

CLASSIFIED ADS

MONEY FOR ARTISTS! The Women's Graphic Center has received a grant from the National Endowment for the Arts to fund artist's books and postcards produced by women artists at the Women's Graphic Center between November 1983 and April 1984. Work is being sought that expands, either thorough innovative form or content, work currently being done in the field. Proposals are due October 30, and should include a one-page description of project with details on size, printing processes, binding and number of copies, as well as an itemized budget for the project. Artists should also include a resume and 3 slides of work. Artists may also send two samples of work (optional). All entries must include a self-addressed envelope with postage for return of slides and work. Awards of \$100 for books, \$250 for postcards will be announced in November. Work must be produced in residency at the Women's Graphic Center. The graphic center will retain 25% of the edition. The award does not include travel or living expenses. The Women's Graphic Center equipment includes letterpresses, offset press, continuous tone and graphic arts darkrooms, paper cutter, Lucygraf, folder and saddlestitcher. Jurors are Frances Butler, Poltroon Press, Berkeley, and Susan King, Paradise Press, Los Angeles. Applications should be sent to the Women's Graphic Center, 1727 No. Spring St., Los Angeles, CA 90012, attention: Susan King.

MAIL ORDER CATALOG of Artists' Bookworks, exhibition catalogs, media titles, performance documentation, periodicals, recordings, contemporary criticism, more. Send double-stamped, self-addressed envelope to Art in Form, P.O. Box 2567, Seattle WA 98111.

ZOOGRAPHICO PRESS presents three bookworks of science fictional imagist cartoons. Write for brochure: 29 W. Hubbard, Chicago, IL 60610.

ON FREEDOM ON PEACE, Mail Art Project '82 Catalogue. 420 pages electrographics, revised edition, lithocover, softbound. Contributing artists \$25. Others \$50. Checks payable to IALA, International Association of Letter Art, at Kala Institute, 1060 Heinz, Berkeley, CA 94710.

ARTISTS INTERNATIONAL NEWSPAPER. Correspondence Life. First Issue. Limited Edition \$1.75 from Ruth Howard, 170 W. Cliff Dr. no. 24, Santa Cruz, CA 95060.

INTERESTED in books, posters, sheet music (etc.) by John Cage, Philip Corner, Geoffrey Hendricks, Dick Higgins, Alison Knowles, Jackson Mac Low, Pauline Oliveros or Jerome Rothenberg? Write to our cooperative for our new catalog: **PRINTED EDITIONS**, P.O. Box 27, Barrytown, NY 12507.

THE GREAT MAIL ART SUPPLY CATALOG OF WORKS FOR SALE BY MAIL ARTISTS is going to press! If you have not sent in your 8½ x 11", one page ad, camera ready, black and white—artistic piece—please rush it to GMAS, P.O. Box 174, Greenport, NY 11944 before 30 September!

PRESSES! ARTISTS! CASH! FINANCIAL AID! GRANTS FROM FOUNDATIONS, CORPORATIONS, GOVERNMENTS. Ask for free valuable report on sources. WIAL, Box 9005U, Washington, DC 20003.

TKO 4, c/o Fine Art Division, Fanshawe College, 1460 Oxford St. E., London, Ontario N5W 5H1, Canada is seeking written submissions from artists and critics dealing with the analysis of audio art. As well as manuscripts, notes and photographs. Send immediately to Editors: Sam Krizan, Tony McAulay.

For research and a newsletter concerned with and for learning disabled adults, I would appreciate hearing from writers, artists, and other professional people with learning disabilities who have developed effective and innovative ways of dealing with their problems. Write to Richard Wanderman, 1050 Ferry St. no. 606A, Eugene, OR 97401.

WANTED: Anything related to Nancy Reagan. No restrictions on date originally created. Interested in citations of published items, games, plays, comics, clippings postcards, drawings. **DEADLINE:** Throughout 1983. Mail to Matthew Hogan, c/o Franklin Furnace Archives, 112 Franklin St., New York, NY 10013.

ON THE ROAD TO DETOUR, a generic tourguide to nowhere by a theoretical inefficiency expert. Verbal-visual misinformation. You can't get here from here. 20p., offset, \$3.00 postpaid from Tom Grothus, 2140-9th W. no. 1, Seattle, WA 98119 USA.

WICK'S BOOKS COOKS, P.O. Box 4719, Berkeley, California 94704 USA.

Everything by **BERN PORTER** in print! Order from Dog Ear Press, Harpswell, Maine 04079.

ARTISTS' PUBLICATIONS IN PRINT 1983 IS NOW AVAILABLE FOR PURCHASE FROM UMBRELLA ASSOCIATES FOR \$4.00 postage paid. THIS IS A CATALOG OF SELF-PUBLISHED ARTISTS for BOOKS AND PERIODICALS.

BOOKS BY ARTISTS. Printed Matter, Inc., 7 Lispenard Street, New York, NY 10013. (212)925-0325.

LOOKING FOR HIGH PERFORMANCE? The original performance art magazine. Subscriptions \$12 (four issues). 240 So. Broadway, Los Angeles, CA 90012.

ANARCHIST LIBRARY GROUPS OF AMERICA (ALGA INTERNATIONAL) and its subsidiaries: Artist/Librarians, Inc.; Art for Feet, Artist-Toothbrushes Ltd. Annual Report, Facsimile. First five mailing and Mail-Artography available for \$10.00 to ALGA, P.O. Box 77405-u, San Francisco, CA 94107.

FREELANCE ARCHIVIST. Available to organize papers, books and records in the visual or book arts. Long track record and accomplishments. Terms dependent upon extent of task. Contact **UMBRELLA**, P.O. Box 40100, Pasadena, CA 91104 or phone (213)797-0514.

Dick Higgins is building an archive of pattern poems—shaped and visual poems from before 1900—in all languages. Thus far, he has no examples from Canada, Brazil, or Australia, so those would be especially welcome. But any and all such texts would be very helpful. Dick's address is P.O. Box 27, Barrytown, NY 12507.

From Museums, Galleries, and Studios: A Guide to Artists on Film and Tape, an annotated listing of documentary 16mm films, video and audio tapes which interview contemporary artists is being compiled. If you have produced any such documents, or know of some you would like to see listed, send to Sue Besemer, Assoc. Librarian, State University College at Buffalo, 1300 Elmwood Ave., Buffalo, NY 14222 or Chris Crosman, Curator of Education, Albright-Knox Art Gallery, 1285 Elmwood Ave., Buffalo, NY 14222.

ABOUT VILE: MAIL ART, NEWS & PHOTOS FROM THE ETERNAL NET - WORK, THE 8TH & FINAL ISSUE OF VILE MAGAZINE IN BOOK FORM, 106 PAGES. \$10.00 per copy. **ALSO AVAILABLE IS A SET OF 9 RED AND BLACK POSTCARDS OF VILE COVERS FROM NOS. 1, 2, 3, 4, 5, AND 8 PLUS A BONUS SET, ALL FOR \$6.50. ORDER BOTH AND GET THEM FOR \$15.00. SET OF POSTCARDS SEPARATELY \$6.50. ORDER ALL FROM BANANA PRODUCTIONS, P.O. BOX 3655, VANCOUVER, B.C., CANADA V6B 3Y8.**

CLASSIFIED ADS: \$.25 per word for artists, \$.35 for all others. Check must accompany ad when reservation is made.

WOMEN ARTISTS WANTED. Woman's Building in L.A. seeks proposals for programming in its new Gallery/Performance Space. Women writers, performance/theater artists, visual artists, musicians and lecturers are invited to submit proposals for readings, exhibits, or performances of their work. Proposals should include a one-page description of the project (e.g., space and equipment needed, duration, dimensions), a resume, and slides and/or other documentation of work. Proposals must be submitted by 1 JANUARY 1984 for programs beginning 1 April 1984. Artists will be notified by 1 March 1984. Send proposals to The Curatorial Committee, The Woman's Building, 1727 No. Spring St., Los Angeles, CA 90012.

BALLOON MAIL. Send me a message or any other work on a balloon (any shape, size or color). I will display them in my neighborhood and if possible in other locations. Catalog with photos of exhibition and my balloon to all participants. Deadline: 31 October 1983. Send your balloons to Liz Bangham, 161 Waldegrave Rd., Teddington, Middlesex TW11 8LU, England.

INVENT A MASK to be painted on the face. I will improvise a performance using your designs. Documentation to all participants. Deadline: 31 JANUARY 1984. Your entry should not exceed 21 x 29½ cm (8½ x 11½ ins.). Documentation to all participants. Send to Tomasina V. Freeman, 34 Station Road, Winslow, Buck., Bucks MK18 3EH, England.

COMIC TO COMIC. Make one frame of a comic strip. Black and White only. Frame size: 9cm x 9cm (3½ x 3½ in.) Please leave any speech bubbles and narrative boxes empty. The work will be put together in a comic book and any linking narrative written by myself. Each participant will receive the finished book. DEADLINE: End of October 1983. Send to Keith Bates, 34 Goulden Rd., Manchester, M20 9ZF, England.

A WHOLE FOOD COOK BOOK. You are invited to participate in my very first mail art project. Please send me your original wholefood recipe (illustrated if possible). In return, I will send you an illustrated cookbook using the recipes received from each participant. You will also be invited to a celebration meal in Jaws Cafe, Aberdeen, where you dishes may be enjoyed at a date to be arranged later. DEADLINE: 20 November 1983. Send to Alma Duncan, Hawkshill, Dyce, Aberdeen AB2 0JN, United Kingdom.

PERSONAL TRASH. Empty your pockets, bags, table tops, drawers, wallets, purses, etc, and send your found objects to me: Pocket size, catalog to all participants. From your pockets I will write about you. Please send your rubbish/trash/junk to Diane Dixon, 65 Melrose, Hanworth, Bracknell, Berks., England.

TERMINAL NEW YORK. Potential the most controversial and innovative exhibition since the Armory Show of 1913 will open at noon on September 24 at the former Brooklyn Army Ter
TERMINAL NEW YORK. Potentially the most controversial and innovative exhibition since the Armory Show of 1913 will open at noon on September 24 at the former Brooklyn Army Terminal designed by Cass Gilbert and located at 58th St. and First Avenue in Brooklyn, Artist-organized, the exhibition will present the work of over 350 artists who range from the internationally famous to the unknown. Exhibition to be open every Friday, Saturday and Sunday from 24 September through 30 October

WANTED: INFORMATION ON WOMEN SCULPTORS. Virginia Jones, c/o Texas Women's Univ. Library, P.O. Box 23715, Denton, TX 76204 is looking for a comprehensive list of women sculptors in the U.S. for a proposed directory. She is interested in any information about women sculptors. Please send info to the above address.

DATA FILE. Richard Meade announces the next two themes for his copyzine. If you wish to contribute, send 150 copies 14 x 21.5 cm or 5½ x 8½ in. dealing with the themes COUPLE and DEATH. Due date for COUPLE is 30 November 1983 and for DEATH the date is 31 March 1984. (No oversize works and no junk). Each contributor will receive a copy for their "file." Always consult your dictionary for inspiration. Send to DATA FILE, Richard Meade, 2241 Ewing St. no. 1, Los Angeles, CA 90039.

LOCATIONS/NATIONAL, a cross-Canadian network of installation and performance works sponsored by artist-run centers in September. Artists were selected by Open Space (Victoria), Off Centre Centre (Calgary), Mercer Union (Toronto), Articule/Optica (Montreal), and Eye Level (Halifax). 34 artists are involved in this cross-country project. Outdoor installations will appear throughout the country.

THE HOUSE OF WOMEN: ART & CULTURE IN THE 80's to be held at California State University, Long Beach, 4 - 6 November. This national conference will attract participants such as Judy Baca, Judy Chicago, Sheila de Bretteville, Cheri Gaulke, Sondra Hale, Connie Jenkins, Suzanne Lacy, Lucy Lippard, Deena Metzger, and many more. There will be panels, workshops women's design and art exhibitions, performance art, film presentations, and a Women's Cultural Evening. Limited to only 250 participants. For registration materials, write or call Sondra Hale, Women's Studies Program (213)498-4839, or Marilyn Gottschall, Center for the Continuing Education of Women (213)498-5466, at California State University, Long Beach, Long Beach, CA 90840.

CUBIST PRINTS/CUBIST BOOKS. Cubist Illustrated Books in Context, curated by Donna Stein, will be on exhibition at Franklin Furnace from 15 October through 3 December. Cubist Prints from the Weiss Collection will be on exhibit at Aldis Browne Fine Arts, 1018 Madison Ave., New York City. A fully illustrated catalog will be available for the book show.

BOOKBINDING WORKSHOPS. Two workshops in the fine art of bookbinding will be conducted in October by Ole Olsen as part of the Fall program offered by the USC School of Continuing Education. Olsen is in Los Angeles in conjunction with an exhibit of his work at the Doheny Library on the USC campus. It opens October 15 and runs until November 15. He is well known throughout Europe while residing in Copenhagen where he operates a gallery and bookbinding service.

The beginners workshop is planned for the weekend of October 22-23. The advanced class will meet October 29-30. Each workshop costs \$75.00, but there is a \$25.00 discount if you register for both. Write USC School of Continuing Education for catalog and information, or call (213) 743-4560, extension 120.



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