

INFO EXCHANGE

ARCHIVE OF CALIFORNIA ART. Registry of slides and documents of artworks and events. Current and former residents of California are invited to participate. Write to Art Department, Oakland Museum, 1000 Oak St., Oakland, CA.

PERFORMANCE ARTISTS FILE. The Museum of Modern Art Project Department is compiling an international file on performance artists. It will include dance, theater, music, narrative and other types of performance. The file will be archival, for use by the Museum's library audience and for curatorial research. There will be a card index file and a file folder for each artist. If you wish to be included, send anything you consider pertinent (photos, resume, press clippings, etc.) to MOMA, 11 West 53rd St., New York, NY 10019, Attn.: Mr. Cee Brown.

Dick Hetschel, 2706 Bonanza, KS 66044 is trying to save runs of old newspapers that might otherwise be destroyed. He is a member of the Board of Directors of the San Francisco Academy of Comic Art, a nonprofit association for the study, collection, and preservation of the American comic strip. He is interested in major daily 20th-century newspapers and especially those with intact Sunday comic sections. Phone is (913) 842-0130.

David R. Summers, 921 So. Serrano, Apt. 108, Los Angeles, CA 90006 is in the process of distributing a written "cooperative performance" to anyone who wishes to become involved. He has already received responses from several people in New York. He is planning to publish the responses in a local artist's publication in Los Angeles. The work, of course, would be mailed free of charge to those interested in this performance piece. He is planning to publish in book form the resultant responses and a concluding essay. The piece is called "Reflection and Duality."

J. Srividya of India asks all editors and publishers of art publications and news vehicles to please keep him informed of everything that is going on in the contemporary art world. "I cannot dream of going abroad to see them in their true originals" so please send art books, catalogues, brochures, etc. along with your art magazines. He cannot send anything in return, but consider "my requests as an exceptional case and as an urgent case." Write to J. Srividya, 9-New Baxi Colony, Indore, 452002, M.P. India.

The **Art Gallery of Ontario** is compiling a file on performance artists involved in all aspects of performance art. Please send information: resume, photo-documentation, etc. in care of Kate McCabe, Education Officer, Adult Performance Programme. The address is Grange Park, Toronto, Canada M5T 1G4.



cana, as well as his *Time Capsule* which captures imagery of the late 1920s and early 1930s.

The book is handsomely designed by Wei-Wen Chang, and is enhanced by a biographical outline, a list of exhibitions, selected public collections, and a selected bibliography.

Lipman, Jean and Marshall, Richard. *Art about Art*. New York, Dutton, in assn. with the Whitney Museum of American Art, 1978. 160p., illus. (16 in color) ISBN 0-525-47502-8 \$6.95 paper

Art about Art is the catalogue of the current exhibition at the Whitney Museum of Art (through 24 September), which will subsequently travel to the North Carolina Museum of Art, UCLA, and the Portland Art Museum. It is a show not to be missed, if this book is any indication. The show takes as its theme the subject of art in art, a concept which had its origins many centuries ago, when artists "borrowed" certain motifs, figures, etc. and incorporated them into their own works. Leo Steinberg has written the fascinating introduction on the art historical antecedents of this activity. The artists of today, however, have taken this process several steps further. Instead of simply borrowing other motifs and adapting them, the modern artist will often utilize the entire painting, reworking it to make his own statement about art and art history. Whereas previous generations of artists disguised their borrowings, today's artist consciously and openly advertises his adaptations, and indeed expects the viewer to be aware of the origin of his subject. Thus we have Leonardo's *Mona Lisa* as seen by Warhol, Rauschenberg, Johns, Wesselmann, and Marisol; Rivers', Wesselmann's, and Ramos' interpretations of Manet's *Olympia*; and so on. Some artists' entire *oeuvre* consists of reworkings of other artists' paintings, while others such as Lichtenstein satirize their own work.

Besides the adaptations of other works, the exhibition includes pieces which have as their subject the tools and techniques of art, for instance, Warhol's *Do it yourself*, a statement about paint-by-numbers pictures and Jasper Johns' *Painted bronze*, a coffee can holding his brushes cast in bronze. Such concepts are not only interesting, but oftentimes witty and fun.

If for some reason you cannot see the show, you must read this book. An added bonus is the book cover, especially designed by Roy Lichtenstein.

Rosand, David. *Titian*. New York, Harry N. Abrams, 1978. 160p., 138 illus. (48 in color), index ISBN 0-8109-1654-1 \$25.00 cloth

Titian is the latest in Abrams' "Library of Great Painters" series, and as such as the same format as other volumes in the series. Rosand has written a concise biography, and includes a discussion of the artist's graphic work. There is also a chronology. The forty-eight color plates are accompanied by detailed iconographic, historical, and stylistic descriptions. An index and very brief "bibliographical note" round out the book.

A few words about the physical appearance of the book. The color of many of the plates appears to be off substantially, notably, far too reddish. In such a sumptuous coffee-

table book as this, this is a serious lapse. Further, *all* of the color plates are tipped in, and horror of horrors, several are folded and tipped in. This volume will certainly not withstand prolonged use without considerable glueing.

Tomasevic, Nebojsa. *Naive Painters of Yugoslavia*. Belgrade, Summerfield Press (dist. by Two Continents), 1978. 200p., illus. (mostly color) ISBN 0-8467-0467-6 \$19.95

This is not the first book on the naive painters of Yugoslavia, but it is certainly the most beautifully produced. It is a collection of thirty-six of the twentieth-century naive painters of Yugoslavia, striking for their color, wealth of imagery, and evocation of peasant life.

Tomasevic, editor-in-chief of the well-known Yugoslavian illustrated monthly *Review*, which appears in five major languages, has been a popularizer of Yugoslav painting through magazines and books. He is the author of the basic reference work, *Yugoslav Naive Art*, and a book on Ivan Generalic, which appeared in eight countries.

This book, for the general reader, is indeed a joy to behold, with the oil-on-glass technique developed by Generalic now universally used among naive painters from all of the Yugoslavian regions. All the artists are described biographically and aesthetically, and the regions from which they come are also described with color photographs and verbal expositions.

Printed in Italy, this book has more than 100 full-color reproductions. The last part of the book is a biographical dictionary of the artists with photographs of each.

ART SPOKEN HERE



BRUCE METRO

19346 Valerio St.
Reseda, CA 91335

**The Sculpture of David Smith:
A Catalogue Raisonné**

Rosalind Krauss

During David Smith's 35-year career he created more than 700 pieces of sculpture. In surveying his work in its entirety, this volume provides the opportunity to follow the development in all its aspects. The catalogue is organized chronologically and, where important, by series of works.

"... an important addition to the literature on modern American sculptors."—*American Reference Books Annual 1978*.

565 pages 704 illustrations ISBN 0-8240-9924-9
LC 76-024753 \$60

**The Narrative and Landscape Paintings of
Asher B. Durand:**

A Documentary Catalogue

David B. Lawall

This catalogue records paintings in public collections or those so far unlocated. Included are extensive quotations from 19th.-century commentary and criticism, and from Durand's correspondence with his patrons.

412 pages 250 illustrations ISBN 0-8240-9923-0
LC 76-024754 \$50

A Matter of Life and Death:

Vital Biographical Facts About Selected American Artists

Arnold T. Schwab

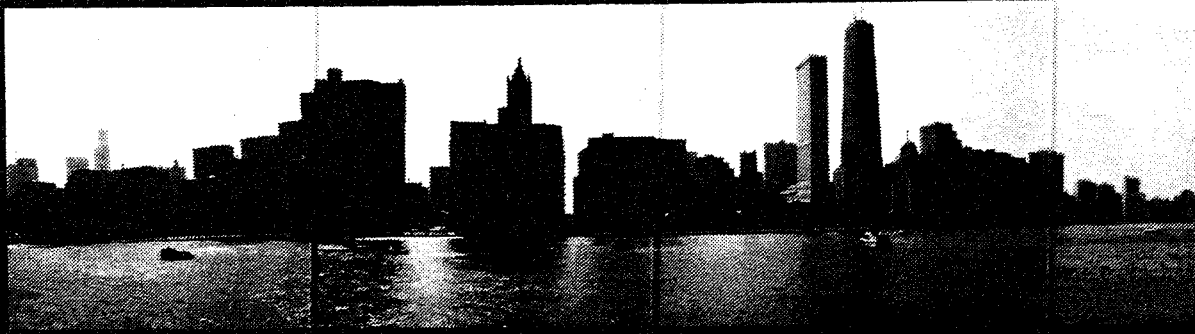
Listing over 500 deceased, near-contemporary artists, this alphabetical guide records material based on published accounts and on extensive correspondence with governmental agencies and surviving family and friends of many of the artists. Previously unrecorded facts are included.

"Useful to art librarians, critics and historians, biographers, museums, and dealers."—*American Reference Books Annual 1978*

100 pages ISBN 0-8240-9883-8
LC 76-02694 \$12

Garland Publishing, 545 Madison Avenue,
New York, N.Y. 10022

October 13-15 / Chicago The Associated Art Publishers Conference



- o Technical workshop
- o Lectures and seminars
- o Exhibition of artists' publications

For information contact:
Chicago Books
61 W. Hubbard St.
Chicago, 60610
312/321-9365

Group accommodations provided by the Pick-Congress Hotel

Sponsored by The Illinois Arts Council, The School of the Art Institute of Chicago, Chicago Books, West Hubbard Gallery and Omni Site, Chicago

HIGHLIGHTS OF ASSOCIATED ART PUBLISHERS CONFERENCE IN CHICAGO, 13-15 OCTOBER 1978

The second annual Conference of the Associated Art Publishers will take place at the School of the Art Institute of Chicago and the Chicago Cultural Center 13-15 October. Visitors from Europe, Canada and all regions of the United States are expected to converge on Chicago, host city for a series of seminars, lectures and workshops.

Guest speakers include New York art critic, Lucy Lippard, and Museum of Modern Art librarian, Clive Phillpot. Both lectures are open to the public and will be held at the School of the Art Institute. Phillpot will keynote the Conference on Friday afternoon, 13 October, at 3:00 p.m. and Lippard will speak on Saturday, 14 October, at the same hour.

Among the seminars scheduled will be one dedicated to the new Copyright Law and its implications for artists and publishers of artists' books and publications. Featured is Tom Leavins, former director of Lawyers for the Creative Arts, who will also explore the details of incorporation. Other seminars slated include one on large scale distribution and another on the technical problems of publishing.

Chicago, a central location, was chosen largely for its well-developed small press art community, which is hosting the Conference along with The Illinois Arts Council, the School of the Art Institute of Chicago, Chicago Books, the West Hubbard Gallery, and Omnisight Site: Chicago.

In addition to the actual conference, there will be an exhibition. **Art in Print: Books and Periodicals**, opening

12 October. The show is a "hands-on" exhibition of publications by and about artists. It includes books and periodicals, as well as some publications about art.

If you are an artist and cannot attend the Conference, you can participate by sending in your publications for the exhibition. Since the gallery is encouraging mail orders of your publications, please include your address and price information on your work. Please include two 3 x 5 cards with your name, address, titles, and prices to be published in a catalog. Please forward all material to Will Thornton, c/o West Hubbard Gallery, 61 West Hubbard Street, Chicago, IL 60610.

The Conference intends to coordinate activities for the coming year and set the tone of the organization's schedule for 1979. Membership is \$25.00 per year, which entitles you to a subscription to **Umbrella**, a list of resource people in your region, an insight into means of distribution on a national scale, participation in local and regional meetings as well as in the national Conference, and a network of information and contacts throughout the U.S. and Canada. Membership dues should be sent to AAP, P.O. Box 3903, Glendale, CA 91201.

Conference registration forms and hotel registration forms should be obtained from Chicago Books, 61 W. Hubbard St., Chicago, IL 60610 or from AAP, P.O. Box 3903, Glendale, CA 91201.

EXHIBITION CATALOGS

Young Americans: Clay/Glass in New York City from 21 July to 1 October at the Museum of Contemporary Crafts, 29 W. 53rd St., New York, NY 10019. 126 works by 92 artists from Oregon to New York. Illustrated catalog of 32 pages with 43 illustrations, including biographical profiles on all participating craftspersons. Price unavailable.

Mirrors and Windows: American Photography since 1960 by John Szarkowski is an important contribution to contemporary photography in which the author proposes a new critical framework for the consideration of contemporary photographs and examines significant changes that have taken place since 1960. Available from MOMA for \$22.50 clothbound or \$12.50 paper. Write to MOMA, Customer Sales, 11 W. 53rd St., New York 10019 and add 50 cents for postage and handling for each book.

The Albright-Knox Art Gallery has published the following catalogs, which are available for sale from the bookshop of the Gallery, 1285 Elmwood Avenue, Buffalo, NY 14222:

The 37th Western New York Exhibition 1978 is an annual juried show with a checklist of 125 artists and illustrations of some of the works in black and white. \$3.95

The Armand Hammer Collection: Four Centuries of Masterpieces which appeared in the spring of 1978 at the Gallery is a stunningly designed catalog covering the European period, the American period, Drawings, Pastels and Watercolors, catalog notes, a catalog of the collection and an index of artists. The 109 color illustrations are beautifully reproduced, and this is a superb bargain at \$10.00.

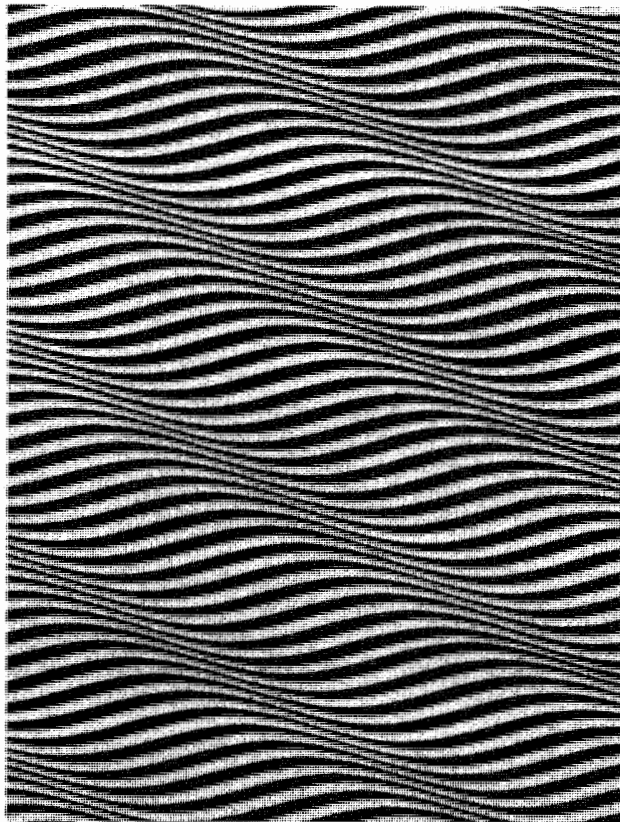
Jiri Kolar: Transformations with an essay by Charlotta Kotik represents the broad range of this inventive Czech artist with 33 black and white illustrations and two color reproductions representing the innovative vocabulary of this unique artist. A chronology, exhibition list, and selected bibliography are included. Available for \$5.95.

David Hockney: Prints & Drawings, a catalogue to accompany the exhibition "Travels with Pen, Pencil and Ink" is available from International Exhibitions Foundation, 1729 H St., N.W., Suite 310, Washington, DC 20006 for \$8.00. Included is a four-process color cover and frontispiece and 20 black and white illustrations. The introduction by Gene Baro, with a 32 - page catalog containing a complete checklist, a chronology, and a bibliography, is available for 20% less to libraries.

The Divine Presence: Asian Sculptures from the Collection of Mr. & Mrs. Barry Lenart is a 58-page catalog of 41 bronzes, stone, wood, and terracotta sculptures from India, Southeast Asia, and Indonesia, organized by Dr. Pratapaditya Pal, Museum Senior Curator of Indian and Islamic Art at the Los Angeles County Museum of Art.

The catalog illustrates and discusses all of the works in the exhibition. There are four color plates and 38 black and white illustrations. A bibliography is also included. \$4.50 (add 6 per cent sales tax in California, and \$1.50 handling charge) to LACMA, Bookshop, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Bridget Riley: Works 1959-1978 opened in late August at the Albright-Knox Art Gallery, a major retrospective exhibition of this internationally known British artist. The 80-page catalog, with 20 full-page color plates and 50 black and white illustrations contains an introductory essay by the German philosopher Robert Kudielka and full bibliography and biographical information on the artist. Available for \$10 including tax from the Bookshop, Albright-Knox, Buffalo, NY 14222.



BRIDGET RILEY. *Cataract 3*, 1967 from the collection of the the British Council, London.

Contemporary Photography in Mexico is a catalog which documents a recent exhibition at Northlight Gallery and later at the Center for Creative Photography in Tucson. The catalog contains a critical essay by Rene Verdugo plus works and biographies of nine photographers including Pedro Meyer and Manuel Alvarez Bravo. Available for \$2.00 from Northlight Gallery, Arizona State University, Tempe, AZ 85281.

Craft Art and Religion, the first time American crafts have ever been exhibited at the Vatican Museum, documents the recent exhibition of over 40 American craft art works displayed in the Modern Gallery, the Vatican.

The catalog includes two essays giving a brief history of the development of the craft art in the United States, one by Lloyd E. Herman and one by Charles F. Hummel, curator, Henry Francis du Pont Winterthur Museum.

The catalog is available from the Office of the Committee for Religion and Art of America at 1011 First Avenue, Suite 1920, New York, NY 10022.