

## MAIL ART & VISUAL POETRY

### NEWS

**Mail Art has Changed Our Lives (1983-2003)** by Angela and Peter Netmail (Minden, 2004, \$60) is a limited edition annual which celebrates the 20<sup>th</sup> anniversary of these two mail art activists, who have dedicated their lives to proselytizing Mail Art to the world. Through homages and accolades, one gets the saga of their cross-continental trips, their performances as "mailmen", their celebrations of mail art in Minden for guests from around the world with pages strewn with artistamps, postcards, rubberstamps, stickers and all the tools of mail art, including artist trade cards. The documentation of all their events is interrupted only by artist pages sent in from around the world. This is a rare limited edition dedicated to Mail Art in German and English created with the joy and exuberance of the Netmails. From A & P Netmail, P.O. Box 2644, D-32383 Minden, Germany or [info@netmailart.de](mailto:info@netmailart.de)

• The exhibition "**Axis of Evil: The Secret History of Sin**" opened in Chicago at Columbia College in April. It features stamps designed by 47 artists addressing issues such as the Roman Catholic sex abuse scandal, racism and the war in Iraq. The Secret Service sent agents to investigate the exhibit of mock postage stamps, one depicting President Bush with a gun pointed at his head.

None of the artists is allied to the college, but the investigation started because the authorities received a call from a Chicago resident. Two Secret Service agents arrived at the exhibit's opening night, took photos of some of the works and asked for the artists' contact information. They were most interested in Chicago artist Al Brandtner's work titled "Patriot Act", which depicted a sheet of mock 37-cent red, white and blue stamps showing a revolver pointed at Bush's head. No one gave the Secret Service the names of the artists. However, the media got hold of this and the audience has been very large for this exhibition as a result.

• Carlo Pittore received an honorary doctorate of Fine Arts at the Maine College of Art commencement on 15 May. He also is featured on p. 175 of the May issue of **Art in America**.

### MAIL ART CALL

**Images Against War.** Any medium, no deadline. Jpegs or any snail mail. No jury, no returns. Exhibition in the web: Image Gallery Against War from Boek 861. Send to: Taller del Sol, Apartado 861 43080 Tarragona, España. Put your own image in: [http://boek861.com/no\\_war/index.html](http://boek861.com/no_war/index.html)

**Brain Cell Fractals.** Ryosuke Cohen. Send him 150 stickers, artistamps, rubberstamps, etc. and he will send you a list of participants, a beautifully produce color print of all participants' work. Send to Ryosuke Cohen, 3-76-1-A613 Yagumokitaho, Moriguchi-City, Osaka 570, Japan. [braincell@k6.dion.ne.jp](mailto:braincell@k6.dion.ne.jp)

**Neo DADA.** Ongoing project. Send self made postcards 4 x 6" (10.1 x 15.2 cm). Any medium, no envelopes, documentation to all, no returns. Online gallery and possible exhibition. P.O. Box 661, New York, NY 10116.

**Shadow Play.** Slightly serious artist seeks fun, intelligent shadows for international art project. Blondes, brunettes and redheads preferred, but all shadows welcome. Please send a photograph of your shadow with your name written on the back. Shadows to feature in upcoming exhibition. Send to Wei-Ho Ng, Chelsea College of Art, Manresa Rd., London SW3 61S, England. [artshadow@hotmail.com](mailto:artshadow@hotmail.com)  
**Deadline: ongoing.**

**Send a photo of yourself** standing or sitting in front of your bookcase or bookshelves. No deadline. Answer to everyone. Bibliotheca Gullbiana, Staai 41, NL-6127 AB Grevenbicht, The Netherlands.

**Lonely Pet Rocks.** Send your own pet rocks and stones to the curator of the UFO museum: Lex Loeb, PO Box 6056, Portland Oregon, 97228-6056 USA.

**Artist Trading Cards.** Send 20 cards (ed. of 20), size: 64 x 89 mm (2 ½ x 3 ½ inches). Sign, date and number the cards on the back. No theme, no deadline, ongoing project. You will get a set back. Send to M. Vanci Stirnemann, Dufourstrasse 132, CH-8008 Zurich, Switzerland. [www.artist-trading-cards.ch](http://www.artist-trading-cards.ch)  
**Ticket Art, Second Edition: "One Way Ticket".** Draw on the "one-way" tickets as well as possible, writing the right text on them and send them to Florean Museum, P.O. Box 1, Of. Postal 9, 430510 Baia Mare, Maramures, Romania. Any size, any medium, documentation at <http://www.cmc.ro>. **Deadline: 30 June**

2004. Will be exhibited in the Ticket Art Section of the Museum with museum show beginning in September 2004. For more information, [mircabochis@sintec.ro](mailto:mircabochis@sintec.ro)

**New Mythologies.** At the beginning of the new millenium, the old mythologies are dying and new ones are waiting to be born. The artist, with his/her direct pipeline to the collective unconscious, is the harbinger of new mythologies. Illustrate your conception of a new mythology. Any size, any medium. **Deadline June, 2005.** Exhibition and catalogue to all. Send to: David Aronson  
3330 Dogwood Drive, Willow Grove, PA 19090.

**The Beatles Forever.** Postcard size 10 x 15 cm. The Tree of Poetry, Tiziana Baracchi, Via Cavallotti 83b, I-30171 Venezia Mestre, Italia. **No deadline.**

**For the Love of Coffee:** as Social Custom, Habit, Addiction and Passion, Health Facts, side effects, positive & negative attitudes welcome; even if you hate coffee, please contribute & comment on this absurdly imbedded ritual of our society. Original flat art, no bigger than 8 x 11", any medium including collage, photographs, photocopies, poetry/text in combination with images. Documentation to all contributors via snail mail, so please remember to include your name and return address in or with the art work. Questions to [queeninme@hotmail.com](mailto:queeninme@hotmail.com). Send work to Kathleen Dean, 1928 Main St. West #608, Hamilton, Ont., Canada L8S 1J4.

**Pebbles.** Project based on Zen philosophies and the global consciousness of creative individuals interacting with their native landscapes. Please send pebbles (actual stones) and photographs of those pebbles in the designated environment. E-mail the photograph you have taken with the location, place name, country and your name and if possible send the pebble through the mail. [Beth.Richards100@students.plymouth.ac.uk](mailto:Beth.Richards100@students.plymouth.ac.uk)

**Key & Locks.** No rejects, no returns, documentation to all. Please contribute unused keys to unknown locks. Send to Sean Whatever, P.O. Box 8804, South Charleston, WV 25303 USA.

**Exquisite Corpse.** Participants are asked to send 3 images and 3 words on separate sheets: 1. Head, 2. Torso, 3. Legs, and 4. Three words. Any media, up to size 8 1/2 x 11" that will be mixed and matched with other artists' work at random to complete a finished

piece. The work will be shown as part of an art show in Toronto, shown online and be used for another project to be announced. Anyone interested in collaborating, contact Exquisite Corpse, 87 Sparkhall Ave., Toronto, Ont. M4K 1G7, Canada.

**Bibliomancy.** A species of divination performed by selecting passages from a book haphazard. Just open the book at random, and the passage you touch by chance with your finger is the oracular response. Send your oracle to Bibliomancy, 214 First Ave. South, Suite B13, Seattle, WA 98104.

**Has Peace a Color?** Medium and size: free. **Deadline 31 July 2005.** No returns, documentation to all participants. Exhibition in Castel S. Pietro Terme-BO-Italy in September 2005. Send your contributions to: MailArtMeeting Archives, c/o Anna Boschi, Via G. Tanari n. 1445/B, 40024 - Castel S. Pietro Terme (BO) Italy or by e-mail: [cermasi@libero.it](mailto:cermasi@libero.it)

**Flags of Peace.** Exhibition of flags in Nobel and Oslo between July and August 2005. No returns and documentation to all. **Deadline: 1 July 2005.** Exhibition of the flags in Nobel and Oslo between July and August 2005. No returns and documentation to all. Send your flag to: Smith and Gold, Nobel Peace Bridge 2005, RR #1, Po Box 257, Nobel, Ontario, P0G 1G0, Canada.

**Unarmed** is a small adventurous poetry journal connecting visual poetry and experimental poetry. Just received issue 39 with a focus on war/peace issues as result of the Iraqi crisis. For contributions or information: Unarmed, 1405 Fairmount, St Paul MN, 55105 USA. Email: [unarmedjournal@hotmail.com](mailto:unarmedjournal@hotmail.com)  
Website: [www.unarmedjournal.com](http://www.unarmedjournal.com)

**Drafting** is a new compilation magazine. Send 10 works (free theme, size, medium) and get a compilation after 10 received contributions from 10 artists. Drafting, c/o Kevin Thurston, 2647 N. Calvert St. #1, Baltimore, MD 21218

**Polartis** is a magazine open to Visual Poetry and experimental poetry, conceived as the ancient block books. Send your contributions to Pete Spence, 145 Powell St. East, Ocean Grove, Vic. 3226 Australia.

**Mona Lisa, Mona Lisa, Mona Lisa** (500 years ago). Any size, any medium. **Deadline: 30 June 2005.** Send contributions to: Anna Bosschi, Via G. Tanari 1445/B, 40024 Castel S. Pietro Terme (Bo), Italy.

**E-Peace Music Project: Messages for Peace.** Electronic peace music project with editor, Mohammad Iqbal Behleem, singer and musician from Pakistan, and Guido Vermeulen, poet and mail artist from Belgium as co-editor. Special website will be created for this occasion. [www.epeacemusicproject.tk](http://www.epeacemusicproject.tk)

Send a peace poem (text only and in English to avoid the problem of different ASCII codes). Some of the poems will become the lyrics for songs composed by Behleem. Send also a text to introduce yourself as a poet, writer or artist. Send a picture of yourself if you like, and send a photo or postcard from your home town. All contributions will be published and each participant will have his/her own page on the website magazine with poem, introduction, personal photo and hometown image. Postcard size is preferred. **Deadline: 31 July 2005.** Send contributions by regular mail to Mohammad Iqbal Behleem, 40-E Emkt Commercial Area, P.E.C.H.S. Block-6, Karachi-75400 Pakistan or by e-mail to: [iqbal\\_behleem@yahoo.com](mailto:iqbal_behleem@yahoo.com)

**CDs.** Don't throw them away. Use it as a mirror and with an appropriate marker, or any other appropriate instrument, make your self-portrait on it. A new kind of recycling. All works received will be exhibited. Documentation to all participants. **Deadline: July 2005.** Send to Miguel Jimenez, El Taller de Zenon, c/Santa Maria de Guia 1-4 C, Dp. 41008 Sevilla, Spain.

**Red Letters.** Use red ink and write a text of 20 words accompanied by a drawing. Add time, day, month & year. All the red letters will be scanned and put on this website: <http://20words.org> View the web gallery to have an idea of the project. If you want to receive a red letter from another person, add also a self-addressed envelope and a SASE (this is only for US participants). Red Letters, CC #2272, 16800 Point Lookout Road, St Mary's City MD, 20686 USA

**Homage Guillermo Deisler: No borders. Yes intercultural.** Organized by Clemente Padin and César Reglero. **Deadline: 21 October 2005.** Any technique, any size. No sales, no jury. Documentation to all participants. All received work will be exhibited in the Gallery Boek 861, "Homage to Guillermo Deisler". Send to Boek 861, c/o Cesar Reglero, Apartado 861, Tarragona, Sapin. For netartworks, send by e-mail to [cesar@boek861.com](mailto:cesar@boek861.com) (Max. 99 KB and JPG). Please spread this around.

Background: On October 21st. it will be 10 years since the death of one of the most important and

influential artists and poets of the 60's in Latin America, the Chilean Guillermo Deisler (1940 - 1995).

A multiple artist, he expressed himself through a variety of mediums: graphics, visual poetry, mail art, state design and, above all, he stood out for his exceptional engraving skills, for which he was regarded as one of the world's best. He too will be remembered for his work as a printer. Not only because of the excellence of his "handmade" editions, especially those created in Chile (Ediciones Mimbres), but also for UNI/vers, a magazine made through artistic cooperation and interaction which delivered 35 issues and brought together hundreds of international artists of varied techniques and aesthetic roots.

Guillermo Deisler's singular situation came as a result of cultural interweaving: that of his German and Chilean ancestors, the mixture of indigenous and conquering cultures; the Araucanian and Mapuche Indians, the Creoles... following this, his discovery of the ancient Greek/Latin culture during his exile in Bulgaria and, finally, of the German culture. All these expressions reunite and expand in Deisler to make him a universal being, the "networker" prototype in which all cultures coexist in a sort of individual multiculturalism, notwithstanding the seeming contradiction.

The aim of this letter is to encourage you to promote actions to honor his memory and, above all, stimulate the debate regarding his life: liberty, frontiers, limits. None other could be the meaning of his verse: "I sometimes get tired of being a foreigner", or his favorite symbol, the feather, an emblem of the freedom which "crosses all frontiers", or the very name of his utopia -UNI/vers- aimed at the unification of humanity.

**Mail Art Project,** organized by Guido Biondioli. Any format, any medium. **Deadline: 30 September 2005.** An exhibition will be held at the Springfield Public Library. Send to Springfield Arts Commission, 225 Fifth St., Springfield, OR 97477.

**Call for Entries: Postcard Art Competition/Exhibition** at the Curt Teich Postcard Archives at the Lake County Discovery Museum, Wauconda, Illinois. This is the sixth competition, dedicated to the American Picture Postcard. Open to any artist 18 years or older with original work, not photographs of the original. Original photography is acceptable. A set of postcards will be made from the twelve winning designs, so work will also be considered by ease of reproduction within the postcard format. Entry fee of \$20 per 3 works and \$5 for each additional work must be enclosed. Awards and a traveling

exhibition. [www.lcfpd.org](http://www.lcfpd.org) or email Debra Gust at [dgust@col.lake.il.us](mailto:dgust@col.lake.il.us)

**Mail Art Project:** Artists from around the world are invited to send mail art on any theme. Pieces should be no larger than 25 cm x 35 cm (Artworks on the back / inside of the envelope also accepted). **Deadline: 25 October 2005.** All work received will be exhibited in Galeri Seni, Faculty of Art & Design, MARA University of Technology, Shah Alam, Malaysia. Documentation to all. Please mail your submissions to: Suzlee Ibrahim, (Mail Art Project) Fine Art Department Faculty of Art & Design, MARA University of Technology, Shah Alam 40450, Malaysia.

#### Contributions to Umbrella Museum

Richard Simonson, Richard Gordon, Nat Dean,

Marilyn Dammann, Annie Wittels, Johan van Geluwe, Jennifer Henderson, Claire Isaacs, Lilian Bell, Harley Spiller, Anna Banana, Esther Kleitman



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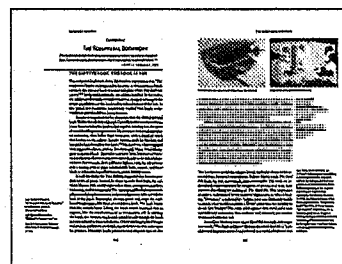
## NO LONGER INNOCENT: BOOK ART IN AMERICA 1960-1980

BY BETTY BRIGHT

Granary Books is proud to introduce *No Longer Innocent*, an exceptional and perceptive contribution to the field of book art, history and criticism, by Betty Bright. *No Longer Innocent* is 304 pages with 104 b/w illustrations of seminal works in the field, with twenty-five of them also presented in color. Extensively annotated, and utilizing shoulder notes and captions in such a way as to bring an interactive approach to the text, each page becomes a veritable reference work in miniature. The text is further positioned with a foreword by Judd D. and Renée Riese Hubert.

Betty Bright is an independent scholar, curator, and teacher, and holds a Ph.D. in Art History. She helped start Minnesota Center for Book Arts, working there for nine years as program director and the curator of over fifty exhibitions, several of which toured nationally.

"Betty Bright brings to light the merging of the book as a crafted object with the internal metaphor of its artistic content. She presents the lineage of artists and organizations that brought together the wide variety of skills and aesthetics that enabled the evolution of the contemporary bookwork. *No Longer Innocent* is scholarly, readable, and is an important contribution that clearly identifies who did what when. It will be the standard reference work in this field, and is a must-have book for any serious student, collector, curator, librarian, and artist." — RICHARD MINSKY



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