

PROFILE: documenta archives

If you go to documenta in Kassel, Germany every four or five years it is held, you probably see art, but you forget that there are a few other sights to see other than the contemporary art scene. The Hessische Landesmuseum, for instance, has one of the finest wallpaper exhibitions you could find anywhere, beautifully exhibited in historic environments to demonstrate the period in which the wallpaper was used. The public library in Kassel, for another instance, houses the archives of the documenta exhibitions in particular and contemporary art in general. (The library is right around the corner from the Landesmuseum. If the archives move, it will probably be to the Fridericianum, but that is not certain at this time.)

The Archive was founded after documenta 2 in 1961. There are 8,000 slides with a catalog card for each slide. These slides document the works in each documenta exhibition. In addition, there is an exhibition catalog collection, which far excels the imagination, for they receive catalogs from museums and galleries throughout the world. There is a fine cross-referencing system from place to institution.

The photography collection is similar to the slide collection with the same information on the back of each photo, referring back to the slide if it exists.

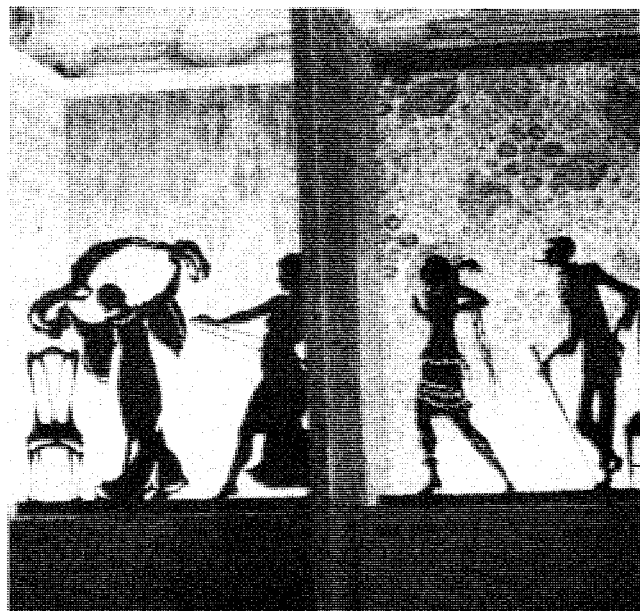
There is also a large catalog for artists in general, and a specific color coding system for those artists who appeared in the documenta exhibitions one through six. This allows for easy retrieval and identification.

The clipping files are a major resource for information about all contemporary art from newspapers throughout the world, which are maintained by the staff. In addition, there are many periodicals, museum catalogs and handbooks, and rare exhibition catalogs which are locked up and are available upon request.

With regard to galleries and their documentation, first there are exhibition catalogs for private galleries. Then, there are documenta artists who are kept separately in order to pinpoint the information with easy color-coded retrieval capability. Just for documenta 1 through 5, there have been 868 artists alone.

For more information, write to Frau Dr. Ela Spornitz, Bruder Grimm-Platz 4A, 3500 Kassel.

KASSEL: Wall paper collection, Landesmuseum



UMBRELLA NAMED AAP COMMUNICATION SOURCE

Umbrella has just been named the organ for the Associated Art Publishers. It will serve as the communication network for the members of AAP, which is an international organization of individuals and organizations who publish books and periodicals of art and art information.

Membership in AAP is open to any individual or organization involved in publishing art postcards, video, audio cassettes, broadsides and artists' books. Membership dues are an initial first-year assessment of \$40 (which includes an AAP rubber-stamp logo). Yearly renewals are \$35. Membership benefits include an annual subscription to *Umbrella*, exchange of mailing lists, grant and funding information, newsletters and pamphlets, a catalog of members (to be distributed to libraries, bookstores and bookjobbers) and an annual conference. Organizations that do not publish art materials may subscribe to *Umbrella* for \$25.00; individuals not involved in art publishing may also subscribe at \$15.00 a year.

For membership information in AAP, write to AAP, P.O. Box 3903, Glendale, CA 91201.