

MAIL ART

NEWS

Ray Johnson was recently seen at Art Chicago in May, exhibited by Virginia Green & Associates, who brought four pieces by RJ, including a collage and two books, as well as a paradigmatic mail art piece, Letterbox (1964), a metal three-slot mailbox stuffed with 108 envelopes full of collage, cutouts, and drawings; some of the envelopes' contents were exhibited in a nearby glass case. (Thanks to Picasso Gaglione for this item).

New mailing address: Luc Fierens -Annina Van Sebroeck
Mail-artists, Galgenberg 18, B-1982 Weerde, Belgium as of
1 September 2001.

Jeju Island, South Korea 18 - 27 October 2001

Jeju Island is located off the southern coast of South Korea, between China, Korea and Japan. From October 18-27, 2001, it will be the site of a Mail Art exhibition and festival (workshops, lectures, performances, flea-market), featuring the participation of Mail Artists from around the world.

The exhibition features a traditional Mail Art show (all work accepted, no fee to enter, no work returned, catalog to all) on the theme, "Peace Island." Send work for the exhibition by September 15 to:

Ki-Ho Psark (Mail Art)
Jeju Culture & Art Foundation
7F (Bokkang B/D)
1065-4 Edo 2-dong
Jeju City, Jeju-do
690-825 South Korea

Those attending to date include: Ryosuke Cohen (Japan), Jas Felter (Canada), Michael Thompson (USA), Michael Hernandez de Luna (USA), Gianni Simone (Japan), Mia Spiral (USA), Elichi Matsuhashi (Japan), Renata and Giovanni Strada (Italy), and Peter and Angela Netmail (Germany).

John Held, Jr. will also attend, and will be curating exhibitions on the "Mailed Works of Nam June Paik," and a selection of "Letters by Ray Johnson." In addition, there will be a special showing of "Brain Cells" by Ryosuke Cohen.

If you wish to attend, room and board will be provided free of charge by the Jeju Culture & Art Foundation. You must provide your own transportation to and from Jeju Island. Contact John Held, Jr. (Johnheldjr@aol.com) for more information.

Reparation de Poesie's Artist's Book No. 12 includes work from Argentina, Australia, Chile, Canada, Italy, Quebec, Spain, England, and the USA. A Mail Art assembling rather than a book, the boxed separate contributions are available for \$50 Canadian from Jean-Claude Gagnon, 359 rue Lavignieur, Apart.1, Quebec, Canada G1R 1B3. E-mail: reposesie@sympatico.ca

CALL FOR ENTRIES

Leaves and Leave-takings. Any medium, no deadline, reply to all and new documentation to expect. Send to Bonita McLaughlin, 41A Richardson Rd., Leverett, MA 01054 USA.

Artist's Book Exchange. Send one of your artist's books to Pat. She will send you one of hers in return along with a list of all the addresses of other members of the exchange (currently 199 people from across the planet). After that it's up to you to negotiate exchanges with others on the list. Send to Pat Collins, Artist's Book Exchange, 128 Kingston Rd., Teddington, Middlesex, UK.

Visual Poetry Wanted. The magazine *Signs of Santa Clara*, the city where Che Guevara is buried, is preparing a special edition of visual poetry and they want work from around the world, because they don't have enough poems, and because visual poetry is not well known in Cuba. Send contributions to Revista Signos, gaveta Postal 19, Santa Clara, c.p. 50100, Villa Clara, Cuba.

Mani Art, mail art magazine. Send 60 pages, size 15x21 cm. Or 60 postcards. No black and white photocopies. Leave 1 cm. on longest side. Every contributor gets one issue with all works. No deadline. Send to Pascal Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

Collage. Please send small and colorful paper things to me, I am building a mail art collage. All contributors will receive a color copy of the collage and a list of current participants. Any collage - type materials are welcome (magazine cut outs, original art, unoriginal art, artistamps, stickers etc). No deadline, Ongoing project. Scientist Sam, 11514 N. Rockaway Dr. Spokane, WA 99218 USA E-mail: messiah070@aol.com

120 years of Picasso. Gandha Key of London wants to invite artists interested in doing an artist book to communicate with her. Send an image of a face you know or one you have created. Any medium that can be scanned or sent via e-mail. Size up to A4. Write to G. Key, 12 Corwallis Rd., London N19 4LU, UK or <http://colophon.com/zybooks>

In the Secret of the Bathroom. Any medium, but your address and stamp must be on the work. **Deadline: 12 December 2001.** Documentation to all. Send to Reine Shad, Dans le secret de la salle de bains, 108 Avenue de Paris, 71100 Chalon sur Saone, France.

Don't be Coy, be Nishikigoi. Nishikigoi is the name of the Japanese carp. 8 x 10", any medium, no returns, no deadline. Work will be integrated into an internet site. Documentation assured twice a year. Send to Koi,

c/oDragonfly Dream, PMB #286, 223 N. Guadalupe, Santa Fe, NM 87501. <http://www.dragonflydream.com>

Everyday Shrines & Little Altars...spiritual spaces in daily life. All media welcome including collage & visual poetry. Postcard size. Piece may fold open or accordion out but must be able to close flat to postcard size. **Deadline: 31 December 2001.** Installation and reception Spring 2002. Documentation to all participants. Mail entries to: Rita McNamara, 1361 Forty-One & ½ Road, Manton, MI 49663 USA.

Nude Climbing the Staircase. A5 (15 x 21 cm.), documentation to each 10 participants. **No deadline.** Send to Pascal Lenoir, 11 ruelle de Champagne, 60680 Granfresnoy, France.

SQUINT. Artist book makers for collaborative assembling booklet. Send 10 photocopies A5 size (21x15 cm) to be folded in middle to make four pages per artist. Color and rubberstamping etc. encouraged. Copy of Squint sent to all participants every 6 - 8 entries. Send to A1 Waste Paper Co. Ltd., 33 Shipbrook Rd., Rudheath, Northwich CW9 7EX. **Deadline: Ongoing.**

Wipe: Light Weight Bookwork. Please send 40 sheets of printed toilet tissue. Open theme and technique, rubber-stamp, etc. No organic materials or traces please. Ongoing project, **no deadline.** Edition made every 20 participants. Max size:14cm x 11cm. Send to Field Study, P.O.Box 1838 Geelong, VIC 3220 Australia.

Joy! The Positive influence of Art on the Artist. No larger than 9 x 12, otherwise open. Must close flat to fit in an artist book portfolio for exhibition. Any medium. Snail Mail only. No works returned. Documentation to all who provide address. Send to Tera Leigh, 923 Oak St., Lafayette, CA 94549.

Alienation. Any medium, any size. Art to be exhibited online at ChalkViolet Correspondence. [Http://www.geocities.com/SoHo/Lofits/4983](http://www.geocities.com/SoHo/Lofits/4983) and perhaps a compilation and distribution of catalog to participants. Send all entries to ChalkViolet, 2000 Burton #268, Austin, TX 78741.

Dreams and Nightmares. Any medium. Installation will be created as soon as 100 works of art are received. "100 Dreams and Nightmares" with a bed and pillows inside the gallery. The artist will plaster the wall, pillows and bed with everyone's work. Documentation to all who send names and addresses. Send envelopes, drawings, rubberstamp designs, prints, postcards, etc. Send to Sharon Silverman, P.O. Box 1212, Haverhill, MA 01831 USA.

Driving the Dream - Route 66: 2001 marks the 75th anniversary of the Mother Road—Route 66. The famed highway was made an official US Highway on 11 November 1926. To celebrate this important icon of Americana send your mail art pieces to Driving the Dream—Route 66, 3604 Hemlock Dr., Valparaiso, IN 46383. Documentation to all.

Any size, no jury, no returns. All pieces will be displayed at the Chesterton Art Gallery in Chesterton, Indiana. Opening: 11 November 2001. **Deadline: 11 October 2001.**

Text Messages. Contributions sought to aid research into text messaging language as part of Fine Art MA. Send examples of text messages you have sent or received that use abbreviations and/or symbols. Also short statement of your thoughts on communicating through text messages would be helpful. Send to H. Smith, 47 Bonnington Crescent, Sherwood, Nottingham NG5 3EY or e-mail: hil@hsmith30.freeserve.co.uk **Deadline: ongoing.**

Send me a Sign. Send me anything you want on the theme of signs, for proposed artist book on sign language (for exhibition). Write to me and I'll send you a copy of a "sign language" to work from, alternatively send me your own inventions or discoveries. Any format (photos, prints, found objects, collage, paintings). Documentation to all. Send to Rachel Crossley, Coastguard Cottage, Treen, St. Leva, Penzance TR10 6LQ. **Deadline: February 2002.**

Hands Up! We work with them, create with them, communicate, touch, love, even hurt with them. A Mail Art call that has everything to do with Hands. Documentation to all and good karma as well. Any medium, any size, no fees, no jury, no returns. **Deadline: 1 August 2001.** Exhibition Winter 2001. Book if warranted, future online exhibit. Send to Hands up! Send to: Hands Up! C/o Meesh Rheault Miller, 3629 21st St., Boulder, CO 80304-1607 USA.

The Village of Stars. Any size, no returns, documentation to all participants. Send your mail to: Sveltana Mimica, M. Getaldicha 5, 21000 Split, Croatia. **Deadline: August 2001.**

Earth and Nature. We are made of the Earth; the Earth is made of us. We are part of Nature, just as Trees, Bears, Crows, Squirrels are part of Nature. Any size, any medium. Send before the end of 2001 to Marilyn Dammann, P.O. Box 115, Baraga, MI 49908 USA.

New Media Art Event. Wanted: artistic conceptions for installation in 10 building site containers (6 x 2.45 m) We invite you to participate at an International Media Art Event. [Http://www.the-virtual-mine.net](http://www.the-virtual-mine.net) is the forum and the virtual exhibition.

Mapping. Postal art incorporating maps. Any size. Works will be exhibited at <http://www.Natalukas.com> Documentation to all participants. No returns. Send submissions to: NataLukas/Mapping, 3107 Alderwood Ave., Bellingham, WA 98225-1017.

Study for a New Moon. Any size, any medium, 2-D or 3-D. Documentation after September show. This is a field study emanation by Ellen George. Send to P.O. Box 2871, Vancouver, WA 98668 USA. **Deadline: 25 August 2001.** Exhibition 25 August - 25 September 2001 at Guardino Gallery, Portland, OR.

Route 66. Driving the Dream: 75th Anniversary. Any size, no jury, no returns, documentation to all. 2001 marks the 75th anniversary of The Mother Road - Route 66. To celebrate, send your mail art to Driving the Dream - Route 66, 3604 Hemlock Dr., Valparaiso, IN 46383. **Deadline: 1 October 2001.** All will be displayed at the Chesterton Art Gallery in Chesterton, IN, opening on 11 November 2001, the date that Route 66 became an official U.S. Highway.

Treatise of Pataphysical Anatomy. Everyone is invited to contribute. I would like to tackle all parts of the human body, and some issues related to it. Suggested subjects are: the head (especially the eye and the mouth/teeth), the brain, the hand, the feet, the erogenous zones, the hair (everywhere, esp. facial hair), the bones (esp. the skull), the nerves, the internal organs (esp. the heart), the body electric, pathologies, handicaps and aberrations, pataphysical surgery and creative transplants. Prospective contributors should contact the editor in order to discuss their assignment. Size: B5 (cm. 25.5 x 18), any medium e.g. charts, graphics, and a general medical book-like look, as well as written explanations and theories. **Deadline: 31 December 2001.** Equal importance to both creative and scientific. Documentation to all. Send to Johnnyboy Prods., Gianni Simone, 105 Hillside Morooka, 1094-1 Morooka-cho, Kohoku-ku., Yokohama-shi, 222-0002 Kanagawa-ken, Japan.

White Water Gallery Mail Art Show Exhibition: November 15 - December 22, 2001. Decorated/artist enhanced/embellished piece of mail/envelope or anything accepted by the Post. Stamp must be cancelled and entry must include artist's return address plus asking price (50/50 split). Unsold work will not be returned. Send to: White Water Gallery, 114 Main Street East, North Bay, Ont., Canada P1B 1A8. For more information, call (705)474-2444 or e-mail: wwg@thot.net. **Deadline: 1 November 2001.**

4th Visual, Phono and Experimental Poetry international Meet. Vortice Argentina invites you to participate where you can present works and projects in any format: paper, object, video, performance, actions, audiovisuals, audios on cassette, CDs, etc., with any form and any technique. Neither traditional poetry nor poetry readings will be accepted. No returns. They will become part of Vortice Argentina Archive. Reception on 30 September 2001 at Giesso Space and the exhibition extends through October.

Send projects and works to Vortice Argentina, 4to Encuentro de Poesia Visual, Bacacay 3103, Buenos Aires, C1405GEE, Argentina.

mailart@vorticeargentina.com.ar
WEB:: www.vorticeargentina.com.ar

Fly with the Angels! Swedenborg's Airplane since 1714. Mailart Theme: Swedenborg's design for a fixed-wing airplane from 1714. Angels and machines ok. Any technique ok. **Deadline--on-going.** Documentation to all participants. Send to: Jesse Glass, Foreign Languages Dept., Meikai University, 8 Akemi Urayasu-shi, Chiba-ken, 279-8550, Japan. Also interested in conceptual art and visual poetry.

Peace Island. Any medium, no returns, catalog to all. **Deadline: 15 September 2001.** Send to: Ki-Ho Psark (Mail Art), Jeju Culture & Art Foundation, 7F (Bokkang B/D), 1065-4 Edo 2-dong, Jeju City, Jeju-do 690-825 South Korea.

Death Is a Nude Cellist. On the occasion of Peter Netmail performing as Death with classical music in St. Niklaas (Belgium) and Minden (Germany) and Paris (France). Postcard size, any technique, color catalog to every participant who sticks to the subject. **Deadline: 31 December 2001.** Send to A + P Netmail, P.B. 2644, D 32383 MailArt Mekka Minden, Germany Utd.

The Umbrella Mail Art Project. Maximum A4, no deadline, periodic documentation to all. Send to Center Command of Nothing, Jan Honza, ul. M. dabroskiej 26, 87-800 Wloclawek, Poland.

Borges. Send artist books, objects, installations and graphic work, any medium about the work and life of Jorge Luis Borges. Please send your works to Centro de Arte Moderno, Dorrego 176, B1878IYD Quilmes, Buenos Aires, Argentina. **Deadline: 10 March 2002.** Documentation to all. Exhibition in May 2002. No returns.

Homage to Tintin. Any medium but the stamp and address must be on the work. **Deadline: 12 Dec. 2001.** Documentation to all. Send to Reine Shad, 108 Ave. de Paris, 71100 Chalon sur Saone, France.

