

ART PEOPLE IN THE NEWS

Christo is still having problems with his Surrounded Islands project in Biscayne Bay. A federal court in Miami is considering conservationists' request to stop him from draping pink plastic around 11 small islands.

Josep Luis Sert, renowned architect, whose projects around the world reflected his love of painting and sculpture and his association with the artistic world of Pablo Picasso, died in Barcelona at the age of 80.

Miriam Schapiro had a show of new work at the Marian Locks Gallery in Philadelphia during the month of February.

Andrew Oliver, Jr., formerly director of the Textile Museum in Washington, DC has been named director of the Museum Program of the National Endowment for the Arts.

William C. Agee, formerly director of the Museum of Fine Arts in Houston and of the Pasadena Art Museum, has been awarded the first Alice P. and George R. Brown Fellowship at the Archives of American Art, New York. As Senior Visiting Scholar, Agee will concentrate on research on continuing traditions of American art from the period 1910 to 1949 and its relation to other art internationally.

Rebecca Michaels, outstanding bookmaker, had her M.F.A. Thesis Show at Tyler School of Art in Philadelphia from 17 through 22 March, called *Out of Context: The Image Recycled*.

The Gerlovins appear in a show called *The Suspended Object* with several other artists from 25 March to 24 April at the Berkshire Museum. Other artists include Steve Keister, Alan Saret, Alan Shields, Richard Smith, and others.

Ulrich Middeldorf, an outstanding figure in Renaissance art historical studies and former director of the German Institute in Florence, died in Florence on 20 February at the age of 81.

S. J. Freedberg, a scholar of Italian art affiliated with Harvard University for more than 30 years, was appointed chief curator of the National Gallery of Art in Washington.

Buzz Spector appeared in a show of Works on Paper at the Roy Boyd Gallery in Chicago through 23 March.

Jean-Paul Curtay recently appeared in performance at the ICA in London in a non-verbal sound performance, and in Miami at Meet the Composer, Miami in February.

Cathy Berberian, mezzo-soprano and famous for her unorthodox performances of contemporary music, died in Rome recently of a heart attack at 54. Her *Stripsody*, a multimedia composition for solo voice accompanied by book published by the Museum of Modern Art in 1966, is known by many.

John Walsh Jr., Boston museum executive and scholar, has been named the new director of the J. Paul Getty Museum in Malibu, California.

Henry Botkin, an abstract painter known for his collage-paintings, his promotion of abstract art and his artistic influence on his cousin, George Gershwin, died recently at the age of 86.

C.T. Chew and **Richard Posner** were recently presented in an exhibition at the Whatcom Museum of History and Art

in Bellingham, Washington. Chew showed his works on *Le Extinction des Artes* and Posner presented *The Viking Symbol Mystery Theater*.

Tommy Mew showed *Mixed Media Works on Paper (1972-1982)* at Latitude 53 Gallery in Edmonton, Alberta.

Pati Hill showed *Xerographies* at Galerie Texbraun in Paris, through 10 March.

Bradley Lastname showed selected works at the Grayson Gallery in Chicago through 22 March. Who is Bradley Lastname?

Robert T. Buck, director of the Albright-Knox Art Gallery, will resign his position effective 1 July 1983 to become Director of the Brooklyn Museum in New York.

Barton Lidice Benes is showing his recent work at the Kathryn Markel Gallery through 2 April.

David Pease, who has been dean of the Tyler School of Art of Temple University in Philadelphia since 1978, will succeed Andrew Forge as dean of the Yale Art School on 1 July.

Clement Greenberg has been given the first distinguished achievement in criticism award by the American section of the International Association of Art Critics.

Richard-Gabriel Rummonds has been named the Director of the recently established Institute for the Book Arts at the Graduate School of Library Service of the University of Alabama. Rummonds is the former proprietor of the Plain Wrapper Press in Verona, Italy for the last 12 years.

Jane Sabersky, art curator and exhibition organizer, died at 71 in Manhattan. She had served as curator of art properties for Columbia University.

Louise Bourgeois, **Jimmy Ernst**, **Dimitri Hadzi**, **David Levine** and **George Tooker**, as well as architect **Richard Meier** have been named to the 250-member American Academy and Institute of Arts and Letters.

Leopold Godowsky 2d, who developed the Kodachrome color photography process with a boyhood friend, died at 82.

Alberto Vargas, 87, famed for his saucy pinup drawings for *Esquire* and *Playboy* magazines for more than 60 years, died in Los Angeles.

Rufino Tamayo, 83, has been awarded the Albert Einstein prize of the Technion Technologic Institute of Israel in recognition of his artistic and humanitarian achievements.

Margit Rowell is leaving the Guggenheim Museum in New York City after 13 years to become one of the few Americans on the staff of the Centre Georges-Pompidou in Paris. She will be a curator of an exhaustive exhibition of 20th-century sculpture that the Pompidou is planning for 1986.

