

ART READER

"There's no Stopping Those Letterpresses" about Arion Press' survival, now located in the Presidio in San Francisco, is discussed in the *Los Angeles Times* of 17 July.

Smithsonian for August 2001 includes an article on the Proverbs in the Asafo Flags of Ghana.

April 2001 issue featured Wolfgang Laib.

May 2001 issue has an article on Alexander Calder. Also is "The Pleasure of the Rare Book", a Smithsonian Libraries treasure trove and exhibition.

Dialogue honors the memory of Hollis Sigler with two wonderful eulogies by Jeanette Wenig Drake and her former assistant, Joe Howard.

Letter Arts Review (vol. 16, no. 2, 2001) features Invitations, Ketubahs, and other Wedding Materials in an abundant array of gorgeous invites for an important date in color and black and white.

Inter (Quebec, no. 77) deals with Accidents in Art, Architecture, Installation, etc.

Rain Taxi is one of my favorite review of books, available oftentimes free of charge in independent bookstores, and it is quarterly. Yet it has its own power to change minds, change souls, change gears. Its reviews are tempting, its insights profound, its writers very good. So if you ever amble into an independent bookstore, look for *Rain Taxi* among those freebies they have piled in a corner. It's worth more than a glance, but a good read. And if you want to subscribe for \$12 a year you can send your money to Rain Taxi, P.O. Box 3840, Minneapolis, MN 55403.

Artlink (vol. 21, no. 2) is dedicated to Art & Childhood including the child in Aboriginal art, a film made by young people, Wunderkids and artists, representations of adolescence in contemporary art, child-friendly museums, the child in photography, artists and their playful objects, and much more. This beautiful issue of *Artlink* can be acquired at your local newspaper stand (one with international publications) or from 363 Esplanade, Henley Beach, South Australia 5022.

Kulturchronik (No. 1, 2001) features "An Afternoon with Anselm Kiefer"

Dialogue for May/June 2001 features Polish Artists from the all-city exhibition in Chicago, *In Between: Art*

from Poland 1945-1996.

Art on Paper now has not only an Artist's Book Beat but a Photo Book Beat. The May-June issue has an interview with Wolfgang Tillmans, the winner of the 2000 Turner Prize.

The July-August issue has a "Winning Ephemera: A Top-Ten List" so perhaps ephemera now has a chance for value added interest.

Movable Stationery for May 2001 features Pop-up Animal ABC Books by Ann Montanaro, an artist's pop-up impression of Girona and much more. Part of membership in the Movable Book Society, P.O. Box 11654, New Brunswick, NJ 08906.

Miniature Book Society Newsletter July 2001 issue has "A Mexican Bookmaking Adventure" by Ed Hutchins and it has a bibliography!

ARTnews for Summer 2001 has a remarkable article on Sandro Rumney, grandson of Peggy Guggenheim, and producer of editioned works with artists from around the world.

Tema Celeste Contemporary Art is now back in publication and if the Summer 2001 issue is any indication, it's a terrific international art mag again! The Venice Biennale is explored and illustrated in depth. At your local newsstands!

Art Papers (Atlanta) has a review of *Book Unbound* by Susan E. Richmond, a massive exhibition of bookworks held from 25 January - 30 March 2001. There is also an update on Savage Republic, Bruce Licher's group which uses letterpress announcements and ephemera (postcards and stamps) posters all printed by the musician-artist. To contact Independent Project Records, write them at P.O. Box 20255, Sedona, AZ 86341.

C magazine has a new editor and a new format—it's a Canadian dream magazine. *Art Metropole* has many pages of its catalog as advertisements, as well as a survey of international critics, curators, collectors, gallery directors and dealers to contribute 200 words to "How do you launch an international art career?" Or "How do you make an international art star".

Interview for June 2001 has an interview with Robert Gober, representative at the Venice Biennale for the US.