

## MAIL ART & VISUAL POETRY

### MAIL ART CALL

**Images Against War.** Any medium, no deadline. Jpegs or any snail mail. No jury, no returns. Exhibition in the web: Image Gallery Against War from Boek 861. Send to: Taller del Sol, Apartado 861 43080 Tarragona, España. Put your own image in: [http://boek861.com/no\\_war/index.html](http://boek861.com/no_war/index.html)

**Brain Cell Fractals.** Ryosuke Cohen. Send him 150 stickers, artistamps, rubberstamps, etc. and he will send you a list of participants, a beautifully produce color print of all participants' work. Send to Ryosuke Cohen, 3-76-1-A613 Yagumokitaho, Moriguchi-City, Osaka 570, Japan. [braincell@k6.dion.ne.jp](mailto:braincell@k6.dion.ne.jp)

**Neo DADA.** Ongoing project. Send self made postcards 4 x 6" (10.1 x 15.2 cm). Any medium, no envelopes, documentation to all, no returns. Online gallery and possible exhibition. P.O. Box 661, New York, NY 10116.

**Shadow Play.** Slightly serious artist seeks fun, intelligent shadows for international art project. Blondes, brunettes and redheads preferred, but all shadows welcome. Please send a photograph of your shadow with your name written on the back. Shadows to feature in upcoming exhibition. Send to Wei-Ho Ng, Chelsea College of Art, Manresa Rd., London SW3 61S, England. [artshadow@hotmail.com](mailto:artshadow@hotmail.com)  
**Deadline:ongoing.**

**Send a photo of yourself** standing or sitting in front of your bookcase or bookshelves. **No deadline.** Answer to everyone. Bibliotheca Gullbiana, Staai 41, NL-6127 AB Grevenbicht, The Netherlands.

**Lonely Pet Rocks.** Send your own pet rocks and stones to the curator of the UFO museum: Lex Loeb, PO Box 6056, Portland Oregon, 97228-6056 USA.

**Artist Trading Cards.** Send 20 cards (ed. of 20), size: 64 x 89 mm (2 ½ x 3 ½ inches). Sign, date and number the cards on the back. No theme, no deadline, ongoing project. You will get a set back. Send to M. Vanci Stirnemann, Dufourstrasse 132, CH-8008 Zurich, Switzerland. [www.artist-trading-cards.ch](http://www.artist-trading-cards.ch)

**The Beatles Forever.** Postcard size 10 x 15 cm. The Tree of Poetry, Tiziana Baracchi, Via Cavallotti 83b, I-30171 Venezia Mestre, Italia. **No deadline.**

**Pebbles.** Project based on Zen philosophies and the global consciousness of creative individuals interacting with their native landscapes. Please send pebbles (actual stones) and photographs of those pebbles in the designated environment. E-mail the photograph you

have taken with the location, place name, country and your name and if possible send the pebble through the

mail. [Beth.Richards100@students.plymouth.ac.uk](mailto:Beth.Richards100@students.plymouth.ac.uk)

**Key & Locks.** No rejects, no returns, documentation to all. Please contribute unused keys to unknown locks. Send to Sean Whatever, P.O. Box 8804, South Charleston, WV 25303 USA.

**Exquisite Corpse.** Participants are asked to send 3 images and 3 words on separate sheets: 1. Head, 2. Torso, 3. Legs, and 4. Three words. Any media, up to size 8 ½ x 11" that will be mixed and matched with other artists' work at random to complete a finished piece. The work will be shown as part of an art show in Toronto, shown online and be used for another project to be announced. Anyone interested in collaborating, contact Exquisite Corpse, 87 Sparkhall Ave., Toronto, Ont. M4K 1G7, Canada.

**Bibliomancy.** A species of divination performed by selecting passages form a book haphazard. Just open the book at random, and the passage you touch by chance with your finger is the oracular response. Send your oracle to Bibliomancy, 214 First Ave. South, Suite B13, Seattle, WA 98104.

**Unarmed** is a small adventurous poetry journal connecting visual poetry and experimental poetry. Just received issue 39 with a focus on war/peace issues as result of the Iraqi crisis. For contributions or information: Unarmed, 1405 Fairmount, St Paul MN, 55105 USA. Email: [unarmedjournal@hotmail.com](mailto:unarmedjournal@hotmail.com)  
Website: [www.unarmedjournal.com](http://www.unarmedjournal.com)

**Drafting** is a new compilation magazine. Send 10 works (free theme, size, medium) and get a compilation after 10 received contributions from 10 artists. Drafting, c/o Kevin Thurston, 2647 N. Calvert St. #1, Baltimore, MD 21218

**Polartis** is a magazine open to Visual Poetry and experimental poetry, conceived as the ancient block books. . Send your contributions to Pete Spence, 145 Powell St. East, Ocean Grove, Vic. 3226 Australia.

**Red Letters.** Use red ink and write a text of 20 words accompanied by a drawing. Add time, day, month & year. All the red letters will be scanned and put on this website: <http://20words.org> View the web gallery to have an idea of the project. If you want to receive a red letter from another person, add also a self-addressed envelope and a SASE (**this is only for US participants**). Red Letters, CC #2272, 16800 Point Lookout Road, St Mary's City MD, 20686 USA

**Call for Entries: Postcard Art Competition/Exhibition** at the Curt Teich Postcard Archives at the Lake County Discovery Museum, Wauconda, Illinois. This is the sixth competition, dedicated to the American Picture Postcard. Open to any artist 18 years or older with original work, not photographs of the original. Original photography is acceptable. A set of postcards will be made from the twelve winning designs, so work will also be considered by ease of reproduction within the postcard format. Entry fee of \$20 per 3 works and \$5 for each additional work must be enclosed. Awards and a traveling exhibition. [www.lcfdp.org](http://www.lcfdp.org) or email Debra Gust at [dgust@col.lake.il.us](mailto:dgust@col.lake.il.us)

**1st International Mail Art Exhibition** will be held in Malaysia on April 2006, collaboration with Mr. Suzlee Ibrahim (1st Malaysia Mail Art Artist/Lecturer, faculty of Art and Design, MARA University of Technology, Shah Alam). During the exhibition, we will also launch the International Mail Art Artists Group (I-MAG), Kuala Lumpur. Mail Art Artists from all over the world are invited to register as a member by sending their artworks/ contributions to: International Mail Art Artists Group (I-MAG) (Attn. MRS. ASLI ZA), 1, Jalan Indah Teras Jernang,, 43650 Bandar Baru Bangi MALAYSIA FREE Size & medium. Maximum 4 artworks.

**Deadline: March 15, 2006** Documentation to all. Please write your name, address, country & email address for registration. We will send you a membership card FREE as soon as we receive your work / contributions.

**Cartalog:** <http://www.lib.uiowa.edu/pr/cartalog/>

In case some of you might be interested in participating in the "Library Card Catalog Cards" project, alter retired cards or use them to create a new piece of art...

**Artist Book:** Please send me your name and address by email or snailmail and I will send you what will become an artist's book. I want you to add something and pass it on. The artist who fills the last page returns the book to me and I will end up with a wonderful library of artist books. Wasn't that a bright idea? ;)

Yes, I will publish the books on my blog too.

Haje Holmström, Norrfjärdsvägen 72  
FIN-66550 Västerhankmo, Finland

**"...Keep the ball on the move..."**

Stemming from a snippet of a Quote by Ray Johnson I have proposed to do a Mail Art Project, sending Marbles across the world.

I will roll each marble in a performance in Cardiff, Wales UK. Then send the marbles out by mail to different participants.

From here I want you to roll the marble and record this action; photo, drawing or simply noted documentation of where the event of the roll happened. Then... Send the documentation back to me and the marble with

instructions and details of the journey onto someone else.

You will receive documentation on the marble's journey.

If interested in this Mail Art Project please email me your name and address. Thankyou so much. Really hope you join the roll! Alice Evenett  
[loosest\\_goose@hotmail.com](mailto:loosest_goose@hotmail.com)

Visit [www.lissyloo.com](http://www.lissyloo.com) for more information. There is no current deadline.

**No Theme:** Artists from around the world are invited to send mail art on any theme. Pieces should be no larger than 25 cm x 35cm (Artworks on the back of the envelope, postcards, digitalarts also accepted). All work received will be exhibited in Galeri Seni, Faculty of Art & Design, MARA University of Technology, Shah Alam, MALAYSIA. Documentation to all. **Deadline: 15 March 2006.** Please mail your submissions to:

Suzlee Ibrahim  
(Curator Mail Art Project)  
Fine Art Department  
Faculty of Art & Design  
MARA University of Technology  
Shah Alam 40450  
MALAYSIA

**Out my Window, My Family, My City, Water.** Any medium, any size. **Deadline: 30 January 2006.** Send to: Tutti Colori del Mondo, Progetto Internazionale di Arte Postale, Scuole elementari di Via Scorsati, Via Scorsati 3, 20146 Milano, Italia. **Also send to:** Scuole elementari di via Vespri Siciliani, Via Vespri Siciliani 75, 20146 Milano, Italia.

No returns, documentation to all participants.

**The First 500 Years of La Gioconda (Mona Lisa).** Send to Anna Boschi, Mailartmeeting Archives, Via G. Tanarin 1445B, 40024 Castel S. Pietro Terme (BO), Italy. **Deadline: 31 March 2006. Deadline: 31 March 2006.** **Symbol-image, icon of the panting and the visual arts, loved, admired, celebrated, studied, analysed, romanticized, exalted, reproduced, imitated, ironized, ridiculed.....but never ignored! In the first five hundred years, I invite you to celebrate her/him together.**

Any size, any medium. No returns. No jury. Documentation to all participants after the show.

**Lemon Art.** Any medium such as Collage, assemblage, frottage, décollage, painting, sketch, postcard, photo etc. Any size, all techniques. **Deadline: 15 April 2006.** Documentation to all. Send to Roberto Scala, Via Molini 11 80061 Massa Lubrense (NA) Italy.

**Aesthetic Mail.** As a mail artist you contribute to an international movement of aesthetic. Mail art is hard to define and is not sacred to any one country. One of the

greatest parts of this spectacle is the intercultural postmodernism you experience from receiving and sending. This mail call is an attempt to capture the momentum of the form. The mail call is titled, "Aesthetic Mail" and will hopefully be two fold. First, everyone who participates will receive a zine that will document the call. Secondly, I will solicit for a show at the Southern Allegheny Museum of Art. If you are interested please submit to the address below: Aesthetic Mail, 704 No. 6<sup>th</sup> Ave., Altoona, PA 16601 USA. **Deadline: 1 June 2006.** No returns. Zine published in fall. Must have at least 10 participants for creation.

**Mailmania 2: 2nd Biennial:** An open call for submissions for an upcoming exhibition of all forms of mailart. Post Cards, ATCs, Artistamps, envelopes, or whatever makes it through the post. Exhibition Space: The Victoria College of Art ( now the new ATC headquarters) 1625 Bank Street, Victoria, BC, V8R 4V5

website: [www.vca.ca](http://www.vca.ca) No returns, electronic documentation to return email addresses. Documentation to all. **Deadline; 4 September 2006.** Opening: 22 September 2006. Send submissions to: Dale Roberts

Studio J-1324 Broad Street, Victoria, BC V8W 2A9  
Email: [daleroberts@shaw.ca](mailto:daleroberts@shaw.ca)

**Petroleum.** The South Seattle Community College in Washington State is mounting a Stamp Art show in the Spring of 2006 with "Petroleum" as the theme. Since this is a rather controversial and divisive issue, we hope to attract entries from around the globe and create a stimulating, enlightening exhibit for the local community. Please submit artistamps on the theme of "Petroleum". No jury, no sales, no returns. Documentation: Catalogue to all participants in June 2006. **Final Deadline: Entries must arrive by 24 April 2006.** Exhibition in the Art Gallery from May 17 to June 14, 2006. Esther E. Ervin, Art Gallery Coordinator, South Seattle Community College Art Gallery, 6000 16th Ave. SW, Seattle WA, 98106 USA.

**Prometheus - Fire - Man .** Materials - techniques: Only original works are accepted. (No photographs, photocopies or slides) No prints. .Size: Form of works A3 and A4. Since 1991, Professor Papadimitriou and his wife host in the yard of their traditional house, in the village of Gonnoi, (Larissa), which is located near the mountain of Olympus, in the province of Thessaly in Greece, Greek painters as well as painters from all over the world in a week-long art exhibition. The intention of

Papadimitriou when starting these annual exhibitions was, primary, to make people living in the countryside more familiar with modern artworks, a movement aiming against the centralization of cultural life in the big cities, a phenomenon which characterizes our times. The exhibition takes place every year, in the beginning of July and it has become a well-known art institution, visited from thousands of people from all over Greece and other places. **Deadline: 15 May 2006.** Send a short curriculum vitae. Send to: Prof. Dr Zisis Papadimitriou Stamatiou Psaltou 7,54644 Thessaloniki, Greece  
<http://www.leukipoli.gr/politismos/zisis.asp>  
[alexis-p@otenet.gr](mailto:alexis-p@otenet.gr)

**Portraits Mail Art Project.** Curators: Ümit Zeyni Bayındır, Hülya Küpçüoğlu. Works any size and technique, No returns, no jury. **Deadline: 15 May 2006.**

The works will be exhibited at gallery and on web. Exhibit Planned in June. Documentation will be sent after the showing. Please include on the back of your postcard - Your name, full mailing address, title of artwork, medium and email address. Address: Bahariye Sanat Galerisi, Caferağa Mah. Kadife Sok. Kızıltunç Apt. No:1/1 Kadıköy/Istanbul-Turkey

**The cARTalog Project.** Call for entries. **Deadline: 30 January 2006 or even later.** Book artists are invited to participate in the cARTalog project and exhibition, in which retired card catalog cards from the University of Iowa Libraries are given new life by creative hands. The project includes both a call for Mail Art as well as general submissions. A non-juried exhibition of cARTalog art will be on display at the University of Iowa Libraries in March 2006. In order to get a set of cards, you must contact the cARTalog project, by visiting the website: <http://www.lib.uiowa.edu/pr/cartalog>

**Freedom and Justice.** 1st international "a l t e r n a t i v e a r t" (mail art, artistamp, visual poetry and visual art), festival in the African continent. Organizer: National Museum, Accra, Ghana, Director: Dr. Yao Dzamefe, Ghana Association of Visual Arts (GAVA), and the Royal Art Academy. Curator: A.R.T. director Snak-y. Size: Min.: A6 - 10 x 15 cm. Postcard and max: A4 - 21 x 30 cm. Any medium. No photocopies. Each work must be signed. No returns. All participants are encouraged to donate works for the National Museum Archives. **Deadline: 20 February 2006.** To avoid any inconvenience with the local postal service (delay etc) please SEND your contributions today, thank you . Send to National Museum, P.O. Box GP 3343, Accra, Ghana. Tell your friend. [info@royal-art-academy-org](mailto:info@royal-art-academy-org)