

EXHIBITION CATALOGS

Ingeborg Stroble has a catalog available from Galerie Grita Insama, A 1010 Wien, Kollnerhofgasse 6, Austria. Stroble does new wave painting, video, exhibited at Art Expo in Chicago in May 1984, and in May also had a program of mediasynthetics at Experimental Intermedia Foundation in New York City.

The Orchard Gallery still continues its strong program of publishing books and catalogs with artists as well as about them:

The Enigma of the Hero in the Works of James Coleman is more than a catalog, but a bookwork with essay by Jean Fisher, a true narrative installation, with black and white and color illustrations.

A Cellular Maze by Rita Donagh and Richard Hamilton is an inquiry through the medium of art aided by film and news photographs into dimensions and habitation of her majesty's prison maze in Antrium. What means more to the prisoners is a stub of pencil, which allows them to write poems, make drawings, and depict the graphic personality of the inhabitants.

Both published by the Orchard Gallery, Orchard St., Londonderry BT48 6EG, Northern Ireland.

New Epiphanies: Religious Contemporary Art was organized by the Gallery of Contemporary Art, University of Colorado, Colorado Springs and the Ohio Foundation of the Arts. Available from Ohio Foundation, 440 Dublin Avenue, Columbus, OH 43215.

Maurizio Nannucci: Made in Florence 22 Oct. - 4 Dec. 1983 includes Bibliography, chronology, collections, biography—a true retrospective at the Palazzo Vecchio in Florence.

The Institute of Contemporary Art in London (ICA) has a full-fledged publishing program and their catalogs are examples of fine art documentation:

Gogol's 'The Overcoat': Drawings by Graham Crowley has 24 pages of Crowley's drawings printed on beautiful textured paper. £3.00

Jeff Wall: Transparencies documents the ICA and Kunsthalle shows in London and in Basel of Wall's first one-person exhibition in Europe. Conceptual photographer and artist, Wall is explained in an illuminating essay by Jean-Christophe Ammann. £3.95

Desire includes work by Victor Burgin, Mary Kelly, Kathy Myers, Riccardo Steiner and many more—the first of a projected series of ICA Documents, collections of papers based on discussions at ICA. All available from ICA, 12 Carlton House Terrace, London SW1. £1.40

Cadre '84: Computers in Art and Design, Research and Education, co-sponsored by San Jose State University, Mission College and the West Valley College Foundation with papers, exhibitions, concerts, technical notes, etc. documented. \$12.00 from Art Department, San Jose State University, San Jose, CA.

From History to Action: An Exhibition in Celebration of the 10th Anniversary of the Woman's Building, juried by Lucy Lippard, 18 May - 30 June 1984. \$2.00 from the Woman's Building, 1727 N. Spring, Los Angeles, CA 90012.

Plein Air Painters of California, Ulrike Kantor Gallery, May-June 1984, 800 N. La Cienega, Los Angeles, CA 90069.

Jay DeFeo, San Francisco Art Institute, 18 April - 12 May 1984.

The Taft Museum, 316 Pike St., Cincinnati, OH 45202 has published a series of fine catalogs:

Presentation: Recent Portrait Photography from Cindy Sherman to John Coplans.

A Beautiful Order: Figures and Landscapes from the Butler Institute of American Art;

The American Weigh, Vintage Penny Weighing Scales from the collection of Christopher Steeler, all in shimmering color.

Giuseppe Penone by Jessica Bradley, distributed for the National Museums of Canada by the University of Chicago Press, is a large size catalog with 72 pages full of plates and texts by Penone and Jessica Bradley, curator of the exhibition. There is a description of works illustrated, biographies, selected bibliography.

Ceci n'est pas le Surrealisme: California: Idioms of Surrealism is a recent catalog from the Fisher Gallery, USC, University Park, Los Angeles, CA 90089. *French Spirit Today* is another catalog from that same Fisher Gallery.

Domenico Paulon Paintings 1949-1983 is a new publication with essay by Henry Geldzahler, published and by Serra di Felice Gallery, Puck Building, New York City and the Museo Italo Americano, 678 Green St., San Francisco, CA 94133.

Dieter Roth (18 Feb. - 1 April 1984) is a recent catalog from the Museum of Contemporary Art, 237 E. Ontario St., Chicago, IL 60611.

Baxter Art Gallery, California Institute of Technology, Pasadena, CA 91125 offers:

Five Artists Southern California: Don Gregory Anton, Stephen L. Bernes, Grey Crawford, Stephanie Sanchez, Jon Swibart;

Contemporary Ceramic Vessels: Two Los Angeles Collections: The Betty Asher Collection, the Howard and Gwen Laurie Smits Collection;

John Altoon: 25 Paintings 1957-69

Elsa Rady: Porcelain from the Janus Gallery, 8000 Melrose Avenue, Los Angeles, CA 90046.

Video Catalogs:

The Second Link: Viewpoints on Video in the Eighties with essays by Lorne Falk, Gene Youngblood, Carl Loeffler, Sandy Nairne, Barbara London, Kathy Huffman, Peggy Gale, Brian MacNevin and Dorine Mignot. Exhibition catalog includes biography, chronology, video stills and is available from Walter Phillips Gallery, Banff Centre School of Fine Arts, Box 1020, Banff, Alberta, Canada T0L 0C0.

Video Audio Tapes, Installations, Publications, Single Copy Books, Work in Progress from Cairn, 151 rue du Faubourg Saint Antoine, 75011 Paris, France.