western Man Against Nature, Eastern Man Against Nature, and Baby Gene Pool, allowing the viewer/reader to choose the future: pollution, nuclear war, or a clean environment. Here the photographer has learned to draw and express himself with the Mac and tell a story about Bones & Ms. Bones and Baby Gene Pool. Included are 8 color photos, reproductions of the artist's renowned Cibachrome photographs. These postcards are perforated. This book is the Sleeper of the Season, not an in-group's surprise, but a book for these times by a politically and socially aware photographer, one of the photographers who has studied history and is frightened about the now, using his art to let us in on his fears and his enduring sense of humor at the same time. \$16.00 from USF Art Galleries, Art Dept., College of Fine Arts, Tampa, FL 33620.

Advertising the Contradictions by Violet Ray is not an advertisement, but a series of collaged images derived from actual advertisements, which juxtapose parts of the actual ads with a photographic, aesthetic statement about the culture created by advertising. These collages done in the 60s are still as timely today, because they speak about the social fibre of our consumer culture, and the messages were not peculiar to the war in Vietnam but to us. This artist is a cut-up, but her scissors serves to help us cut through the symbols of Madison Avenue and perhaps lead us to a more real society. Available at Printed Matter, and from the artist at 1102 Diamond St., Las Vegas, NM 87701. The book is in luscious color. \$6.95 plus 50 cents for postage and handling.

Word Art/Art Words by Michael Winkler is also a book out of context, but in this case the phrases from art reviews and articles written about art are presented out of context. Sources of each phrase are indicated at the bottom of the page on which it appears. In addition, in keeping with Winkler's other books, each letter of

the alphabet is associated with a specific point on the perimeter of the circle. Lines are drawn to interconnect these letterpoints according to the spelling of the words. The visual work in the page following each word-image sequence is based on the visual aspects, or implied, of the previous sequence. One can use the book almost as a meditation piece—or, in fact, as a discovery of new alphabets, new sequences of letters, new languages.

1986. A Calendar on Travel and Tourism with texts by Martha Hawley and Photographs by Barbara Bloom, a collaborative art work which offers a unique look at the subjects of travel and tourism, has much food for thought. The owner of this calendar will fill in the blanks, for the photographs are indeed complemented by texts which need contemplation. Thus, the calendar will have different meanings to different people. \$12.00 from Idea Books, Nieuwe Herengracht 11, 1011 RK Amsterdam.

Illustrated History - 1984 by Mariona Barkus is another in a series of annual chronicles of contemporary issues, using true stories with witty illustrations and text based on newspaper format. There are 10 oversized postcards in which subjects include the U.S. in Nicaragua; Divorce, a Growth Industry; Visual Display Terminals and Health; Census Counts Robots; GSA's structures keeping homeless from warmth; Nuclear Risk Reduction Centers; Gene Experiments OK'd; Last Unknown Soldier from Vietnam War Buried; and Toxic Waste. The postcards appear in a portfolio and are available. \$2.50

Upheaval by Mark Kostabi (New York, Pelham Press & Mark Kostabi, 1985) is a collection of reproductions of the artist's paintings, most of which have been collected by people all over the U.S. This ambitious, young painter, who moved from California to New York and found an audience for his paintings, suggests that everyman in this world finds a cloned variety in a faceless world, captured by its own clichés. A stimulating and incisive preface by Walter Robinson, critic and fellow painter, plus a biography, bibliography and chronology complete this volume.

All Cotton Briefs by M. Kasper (Cedar Falls, Iowa, the North American Review, 1985) includes an expanded version of **20 Trial Briefs** published by Fault Press in Union City, California, 1981. These brief humorous vignettes illustrated by collaged engravings and rubber-stamps continue in the vein of Kasper's other tomes—funny. You'll return to these over and over again and keep on laughing. \$3.95

Distress Signals by Louise Odes Neaderland (New York, \$5.00) is a flipbook that begins with partial letters and grows into a big black on white HELP. Done in Xerox, this book is in keeping with her other anti-nuclear, pro-peace themes.

Jim Elgin's PTV: Poetry Television is a book disguised as a television set. A turn of the two TV set wheels brings a new channel, and each of the 12 channels features a poem by former Boise State student and

poet, Jim Elgin. Published by cold-drill books, Tom Trusky, a professor of English at Boise State has served to interest Idaho students and non-students, writers as well as readers, in poetry and book arts. A unique format, Jim Elgin's PTV is available for \$3.00 from the Bookstore, 1910 University Drive, Boise, ID 83725 (plus 75 cents for postage and handling). A gem.

Unique Buying Opportunities, a collaboration by Cal Kowal and Peter Bodnar III, sponsored by the Water Tower Art Association, is an installation and mail-order catalog. It is a book for readers with a short attention span, or for avant-garde consumers, who always need a new wish-and-want list. Divided into Work and Worship, Sex and Re-creation, Art and Beauty, and Self-Improvement, ending with Ephemera, this catalog contains such products as Museum Score Cards, or Art Stickers. There are classifieds and an order form at the end. Only \$6.95 and in the tradition of Karen Shaw, Paul Zelevansky, and Paul Rutkovsky.

The Psychic Atmosphere: Desert Expansion Texts by Dain Olsen (Vista, CA, Penumbra Press, 1985) is a meditation piece, a drawing piece, a voyage through the mind of one who knows the desert and animals and mountains, a keen observer who takes a voyage through space, desert space. Doodles with forethought, expanding vistas. Write to Penumbra Press, 630 Barsby, Vista, CA.

The Lively Dance by Anne-Catherine Fallen, a beautiful bookwork whose clasp is a natural twig in a series of pages of trees and leaves, with translucent overlays which must be lifted to reveal the simple words of this dance—this dance of life, which is reflected in almost haiku. Its simplicity is its beauty, its meaning significant for all. \$23.00 from the artist at 3411 N. 15th St., Arlington, VA 22201. Limited edition.

Time Outs by Nancy Holt (Rochester, Visual Studies Workshop Press, 1985, \$10.00) summarizes ideas which emerged from Holt's previous involvements with photography, video and spatial concerns. The photographs in **Time Outs** were shot at different speeds from the TV screen, the video image at times being altered by adjustment of the TV controls to produce such effects as ghosts, dark outlines, bands and varying contrasts. The text juxtaposed to each full-page photograph is composed of excerpts from TV commentary of football games—transposing the aural into the printed word—and from interviews with football players in sports publications.

The Lagoon Cycle by Helen Mayer Harrison and Newton Harrison is more than an exhibition catalog, it is a summation of 15 years of collaboration by two artists who have centered their work on conditions under which human beings have chosen to live, usually centered on urban centers, but **The Lagoon Cycle** encompasses the entire planet. The story is told in dialogue format with the Lagoonmaker and the Witness, two intelligent and sensitive people, talking from very different appro-

aches to the project. The development and cultivation of a certain species of crab meets physical and psychological complications almost from the outset. The dimensions of the investigation change focus from crab pools and crab farms to the nature of our belief systems and the possibilities of transforming our ways of interacting with the world around us.

The book is also a text for a performance, for these two artists work in tandem not only in writing and creating, but also in telling the tale in performance. Many times one begins a sentence, and the other finishes—it is a solid collaboration, a true meeting of the minds. This book makes you think, as the Harrisons do wherever they go. This is a distillation of a partnership of minds, of feelings, of caring about the world and of us.

Included is a chronology and a bibliography, but it is the text that will get you. Read it all. Order from Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY 14

Software for People : Collected Writings 1963-80

by Pauline Oliveros is more than an anthology of thoughts and writings by a famous avant-garde musician and composer, who has lived a life full of experience, not only in the music field but as a human being, but this series of 26 articles shows the growth and change in her attitudes, interests and perceptions over a 17-year period represented by her work. They are philosophical, technical, critical, and personal—all helping all of us in our own growth and development, for Oliveros has a remarkable succinct style so that essence is emphasized, not verbosity. The book is so diverse that one can start anywhere—turn any page and get a lift for the day. This is not meditative, but inspirational. Published by Smith Publications, 2617 Gwynndale Ave., Baltimore, MD 21207. \$14.95

Rainer Verlag, the outstanding offset printing/publication establishment in Berlin, has a new catalog and new books. Among them are:

Cymbols by Ann Noël is her latest book published by Rainer Verlag. It has 142 plates in brilliant colors primary colors, somewhat “psychedelic” which reflect moods on different days. The diaristic approach to these visuals shows that the brighter the colors, the better the days and the darker the colors, the moodier the days. The only black and white appears opposite the title page. Otherwise, this is a diary of color. DM 27

Conflux by Ann Noël is a tour de force, for it is a diary of names taken from her diaries over the past 15 years, or 1969-1984. Overlaid over each of these name pages are transparent pages with the events and places cited in the diary to go with the names—the book seems like a stream of consciousness, but is really a very intentional and structured format. Its transparency lets you fill the gaps of this very personal book, one interlaced with the whole art world since Ann and her husband, Emmett Williams, travelled a great deal during this period. By the way, Noel has the intention of doing at least one book a year with Rainer. DM 24

Walden by Ann Holyoke Lehmann is a quiet book by an American who now lives in Germany. She tells of her time in Walden, building a house, occupying it on July 4th. On the left side page are geometric images, which through the transparency of the pages appears as a memory with the short italic statements on the right. The book is rich in personal feelings, but is universal in its approach to nature. The book ends with “I left for as good a reason as I went there.” A quiet interpretation of Thoreau. DM 15

Sky Anatomy by Geoffrey Hendricks includes 17 collages of old German prints collaged with sky, with which Hendricks has been associated for many years. A book influenced a great deal by Hendricks’ many sojourns in Germany over the past decade. DM 18

Teckningskursen by Karl-Heinz Eckert includes geometric drawings and 190 combinations thereof of umbrellas, horse-shoes, pears, mushrooms, glasses, windows, barrels, etc. A wonderful exercise. DM 24

Rainer Verlag is the greatest offset printer, I believe, producing books today. Printed Matter carries a few titles, but for the catalog and order form, be sure to write to Rainer Verlag, Kortestrasse 10, 1000 Berlin 61, West Germany.

Ottenhausen Verlag, Theaterstrasse 75, D-5100 Aachen, West Germany has two new titles:

Heinz Gappmayr: Texts is a collaboration between Coracle Press and Ottenhausen. In this beautifully printed book of visual poetry, dealing with space and time, there is also an essay on Aspects of Visual Poetry by the author. There is unity of symbol and concept in this book. DM 18

Another collaboration with Coracle is Hamish Fulton’s **Cloud River Mountain Skylines**. This is a 12-day walking journey in Ladakh crossing 12 mountain passes from Lamayura to Dras, by way of the Shilakong River. This motif done by the monks of that area. This is an edition of 150 signed, with handcolored paper. ca. 400DM or ca. 95 pounds.

Ian Hamilton Finlay, a visual primer by Yves Abrioux (Edinburgh, Reaktion Books, 1985) is the first realized monograph on poet, moralist, gardener and internationally respected visual artist, Ian Hamilton Finlay. With over 370 illustrations, 68 in full color, Britain’s foremost concrete poet is now illustrated. From **Poor Old Tired Horse**, his magazine, and his Wild Hawthorn Press, then his move to Lanarkshire, where he and his wife Susan began a poet’s garden, a garden with references to classical traditions but which also implies a sharp, uncompromising critique of the contemporary cultural scene. Finlay has a remarkable series of ponds and planted areas combined with classical columns, inscriptions and a pair of Garden Temples. There is a long section of biographical Notes with a list of his artists’ books, collaborations, poem cards and his Little Spartan War.

The book’s design reflects the feeling of the artist, a quietness about the pages with space to meditate and contemplate. This is a luxury today, but one which is

necessitated by the character of the artist. There are many notes and references, an extensive bibliography and index, as well as a biographical sketch of the artist's career. This is a must, a book which must be ordered at the present from Reaktion Books, 12 Dublin St., Edinburgh, Scotland EH1 3PP. The price in the UK is 24 pounds.

The Milk of Amnesia by Leandro Katz (Buffalo, CEPA, 1985) is a book that grows on you. It takes several readings to fathom this juxtaposition between old ruins and new ruins, between making a movie, which is fiction, and reality, which is fact. The book grows on you, indeed, and entwines you in its embrace, for it is haunting. It has to do with what is reality and what is memory, and how we enhance memory and live through a movie. It has to do with Mayan culture, with the juxtaposition of real ruins and drawings of them. Price \$6.00

Crocodile Tears by Douglas Huebler (Buffalo, CEPA, 1985) marks an exhibition which Huebler had at the Albright-Knox Art Gallery in Buffalo 10 May - 30 June 1985. The book continues a lifetime project or "Brief fictions re-sounding from the proposal in Variable Piece no. 70: 1971 to photographically document the existence of everyone alive." \$7.50

The Heart of A Humument by Tom Phillips (Stuttgart, Edition Hansjorg Mayer, in assoc. with Talfourd Press, London) is a bonsai-like version of **A Humument** which now has gone into its 3,000,000th copy by Thames & Hudson. Here we have the central core of the Victorian novel by W.H. Mallock, the central rectangles, worked on by Phillips. The first page says "Work on book art could be pleasant." And this is more than pleasant--this is a jewel of a book, and Hansjorg Mayer has done it again. At this reading, boxes of these books (10 in a box) are available for DM 180. The book itself is available also from shops throughout the UK. Write to Hansjorg at Engelhornweg 11, 7000 Stuttgart 1, West Germany.

Guardian-Angel, Active-Passive by Emmett Williams is a voyage of two Pac-Man kind of images which travel through the page, duplicating themselves. On the left side, the figures are structured and perfectly in order, on the left, running askew, erratically, they develop their own pattern. Available from Edition Hundertmark, Bruseller Str. 29, D-5000 Koln 1. DM 8

EXHIBITION CATALOGS

Concerning the Spiritual: The Eighties represents a recent exhibition at the San Francisco Institute of Art, curated by David S. Rubin. Included is the work of Lita Albuquerque, Craig Antrim, Eva Bovenzi, Peter Lishkov, Jim Morphesis, James Rosen and Jean St. Pierre. 21 August - 28 Sept. 1985. Checklist of the show, biography and chronology of each artist, as well as essay by the curator.

Wayne Thiebaud by Karen Sujimoto is a sumptuous retrospective exhibition in catalog form with 68 color plates, 27 duotone photographs and 35 black and white illustrations, published for the San Francisco Museum of Modern

Art to accompany their recent exhibition of Thiebaud (Seattle, WA, University of Washington Press, 1985) \$35 cloth, \$19.95 paper. Chronology, exhibition history, checklist of 89 works, and bibliography.

Sculptures by Duane Hanson by Martin H. Bush (Edwin A. Ulrich Museum of Art, Wichita State University, 1985) has 117 illustrations, 43 in color (\$25.00 hardcover, \$12.95 paper) with more pictures of Hanson's unique realistic sculptures than any other publication, including the most extensive bibliography and nearly complete listing of his accomplishments to be found. Casting techniques are also discussed.

NEW PERIODICALS

FAN, Feminist Art News, grew out of the Women Artists' Newsletter, set up in 1978. Now it is a magazine which focuses on a different theme each issue. The issue in hand is Women and Sculpture, created by the Women and Sculpture Collective in England. There are articles about 19th century Sculpture, children's sculpture, ideas from Wales concerning the subject, and much more. There is news and events calendar, and much more. Subscriptions for 4 consecutive issues are available from Fan, 195 Station Road, Kings Heath, Birmingham 14 7TB.

Kanal Magazine is a nice vertically designed French magazine edited by Michel Giroud, packed full of news and reviews from around the world. Having just increased its size (mostly width) to accommodate something of which we are not aware, it now costs 20 F per issue. Available from B.P. 11, 75462 Paris, Cedex 10, France. 10 issues cost 150 Fr. (foreign subs) or 100 F. (French subs).

INFERMENTAL, the first international magazine on videocassettes in on U-matic/VHS. Infermental I dealt with the Biennale in Paris and the Festival International Cinema Giovanni in Torino, etc. Infermental II covered the Haag and the LVA Riverside Studios in London; III covered Musikvideo Festival in Vienna; Centre Pompidou; the Kosuth Klub in Budapest, etc. There was a Special Issue for Canada and the USA with Western Front, the Goethe-Institut in Montreal, A Space in Toronto, SAW in Ottawa and the ICA in Boston covered; Another special Infermental was dedicated to the Festival Santiago de Compostela, to the Fool Festival in Copenhagen, etc. Infermental IV covered the Filmfestspiele in Berlin, Das poetische ABC at the Kunstmuseum in Bern; Videografia in Barcelona, and more. For more information, write to Infermental, Sulzgurtel 67, D-5000 Koln 41, West Germany. Each issue has new editors, since the magazine moves to new places continuously because of their independent network. Since it does not compete with cable, satellite, TV or independent networks, it is a constructive extension of the video media presenting interdisciplinary contributions such as film clips, video experiments, local articles, music video, interviews, personal statements and documentation.