

and his vision of America. The before's (his father's photos) and the after's (James Fee's rephotographing) show how similar their pictures are.

Many series are reproduced here such as "Photographs of America", "Road", "Figurative Work", "Four Days in New York" and of course the series mentioned above. There are 65 tri-tone and 65 four-color images. Essays by Salvatore Scalora (Univ. Of Connecticut director of museum) and Craig Krull (dealer and friend) show that this book is a symbiotic relationship between artist, publisher and the viewer. What more can you ask for?

RECEIVED & NOTED

Words of Wisdom, a Curator's *Vade Mecum* on Contemporary Art (New York, Independent Curators International, 2001, \$14.95 paper) is a manual for anyone interested in contemporary art or in the practice of curating with original contributions from Jean-Christophe Ammann, René Block, Francesco Bonami, Saskia Bos, Dan Cameron, Lynne Cooke, Bice Curiger, Donna de Salvo, Robert Fleck, Gary Garrels, Jay Jane Jacob, Vasil Kortun, Charlotta Kotik, Lucy Lippard, Baromeu Mari, France Morin, Hans-Ulrich Obrist, Lawrence Rinder, Irving Sandler, Robert Storr, Marcia Tucker and so many more. Distributed by D.A.P.

Interaction: Artistic Practice in the Network, edited by Amy Scholder with Jordan Crandall (New York, Eyebeam Atelier, 2001, \$19.95 paper) is a debate among an international group of artists, scholars, critics, architects, students, technicians, and curators about the new kinds of cultural identifications that are facilitated by the Internet, the relevance of the museum and the new types of institutions, the poetics of online communication. Dist. by D.A.P. in New York.

EXHIBITION CATALOGS

The Birthday Party: An Installation in Celebration of Woodturning and Studio Furniture was an exhibition held from 3 March - 20 May 2001 at the Brand Library and Art Center in Glendale, California, curated by Connie Mississippi and Betty Scarpino. In this fully illustrated catalog, the work of 70 artists is shown in elegant images with installation shots as well. Much of the work was experimental, having been created just for the exhibition. The 40-page catalog is available for \$5.00 per copy plus \$2.00 shipping and handling from Brand Associates, attn: The Birthday Party, 1601 W. Mountain, Glendale, CA 91201.

The Road to Aztlan: Art from a Mythic Homeland, organized by Virginia Fields and Victor Zamudio-Taylor (Los Angeles County Museum of Art dist. by University of New Mexico Press, 2001, \$65.00 hardcover, \$39.95 paper)

explores the art derived from and created about the legendary area that encompasses the American Southwest and portions of Mexico long before they were separated by an international border. Aztlan is viewed by the book and accompanying exhibition as a metaphoric center and allegorical place of origin for the various peoples of the Southwest and Mexico. Cultural interactions between the two areas span two millennia, beginning with maize cultivation, which spread north from Mexico around 1200 BC. But this volume also investigates the relationship between myth and history as expressed in art and material culture of the region's inhabitants over time and the relationship and continuities of cultural practices over the course of the pre-Columbian, colonial, and contemporary eras.

This stunning catalog, printed by Cantz in Germany, with 314 illustrations, includes 19 essays by an international team of scholars and artists who address the issues and concepts that revolve around a sense of place and the dynamic traditions of the past and what that means today. Checklist, bibliography, index.

Drawing Papers 20: Performance Drawings with Milan Grygar, Alison Knowles, Erwin Wurm, Christopher Taggart, and Elena del Rivero in collaboration with Dieu Donn  Papermill at the Drawing Center, New York City from 19 April - 28 July 2001. Catalog contains black and white photos for each artist who had one-person shows for two weeks each. Included are texts, preparation photos, biographies, checklist. Your definition of drawing will indeed be extended and expanded. Available from the Drawing Center, 40 Wooster St., New York, NY 10013.

74th Annual International Competition: Photography from the Print Center in Philadelphia and **75th Annual International Competition: Printmaking** are the first color-illustrated publications of the Center. Prizes up to \$4000 given. Write to The Print Center, 1614 Latimer St., Philadelphia, PA 19103. Or e-mail: info@PrintCenter.org

70's Photographic Book-Works (New York, Roth Horowitz, 2001, ed. 100) is a boxed edition of small catalogs for artists Nobuyoshi Araki, Christian Boltanski, Braco Dimitrijevic, Hans-Peter Feldmann, Paul-Armand Gette, Gilbert & George, Jean Le Gac, Urs L thi and NE Thing (Ian Baxter). Some of the catalogs are only text, others are text and some images, some are small booklets with checklist and images. A beautifully packaged elegant presentation for \$50.00 from Roth Horowitz, 160a E. 70th St., New York, NY 10021.

An American Avant Garde: First Wave, an exhibit, featuring the William S. Burroughs Collection and work by other avant garde artists, from 15 May - 25 August 2001, curated by John M. Bennett and Geoffrey D. Smith, with an introduction by James Grauerholz, Literary Trustee of the Burroughs Estate. This catalog covers 13 cases of ephemera, letters, books, books in Burroughs' collection, avantgarde writers' notebooks and journals, manuscripts, cutups, visual art of the avant garde literati, and so much more of Burroughs own work. Designed like one of Burroughs' own scrapbooks, the color cover and then the illustrations within entice the interested scholar, collector and reader to explore the many avantgardes within the exhibit and within the collection of Rare Books and Manuscripts Library of Ohio State University in Columbus, such as Dick Higgins, Tom Phillips, John Giorno, Paul Bowles, Ray Johnson, General Idea, Bern Porter and so many more.

To order a copy, send \$10 postpaid to Friends of the Libraries, Main Library, 1858 Neil Ave. Mall, OSU, Columbus, OH 43210.

Pictures, Patents, Monkeys, and More...On Collecting (New York, Independent Curators International dist. by D.A.P., 2001, \$21.95) documents a traveling show curated by Ingrid Schaffner with artworks from the Robert J. Shiffler Foundation's art collection in Greenville, Ohio, patent models from the National Museum of American History (Smithsonian), and sock monkeys from a private collection.

Designed as if it were a kind of collector's scrapbook of the turn of the century, this catalog raises the question about the role of the museum and artist in creating culture and defining value through the formation of collections. As the show travels, each institution has been asked to add a collection of their own choosing to the exhibition.

To amplify the many issues such an exhibit raises, the curator introduces curatorial concept and its significance; Dr. Werner Muensterberger reveals the psychological dimension of collection; and Fred Wilson contributes his views as an artist whose projects have often used museum collections to investigate political, social, and cultural issues. The essays are illuminating, with insights beyond the average essays since it involves so many "collectors" in our culture. It certainly will give each collector rationales by which they can continue collecting and explaining themselves. Full color illustrations throughout and a selected bibliography.

