

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

Uncle Don has moved. Change his address to 44-A McClellan Street, Amherst, MA 01002 USA.

Write to Rosalea's Hotel, 232 West Main Street, Harper, KS 67058 and get some of the wildest mail art from the oasis of the Bible Belt since 1968.

- Tania Erly is giving a talk about Mail Art at the Boston Visual Artists Union on 30 March at 8 p.m. She is having a mail art show on Making Love for only one night.
- The Women's Graphic Center also is having a postcard show based on Art & Life on 26 March, with entries from all over the country submitted to their Postcard Show in Los Angeles.
- The Correspondence Works exhibition at the San Francisco Airport is the exhibition that is generated from a book that has been forthcoming for a long time. We hope that it will be out soon, so we can tell you about it. The show includes everyone from Ray Johnson to Robert Filliou and everyone else that has made history in the mail art world. Be sure to go to the North Terminal the next time you go to San Francisco. The exhibition is up until 30 July.
- The Third International DooDa Stamp Invitational had over 400 artists sending in their stamps, and E. F. Higgins has recently applied for an N.E.A. grant to help facilitate the printing of the catalog—4800 Color Xeroxes on 100% rag paper and postage to be sent to the participants. Please bear with this delay. One way or another, the catalog will be produced and sent out. The show also will be opened in New York City at a suitable time.
- *Robert's Telling Tales*, P.O. Box 2161, Bellingham, WA 98227 is something you should not miss. \$5.00 for a year's worth of quarterly all about mail art.
- **The Great Mail Art Supply** is interested in establishing a medium for mail artists to sell their art—whatever that art may be. The GMAS Catalogue is an effort to provide not only a new source of mail art, but also a realistic, monetary connection for these artists. The GMAS would like to be only a vehicle for mail artists to personally, directly, sell their work—even if it isn't "mail art" per se but other work done by mail artists.
The GMAS will be accepting one page, 8½ x 11, black and white, camera-ready advertisements. Please include your address and price list, where applicable. Pieces must be received before 4 July 1983. Mail to The Great Mail Art Supply, P.O. Box 174, Greenport, NY 11944. All participants will receive one copy and reduced rates on future copies.
- Carlo Pittore has made a 30-minute radio program with Douglas Davis: *Four Saints, Four Devils in 3 Acts*, which will be broadcast nationally via satellite by National Public Radio eventually, but will be available in New York City on WNYC only in New York on 7 April. He also appeared on Peter Meyer's Nattovning no. 8 on Swedish National Radio, doing a tape on Italian audio artists and mail artists.

APRIL DEADLINES

Festival of Desire. Theme: (Not so Foolish) Desires. Send artwork, documentation about your hopes, dreams, and (not so foolish) desires. No fees, no returns. Documentation to all. **Deadline: 1 April 1983.** Send to Desires, Carleton College Art Department, Northfield, MN 55057.

How do you Think? Send anything you feel reflects how you think—quotes, quips, cartoons, schematics, drawings, photos, references, stories, jokes, lists, etc. No returns, documentation to all participants. **Deadline: 1 April 1983.** Send to Artists at Large, 1316 Mariposa St., San Francisco, CA 94107.

Bambù 6. Send to Wally Darnell, Telemedia Inc., Main Post Office, P.O. Box 1949, 31441 Al Khobar, Saudi Arabia. **Deadline: 1 April 1983.** Size is cm. 21 x 15 max.

CARE, a mail-art magazine edited by Bart Boumans and his students in Enschede, Holland. If you wish to do an issue, send him a letter to get a number assignment and other advice. Write to Bart Boumans, AKI, Postbus 1440, 7500 BK Enschede, Holland.

Care 6. Edited by Sonja van der Burg, Sunecho, Van Swietenstr. 42, 2518 SK The Hague, Holland. Show Me The Way to Your Star. **Deadline: 1 April 1983.**

Art of the Eighties Mail Art Exhibit. **Deadline: 15 April 1983.** Theme: Collaboration. All works displayed. No returns. Collaboration piece to entrants. Send entries to A.M.K., c/o Fremont Art Basics, P.O. Box 492, Fremont, CA 94537.

COMMONPRESS DEADLINES

Commonpress 51. Theme: Hungary. **Deadline: May Day, 1983.** Any size. Send to G. Galantai, Artpool, Budapest 1023, Franuel Leo Ut 68;B.III. 16. Hungary. Remember to register your mail to ensure delivery.

Commonpress 52. Theme: Art & Play with Rubberstamps. Send 29.7 x 21 cm., black and white, frame: 2cm. English. **Deadline: 30 August 1983.** Send to Wilfried Nold, Eppstein-erstr. 22, D-6000 Frankfurt on Main 1, West Germany.

Commonpress 53. Theme: **Dictionary.** Take one of the following letters: ABC XYZ, put it at the beginning of a created word that has something to do with Commonpress and explain it figuratively. Submit it in black and white on postcard size stock (10.5cm x 14.8cm or 4 x 5 inches) to Kalus Peter-Furstenau, Kaiser-Wilhelm-Ring 40, D-6500 Mainz, West Germany. **Deadline: 1 September 1983.**

Note: Anything can be a Commonpress, all you have to do is print no less than 200 copies, give a free copy to all participants, use all of the contributions you get, keep in mind printing and mailing costs when setting size limits for contributions, name it Common press No.— and indicate a theme. Write to Jupiter-Larsen, P.O. Box 48-184, Vancouver, BC V7X 1N8 for assignment if you wish to do an issue. He now has a newsletter for updating commonpress information.

APRIL DEADLINES

AH (あ). My name is Shozo Shimamoto. I'm a director of the Artists' Union in Japan. I have been producing many art works with the あ (AH), which is one of the Japanese phonetic characters which is similar in sound and meaning to the Roman letter "A". Like A, it is the first letter of the Japanese alphabet, and various interpretations can be made from it. So, now I am collecting some art works with the AH from all over the world. And I'd appreciate it if you could send me your photo works with the AH, such as your portrait, or a landscape photo where you are living, etc. In return, after collecting your works, I will produce a big collage using them, and I will send you a copy of it. I also will send my book of the A and AU newsletter for one year free of charge to those who would send me your works. I'm waiting. Send to Shozo Shimamoto, 1-1-10 Koshienguchi, Nishinomiya, Hyogo, Japan.

Pressing Issues. No fees, no jury, no returns. **Deadline: 15 April 1983.** Send to Pressing Issues, c/o Jim Johnson, Dept. of Fine Arts, Sibell-Wolle Fine Arts Bldg., Campus Box 318, University of Colorado, Boulder, CO 80309 USA.

(Not so Foolish) DESIRES. **Deadline: 1 April 1983.** Send to Desires, Art Dept., Carleton College, Northfield, MN 55057. All material displayed, sorry no returns, documentation to all.

Paperball Project. Send me your paper ball work, signed and dated. 3 - 4 cm. **Deadline: 1 April 1983.** To be shown at Gallery 612, Shinjuku, Tokyo, 5-12 June 1983. Catalog to all participants. Send to Kowa Kato, 1-2-21 Sakurayama, Zushi 249, Japan.

Shining Sun. Please send me a drawing of shining sun. This is for all children. Don't forget to sign your work with your name and age. A book will be printed hopefully soon after having the first exhibition of all the received work in Warsaw in April 1983. Send your Sun to Tomek Sikorski, Pracownia Dziekanka, Krakowskie Przedm. 56, 00-322 Warsaw, Poland.

National Women's Music Festival. Mail Art. We invite sisters from all over the world, especially those who cannot attend the Festival, which will be held 3-5 June in Bloomington, Indiana, to join us by sending their messages and greetings via mail art. All will be displayed and sold for donation to festival participants as a fund raiser for exhibit cash awards. Send Mail Art to Becky Siefer, 6050 S. 800 East, Zionsville, IN 46077.

Multimedia Project. To artists and musicians, a joint venture in print and in sound. We want to publish artist projects-concepts that failed to be realized for multiple reasons. For sound artists, we want unreleased tracks from concrete sound to synth trash of not longer than 120 heartbeats duration. Send cassettes, notations, scribbles, pictures, text to **Voices Notes and Noise**, c/o P. Homeyer, Erthalstr. 4, 87 Wurzburg, West Germany.

Taboos. Let us say that in a society the toes would be a taboo. How would you create a "daring" work? Use any media in

any size. **Deadline: 30 April 1983.** All participants will be exhibited in June 1983. No returns. Send to P.O. Box 540, Kentr. Tahydromio-Thessaloniki, Greece.

Data. Richard Meade is putting together a new copyzine which will come out 3 times a year. The theme for DATA FILE No. 1 is Animals, due out in May. Send 150 copies 14 x 21.5cm (5½ x 8½ in.)—no junk please. Each contributor will receive a copy for their file. Theme for **Data File No. 2**, due out in August is **Baggage**. Also consult your dictionary for inspiration. Send to DATA FILE, Richard Meade, 2241 Ewing St. no.1, Los Angeles, CA 90039. USA.

8mm MOVIE PICTURE OF YOU. Please make especially for me a movie-picture of yourself. But please don't make it in someone else's presence. **No deadline, but April 1983** will commence showing the films at many places. No returns. Every 6 months, beginning in June, I will print a catalog including a list of shows, which will be sent to all participants and reproductions from movie-works received during the last six months. Send your movie-work to **Movie-Picture of You**, c/o Christine Seib, Fasanenstr. 72, 1000 Berlin 15, West Germany. For information and instructions, send to **Waclaw Ropiecki**, ul. Pereca 46/15, 53-430 Wroclaw, Poland.

Beef Tabloid is presently accepting submissions for issue no. 10. Theme: Meditation/Creation. Any documented experience revealing travels of the inner mind by the artist, musician, performer, etc. Send all submissions to **Beef Tabloid**, P.O. Box 3932, Omaha, NE 68103.

Charlie Parker. Send drawing, photo, text, collage for a new book (14 x 20 cm.) in the International Library for Mental Growth. Book to be sent to all participants. **Deadline: April 1983.** Send to Poul Esting, Hassersvej 123, 9000 Aalborg, Denmark.

Photocopie. Stuc, the cultural organization of students at the University of Leuven in Belgium is preparing a photo-copy project. During **Last Week of April**, we are planning a three-day event, an exhibition of copy art, a copy art workshop. Send copies, series of copies or ideas which we can perform during the exhibition. Send to **Goelele De Keersmaecker**, 't Stuc, Van Evenstraat 2D, 3000 Leuven, Belgium.

MAY DEADLINES

Once Upon a Time. . . Mail Art Show. Exhibit to take place 1 - 30 June at the Carlsbad City Library, host to 1,000 visitors a day. **Deadline: 8 May 1983.** Send to Carlsbad City Library, 1250 Elm Ave., Carlsbad, CA 92008.

Audio Child. International Project. Make an audio art piece for children up to the age of 11. Your piece should be no more than 30 minutes long. Requested recording on the tape 19cm/sec (7½"/sec) stereo, 38cm/sec, but quality cassettes also accepted. **Deadline: 31 May 1983.** All works received will be presented to public. Every participant will receive a catalog in exchange for the piece. R. Summers & H. Gajewski will edit the 60 min. audio catalog—VEC standard. Please include your photo and your short resume, statement or description of your art activity for printed catalog. To be inclu-

ded in an archive of artists' audio for or by children from which Gajewski will publish cassette editions. Send works to Henryk Gajewski, Audio Child, P.O. Box 1041, 6201 BB Maastricht, The Netherlands.

Mother of Exiles Mail Art Exhibition, Part-A, International Invitational. Theme: The Statue of Liberty. Deadline: 30 May 1983. No fee, no returns, no limit and open media. Documentation sent to all participants. Send to Nada Post, P.O. Box 0221, College Grove Station, San Diego, CA 92115 USA.

Art Peace. An exhibit of artworks from all media based on the theme of a nuclear free planet. 6 - 9 August 1982. To be held in the Capitol Complex Plaza, Lansing, MI. For information and entry form, send self-addressed, stamped envelope by 13 May 1983 to Art Peace, The PopularArts Workshop, P.O. Box 15052, Lansing, MI 48901.

JUNE DEADLINES

Television. International Mail Art Exhibition. **Deadline: 15 June 1983.** To be installed at the Windows on White Project, sponsored by the Lower Manhattan Cultural Council in New York City. Catalog to all entrants. No returns. Size limitation: 5 x 7 inches. Send all entries to Larry Walczak, 803 Park Ave., Apt. 4N, Hoboken, NJ 07030, USA.

National Jigsaw Puzzle Championships Design Contest. Deadline: 15 June 1983. Open to all artists, photographers, graphic designers, etc. Prizes of \$1,000, \$750 and \$500 for top three designs. Forms and info available from Dairy Barn, Southeastern Ohio Cultural Arts Center, Inc., Box 747, Athens, OH 45701. Limit of two entries for \$10 fee. Exhibit at the Dairy Barn 12 - 21 August. Entries will be judged on basis of slides, which will be reproduced by the sponsors for the exhibit. Final judging by Hallmark Cards, Inc. Competition and exhibit in conjunction with National Jigsaw Puzzle Championships.

It's A Grand Old. . . Mail Art Exhibit. No fee, no returns. Catalog to all participants. To be exhibited at La Mirada Festival of Arts in the Artists' Village. 17-26 June. No larger than 8½ x 11 inches. **Deadline: 10 June 1983.** Mail to La Mirada Community Services, 12900 Bluefield Ave., La Mirada, CA 90638, att.: Peggy L. Calvert.

Mail Art Exhibit 1983. Send post-historic documents (any size, medium and format, one entry per participant) to Post-Hist, c/o Louise Krasniewicz, 352 Hudson Ave., Albany, NY 12210. **Deadline: 30 June 1983.** No jury, no returns. Catalog to all participants. A PROP Project.

LATER DEADLINES

Maine. As Maine Goes, So Goes the Nation. Curated by Priscilla Alden Berry. Exhibit at La Galleria del Paese, Merrymeeting Farm, Bowdoinham, Maine. **Deadline: 4 July 1983.** Contributions are being sought to help print and distribute the poster/catalog to all participants. If you wish to help, please write to Carlo Pittore, P.O. Box 1132, Peter Stuyvesant Station, New York, NY 10009 with your contribution. Exhibition to be preserved in the Jean Brown Archive.

Seneca Falls. Pillowcase Delivery. Pillowcases will be gathered all summer to be delivered to Seneca Falls for the women's encampment&protest against the Cruise Missile, to show that women don't sleep well any more and that they intend to deliver our dreams for peace. Send your pillowcase if you cannot go to the encampment, and/or any help to s.a.c.—Survive and continue—c/o Helene Aylon, 463 West St. no. 808A, New York, NY 10014 and write your dream of peace or nightmare of war on it and it will be delivered. A "pillowcase raising" event will occur on Sunday, 4 September at 4:00 at Seneca Falls. **Deadline: 15 August 1983.**

Gallery 1331 Mail Art Show and Calendar for 1984. Theme: Olympic Games/Music/Orwell's 1984. Exhibit to be on display during Summer Olympic Games. No limits, all media, all work shown, SASE for returns and catalog.

Calendar: Third Annual Gallery 1331 Calendar. Artwork selected for calendar to fit space 4 x 6 inches. Will reduce if necessary. One copy free to each artist included. First run of 1,000 copies printed black and white. Appropriate dates of historical importance welcome. **Deadline: 1 August 1983.** Send to M. Hyatt, Gallery 1331 at 721 Pine St., Santa Monica, CA 90405.

CARE no. 9. Theme: Fast Food ÷ Slow Death = this may mean the contradiction between easy access to cheap-inexpensive food in many parts of the world and the prevalence of hunger world-wide. Or it may mean. ? Size: 8½ x 11 inches or 8½ x 14 inches. **Deadline: 15 July 1983.** Send to Des McLean, Art Dept./Memorial Hall, Glassboro State College, Glassboro, NJ 08028 USA. Send 75 copies for Issue 9 of Care. Please include a self-addressed envelope. Participants will have their piece of work exhibited. Documentation provided.

Bambù no. 7: Ubaldo Giacomucci, Via Liguria 6, 65100 Pescara, Italy. Deadline: 1 June 1983.

Mother of Exiles. Mail Art International Exhibition. Part B. Theme: The Statue of Liberty. Deadline: 4 July 1983. No fee, no returns, no limit, open media and all work accepted. Send to Nada Post, P.O. Box 0221, College Grove Station, San Diego, CA 92115 USA.

Hype Archive. Happy Young People Enterprises (HYPE). a mutual recognition society for artists seeks contributions to its archive of written works, to be performed publicly and privately. Send to HYPE World, HQ, 43 W. 27th St., no. 6F, New York, NY 10001 USA.

Far Communication, Post Industrial Postal Event. Theme: A Communique to the Future. Deadline: 31 December 1991. Any medium that will fit into a 4¾ x 11 inch envelope available from Post Industrialism, 2620 - 58th St. South, Gulfport, FL 33707. Envelopes will be sealed and buried in various sites on earth. All participants receive a catalog of the year in which they enter.

The Last Mail Art Show. Deadline: 9 January 1984. No returns, no fees, no jury! Send to Postal Art Network, PAN, P.O. Box 1500, New York, NY 10009.