

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

Write to AFZET, AMVO, SVDB, Postbus 14864, 2501 GW S'Gravenhage, Holland for a great mail art magazine by Sonja Van der Burg and Margot Van Ousten. You get it if you make a page 5.5 cm to include something of your own.

Lunatique is a Mail Art Magazine that wants your magazine, or a contribution to theirs, by making a page 21 x 29.7 cm, or by sending an article on your work. Deadline is the 10th of every month. Write to Zuidmoerstr. 89, Eeklo, Belgium.

BILE has moved to 932 West Oakdale, Chicago, IL 60614 (that's Bradley Lastname himself!)

Official address for Henryk Gajewski is P.O. Box 15561, 1001 NB Amsterdam, The Netherlands. He is looking for artists who might be interested in the following cassette events for children:

Audio Trip: Recordings of sounds of cities.

Good-Night Audio: audio pieces which a child would like to listen to just before going to sleep.

Audio Satisfaction. Any piece which you might think would give satisfaction to a listener's ears.

Audio Link, simultaneous contact between different places all over the world via radio waves. Write to Henryk if you or other artists are interested in this Children's Audiocassette projects.

Clinch is a new magazine published by Gunther Ruch, 115 Route de Peney CH-1242 Geneva, Switzerland. It is an international Co-communication magazine, published irregularly three times a year. It invites contributions of stickers, stamps and rubber-stamps (200 copies), format not bigger than 6.5 x 4 cm. Price for 3 issues is 20 Swiss francs plus postage.

Number 1 is dedicated to mail-performances; Number 2, mail-music; and Number 3, visual poetry. The first issue is beautifully produced. Remember, this magazine deals with co-working in mail art-collaboration.

Cream City Review Mail Art Contest was won by the following 5 mail artists:

1) Guy Bleus of Belgium, 2) Danielle Ciullini, Italy; 3) Wally Darnell, Saudi Arabia; 4) Bev Eschenburg from the West Coast; and 5) Philip Orlando of the San Fernando Valley, artist and gallery director. All winners received ripped T-shirts from Cream City Review, College of Letters and Science, Dept. of English, University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201.

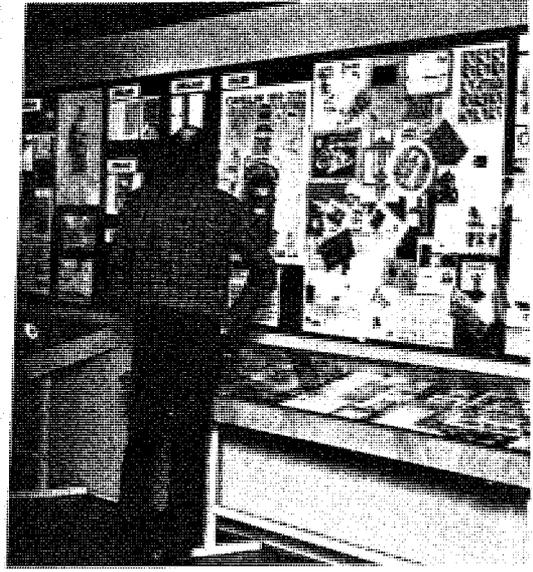
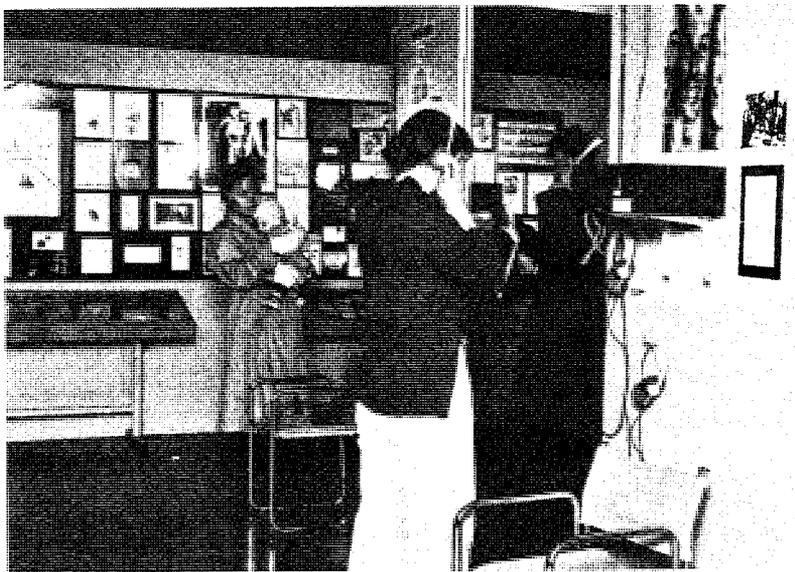
The International Bob Dylan Mail-Art Exhibition was held from 18 - 24 May at La Galleria dell'Occhio, 267 E. 10th Street, New York City.

Press Me Close, P.O. Box 250, Farmingdale, NJ 07727 has a new set of T-shirts by such artists as Richard Kostelanetz, Lon Spiegelman, Opal Nations, Carlo Pittore, Bern Porter and many more, as well as postcards as a magazine, called *Place Stamp Here*, which appears twice yearly. Each issue contains 6 to 8 postcards and sells for \$2.00. Subscriptions are \$4.00 a year.

Anna Banana's new address for Banana Productions/VILE is P.O. Box 3655, Vancouver, BC, Canada V6B 3Y8.

C.T. Chew of Seattle has sent us a marvelous sheet of stamps with a cautionary statement that The Surgeon General has determined stamping may be dangerous to your health, and his examples are truly classic. To top this, he has written an article called "Delirium Postes: Analytical Diagnosis, a Case Report", which supposedly was published in the American Journal of Psychophilatelics for April 1983.

An exhibition of Audio-art was recently shown at the Moderna Museet in Stockholm, and will now be shown abroad. If you are interested in having this exhibition in your hometown or know somebody else who would be, please contact Peter Meyer or the Museum as soon as possible. The exhibition consists of 10 sound cassettes for public-listening, mail art, tapes, books and records of audio art. The installation of the show is flexible. Possibilities for financial assistance for transport might be available. Performances and seminars about sound art might also be a possibility. Write to Peter R. Meyer, Artillerigatan 56, 114 45 Stockholm, Sweden, or the Moderna Museet in Stockholm.



Modern Realism Gallery in Dallas recently showed *The Poetry Postcards of Richard C* and *Postage Stamps by Carlo Pittore* in April until 25 May. If you might want to send Modern Realism Gallery a proposal, the address is 1903 McMillan, Room no. 1, Dallas, TX.

Correspondence Works, international communications through letters, collages, postage stamps, and rubber stamps which combine literary and visual materials is still in the North Terminal Hub in the San Francisco Airport until 30 July. If you go to San Francisco, don't forget to see this important and historic show.

The Mail-In Container Show is on exhibit until 25 June at Leonard's Artspace, 307 H St., Modesto, CA 95351.

The Storefront, 286 6th St., San Francisco, CA, operated by Ginny Lloyd, has had a series of events from the World's First Rubber Stamp Store on 1 April to a performance on 30 April in the window, as well as the Hollywood Mail Art Show with special homage to James Dean, exhibited in four parts during the month of May.

In the Galleria Borgobello in Parma, a small international show of mail art, curated by C.D.O., included artists invited by Peppe Jervolino and Gianmarco Chiavari from Austria: Angelika Kaufman; from Germany, Horst Han; from England, Robin Crozier; from Italy, Nello Castaldo, Mino Lusignoli, Enzo Minarelli, Romano Peli, Alfredo Casali; from the U.S., Ray Johnson and E. F. Higgins III, and from Sweden, Vanna Salati. The exhibition took place during the month of May at Galleria Borgobello, Via Montassu, 3 Parma, Italy, with the theme: HOW DO THE SAILORS MANAGE...and Mail Art. The catalog is a gem, published by the Gallery and has a bi-lingual text by Gian Marco Chiavari, Romano Peli, with color and black and white illustrations.

The San Antonio Museum of Art is cooperating with the San Antonio Artists' Alliance to develop a Time Capsule 3,000, to contain a curated collection of art by San Antonio artists including musical recordings, paintings, drawings, ceramics, and mail art for the Sesquicentennial Project of the city.

ME Magazine, Volume 3, no. 2, is now out, thanks to the editor and publisher, Carlo Pittore. There are a lot of comments on mail art, reviews of shows, a report on the Lanza Mail Art Banquet in 1982, an article by H.Y.P.E., a poetical essay by Valery Oisteanu, lots of news about Maine Poets and Artists, a report on the Boxing International Mail Art Exhibition, a list of mail art shows. \$5.00 for ME Five and that entitles you to ME 6. \$20.00 for a year of ME from P.O. Box 1132 Stuyvesant Station, New York, NY 10009.

Products by We Never Sleep, T. Petertil & K. Wanda, 1302 N. Wilson, Olympia, WA 98506 include postcards at 40 cents each or \$9.00 for 24 different ones, MXGXZINES 1 & 2 are 80 cents each, and the Jumbo Zen Mumbo Jumbo (Cassettes are \$4.00 for 30-minute cassette, booklet and poster.) This cassette tape has received good press in the U.S. and abroad with 7 songs on it. Write to We Never Sleep, and they'll send you a leaflet and price sheet.

Trax 0183 - Co.Mix, a portfolio of comics, ed. of 100, plus an audio rendition of the portfolio, plus a noisy variation of the preceding track. \$100 from Piermario Ciani, 33032 Berliolo, Italy.

Stamp News for June 1983 has an article on S.W.A.K. and Randy Harelson, with illustrations of postage stamps of many mail artists from around the world. This is a serious professional philatelic magazine, which has recognized mail art.

JUNE DEADLINES

Prison Mail Art Show. Theme: Dreams. Any medium, no fees, no returns, all entries will be accepted and exhibited. Creative prisoners at the California Institute for Men, Chino want to see and exhibit at the prison work about dreams. Interest in reciprocating by send you their work. Send all entries to Lorenz/Ingram, 1217 N. Dartmouth Ave., Claremont, CA 91711. **Deadline: 30 June 1983.** Max. size: 5 x 7 in.

Rainfall of the World. Send rain from your part of the world, with photos, poems, tapes, collages, etc. All participants will receive a catalog of the show. Location: Nexus Gallery, Philadelphia. **Deadline: 21 June 1983.** Send to Debla Rabayna, 2000 Valley Forge Circle, no. 928, King of Prussia, PA 19406 USA. Please precipitate.

Irritations. Mail Art Show. **Deadline: 30 June 1983.** Any size, media and irritations. Catalog to all. Write Ann on Art, A. Rossi, Via Roma 80, 81100 Caserta, Italy.

The First Simultaneous Performance Event. All over the world lots of artists are doing performances all at exactly the same time. To be held 21 June 1983 at 12 noon, Chicago, Illinois time. Names and addresses of interested parties were to be in hands of Brendan deVallance for subsequent list of participants and instructions for documentation to all those on list. Need guarantee of participation. Write to Simultaneous Performance, Brendan deVallance, 1436 W. Erie no.2A Chicago, IL 60622.

Body Parts. All media. Exhibition 2 - 31 July 1983. No fee, no jury, no returns. Catalog/Magazine to all participants. **Deadline: 30 June 1983.** Mail art to Larry Rippel, 4516 Liberty Avenue, Pittsburgh, PA 15224.

First Annual Summer Show. New York, New York. **Deadline: 20 June 1983.** Theme: summer fragments. All media, must be cancelled by Post Office. No fee, no returns, all work to be exhibited in July and August. Send SASE for exhibition catalog. Send entries too Bonagura Studio, 140 West 86th St., New York, NY 10024.

Beginnings Mail Art Project. Exhibit in autumn 1983. **Deadline: 15 June 1983.** Mail postcard size entries to The Gallery, 3065 Jackson St., San Francisco, CA 94115.

Mail Art Exhibit 1983. Send post-historic documents (any size, medium and format, one entry per participant) to Post-Hist, c/o Louise Krasniewicz, 352 Hudson Ave., Albany, NY 12210. **Deadline: 30 June 1983.** No jury, no returns. Catalog to all participants. A PROP Project.

JULY DEADLINES

Poetical Waste Dump. Mail marginal creators are invited to send their poetical leavings (waste materials, detritus, remainders and remains) to Martin R. Eckmeyer, calle 8 no. 332, 1900 La Plata, Argentina. **Deadline: 16 July 1983.** Materials will be stored together in a marginal land where they will be fused. Spartanburg's detritus is awaited. All will be exhibited and offered to the people who will be invited to gather and re-arrange a personal gift with some detritus of their own. These new co-producers will send their last productions to the first collaborations. If you receive the works from La Plata, you are requested to mail them to Michael Scott in Orchard House, St. Helens Lane, Leeds LS16, 8EU England.

Maine. As Maine Goes, So Goes the Nation. Curated by Priscilla Alden Berry. Exhibit at La Galleria del Paese, Merrymeeting Farm, Bowdoinham, Maine. **Deadline: 4 July 1983.** Contributions are being sought to help print and distribute the poster/catalog to all participants. If you wish to help, please write to Carlo Pittore, P.O. Box 1132, Peter Stuyvesant Station, New York, NY 10009 with your contribution. Exhibition to be preserved in the Jean Brown Archive.

Sex in your Country. An Anthropological Study. First of a tri-part project. Send a Super-8 film (color, black and white, mixed; your art work, your elaboration on other movies, etc.) about theme. Send an artwork or a photograph for the final catalog that will be issued in 1985. Every participant will receive the partial catalog (one for each year), the final catalog (1985) and all the news that will be published by newspapers, magazine, etc. about this project. **Deadline: 6 July 1983.** Send material to Part One, Gincarlo Martina, Via Trento 7, 33033 Codroipo, UD, Italy.

MC:5. Send two 3 x 5 inch camera-ready black and white cards on theme of Crime. Send to MC, 19 Grace Ct., Brooklyn, NY 11201. **Deadline: 1 July 1983.** Classified ads due by 15 July.

International Portfolio of Artists Photography. Edition of photographs to be presented in book form and in gallery exhibition in New York City. Artists must send 75 **original** prints, no larger than 8 x 10. These prints will be bound, and presented in New York City, and if possible, in other cities as well. Each participant will get edition of the assembled portfolio, and info where exhibited. Send photographs plus any personal information to J.P. Jacob, HYPE World Headquarters, 43 West 27th St., no. 6F, New York, NY 10001 USA.

CARE no. 9. Theme: Fast Food ÷ Slow Death = this may mean the contradiction between easy access to cheap-inexpensive food in many parts of the world and the prevalence of hunger world-wide. Or it may mean. ? Size: 8½ x 11 inches or 8½ x 14 inches. **Deadline: 15 July 1983.** Send to Des McLean, Art Dept./Memorial Hall, Glassboro State College, Glassboro, NJ 08028 USA. Send 75 copies for Issue 9 of Care. **Please include a self-addressed envelope.** Participants will have their piece of work exhibited. Documentation provided.

AUGUST DEADLINES

Falling Annual Livingroom Video Festival 83. No fee, no jury, all video shown. Catalog to all participants. Exhibition in September. **Deadline: 15 August 1983.** Prefer VHS, and if you send other systems, permission must be automatically granted to copy into VHS system. Send one camera-ready black and white 19 x 22 cm for each entered tape. Please state if you do not wish to be on trailer for publicity. Send to Lomholt Formular Press, Akjaervej 49, Falling, 8300 Odder, Denmark.

Gallery 1331 Mail Art Show and Calendar for 1984. Theme: **Olympic Games/Music/Orwell's 1984.** Exhibit to be on display during Summer Olympic Games. No limits; all media, all work shown, SASE for returns and catalog.

Calendar: Third Annual Gallery 1331 Calendar. Artwork selected for calendar to fit space 4 x 6 inches. Will reduce if necessary. One copy free to each artist included. First run of 1,000 copies printed black and white. Appropriate dates of historical importance welcome. **Deadline: 1 August 1983.** Send to M. Hyatt, Gallery 1331 at 721 Pine St., Santa Monica, CA 90405.

Seneca Falls. Pillowcase Delivery. Pillowcases will be gathered all summer to be delivered to Seneca Falls for the women's encampment&protest against the Cruise Missile, to show that women don't sleep well any more and that they intend to deliver our dreams for peace. Send your pillowcase if you cannot go to the encampment, and/or any help to s.a.c.—Survive and continue—c/o Helene Aylon, 463 West St. no. 808A, New York, NY 10014 and write your dream of peace or nightmare of war on it and it will be delivered. A "pillowcase raising" event will occur on Sunday, 4 September at 4:00 at Seneca Falls. **Deadline: 15 August 1983.**

Thermos Magazine. Invites artists to create pages for summer issue. 8½ x 11 inches, vertical, 1 inch border along left edge, send in 125 copies of each page you produce. No advertising, all pages accepted. **Deadline: 15 August 1983.** Free copy of Thermos to all participants. Send photos of yourself *nude* in part or in full-shot. They will be anonymously combined into a collage page for this summer issue (vol. 2, no. 1). All photo techniques accepted, no returns. Send all work to Edgar Allen Bushmiller, THERMOS Magazine, Art Dept., Old Dominion University, Norfolk, VA 23508 USA.

Academy for Sensitiveness and Attention. Make a guest lecture via the mail. Subject: Sensitiveness and Attention. Material: any medium, any size. **Deadline: 31 August 1983, 31 December 1983.** Send to Peter Paalvast, Postbox 2012, 7500 CA Enscheday, Holland.

The Future is in the Bag. All work exhibited. A mail bag show. All materials sent from a Golden Future to our present time, to our world, citizens and institutions. The bags should be plain brown bags up to 10 x 15 x 20 inches high. The bags may be altered, while retaining most of their 3-dimensional form. The bags may be mailed under separate cover. All bags will be held in the "Art from the Future" Collection at Glassboro State College. All participants will

receive catalog and a "Futurist Artists - Earth: 2200 AD" Button. Exhibition in Memorial Gallery, Glassboro State College, September, 1983. Mail to Des McLean, Art Dept., Memorial, Glassboro State College, Glassboro, NJ 08028. **Deadline: 19 August 1983.**

Performance for the Dead. Postal Art Exhibition, In Sympathy with Performance for the Dead. All work will be exhibited during the performance and become part of the permanent documentation. No returns, but documentation to all participants. Send mail art, sympathy, or whatever to Art Works USA, In Sympathy, Route 1, Box 116, Rushford, MN 55971 USA. Billy Curmano is to be buried alive for 3 days.

Commonpress 52. Theme: Art & Play with Rubberstamps. Send 29.7 x 21 cm., black and white, frame: 2cm. English. **Deadline: 30 August 1983.** Send to Wilfried Nold, Eppsteinerstr. 22, D-6000 Frankfurt on Main 1, West Germany.

Children: The Only Privileged Ones of the World. The infant mortality rate is five times more with bottle-feeding. Please send artworks of photography and graphics. Size: any postcard up to 50 x 70 cms. If possible, put works on bristol board or strong paper. All collaborations dealing with this subject will be exhibited. No returns. Exhibition during last quarter of 1983. **Deadline: 31 August 1983.** Send to Colectivo-3, Apdo. Postal 45-615, 06020, Mexico, D.F., and to Leonhard Frank Duch, c.p. 922, Recife, PE, Brazil. This is a plea for breast-feeding of infants!

SEPTEMBER DEADLINES

Book Art, Bookworks, Book Objects. Invitation for books at Hvidovre Art Library, October 1983. No fee, no jury, free catalog for all participants. **Deadline: September 1983.** Two parts of exhibit: 1) Books to be handled in library, 2) Exhibition of books, book objects or books to be exhibited and not handled. If you want your books returned, please state so, otherwise the books will be a part of LFP Archive. The show will go to other places in Denmark. The plans are not ready yet. Write to Lomholt Formulat Press, Aakaervej 49, Falling, 8300 Odder, Denmark.

Commonpress 53. Theme: **Dictionary.** Take one of the following letters: ABC XYZ, put it at the beginning of a created word that has something to do with Commonpress and explain it figuratively. Submit it in black and white on postcard size stock (10.5cm x 14.8cm or 4 x 5 inches) to Kalus Peter-Furstenau, Kaiser-Wilhelm-Ring 40, D-6500 Mainz, West Germany. **Deadline: 1 September 1983.**

OCTOBER DEADLINES

Icon Exhibition. Mail art. Paint or draw an Icon, a saint's image, a mail-art icon. 10 x 12 inches/25 x 30 cm. or larger. No jury, no returns, catalog to all. **Deadline: 31 October 1983.** Send to H. R. Fricker, Buro fur kunsterlerische Umbriebe, CH9043, Trogen, Switzerland.

199 Years: Thou Art in Harper. Harper County's First Fence Art Mail Art Show, to help celebrate the 15th/100th Anniversary of Rosalea's Hotel, the Oasis of the Bible Belt since 1968. All works will be permanently displayed on the woodenfence in the backyard of Rosalea's Hotel. Any med

up to 8½ x 11 inches. No limit, no returns, no fees, no jury. All entries exhibited. Plenty of exposure. **Deadline: 31 October 1983.** Mail to Fence Art Mail Art Show, P.O. Box 121, Harper, KS 67058.

LATER OR NO DEADLINES

On Gold. Mail Art Project. No deadlines, no limitations, no rejections, no returns. Send entries to IALA International Association of Letter Art at Kala Institute, 1060 Heinz Berkeley, CA 94710 USA. Monthly changing shows in 1983. Catalog in 1984. Free poster with all participants to all participants. Send to Ursula Peters, IALA, Kala Institute.

JOKER. Remove the Joker from any deck of cards you have and send them to Radio Free Dada, 2 E St., Suite 607, Santa Rosa, CA 95404.

Inner Visions. Send drawings of any inner visions, arched-typed visions and dreams, and psychedelic hallucinations that you have experienced. Send to Radio Free Dada, 2 E St., Suite 607, Santa Rosa, CA 95404 USA.

The World's Artists Family. Send self-portrait in any pose, any size, any medium (photo, polaroid, slide, graphic, etc.) and technique. Documentation to all participants. No jury, no returns. **Deadline: 30 November 1983.** Send to Dobrica Kamperelic, 11040 Beograd, Milovana Jankovica 9 b, Yugoslavia.

The Mattress Has Spring, a Quality Label. No entry fees, no jury. All submissions accepted. Size: 8½ x 11 max. (21½ x 28cm). Artwork can be either two or three-dimensional. Visual and literary. No returns except on special request. Copy of catalog to all participants. **Deadline: 31 January 1984.** Send to The Prairie Ranch, R.R. 2 Box 126B, Little Falls, MN 56345 for sheet of labels to work with.

Festival of Hidden Art. Kurt Chii Thaler is seeking participants. No deadline at present. First Festival Magazine in the works. Write P.O. Box 4963, 8022 Zurich, Switzerland.

Role Models & Realities. Photographs. For interested in this subject, write to Pernelle Goodfriend, 205 Third Ave., 8B, New York, NY 10003. Text & photographs.

Quality Postcards. Send them to Alberto Grant, Via Ferrarece 89, 81100 Caserta, Italy. Special postcard to all.

Love Postcards. Send to Susy Merola, c/o Fabrocile, Parco Primavera, Casagiove (CE), Italy.

Commonpress 51. Theme: Hungary. Any media, any size. All material related to Hungary will be reproduced. Possible exhibitions. **Deadline: 1 December 1983.** Works must be sent BY REGISTERED MAIL TO ENSURE DELIVERY to G. Galantai, Artpool, H-1023 Budapest, Frankel Leo ut 68/B.

Anarchist Library Groups of America in cooperation with Snow Studios and Maryly Snow are expanding the artist/artistic toothbrush collection. Send donations to Maryly Snow, 2325 3rd St., no. 341, San Francisco, CA 94107.

The Last Mail Art Show. Theme: The End. Documentation to all participants. No returns, no fees, no jury. **Deadline: 9 January 1984.** Send to Postal Art Network, Mark Bloch, P.O. Box 1500, New York, NY 10009.