

Bwana-Art is a free magazine which is distributed in Dallas. Reaching 2,000 people, the first issue of 12 pages contains camera-ready copy from artists who offer not only copy but \$30.00 upfront, which covers the costs of printing and distributing. Included are no advertisements or promotional pieces, no copyrighted material unless you own the copyright, no libelous material, and no editing of your submission if accepted. There are no editors, but P.M. Summer has the final say. Write to P.O. Box 140387, Dallas, TX 75214. Size of submissions are maximum 10 x 13 inches. \$5.00 surcharge for screening, if necessary. Started with 12 pages but now is up to 20. Nice tabloid size pages available for you. Write P.O. Box 140387, Dallas, TX 75214. Call (214)824-1837 for P.M. Summer.

The Archive, although not new, is a change of name publication of the Center for Creative Photography, University of Arizona, 843 E. University Blvd., Tucson, AZ 85719. Previously entitled *Center for Creative Photography* (through vol. 13) **The Archive** now has available no. 14, *Recent Color* (\$13), no. 15, *Dean Brown* (\$13), no. 16, *Johan Hagemeyer* (\$13), no. 17, *Andreas Feininger: Early Work* (\$11), and no. 18, *Paul Anderson* (\$8.50).

This is a research series which shares selected photographs and other unique materials from the Center's collections with scholars, students and the public. Each issue of **The Archive** is devoted to a 20th century photographer or photographic movement, with an exclusive plate section of facsimile reproductions. There are also essays by a curator or archivist and each issue includes a Center acquisitions listing and "From the Archives," which features a single holding or a new collection. This on-going acquisitions list allows readers in 17 countries and more than 40 states to know the contents of the collections in detail.

The publication is irregular, and due to that schedule (usually 2 or 3 numbers a year), subscriptions are for 4 issues (\$25 USA; \$35, foreign) rather than for a specific period of time. As a free bonus, subscribers also receive announcements of Center exhibitions and copies of the collection guide series and bibliography series as they appear. Subscription orders should go to the Center for Creative Photography. Only single copies and trade orders are distributed by the University of Arizona Press, 250 East Valencia Rd., Tucson, AZ 85706.



P. O. BOX 174 GREENPORT, N. Y. 11944

DATES TO REMEMBER

Washington Project for the Arts. Proposals for exhibitions, performances, installations, video screenings, special projects. Deadline: 1 October 1983 for 1984 programs. For guidelines and additional information, contact WPA, 400 Seventh St., N.W., Washington, DC 20004.

October 20 -21. **The Care & Connoisseurship of Works of Art on Paper: Exploration of Co Common Ground.** \$45.00 registration due before October 17. Intermuseum Laboratory, Allen Art Building, Oberlin, OH 44074. Experts from all over the country.

World Prints '83: A Conference on International Printmaking. October 6 - 9, 1983. San Francisco. Fort Mason Conference Center and at the San Francisco Museum of Modern Art. Exhibitions: *World Print Four: An International Survey*, *Contemporary Masters: The World Print Awards.* For further information, contact World Print Council, P.O. Box 26010, San Francisco, CA 94126.

Mountain Lake Symposium IV: Media: Artists, Imagery and Influences. October 13 - 15, 1983. Mountain Lake Hotel, Virginia. Participants: Thomas Lawson, Donald B. Kuspit, Russel Keziere, Howard Becker, and Edward Pashke. Performance and Discussion of John Cage on campus at Virginia Tech, October 11. For \$25.00 registration for the conference and \$45.00 for each workshop, write to Virginia Huggins, Head, Dept. of Art, Virginia Tech, Blacksburg, VA 24061. (703)961-5547.

ART INK '83: The First International Fair of Contemporary Art Publications, 28 - 30 October, Institute of Contemporary Arts, London. Includes books, exhibition catalogs, art history and criticism, magazines and journals, visual and audio documentation, posters, prints and postcards. For more information, contact Louise Flesh and A. R. Forster, ICA, The Mall, London SW1, England.

Bunting Fellowship Program, 1984-85. Support for women who wish to pursue independent study in academic or professional fields, in creative writing, or in the arts. Appointments 1 July through 30 June, requiring residency in the Boston area. \$15,250 for 1984-85. Office or studio space, auditing privileges, and access to libraries and other resources of Radcliffe College and Harvard University. Application deadline: 7 October 1983. Write to Bunting Fellowship Program, The Mary Ingraham Bunting Institute of Radcliffe College, 10 Garden St., Cambridge, MA 02138.