



umbrella

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ABOUT THE COVER: Leavenworth Jackson is a renowned rubber stamp artist as well as a graphic designer. She lives in San Francisco and appears from time to time on the Op-Ed pages of the New York Times. She has designed rubber stamps for **Umbrella** as well as for customers around the world. We dedicate this issue to all those artists who have ever used a rubber stamp.

FROM THE EDITOR

Dear Readers:

The response to the new covered Umbrella has been quite good, and we hope you enjoy this cover done by Leavenworth Jackson of San Francisco. This issue features a conversation with Kevin Osborn, a bookmaker who runs the Writer's Center in Maryland and who makes extraordinary books himself. There is much to gather from his thoughts about books in general, and his own in particular, and we hope you enjoy it.

We also want to let you know that in the May issue, for those of you who are traveling to Europe, we will be featuring profiles on book distributors in Europe, as well as offering to our readers a list of foreign outlets for bookworks, at least those we are familiar with. If any of our readers wish to cite some new outlets before I go to press, please send the names and addresses along for publication.

For librarians who read Umbrella, please tell your assistants not to be so anxious when Umbrella does not arrive during the month it is published. The Post Office makes it quite difficult to have your Umbrella in your hands in the same month it is published and it seems to be taking almost two weeks from publishing day to get into the hands of those readers in the East, so please bear with us. We send you Umbrella third class in the United States, and that takes longer than first class—alot longer.

Happy Spring. May the Heavens shine down upon us all and let us put our umbrellas away for a while. Umbrella weather has been with us too long lately.

—jah



SOME BOOKS REVIEWED INSIDE (Photo: J. Felgar)