

ART READER

"Designer Death Camp: Questions for Tom Sachs" by Deborah Solomon about his taking part in a *Mirroring Evil*, the Nazi-inspired exhibition at the Jewish Museum, and the connection between fashion and fascism. *NY Times Magazine* for 10 March 2002.

"Price Cutting and Oversupply Imperil Art book Houses" in the *NY Times* for 7 January in the Business section.

"Pixels at an Exhibition" by Marshall Jon Fisher about digital photography in *Atlantic Monthly*, December 2001.

In *Atlantic Monthly* for March 2002, an article about Picasso's banquet for Rousseau, as well as a vignette about The Warhol Warehouse at the Museum in Pittsburgh, where dumped his "stuff" in cardboard boxes known as "time capsules".

"An Early Surrealist on His Own Revolutionary Terms" on André Masson in the *NY Times* for 24 March 2002.

Artlink (from Australia) features in its latest issue (vol. 22, no. 1) a remarkable theme: The 'improved' body: animals and humans, featuring Stelarc, an essay by W.J.T. Mitchell on "Art in the age of biocybernetic reproduction", the Surgical Fix by Victoria Ryan, Animal love and bestiality, Carnophilia, Skin and canvas by Pat Hoffie, and lots more. artlinkmag@webmedia.com.au.

"Rise of the Visual Puts Words on the Defensive" by David Carr speaks of the great emphasis in magazines of visuals to the detriment of text. *New York Times*, 1 April 2002.

Art Lover: A Biography of Peggy Guggenheim by Anton Gill (HarperCollins, 2002, \$29.95)

Art Papers for January/February 2002 features Art and Spirituality, Avant-Garde and Comics: Serious Cartooning, as well as the Dada revisited.

The New Yorker for 21 January 2002 features an article by Jeffrey Toobin on the "Battle for the Barnes".

Smithsonian Magazine for April 2002 has an article by Stanley Meisler on Goya & His Women.

Rising Sun covers the new Bibliotheca Alexandrina in Egypt

The March 2002 issue features an article on Manet, another look at the present-day Migrant Mother by Lange, and much more.

art journal (Spring 2002) is dedicated to In Memoriam not only in relation to New York City, but also to Gerhard Richter's work, Catherine Lord's diary, Lauri Firstenberg about South African photography, and even an interview with DJ Spooky.

"A Jean Cocteau of Idabel, Oklahoma" an interview with Harold Stevenson in New York is featured in the April 2002 issue of **The Art Newspaper**. Stevenson gave Warhol his first show, slept with Jackson Pollock and was a friend of Marcel Duchamp, Magritte, Dali, De Chirico and Georges Braque.

"The early champion of Thomas Struth and Gerhard Richter" is a diary of dealer Marian Goodman of New York City in the April issue of **The Art Newspaper**.

The New York Times for 7 April features an article about Elizabeth Catlett, black and female, who found in Mexico a congenial place to work 50 years ago until this day. Only thing is that fame came much later.

In 21 April issue, Vicki Goldberg talks about the Russian Pictorialist Photographers who fell out of history.

Art Papers for March/April 2002 features a conversation about Kara Walker at the Sao Paulo Biennial with Robert Hobbs, a revelatory article about finding contemporary art in Mexico by Frances DeVuono, includes a wonderful review by Terri Cohn of Theresa Hak Kyung Cha's show at the University Art Museum in Berkeley.

Art on Paper for March-April features an interview with Jane Hammond by Faye Hirsch called "Paper Pulse".

In **Forbes magazine** for 21 January 2002, there is an article on Artists' Books called "Lucre in the Library" by Susan Adams. She starts with Ruscha and continues to Warhol and Martin Puryear's new book for \$12,500. She cites Morey Chaplick and his wife who have a collection of 4,000 works safeguarded in a custom-built room in their basement. The article emphasizes artist books as investments.