

# BOOK REVIEWS

EDITED BY ROBIN KAPLAN

## REFERENCE

Bunch, Clarence, ed. *Art Education: A Guide to Information Sources*. Detroit, Gale Research, 1978. 332p. (Art and Architecture Information Guide Series, 6) ISBN 0-8103-1272-7 \$18.00

Because of the diversity of theory and practice in the field of art education, the author has limited the bibliography to books about art or art methods, with reference to children and/or adults, resulting in the inclusion of few books which deal "exclusively with art, craft, or 'how-to' instructions annotated here."

Citations within each chapter are arranged alphabetically by author and descriptive annotations frequently appear along with full bibliographic information. There are special chapters on periodicals, organizations, publishers, reference works and other valuable information sources. Books are limited to U.S. and British publishers with historical as well as recent publications included. Author, title and subject indexes complete this work, a first attempt as such a compilation and therefore a welcome addition to the literature.

*Holidays*. New York, Hart Publishing, 1978. 80p., mostly illus. ISBN 08055-1252-7 \$12.95

*Weapons & Armor*. New York, Hart Publishing, 1978. 191p., mostly illus. ISBN 08055-1253-5 \$23.95

Both these volumes are new additions to the Hart Picture Archives, a series which documents pictures in the public domain which can be reproduced without fee or permission. Artists, as well as designers, advertising agencies and publishers, should find these volumes useful.

Jones, Lois Swan. *Research Methods and Resources: A Guide to Finding Art Information*. Dubuque, Iowa, Kendall/Hunt, 1978. 243p., indices ISBN 0-8403-1846-4 \$12.95

This paperback bibliographic essay guides the reader through the methods and resources of art research, including a final section on obtaining reference materials through interlibrary loan and on famous libraries and research centers in Europe and in North America. Supplementary material includes translations of French, German and Italian terms which are commonly found in foreign-language sources, a multi-lingual glossary of French, English, German, Italian and Spanish terms, and indices to publications/institutions and to subjects, terms and professions.

Muehsam, Gerd. *Guide to Basic Information Sources in the Visual Arts*. Jeffrey Norton and ABC-Clio, Inc., 1978. bibliog. index. ISBN 0-87436-278-4 \$14.95

This essay-format handbook to information sources in the visual arts advises students and researchers on search strategies and essential research materials. Its four sections comprise 23 chapters on authoritative and specialized core sources, on periods of Western art, on forms and techniques,

and on national schools. While the latter section discusses primitive, tribal and Oriental art, Muehsam's emphasis is on Western art and available titles published in English. There is a numbered bibliography of over 1,000 entries with full citations for titles briefly referred to in the body of the text.

Netzer, Dick. *The Subsidized Muse: Public Support for the Arts in the United States*. New York, Cambridge University Press, 1978. 289p., tables, figs. (bibliography, index) ISBN 0-521-21966-3 \$14.95

The dramatic growth of direct public funding of the arts in the United States from the 1950s to the early 1970s has levelled off in response to fiscal problems and competing demands for funds at all levels of government and has encouraged a re-evaluation of guidelines for choosing those artists and institutions who will receive public support.

This study, funded by the Twentieth Century Fund, sets out logical arguments for government support of the arts (which Dr. Netzer uses to include museums, the performing arts, the visual arts and what he calls "serious music.") and appraises the record since 1965, in order to determine what difference such subsidy has made to the arts in general. Netzer, dean of the Graduate School for Public Administration, NYU, also compares U.S. subsidies and policies on the arts with those in Britain and other European countries. His overall recommendation is selectivity in grant-making, including minimizing subsidies for amateur activities in the arts, continuing to foster geographic dispersion, increasing support of individual arts and service organizations, making some "profit-seeking" arts activities eligible for government support and defining the jurisdiction of government arts-funding agencies carefully and narrowly. This is a controversial study, suggested reading for all those in the game of grantsmanship.

*Photography Market Place*. Ed. by Fred W. McDarrah. New York, Bowker, 1977. (See *Umbrella*, Jan. 1978, p. 7 for review).

Milar, Melissa and William Brohaugh. *1978 Photographer's Market*. Cincinnati, Ohio, Writer's Digest, 1977. 390p., illus. ISBN 0-911654-49-6 \$9.95

Billed as "The Complete Source Book for Still Photography", the McDarrah volume is really a directory with more information packed into its 500 pages than anyone would need.

The *Photographer's Market* lists 1,616 places for selling photographs with detailed descriptions for all entries. Each work will appeal to a different audience which a comparison of indexes will reflect: the Bowker index is 50 pages of single spaced, small type while the Writer's Digest index is 25 pages in rather large type. Both works contain up-to-date information which will serve photographers, art directors and picture researchers.

## PHOTOGRAPHY

Saltzman, Jeffrey. *Pillars of Hercules*. San Francisco, Alan Wofsy Fine Arts, 1978. unpagged, mostly illus. ISBN 0-915346-32-X \$6.95

This beautiful photography book details a neo-classical building interspersed with the figure of a female nude. The series of plates is prefaced by a statement of E.M. Forster about leaving the Mediterranean and encountering the monstrous and extraordinary--here the monstrous is made to be beautiful and in a soft-focus sepia-toned world, the monument and model blend into one architecture. A beautiful addition to anyone's library.

Steiner, Ralph. *A Point of View*. Middletown, Connecticut, Wesleyan University Press, 1978. 144p., illus. ISBN 0-8195-5019-1 \$19.95

A friend of Stieglitz, Strand, Sheeler, Steichen and Weston, Ralph Steiner at 79 is still going strong, making splendid photographs which reflect a high sensitivity and technical skill. Accompanied by an introduction by Willard Van Dyke, these more than 100 photographs are arranged on a chronological basis and are supplemented by an autobiographical essay which allows us to wander through Steiner's life to his current preoccupation with film-making. Many photographs are reminiscent of his friends' works, and one wonders who came first, but of course, Strand, Stieglitz et al became famous while Steiner remained in the background. As he says, "above all, I feel lucky that I am still making pictures and films, and that I continue to be aware of the excitements of the visual world around me." Amen.

## BOOKS OF INTEREST

Alechinsky, Pierre. *Pierre Alechinsky*. New York, Abrams, 1978. 258p., illus (some color) indexes ISBN 0-8109-0656-2 \$40.00

The Belgian-born, internationally known painter, co-founder of the COBRA group in 1949 and 1977 recipient of the Andrew W. Mellon Prize for excellence in the plastic arts, treats us to the first English-language assemblage of his writings, poems and musings in a handsomely produced book. There are over two hundred illustrations of his painted and graphic works--the color examples are brilliantly printed--as well as many documentary photographs. There is an introductory essay by the playwright-poet Eugene Ionesco, selections of Alechinsky's writings, paintings and lithographs, an extended illustrated biographical section (through 1977) which is followed by a chronologically arranged outline of personal and professional landmarks (one-man and major group shows), and name and title indexes. Many of the illustrated works are identified only with title and date and the book's style, in keeping with the artist's idiosyncratic nature, at times expresses his spontaneous imagination.

*Classical America IV*. Edited by William A. Coles. New York, W.W. Norton, 1978. 232p., illus. ISBN 0-393-04497-1 \$14.95

This is a hardbound volume of what seems to be an irregularly issued serial (the first of which appeared in 1971), the organ of Classical America, a society dedicated to the exploration and promotion of principles and the aesthetic of the classical tradition in the U.S. The present collection of eighteen essays explores this heritage, emphasizing the period from 1890-1940, with articles on John Singer Sargent murals, classical Atlanta, the Detroit Public Library and other classical building projects, including the recent J. Paul Getty Museum in Malibu. The last chapter contains reviews of book (publication dates are excluded) whose subjects fall within the classical and classical-revival category. The quality of writing includes personal accounts, chatty descriptions and factual presentations. The articles tend to lack documentation, there is no index and the work would benefit from a unifying introduction.

Hamilton, David. *The Thames and Hudson Manual of Architectural Ceramics*. London, Thames and Hudson, 1978. 184p., illus. (some color) index LC 77-83210 \$16.95

In treating clay items which exist within an architectural environment or substantially contribute to one, this manual discusses automated factory production as well as small-scale studio work by individual craftsmen. The authors give a brief overview of the history of architectural ceramics and describe techniques for making bricks, tiles, faience, terracotta and large scale ceramic sculptures. Additional material includes methods of producing roofing tiles, chimney pots and other decorative features. There is a glossary of 68 terms and an appendix on workshop safety whose admonitions (not using workshop receptables for food or drink, not operating machinery without proper instruction in their use) take nothing for granted on the part of the reader.

Huttinger, Eduard. *Max Bill*. New York, Rizzoli, 1978. 226p., illus. (73 in color) ISBN 0-8478-0153-5 \$45.00

A superbly printed volume from ABC Verlag in Zurich, this monograph is the first comprehensive survey of the artist from his beginnings-to the present. A chronological biography 1908-1977 with beautiful color and black and white plates illustrate Bill's theory and practice and a list of one-man exhibitions, exhibition catalogs, collections which include his work, and a bibliography complete this sumptuous volume.

*The Image of Buddha*. New York, Kodansha, 1978. 482p., illus. (bibliog., index) ISBN 0-87011-302-x \$45.00

This monumental volume, with over 350 black and white and color plates, figures and maps, is the culmination of a five-year project to treat the image of Buddha in Asia over the last 2,500 years. Each chapter is prefaced by an essay on the

development of Buddhist thought in the respective period and locale, tracing the development of Buddha iconography, the flowering of Buddhist art throughout the Indian continent and then throughout the rest of Asia.

A panel of internationally famous contributors has been coordinated under the general editorship of David L. Snellgrove, Fellow of the British Academy and Professor at the University of London, to create the most comprehensive work of its kind to appear to date. A must for all iconography and art historical collections.

McCully, Marilyn. *Els Quatre Gats: Art in Barcelona around 1900*. Princeton, Princeton University Press, 1978. 160p., illus. ISBN 0-691-03939-9 \$25.00

The diary of a famous bar reflects its customers, social milieu and a cultural and sociological chronicle of its period. El Quatre Gats was the hub of Barcelona society from 1897 to 1903 where artists and writers such as Pablo Picasso, Ramon Casa, Isidro Nonell, Pichot, Rusinol and Utrillo met and exchanged ideas. This exhibition catalog for the show at the Art Museum at Princeton and the Hirshhorn Museum in Washington illustrates over 70 works of art, including paintings, drawings, prints and posters, and documentary photographs of the cafe, all of which enhances our knowledge of the Modernista movement, a major chapter in the history of modern Spanish art. The annotations are long and complete and add to the savoring of this important period. There is a selected bibliography as well.

McLellan, Max, ed. *Art Projects 5*. Auckland, Heinemann Educational Books, 1977. Unpaged, mostly illus. ISBN 0-86863-080-2 \$9.75 New Zealand retail price (Available from Heinemann Educational Books, 22 South Broadway, Salem, NH 03079).

This handsomely illustrated book is composed of 14 carefully documented art projects carried out in New Zealand schools during 1976 as edited by Max McLellan, Senior Lecturer in Visual Art at the Auckland Secondary Teachers College. Some of the projects include Earth and Sky, Calligraphy, Lino Etching, Movement, Words and Images and Flight, and seem to be international in application and suitability. As Marshall McLuhan said, "Ours is a time for crossing barriers for erasing old categories for probing around" and this book illustrates that philosophy. Of use to student and teacher alike.

Stokes, Adrian. *The Critical Writings of Adrian Stokes*. Thames and Hudson, dist. by Norton, 1978. 3 v. Vol. I: 1930-37. ISBN 0-500-02275-3. Vol. II: 1937-58. ISBN 0-500-01176-1. Vol. III: 1955-67. ISBN 0-500-01177-X. \$24.95 each. illus.

This specialized work is a chronologically arranged compilation of the English arthistorian-poet-painter's critical writings edited by Lawrence Gowing. The individual volumes as well as the set offer an interesting glimpse into Stokes' humanistic approach and analysis of Western art.

The Oakland Museum. *Chinese Snuff Bottles—Documentation of World Trade West to East*. Co-published by Charles E. Tuttle, Rutland, Vermont, 1978. 46p., color illus. bibliog. \$10.00

This illustrated catalogue to the first snuff bottle exhibition is not just a checklist of almost 630 items in the Helen Pritchard collection of snuff-related objects. Susan E. Williams' commentary discusses the use of natural materials—ceramics, minerals, organic substances, glass and metal—and traditional art forms of China towards the development of an aesthetically appealing, protective receptacle for snuff, briefly considers the history of the powdered tobacco and its relationship with world trade.

Venturi, Robert, Scott Brown, Denise and Steven Izenour. *Learning from Las Vegas*. rev. ed. Cambridge, MIT Press, 1978. 192p., illus. ISBN 0-262-72006-X (paper) \$9.95

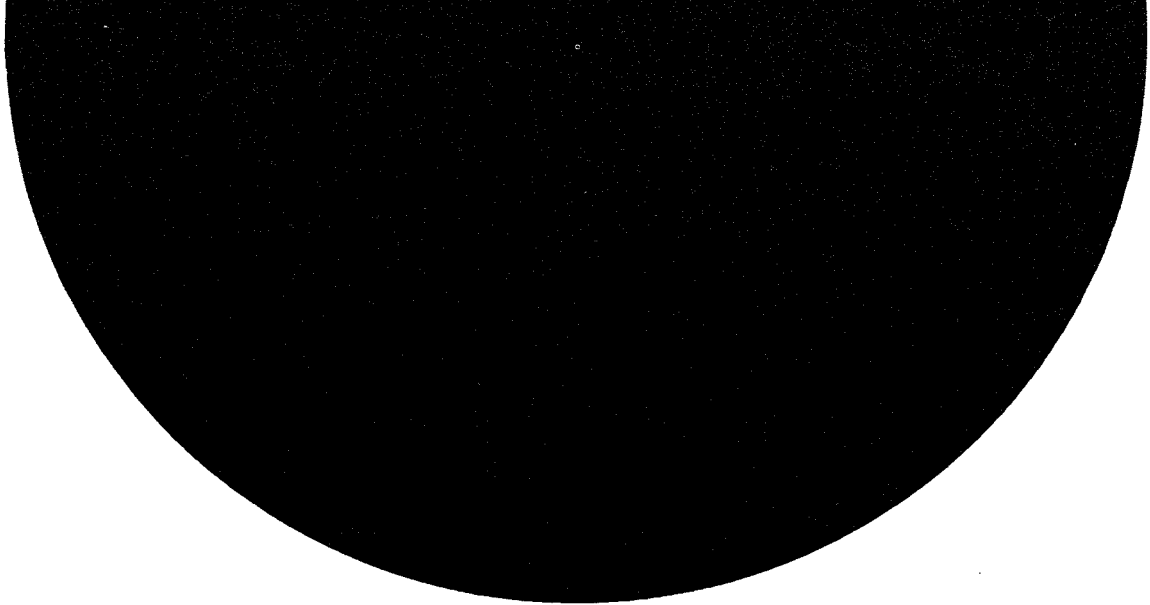
This revised edition of "symbolism of architectural form" includes the full texts of Part I of the original, on the Las Vegas Strip, and Part II, "Ugly and Ordinary Architecture, or the Decorated Shed," with a smaller format, fewer pictures (none in color), and a considerably lower price than the first edition. An added preface by Scott Brown, a bibliography of writings by and about members of the Venturi and Rauch firm and a more logical rearrangement of sections are new features.

We thank MIT Press and the authors for making this volume accessible to many more readers of the theoretical analysis of architectural history up to the present with those wonderful "dangerous" ideas that make for controversy and rethinking about a great deal of what architecture should be today.

### ZU GAST BEI KATE T. STEINITZ THE GUESTBOOK OF KATE T. STEINITZ

Recently published in facsimile by Galerie Gmurzynska in Cologne, West Germany, this volume reflects the social and cultural history of Germany in the early 1920s especially in the city of Hannover. Among the guests included are Gabo, Hannah Hoch, Moholy-Nagy, Raoul Hausmann, Lissitzky, Van Doesburg, and of course, constantly, Kurt Schwitters. The book is full of anecdotes, drawings, cartoons, collages, and wise sayings.

\$25.00 (plus 6% sales tax for California residents) exclusively from Zeitlin & Ver Brugge, 815 N. La Cienega Blvd., Los Angeles, CA 90069.



G. LANZI

# ARTE FIERA 78

**BOLOGNA  
(ITALY)  
JUNE 1/6  
TRADE-FAIRS  
QUARTER**

**INTERNA-  
TIONAL  
FAIR OF  
CONTEM-  
PORARY  
ART**

## EXHIBITION CATALOGS

*Art of the Arab World* by Esin Atil, an exhibition at the Freer Gallery of Art in Washington, DC, is documented in a beautifully designed, finely printed catalog. More than 80 color plates adorn this amazingly conceived exhibition catalog, with complete documentation, essays with historical, cultural and social background which allow for an in-depth understanding of the art production of the Arab World. The only fault with the design is oftentimes a dramatic blow-up of an object which leaves no gutters and bleeds beyond the margin. Otherwise, this is a bargain at \$15.00, distributed by the MIT Press in Cambridge, MA.

*Hand Bookbinding Today, an international art*, documents a landmark exhibition of contemporary handbound books at the San Francisco Museum of Modern Art, which opened on 22 March 1978. The documentation covers the technical and aesthetic contributions of the last ten years of over eighty binders from seventeen countries. Binders from Spain, Switzerland, Germany, England and Greece, as well as the Americas and Japan are represented.

Curated by Eugenie Candau, librarian at the San Francisco Museum of Modern Art, the exhibition will travel to Kansas City (the Nelson-Atkins Museum) and the Memorial Art Gallery of the University of Rochester. 49 color plates as well as many black and white illustrations allow one to survey the tremendous variety and ingenuity of the bookbinder today. Available from the Bookshop, SFMMA, Van Ness and McAllister, San Francisco, CA 94102.

*The Native American Heritage: A Survey of North American Indian Art* documents an exhibition at the Art Institute of Chicago which was held from 16 July through 20 October 1977. Written by Evan M. Maurer, curator of the exhibition, the introduction explains how artists were involved in the collection of Indian objects from Charles Wilson Peale to Max Ernst. After an essay by James A. Brown on the Exploration into the Southeastern Image and another essay on Beauty for New Life by Father Peter J. Powell, we find the catalog divided into geographical areas from the Southeast to the Far North. There are 33 color plates as well as hundreds of black and white photographs which document each item in the exhibition. A selected bibliography completes the volume, which is available from the University of Nebraska Press, 901 No. 17th St., Lincoln, NB 68588 for \$20.00 paperback.

*Ancient and Antique Glass in the Queens College Art Collection* by Maria Manzari, Jamie Fuller, Monga Lang, Blossom Regan and Jack Soultanian, Jr., represents the first time the study collection of art glass has been documented at Queens by students and former students. There is an essay on Technical Notes on Man-Made Glass, a discussion of Core-Made Vessels, as well as complete documentation of each item in the collection. A glossary and bibliography complete the welcome addition to the literature of glass. Available for \$3.50 from Queens College Press, Academic 183, Queens College, Flushing, NY 11367.

*Eight Abstract Painters* including Amenoff, Frances Barth, Jake Berthot, Bruce Boice, James Juszczuk, Elizabeth Murray, Paul Rotterdam and Joan Thorne documents a show which closed on 2 May at the Institute of Contemporary Art in Philadelphia. Dore Ashton writes on "Attitudes Toward Abstract Painting in the Seventies" with 8 color plates, biographies, chronologies and a complete catalog of the exhibition included.

Russica Book Shop, 799 Broadway, New York City 10003 has two new catalogs called *Ventre de Paris* with work by Mihail Chemiakin dedicated to Emile Zola shown in Paris in 1977. This fantastic artist illustrates poetry (in French and in Russian) and is dynamic in his presentation. In addition, *La Peinture Russe Contemporaine* is an exhibition catalog which documents the unofficial Soviet Art show in Paris in 1976. Each artist has a biography, chronology and many illustrations. A sumptuous look at contemporary Soviet art.

*Louis Lozowick: American Precisionist Retrospective* is a catalog available from the Long Beach Museum of Art, fully-illustrated, for \$6.50 plus tax from the Museum Bookshop, 2300 East Ocean Blvd., Long Beach, CA 90803.

*Rarities of the Asian Art Museum: The Avery Brundage Collection* appears in the Program Bulletin of the Asia Foundation, handsomely illustrated in black and white and in color, available from the Foundation at 550 Kearny St., San Francisco, CA 94108.

*The Artist and the Studio in the Eighteenth and Nineteenth Centuries* by Ronnie L. Zakon is a thematic catalog available for \$4.00 from the Kent State University Press, Kent, OH 44240. There are many black and white plates, as well as a series of chapters on The Artist at Work in the Studio, The Studio, Instruction in the Studio, The Copyist Tradition and the Museum and Artist and Model.

*Claes Oldenburg: Mouse Museum/The Ray Gun Wing* is an exhibition organized by the Museum of Contemporary Art in Chicago and travelling through the United States including the Phoenix Art Museum, St. Louis Art Museum, Dallas Museum of Fine Arts and the Whitney Museum of American Art. The catalog includes the history and complete documentation of each area, the Mouse Museum and the Ray Gun Wing with superb black and white photographs and five color plates. Judith R. Kirshner has written a clear, critical introduction to this remarkable catalog. Price available from the Museum of Contemporary Art, Chicago.

*American Art Pottery (1875-1930)* gives an overview of American art pottery from the earliest efforts of the ladies of Cincinnati to the studio products promoted by the educational programs at Alfred University and Ohio State. An 84-page illustrated catalog, written by Kirsten Keen, accompanies the show (10 March to 23 April 1978) and includes a selected bibliography on the subject. Price is \$7.50 including postage. Available from Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806.

*Victoria's World* consists of over 200 period photographs, exploring the major events and social forces of the Queen's reign. Organized from the Gernsheim Collection at the University of Texas, the documentation in exhibition catalog form is available for \$3.00 plus postage and handling from the Emily Lowe Gallery, Hofstra University, Hempstead, L.I., New York 11550.

*Ken Price: Happy's Curios* documents the current exhibition at the Los Angeles County Museum of Art in an 85-page catalog with 86 illustrations, ten in color, depicting individual pieces of ceramics, the units themselves, and views of Price's studio and the artist at work in New Mexico, as well as Price's preliminary studies and installation drawings. A chronology, lists of one-man and selected group exhibitions, and a checklist of the Museum exhibition are also included. Available from the Museum Shop for \$5.95 (add 6% sales tax in California; handling charge is \$1.50). Address is 5905 Wilshire Blvd., Los Angeles, CA 90036.

Centre Georges Pompidou announces the publication of the following exhibition catalogs:

*Paris-Berlin*, 400 pages, 250 black and white illustrations, 50 in color. Covers the interrelationships of art, architecture, design, graphics, and literary relationships, as well as music, biographies of artists and a bibliography. Available for 60 F. after 12 July 1978.

*Jasper Johns*, 160 pages, 111 illustrations in black and white and 61 in color. Texts by Pontus Hulten, Pierre Restany and Alain Robbe-Grillet. 65 F.

*Iliadz* (Iliia Zdanevitch, 1894-1975), the first defender of Larionov and Gontcharova, a proponent of Russian Futurism and sound poetry, he came to Paris in 1920, collaborating with Sonia Delaunay, Chanel, Picasso, Ernst, Giacometti, Miro, Villon, etc. in typographic inventions in the making of books. 120 pages illustrated for 50 F.

*Boris Vian*, a 48-page booklet with 80 illustrations, which serves as a tribute to the artist. Reproductions of manuscripts, drawings and diverse documents as well as numerous photographs. 18 F.

All these catalogs are available from Centre Georges Pompidou, Edition/Diffusion, 75191 Paris Cedex 04, France.

*The Afro-American Tradition in Decorative Arts* by John Michael Vlach covers basketry, musical instruments, wood carving, quilting, pottery, boatbuilding, blacksmithing, architecture and graveyard decoration. There is a bibliography as well as a catalog to the exhibition. A publication of the Cleveland Museum of Art.

*German & Austrian Expressionism: Art in a Turbulent Era*, an exhibition organized by the Museum of Contemporary Art, Chicago, is a 36-page documentation with a long essay by Peter Selz and a heavily illustrated catalog.

#### NEW YORK GALLERY EXHIBITION CATALOGS

*Audrey Flack's* latest shown has been documented in a fully illustrated catalog with 10 x 10 inch colorplates. Essay is by Laurence Alloway. \$6.00 prepaid to Meisel Gallery on 141 Prince Street, New York, NY 10012.

*Charles Wysocki's America* is an illustrated catalog for \$3.50 postpaid from Hirschl & Adler Galleries, Inc., 21 E. 70th St., New York, NY 10021.

*American Flower Paintings 1850-1950* is a 30-page illustrated catalog available for \$3.00 from ACA Galleries, Inc., 21 E. 70th St., New York, NY 10021.

*Richard Pousette-Dart Drawings* is an illustrated catalog for \$8.00 plus \$1.00 postage and handling from Andrew Crispo Gallery, 41 E. 57th St., New York, NY 10022.

Also available is *Arman: Hard and Soft*, a 48-page illustrated catalog available for \$10.50 plus \$1.00 postage and handling. This is Arman at his marvelous best.

*Joseph Cornell: Collages 1931-1972* is available from Leo Castelli, 420 West Broadway, New York, NY 10012 for \$12.00 plus postage and handling.

The new *Jim Dine* catalog is available for \$6.00 from Pace Gallery on 57th Street in New York City.

*Architecture: Service, Craft, Art* is available from the Rosa Esman Gallery, 29 West 57th St., New York, NY 10019 for \$5.00. This is an exhibition of drawings of Peter Cook, Buckminster Fuller, Michael Graves, Louis I. Kahn, Richard Meier, SITE, Venturi & Rauch, among others. \$4.00 for students.

**POSITION AVAILABLE:** Librarian I. Princeton University Library has position of Assistant Librarian, Marquand Library of Art. Responsible for the daily functions of the Library, assisting in the supervision of four library assistants and approximately 13 student assistants. Provides in-depth reference assistance and bibliographic instruction. MLS from ALA-accredited library school. Undergraduate degree or relevant experience in Art History. M.A. in Art History highly desirable. Reading knowledge of French, German and/or Italian. Ability to deal effectively with faculty, students and library staff. Salary: in range of \$11,500 base but without ceiling. Applications, including resume, 3 letters of recommendation, and school transcripts, should be sent by 31 May 1978 to Assistant Librarian Search Committee, c/o Maria Larson, Princeton University Library, Princeton, NJ 08540. Equal Opportunity/Affirmative Action Employer.