

# NEWS & NOTES

## ART HAZARDS

The First National Conference on Arts & Crafts Hazards will take place in Chicago on 19-20 October 1978. Sponsored by the Society for Occupational and Environmental Health, this scientific conference will lay the foundation for a national educational effort highlighted by a major conference to be held in Washington in 1979. Co-chairpersons for the Conference Planning Committee are Gail Barazani of the University of Illinois School of Public Health and Dr. Michael McCann of the Art Hazards Project of the Center for Occupational Hazards in New York City.

■ The Art Hazard Information Center has bulletins available on adhesives and sprays, art painting, ceramics, craft dyes, face and eye protection, gloves, paint removers, photography, reproductive hazards from art materials, respirators, sculpture and casting, storage of flammables, plus a series of articles. 25 cents is required for duplicating and mailing of each bulletin. Write to AHIC, 56 Pine St., New York, NY 10005.

■ **Hazards in the Arts**, a newsletter edited by Gail Barazani and supported by the NEA and the Chicago Lung Association, is available to artists at no charge. For a copy, send a SASE to 5340 N. Magnolia, Chicago, IL 60640.

A series of pamphlets directed to specific art and craft areas is free upon request from the Chicago Lung Assn., 1441 W. Washington St., Chicago, IL 60607.

■ Dr. Michael McCann's **Art Hazard News**, which appears regularly in **Art Workers News**, also appears in several other artists' publications. Other publications who are interested in publishing the column on a regular basis, contact Dr. McCann at the Center for Occupational Hazards, 56 Pine St., New York 10005.

## WHAT'S IN A NAME?

The International Communications Agency—the former United States Information Agency (U.S.I.A.)—was told to change the name again in early May.

Members of the Senate Foreign Relations Committee said that the new name was ambiguous and did not mean anything. So the committee approved legislation requiring the agency to change its name by next 1 January to the **Agency for Information and Cultural Exchange (A.I.C.E.)**.

## ARTISTS' HOUSING & COPYRIGHT

The problem of artists' housing and New York City is explored and analyzed in the June issue of **Art Workers News**, published by the Foundation for the Community of Artists.

■ The foundation is offering **The Visual Artist's Guide to the New Copyright Law** by Tad Crawford at a special price of \$3.50 plus 25 cents mailing and handling. This is important and much less expensive than the regular price of \$5.50. Make checks payable to the Foundation for the Community of Artists, 220 Fifth Ave., New York, NY 10011.

## NEW MUSEUMS & GALLERIES

The Vasarely Center in the heart of the Madison Avenue gallery belt in New York City at 1015 Madison Ave. serves not only as a gallery for the work of the artist, but also serves the evangelical purpose of the artist to make sure everyone can afford one of his works, namely his multiples, the proceeds of which support his ideas of an alphabet of form and color that will be infinitely adaptable, so that every country, every race and every climate can have the many-colored buildings that best suit it. He wants to rebuild run-down sections of countries and cities with this alphabet of form and color.

■ The Mississippi Museum of Art in Jackson has just opened its doors with an exhibition celebrating its permanent collection. Administered by the Mississippi Art Association, the museum is located in the Mississippi Arts Center/Davis Planetarium complex. It is the largest museum in Mississippi.

■ The University of North Iowa has opened a new Gallery of Art with its inaugural show entitled "Contemporary Chicago Painters." The Gallery is located in the north building of the new Speech/Art Complex.

## ARTIST IN POLITICS IN CALIFORNIA

Lowell Darling, contemporary artist, ran for governor in the Democratic primary on 6 June and piled up about 1.8% of the vote, getting more than 60,000 votes. He feels that perhaps the artificial hand that he offered voters and the set of rubber lips that he planted on babies' heads might have made his campaign seem impersonal.

Darling says that rather than concede defeat, he is contemplating taking his campaign into other states.

## WORKSHOPS

The Harvard Graduate School of Design will present a special three-day seminar 21-24 August for museum professionals, commercial designers and administrators whose responsibilities concern them with producing exhibits. Problems of exhibition concepts, planning, design, construction, installation, budgeting, and contracting will be discussed. Emphasis will be on various types of museum exhibits—commercial, technical and industrial. Traveling shows and audiovisual techniques will also be included. For further information, write Special Programs Office, L-32 Gund Hall, Harvard Graduate School of Design, 48 Quincy St., Cambridge MA 02138.

## ARTISTS & POSTAGE STAMPS

The Graphics Philately Association has recently published **Printing on Stamps**, a 12-page checklist with four sections: "Highlights of the History of Printing," "Printing Equipment," "Famous Printers," and "Printing Plants-Printers' Emblems," all as depicted on postage stamps. The Association, inspired by an interest in collecting stamps showing printers and equipment, also publishes a quarterly bulletin, **Philatelic Graphics**, and plans a program of monographs. For further information, write to Mark H. Winnegrad, 1450 Parkchester Rd., Bronx, NY 10462.

## SITE

According to the **New York Times**, the aging "Miracle Mile" of Hamden, Connecticut, a New Haven suburb, has been revived in recent months by the "burial" of 20 cars in the parking lot of the Hamden Plaza Shopping Center on Dixwell Avenue.

The cars, which have been submerged to various depths beneath the center's large asphalt parking lot, were dedicated on 27 May. The project is known as "The Ghost Parking Lot" and is the latest project of SITE, a New York City-based group of artists and architects.

James Wines, the founder of SITE, who designed the project along with Emilio Sousa, says the concept deals with a number of factors "characteristic of the American mobilized experience—the blurred vision of motion itself, the fetishism of the car, indeterminacy of place and object—and hyperbolizes them as the raw material for art."

Reaction has been mixed, to say the least, especially from the shoppers and merchants of Hamden.

## PUBLICATIONS AVAILABLE

**Arts Management: An Annotated Bibliography** has just been issued by the National Endowment for the Arts. Compiled by Linda Coe and Stephen Benedict, the bibliography provides "a useful annotated reference to books and other materials" in Management, Planning and Program Development, Fund Raising and Technical Assistance, Market and Public Relations, Governing Boards, and Research and Public Policy. \$3.00 from Publishing Center for Cultural Resources, 152 W. 42nd, New York 10036.

**The Visual Artist and the Law** is a report published by the Artlaw Research Project in London in December, 1977. Artlaw becomes a National Artlaw Service this month, with its new Director Hamish Sandison, formerly Executive Director of the Bay Area Lawyers for the Arts (BALA), San Francisco. There is a regular column in **Art Monthly** providing practical information about "Artlaw". The book itself is a research project by Henry Lydiate on the need for "artlaw" services in Britain with reference to foreign experiences as well, including BALA in the U.S., France and Canada. A sample questionnaire sent to 5000 artists last May, a bibliography, and a list of organizations contacted for this study are included. For further information, write to Artlaw, 125 Shaftesbury Ave., London WC2, England.

**The New Artsspace** is a publication emanating from the Conference of the same name, sponsored by LAICA, on alternative visual arts organizations. Included are essays on Art-Run Spaces, Art Museums and Alternative Spaces, Alternative Spaces and the University, Floating Spaces, Artists' Books, Alternative Periodicals, and Future Considerations, among other. Also, there is a listing of 57 Alternative Spaces with detailed information from a questionnaire which was sent to each. We think this is a valuable contribution to the literature of alternative spaces, a major movement in North America today. \$1.00 from LAICA, 2020 S. Robertson Blvd., Los Angeles, CA 90034.

**Writing Grants** by Mavis Bryant is the title of a booklet available from the Texas Association of Museums, Box 1335, Austin, TX 78711. The articles in the booklet originally appeared in the TAM Newsletter. Cost is \$1.00 to members and \$2.00 to non-members.

**Crafts Business Bookshelf: An Annotated Bibliography**, published by the American Crafts Council, is a guide to practical information in the area of business management and marketing for the craftsperson and the craft retailer. Areas covered are marketing, selling, advertising and promotion, retailing, cooperatives, small business management, financial management, etc. For each entry, author, title, publisher, date, no. of pages, prices and a concise description are provided. A list of national craft organizations and a publishers directory are also included. This 46-page paperback is available for \$4.90 (\$3.90 to ACC members) postpaid.

**Master's Theses: Crafts, a National Directory** is the first directory of its kind on crafts and craft-related subjects written by degree candidates in U.S. colleges and universities. Over 2,800 theses are arranged by media. Available in paper for \$12.40 postpaid (\$7.40 to ACC members).

**Bibliography: Grant References for the Craftsman**, a new annotated bibliography written for the craftsperson seeking grant support, has recently been published by the ACC. 40 reference publications are included. Available exclusively through ACC at a \$1.00 postpaid. All of the above can be ordered by mail from Publication Sales Dept., ACC, 44 West 53rd St., New York 10019.

**San Francisco Community Arts Directory** (1978 ed.) includes more than 450 dance, theater and music groups, performance spaces, galleries, small presses and arts publications. Produced by the San Francisco Art Commission's Neighborhood Arts Programs and Artists in Response, Inc., the directory will be sent free to SF nonprofit arts groups. Other organizations or individuals may obtain it at \$2.00 per copy from A.I.R., Inc., 615 Rhode Island St., San Francisco, CA 94107.

**Directory of Canadian Museums 1978** is the most complete listing of museums, art galleries and related institutions in Canada. There is a name and category index, as well as details on related organizations, government agencies and departments.

Each institution entry gives the date of opening, collection information, the names of the director and senior staff, activities and admission information as well as the mailing and location addresses and the telephone number. \$13.00 from Directory of Canadian Museums, Canadian Museums Association, 331 Cooper St., Suite 400, Ot-

tawa, Ontario K2P 0G5. Add 10% for postage and handling.

**Directory of Architectural Firms** is a 674-page volume with profiles of 6000 architectural firms, edited by Henry W. Schirmer, and available from Archimedia, P.O. Box 4403, Topeka, KS 66004. \$56.00

## ART: GOING, GOING, GONE

The driver of a truck left it in late June just long enough to ask directions in a Marseilles cafe, but when he returned the truck was gone, and with it 13 French paintings valued at more than \$3.5 million. The truck was later found with only a \$30,000 painting aboard.

Other paintings taken were Gauguin's "Portrait of Madeleine Bernard", a Sisley landscape, a Courbet landscape, etc.

- A hand was taken from a wooden sculpture called "My Father" by the artist, Mari-sol. It disappeared during a recent and very crowded reception at the American Academy and Institute of Arts and Letters in New York City.

- The Van Gogh painting "Poppies" was stolen from a public gallery in Cairo in May.

- Leonardo da Vinci's **The Last Supper** is fading and cracking after five centuries. Experts say that smog is one of the elements threatening the fresco in Milan, Italy.

- Fire destroyed a vault containing the original negatives of 327 early feature films, short subjects and cartoons at the George Eastman House International Museum of Photography in Rochester, NY. An Edward Weston print valued at \$1,000 was destroyed, but a dozen cases loaded with the museum's traveling collection of still photos were saved by Rochester firemen.

## KITSCH IN CALIFORNIA

Where else but California could you find a museum that depicts great moments in art with wax tableaux? The Palace of Living Art in Buena Park, near Disneyland, founded in 1967, is a showcase for reproductions of such famous works as the **Mona Lisa**, where the life-size setting shows Leonardo working at the easel with his subject. In all, there are 35 three-dimensional settings recreating art in wax. Other masterpieces are reproduced in stone and plaster. The Palace of Living Art is part of Movieland Wax Museum, founded in 1962 as a project of businessman Allen Parkinson, a movie fan.

## ARTISTS: COMING OUT & GOING IN

Jerry Dreva's recent opening in Milwaukee produced a front-page photo and important article on the art of Jerry Dreva in *Cityside*, the arts and entertainment tabloid for the Milwaukee area.

His exhibition at the Water Street Arts Center, like the recent one at L.A.C.E. in Los Angeles, produced a sort of a "docu-zine" a wild Dreva production of punk art and punk rock and a real event, available in *Jerry Dreva and Friends* at 33 1/3

for \$3.33 including first class postage anywhere in the world. Super buy.

■ Tadanori Yokoo, probably the best known graphic designer in Tokyo, has gone into eclipse. Complaining in his suburban studio that he "did not have the freedom to work that I used to have in the 1960's," he explained to a *New York Times* reporter, "Commercial sponsors, big companies, want you to do things their way, which means lurid color, and the magazines want violence, sex, blood." His work is in a great book published by Barron's.

■ Frangione, an Italian artist, adhered 200 posters 70 x 100 cm. in Piazza Duomo in Milan on the 9th of May stating "Il rovescio della medaglia non cambia il peso specifico del premio" (The ruin of the medal doesn't change the specific weight of the prize). This is truly an example of Art in Public Places.

## ART EVENTS

The second Artists' Soap Box Derby was held in May, sponsored by the San Francisco Museum of Modern Art, with a diversity of design and ingenuity demonstrated.

Some were models of a World War I German Fokker, others were an attache case or a radio-controlled entry that belched fireballs and puffs of black smoke.

The museum attempts to raise money through the Derby by getting individuals and corporate sponsors for the artists at \$300 each, with \$150 going to the artist to defray costs and \$150 to the museum. About 14,000 people attended the event, proposed by Fletcher Benton, a local artist who grew up in Akron, Ohio, home of the Soap Box Derby.

■ *Isis*, a monumental sculpture by the internationally known American artist Mark di Suvero, is to be dedicated on the plaza of the Hirshhorn Museum and Sculpture Garden in Washington, D.C. on 19 July. The

sculpture, a gift to the American people from the Institute of Scrap Iron and Steel was commissioned by the Institute to commemorate its 50th anniversary.

■ The Pratt Graphics Center in New York City will be mounting an exhibition of *Assembling Press*, opening 7 October and lasting three weeks. The entire *Eighth Assembling* will be displayed on its walls, along with past publications. *Assembling* is a product of many artists who contribute printed, Xeroxed, or graphic works of art and everything received is incorporated into a specific edition of *Assembling*.

Richard Kostelanetz and Henry James Korn are the driving forces behind this publication.

## RUBBER STAMP NEWS

*The Rubber Stamp Album* by Joni Miller and Lowry Thompson (\$5.95; cloth \$12.50) will be published in September by Workman. It is announced that this heavily illustrated volume will tell where to get more than 5000 rubber stamps (often for as little as 50 cents through mail order houses) and how to use them to personalize everything from greeting cards and lunch bags to bill payments. They explain the range of inks that can decorate (or deface) fabric, glass, wood, food and different types of paper. The album contains samples of antique and modern stamps designed for individuals, for commercial use and for official government documents. More about this book when we see one in hand. Two-color art appears throughout.

## AUDIOVISUAL MATERIALS

Six new slide kits of outstanding craft exhibitions and a 16 mm film have been added to *Your Portable Museum*, the slide/film rental and sales service of the American Crafts Council. These are described in a new and complete catalog of *Your Portable Museum* which is now available from the American Crafts Council, 44 W. 53rd St., New York, NY 10019.

New selections now available are the retrospective of Peter Voulikos, *New Stained Glass, Jewelry from the Permanent Collection, Christmas Ornaments, Women Artists: Clay, Fiber, Metal and Potters at Work*, a film. Each slide kit is accompanied by descriptive notes, often including a bibliography on the exhibition subject.

■ A private study conducted for the White House showed that the federal government

wastes millions of dollars in its audiovisual programs, and that the three military services often duplicated films on the same type of subject matter.

■ 20th Century Plastics Inc., 3628 Crenshaw Blvd., Los Angeles, CA 90016 has new, improved heavy duty vinyl pages for slides, negatives and transparencies with new top-loading 2 x 2 slide pages which are faster and easier. Pages for all popular size prints are available. With each 50 page order, there is a free proof album, a 3-ring binder, included. This is high quality vinyl. Write to them for a sample.

## PHOTOGRAPHY

*Photograph 5* features an interview with Peter Beard, many book reviews, a dialogue between Steve Szabo and Melissa Shook, and a most important list of *Dealers of Photographic Images, Books, and Equipment* compiled by David A. Hanson. Scott Hyde also eulogizes Syl Labrot. \$1.50.

■ The discussion of the new photo-documentation using 1:1 ratio is discussed in *Technology & Conservation* for Spring 1978. This involves Dr. Edwin Land's new system which produces a 40 x 80 inch negative, allowing a small-size full color picture with no graininess to be printed.

■ Charles Desmarais, director of the Chicago Center for Contemporary Photography, has prepared the *First Directory of Critics of Photography* from questionnaires sent to "all photography critics known to the editor." Available for 50 cents from the Center for Contemporary Photography, Columbia College, 600 So. Michigan Ave., Chicago, IL. (PCN, May/June 1978)

■ *Only Paper Today* for May 1978 features articles on photography and photographic books.

■ *Afterimage* for Summer 1978 includes an Index to Articles on Photography, a 24-page supplement which covers articles completing the year 1977. A significant service to all photographic researchers.

Also included is an article on Juan Downey's recent videotapes by Deirdre Boyle, an interview with John McWilliams, Woody Vasulka's *Syntax of Binary Values* plus *Photographer's Guide to the New Copyright Law* by Philip Leonian. This is a packed issue!

▪ **The Collection of Alfred Stieglitz** by Weston J. Naef (A Studio Book. The Metropolitan Museum of Art/Viking Press, \$30) is an excellent history of American photography including the photographs from Stieglitz's collection on exhibition at the Met.

▪ **Vintage New York** is an archival photographic exhibition at the Prakapas Gallery in New York City. These photographs come from the working files of Underwood and Underwood, a well-known picture agency that supplies spot news and "stock" photos. The photographs cover from the late 1880s to the 1940s, with most of the photos from the 20s and 30s.

▪ The biggest photography conclave in the world once again is happening in Arles, France from 7 - 13 July with a presentation of the work of young American photographers organized by Julia Scully and Andy Grundberg of **Modern Photography**, a special exhibition dedicated to Lisette Model, the Polish-born Frenchman known as Izis, and William Klein of the U.S.

▪ The new 15-cent 1978 commemorative dedicated to Photography was issued on 26 June in Las Vegas, Nevada in conjunction with the annual convention of the Professional Photographers of America. This is the first commemorative for photography.

▪ The Visual Studies Workshop, 31 Prince St., Rochester, NY 14607 is holding an intensive workshop 31 July - 6 August, entitled **Preservation and Display of Black and White and Color photographic Collections**. Intended for both working photographers and curators of collections, the workshop will cover all aspects of the preparation, display, handling, and storage of black and white and color photographs intended for long-term keeping. There will be time for discussion of specific problems raised by those attending the workshop, and participants are encouraged to bring examples of work they have questions about. The workshop will include a number of practical demonstrations of copying techniques, mounting, and framing and will feature guided tours of the storage and display facilities of the Workshop and the International Museum of Photography at George Eastman House.

▪ Witkin Gallery Inc. is offering its 1978 Catalogue VI with 250 illustrations. \$5.00 plus appropriate sales tax. \$1.75 domestic first class postage and \$4.00 foreign airmail. Available from the Gallery, 41 E. 57th St., New York, NY 10022.

▪ Silica gel to control humidity in protecting photographs is now available in a package from Jensen Tools & Alloys, Box 22030, Tempe, AZ 95282. Write for no. 353B 220 and send \$3.75 for each package which protects one cubic foot of space from 100% humidity at 100 degrees F. There is a built-in indicator to show blue when it works, and pink when it is saturated. We think this is a wonderful product for the protection of films and slides as well.

#### BALLOON ART

Gayle Smalley, a Fresno State University art professor whose field is photography, has won an unusual commission in art design. Her design was chosen outstanding from among 200 submitted to decorate a 93-foot hot air balloon being constructed by a Tiburon businessman-adventurer, according to **WestArt**.

The balloon will be the largest of its type in the nation, using about 140,000 cubic feet of hot air. It will be built this summer in England and launched this fall in San Francisco. Her design features the towers of the Golden Gate Bridge against a background of blue. The motor balloon is called the "City of San Francisco." The artist's name will be memorialized on a bronze plaque on the basket.

#### MUSEUM NEWS

The Morgan Library in New York City is showing an exhibition called "The Spanish Forger" which pays elaborate respect to the wholesale production of persuasive artistic forgeries. Curated by William Voelkle, the Morgan Library's associate curator of medieval and Renaissance manuscripts, the exhibition is also provided with a catalogue *raisonné* of the known works in the scholarly catalogue Voelkle has written.

▪ The Metropolitan Museum of Art plans a major show of ancient Greek art from Greek museums, covering more than 3,000 years, to be held next year. The show will be coordinated through the Ministry of Culture and Science of Greece and the Greek and Roman Department of the Metropolitan.

▪ The Hudson Museum has had Red Grooms design its bookstore, Dan Flavin do its entrance lighting, and Mary Welles Lawrence, the advertising wizard, help to push fund-raising and development. Because of lack of support of the City of Yonkers, the Board of Trustees and the new director, Richard Koshalek, are determined to keep the place going.

▪ The Guggenheim Museum has dedicated its "southeast corner bulge" which was originally to be an 'architectural archive' and not used for the past 19 years as the Aye Simon Reading Room, a place for a collection of international art periodicals for use by scholars and museum members. Designed by Richard Meier, it is in the spirit of Wright's original design and mood with the play of natural light and interplay of curving spaces against one another.

▪ The last remaining board holdovers from the original Pasadena Museum of Modern Art and now the Norton Simon Museum of Art have resigned over differences with Simon on the exhibition of the contemporary art which the museum owns. It seems that contemporary art has not been shown in the past two years, although the administrator of the museum has said that negotiations are in order for loans of the contemporary art collection to leading museums and other institutions.

#### ARTISTS' ARCHIVES & NEW SERVICES

The Art Department at Arizona State University is in the process of creating an Inter-Media Resource Center. One function of this center will be the collecting, collating and lending of written and visual material of both historical and contemporary natures.

Included will be publications, slides, video tapes, audio materials and films covering the traditional modes of art, as well as the contemporary, such as dance, performances, interviews, etc.

The Director, Denis Gillingwater, would appreciate your sending a list of publications and available materials for possible purchase. Other sources would be greatly appreciated. Write to Denis Gillingwater, Director, Inter-Media Resource Center, Dept. of Art, Arizona State University, Tempe, AZ 85281.

▪ **American Artists Abroad** is being formed now in England to give information and contracts to American artists who are planning to visit Great Britain. Jennifer Williams, founder of this agency, is going to try to find out who is coming and for how long well enough in advance of the visit so that American Artists Abroad may put the artist in touch with organizations or individuals that would be interested in meeting and hearing from the artists. All disciplines are included, however bookings for performing groups will have to be limited to a small number per group.

What will be needed is a complete resume and references sent to American Artists Abroad, 12 Malcolm Road, Wimbledon SW19 4AS, London, England in order to help the artist more efficiently.

## NEW PERIODICALS

**4 Taxis**, c/o Michael Alphenbero, 3 rue Canihac, 33000 Bordeaux, France. The four refers to four cities with editorial offices: Bordeaux, Barcelona, New York and Rome. It is a well designed and interesting new publication, containing work by about 20 artists from various countries. \$3.00 per copy from Jaap Rietman, 167 Spring St., New York, NY 10012. They seek editorial contributions.

**Abacadabra 1 & 2**, edited by Marcello Mangioni, 61 rue de Prères, Luxembourg—a visual delight—is available for \$5.00 an issue.

**Visual Poetry** with Giorno, Gibbs, Waldman, Blaine, Niccolai, Spatola, etc. is published by E.A.F. (Experimental Art Foundation), St. Peters Adelaide, So. Australia 5069 for \$2.00.

**Palazzo** edited by Heinz Zolper can be purchased for 10 DM. from 5 Köln 1, Burgunderstr. 26/28. Also available at Jaap Rietman's.

**View** is published by Crown Point Press and involves interviews with artists who have worked on suites or prints at the Press in Oakland, California. No. 1 involves John Cage in an illustrated interview with Robin White. Included in this 16-page issue is a short biography and overview of the works of Cage. No. 2 involves a 24-page interview with Robert Barry, including a chronology of exhibitions. No. 3 is a 16-page interview with Pat Steir, including a chronology. All issues are illustrated. **View** is available for \$10.00 for 10 issues (\$15.00 for international airmail) from Crown Point Press, 1555 SanPablo Ave., Oakland, CA 94612.

**The New Museum News** is offered to friends and supporters of the New Museum, membership in which costs \$15.00 for artists/art students, \$30.00 for institutional, etc. It is full of basic information about the establishment of the museum, its staff, its support system, its exhibitions and exhibition catalogs, a discussion of the Board, supporters, volunteers, a review of press notices, etc. Well worth the support of membership. Write to The New Museum, 65 Fifth Ave., New York, NY 10003 and join.

**Grey Art Gallery Bulletin** has just been published and has a two-year Exhibition Summary, news about circulating exhibitions, a list of catalogs for sale. Well printed and finely illustrated, this folded tabloid is available from Grey Art Gallery & Study Center, New York University, 33 Washington Place, New York, NY 10003.

## NEWS ABOUT PERIODICALS

**Centerfold** has a new address: 217 Richmond St. W., Toronto, Ontario, Canada M5V 1W2. The June issue has just been received and not perused, but there is a review of the **New ArtsSpeak Conference**, an interview with Powerhouse of Montreal, a Videoview of Paul Wong by Michael Goldberg and lots, lots more. One of the most important periodicals coming out of Canada, edited by Clive Robertson and Marcella Bienvenue. They need your support so mail in your subscription for \$9 (individuals), \$18 (institutional) and \$2.00 for back issues.

**Cabaret Voltaire 4** is dedicated to the New Music Internationale. Contributions from all over the world are dedicated to the theme of New Music. In addition, prices have gone up. Singles issues cost \$1.00 and subscriptions are \$4.00 to individuals and \$8.00 to institutions.

Issue 5 is on "Decadence". Artists who wish to contribute, send your texts, poems, images, ideas, attitudes on that theme within size of 3 1/4 x 4 1/2 inches or 8.3 x 11.5 cm. black and white to Cabaret Voltaire, 6266 Madeline St., Apt. 97, San Diego, CA 92115. Deadline is **30 August 1978** for entries.

**Zoom** is now in English. The great French photography magazine has switched to English in its May 1978 issue. The articles include reports on Hollywood Cowboys, a wonderful portfolio on Japanese matches, autochromes of the 1914-1918 war, etc. A veritable buy at \$5.00 and available in lots of places throughout the U.S.

## NEW MUSIC

Philip Glass and the members of his ensemble played in Carnegie Hall in late May.

■ Boyd Rice's next record is going to be a record of loop grooves, so that you could set the needle in a groove and let it play as long as you like. The record will also have several (probably 3) holes in the center so that it could be played off axis to achieve various degrees of distortion. In this way, each composition would be like 3 compositions. In addition, the record would be playable at all four speeds, so that each composition would be capable of having 12 different forms. If he can make a 7 inch record with 50 loops per side, that means he would have 1,200 different compositions, each of which could play for an infinite amount of time.

He also has a record out available for \$5.00 from Boyd Rice, 909 Leslie Rd. G, El Cajon, CA 92020.

## PUBLISHERS' OFFERINGS

**The Art Book Company**, 18 Endell St., London WC2 has available a selection of recent and very hard to find books on John Gainsborough 1727-1788. Also available is a group of serials on Surrealism and Dad which are available in reprint and in microform. There is also a new catalog of 77 Design, Art & Photography Annuals from all over the world.

**Editions Claude Gibaudan/Am Here Books**, 3 rue du Soleil Levant, 1204 Geneva, Switzerland not only deals in small press editions which are limited and somewhat rare, but also deals with books of concrete poetry, visual poetry and artists' books. Write to them for a catalog.

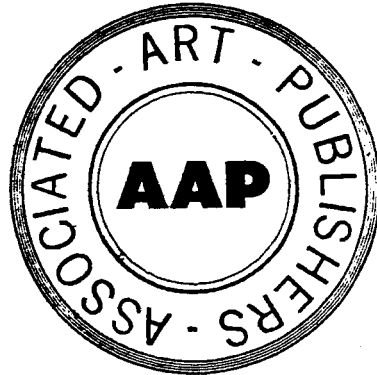
**Backworks**, 488 Greenwich St., New York 10013 in its Catalogue N9C offers "Our Line of Very Expensive Merchandise" which represents many precious items from the Fluxus period in the 1960s, many of which are illustrated in the catalog. Send for a copy for \$1.00.

**Flash Art** announces a new book on **James Collins**, the complete monograph of 80 pages including black and white and color photos for \$5.00. New Records include Petr Kotik's **First Record** for \$30.00; Juan Hidalgo's **Rose Selvy** for \$30.00; John Cage's **Cheap Imitation** for \$30 and the outstanding **Anthology of Sound Poetry**, 7 records with book and case covering Italian Futurism, Russian Zaumism, Dadaism, etc. for \$150.00. Write to Flash Art, Giancarlo Politi, 36 Via Donatello, 20131 Milano, Italy.

**Light Impressions** is offering \$5.00 updating service for life (\$10 outside the U.S.), and you get on their permanent mailing list. Light Impressions, Box 3012, Rochester, NY 14614 is one of the best sources of information about photography, books, etc.

■ **The Artist as Explorer** by Richard DeMarco is a 66-page extended version of the paper delivered by DeMarco at the Symposium on the Celtic Consciousness at the University of Toronto, 5 - 12 February 1978. Illustrated with line drawings and photographs by DeMarco, this publication extends the thesis made by the author on the relationship between the form of visual art expression of prehistoric and Celtic cultures and that of the most recent manifestations of 20th century visual arts.

Published in a limited edition of 750 copies at £1.50 (\$3.90). Order from The Richard DeMarco Gallery, 62 High St., Edinburgh EH1 1SR, Scotland. Add \$1.34 for postage and handling or 25p for Europe.



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