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FROM THE EDITOR

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UMBRELLA is a bimonthly review of artists' publications including artists' books, artists' periodicals, alternative media, and a digest of art news from around the world. **UMBRELLA** is published by Umbrella Associates, P.O. Box 3692, Glendale, CA 91201 USA and is issued in January, March, May, September and November. Phone Number: (213)797-0514. All editorial, advertising and subscription correspondence should be sent to the Glendale address.

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ABOUT THE COVER: Ann Rosen has done the cover, which represents excerpts from her forthcoming book *Better Shape Up* to be published by Hard Press Printing. Rose created other bookworks such as *Fog and Ice*, *Wenat-chee Walla and Me* with Jan Sutcliffe, and *Monolitto Mania*. Ann Rosen lives and works in New York City.

By now you have seen the change, the new Umbrella, which really has not changed in content, only in looks. We have asked some artists to design covers for each issue. We are also exploring proposals for covers, so if you are interested in doing a cover in late 1983, let us know. The only promise I can give you all is that Umbrella will try to do what it has been doing for the past 5 years, introducing you to new bookworks, new artists' periodicals, conversing with bookmakers, publishers and artists from around the world, who are interested in new media and giving you an overview of the output in the art publishing world. From time to time, we will give you new outlets for these media; our classified ads will reveal to you new goods and services that we think cannot be found elsewhere. But if there is anything you think Umbrella can do for you, then by all means send us a note, a proposal, or the information itself. I should list all of you as my contributing editors, for without your input, we wouldn't know what is really going on in the art world.

And do we get letters! I want to thank you all for the good wishes and umbrelliana that have come in during the holiday season. The Umbrella Archives grow and grow. And if you are ever in Pasadena, please do not hesitate to call. The phone number is the same for office and residence.

Now, if you do not want to miss an issue of Umbrella, then be sure to renew your subscriptions by 28 February if you have received two notices, because we honestly cannot afford sending you another reminder. And this is just to tell you that you will be missing profiles on bookmakers in Amsterdam, book distributors in Europe, a conversation with Kevin Osborn, news about spaces in Europe that really are dedicated to bookworks, and so much more. Please notice that there are deadlines for copy listed on this page, and those of you who are planning mail art shows should be sure to note my deadlines.

For those of you who create bookworks and periodicals, now is the opportunity to include your ad in the 1983 edition of Artists' Publications in Print. Spec sheets are available now from this office so that you can buy a half-page ad for \$40 and reach a large audience throughout the world who can order the books directly from you. APIP is distributed to book conferences, museum bookshops, universities, colleges and other art-oriented conferences which emphasize publications. The deadline for this, without exception, is 28 February as well. Don't miss this opportunity to reach a large audience for a little money.

Now my best wishes for the New Year. May it be productive, full of promise, and blessed with health. Realize that this editor, typesetter, and paste-up person tries harder each year, and maybe 1983 will be the best so far. We strive for that goal each year. May it not rain on your umbrella!

—jah