

INFO EXCHANGE

Richard Posner, 9796 No. Point St., San Francisco, CA 94109 asks for any information on how glass has been used by non-professional artists or other individuals with personal vision.

■ Besson, Nakayama-Cho 22-2, Daigo, Fushi Mi-Ku, Kyoto, Japan, writes:

Project 1978 consists of monthly views on a natural landscape. Please choose a landscape which is representative of your environment. It should be chosen not for being a touristic nor famous view but just a good sample of the ordinary. You should take at every end of the month from January through December 1978 one picture standing on the same spot and facing the same direction. The pictures are to be taken at the same hour of the day, if possible noon. You will thus record the changes of the same view from month to month. If you wish you can make more than one series.

Please send me the (if possible color) negatives. The best for me would be to get them month by month, but you can do what is easier for you. Please notify me of your participation. At the end of the year I will send you prints of a whole series of twelve pictures I make this year in Japan.

■ Mary Emma Harris, 42 Grove St., Apt. 33, New York, NY 10014, is writing a comprehensive study of Black Mountain College, an experimental liberal arts school located in the mountains of North Carolina from 1933-1956. She is looking for a woman photographer, called **Helen Post** at the time she visited Black Mountain in March, 1937. Post lived in New York at the time and then moved to California, probably the Los Angeles area, later marrying. If anyone knows the change of name, the work of the former Helen Post, please contact Ms. Harris at the above address. Post made hundreds of photographs, some of WPA vintage, which now are located at the Museum of Modern Art, New York City.

■ Thirteen Minus One is a non-profit Georgia corporation whose members are professional sculptors in the Atlanta area. The range of the members' work is documented in a catalog which was compiled for the October 1977 exhibition which they had at the High Museum in Atlanta.

They are very interested in arranging a national exhibition tour and would like to be considered by those of you in the audience who might be able to find a location for this sculpture exhibition. Although several of the members work with large outdoor sculptures, the possibility of a strictly indoor show also exists.

Write to Thirteen Minus One, 1690 Johnson Rd., N.W., Atlanta, GA 30306. The phone is (404)872-3356 or (404)658-3419.

REGIONAL ART NEWS

EDITED BY KEN FRIEDMAN

Independent Curators Incorporated, an organization which sends artists, exhibitions and projects on far-reaching circuits throughout North America, has recently issued the latest edition of their "Indispensable Compendium of Traveling Artists, Dancers, Composers, Musicians, Performers, Lecturers and Critics." *The List*, as it is titled, is available by request from Independent Curators Incorporated, 1740 N St., NW, Washington, DC 20036. ICI recently opened a New York office at 799 Broadway, NYC 10003.

ICI is directed by Nina Sundell and Susan Sollins, who work together with Anne Cohen DePietro and Lynne Johnson to develop and tour the projects and individuals represented.

The List is richly illustrated with articles and text on over 80 artists, composers, critics, performers and companies. This book is a bargain for the cost of a postage stamp. As useful a reference and research tool as it is interesting to read, *The List* is used as a supplementary text in many courses in contemporary art history or art theory. ICI is eager to send it out, asking only that users help them in their research and efforts by describing how it has been used.

● Jaques Cattell Press, the division of Xerox/Bowker responsible for the editorial preparation of *Who's Who in American Art* and *The American Art Directory*, has appointed an editorial advisory committee to those two volumes in the ongoing effort to make the Cattell-Bowker art directories outstanding professional reference texts. As of February, 1978, the Advisory Committee consisted of representatives of most art societies.

● Fine Arts Administration is one of the fastest growing fields in North American higher education for the fine arts. The directors of several of the more important of these programs met recently at Indiana University in Bloomington to establish a new organization to encourage high academic and professional standards and practices, and to encourage research and the exchange of information. The first chairman is Professor Arthur E. Prieve of the Center for Arts Administration, University of Wisconsin, Madison. The Association of Arts Administration Educators will operate out of the offices of the Center.

● Brenda Richardson, formerly of the University Art Museum of the University of California, Berkeley, and for the last several years curator of painting and sculpture at the Baltimore Museum of Art, has been appointed Assistant Director of Art at that museum.