

ARTIST BOOK NEWS

Alvaro Becattini began his publishing career establishing in the 1970s the Exit Editions at Lugo di Romagna, besides the illustrated book which he had been doing for some years before. His attention toward the world of art and toward the artist book in particular was born from his friendships and collaboration with such artists as Maurizio Nannucci, Marco Gastini, Giulio Paolini, Bruno Munari, Luciano Bartolini, Eliseo Mattiacci, Gianfranco Baruchello, Henry Martin, Nani Balestrini, Corrado Costa...then he continued with Massimo Nannucci, Maurizio Cattelan, Monica Sarsini, Berty Skuber, Eva Marisaldi and other young artists. Becattini pursued with passion, competence and great sensibility every one of his projects, discussing every detail intensely with the artists/authors, executing editions which were pure and precious, whether they were voluminous or small books with few pages.

In collaboration with Exempla and Zona Archives of Florence he gave life to a series of open co-editions internationally publishing artist books, multiples and audioworks of Sol LeWitt, Robert Filliou, James Lee Byars, Ian Hamilton Finlay, Terry Fox, Robert Lax, Philip Corner, Dick Higgins, John Giorno, Ben Vautier. In his publishing activities which lasted almost 30 years, Alvaro Becattini maintained strict ties with other publishers such as Danilo Montanari, Gino di Maggio, Maurizio Corraini, Vanni Scheiwiller who often availed themselves of his consultation and collaboration.

With his open personality, which was curious, serene and persevering, the founder of Exit Editions created a publishing reputation appreciated far and wide, in whose catalog we find books and documents which covered some of the most significant experiences of contemporary art. Alvaro Becattini died in Vaglia near Florence on 9 August 2002.

The Bristol Art Library will appear on 27 September as part of New York is Book Country at the Center for Book Arts. The Bristol Art Library is a not-for-profit, fully functioning public lending library housed in a portable wooden cabinet the size of a small suitcase. Annabel Other is creator and head librarian.

“Hard Covers, Hard Work: Building Careers by the Book” is an article about the North Bennet School, where

bookbinding students sign up for two years of daylong classes, 10 months a year. *NY Times*, 13 August 2002.

“Puzzle Master” in September 2002 *Smithsonian* features the work by American scholar, Dirk Obbink, as lecturer in Papyrology at Oxford.

The same issue of *Smithsonian* features the discovery of an unsigned drawing by Michelangelo uncovered in the collection of the Smithsonian’s Cooper-Hewitt, National Design Museum in New York City.

•John Waters gave Printed Matter a plug in the 15 August issue of the *New York Times* in the House & Home section.

Gutenberg: How One Man Remade the World with Words by John Man (New York, John Wiley & Sons, 2002, \$24.95) explains Gutenberg’s contributions in its European contexts as well as the technology involved. One of the few studies in English in a long time, filling in some of the gaps in a story of the earthshaking changes to the world that Gutenberg and his printing press and movable type made.

The Los Angeles Times for 15 May featured an article on the renaissance of Letterpress in the Los Angeles area.

Krystyna Wasserman has stepped down as director of the National Museum of Women in the Arts Library and Research Center (NMWA LRC) and assumed the position of Curator of Book Arts. Her successor is Sharon Wasserman.

Joyce Cutler Shaw inaugurated her three installations for The Mission Valley Branch Library in San Diego: The Sycamore Leaf Canopy, The Railing of Wild River Grasses, and The Sycamore Leaf Cascade. The three permanent installations were awarded the American Institute of Architects, San Diego 2002 Awards for the Sycamore Leaf Canopy and the Best Institution Design for the Mission Valley Branch Library.

•“Hard Covers, Hard Work: Building Careers by the Book” about North Bennet Street School in Boston and Mark Andersson’s job as director of the bookbinding department. *New York Times*, 13 August 2002.

•If you're interested in Art and Recycling and Books, you've come to the right place!!!! We are pleased to announce the launch of **ISABA** (International Society of Altered Book Artists), a non-profit organization whose mission is the

promotion of altered books as an art form and education via an online list for members only, traveling exhibits, and events.

Dues are \$35 annually and benefits of membership are an annual zine (for mental/visual stimulation), membership directory (contact those in your neighborhood or state), membership card and use of the ISABA logo (on promotional materials/web site), instructor database (classes in your area?), online group AND monthly classes (first class in July).

In the future, we plan on an annual symposium, traveling library, juried shows, and classes. Join now and don't miss a minute of fun!!! Mail checks payable to ISABA, PO Box 56, Genoa, IL 60135 USA or use www.paypal.com The e-mail address is: internationalsocietyofalteredbookartists@hotmail.com or go to www.alteredbook.com.

Seen at **documenta 11** by Paul T. Werner: "On the plus side, there is David Small's "The Illuminated Manuscript": it's an actual book, large size, surrounded by sensors so that the viewer's hand movements provoke changes in the type: it slithers, ripples, or dissolves into another statement."

Ars Brevis Press and **Harper Designs** have a new web site: <http://www.arsbrevispress.com>. As many of you already know, **Ars Brevis Press** is a letterpress/book arts studio in the Cincinnati area, specializing in high quality letterpress printing and specialty book projects for individuals and businesses--all with unmatched customer service and very reasonable prices. **Harper Designs** is the division of **Ars Brevis Press** that specializes in high end letterpress printed materials on a more personal level, such as wedding invitations & announcements.

Ars Brevis Press also offers workshops for those wishing to learn more about letterpress printing, computer publishing and book arts. These are posted quarterly. For more information about book arts in the Cincinnati area, please visit: <http://www.cincinnatibookarts.org> All inquiries are welcome, and samples can be sent upon request. Let us know how we can help your next project be a unique and memorable one.

Frankfurt Book Fair: 9 - 14 October with the focal theme: **Bridges for a World Divided** . Guest of Honour: **Lithuania** . <http://www.frankfurt-book-fair.com>

JAB 16 (Journal of Artists' Books) for Fall 2001 included a cover by David Laufer of Atlanta, a study of Book Art in

Germany by Uwe Warnke, book reviews by Charles Alexander and Mitch Highfill and a review of Scott McCarney's show at Yale and at PABA Gallery, and much, much more. For subscription information, contact JAB at c/o Nexus Press, 535 Means St., Atlanta, GA 30318 or jabeditor@earthlink.net

JAB 17 (Spring 2002) is a book by Seana Biondolillo, a remarkable jab at the powers that be after 9-11 against racism, mis-administration, police brutality, the "business of government", security systems, pseudo-patriotism, and much much more using the best of all possible imagery.

ARTIST BOOK EXHIBITIONS

Protect me from What I Want: The multiples and editioned works of Jenny Holzer at **Printed Matter**, 535 West 22nd St., NYC from 18 July - 30 September. printedmatter.org

'Books - Works of Imagination' an annual exhibition is held at **Noosa Regional Gallery** in **Noosa** on the **Sunshine Coast of Australia**. The exhibition is a major event featuring artist books from most of Australia's best (and lesser) known paper and book artists, as well as entries from **New Zealand** and the **US**. This year's exhibition opens **August 30th** and runs til the end of **September**. **Penny Carey-Wells** from **Tasmania** is visiting master and gave a workshop on **August 31/Sept. 1 "Adventures with the Artist Book"**.

Anatol Girs at the **Arts of the Book Collection** and the **Slavic & East European Collection**, **Yale University Library** **September 3, 2002 - November 29, 2002**. The exhibition showcases the work of the **Polish book designer and publisher, Anatol Girs (1904 - 1990)**. The books published by Girs before and after **World War II** are extraordinary, not only in their craftsmanship and clarity of design, but in their relationship to the major world events of the time. They also illustrate the enduring creativity of an artist during the most harrowing period of the twentieth century. This exhibition brings together works from all periods of Girs' career, highlighting the ground breaking book of short stories, "We Were in Auschwitz" (1946).

Before the war, Girs worked in collaboration with fellow artist **Boleslaw Barcz** to design and publish books and other works of graphic art at their firm, the **Girs-Barcz Atelier**. Their designs won international prizes including the **Grand Prix in Florence (1933)** and the **Grand Cup in London (1934)**. The success prompted them to open their own press in 1938, the **Oficyna Warszawska**. However, this new venture did not survive the unstable politics of the time. **Barcz** was killed and the press burned during the **Warsaw**

Uprising. Girs was arrested and imprisoned in several concentration camps, including Auschwitz. After the war, Girs encouraged fellow survivors Tadeusz Borowski, Janusz Nel Siedlecki and Krystyn Olszewski to write down their experiences, which resulted in the 1946 publication. Girs moved to the United States in 1947, and continued creating printed and graphic works until his death.

Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books at the Toledo Museum of Art from 14 February 2003 - 11 May 2003.

Gadzooks, Pages Alive! Editioned books from the devious mind of Ed Hutchins at Park Row Gallery, Chatham, NY from 4 September - 18 October. For more information, contact www.artistbooks.com

San Diego Book Arts: Sixth Annual Member's Fall Exhibition from 16 September - 18 October at the Malcolm A. Love Library, San Diego State University. Artist's Reception on 11 October, 6 - 8 p.m.

By Chance: Serendipity and Randomness in Contemporary Artists' Books, Arts of the Book Collection, Yale University Library, 12 August - 6 November. Guest curated by Robin Price. www.library.yale.edu/aob/

Cloistered World, Open Books: Medieval manuscripts and contemporary art at the Cistercian monastery in Bruges, Belgium with exhibition by Giuseppe Penone, David Claerbout and Jose Maria Sicilia. Episcopa Seminary, Potterierei 72 in Bruges from 16 August - 17 November 2002. Curated by Laurent Busine.

Book as Art XIV: Temptations on view through 5 January 2003 at the National Museum of Women in the Arts Library and Research Center, Washington, DC.

The Iconoclastic Museum presents, Con/Text (Douglas Beube-bookworks, collages and installations) at the Frumkin/Duval Gallery, 2525 Michigan Ave. - T-1, Santa Monica, CA from 19 October - 27 November 2002.

Ed Hutchins: Design/Construct/Engage at the Jaffe Atrium Gallery, Florida Atlantic University, 20 February 2003

Zines. 5 September - 4 October at the San Francisco Center for the Book.

Revealing the Mysteries: The Development of the Artist's Book in the Bay Area. 11 October - 15 January. San Francisco Center for the Book.

Mary Ellen Long: Retrospective Exhibition: Forest Walk at Fort Lewis College Art Gallery, Durango, CO 9 September - 2 October.

A Fellowship of Demons: Leonard Baskin and the Gehenna Press including Baskin's final book, *A Book of Demons*, which was completed after Mr. Baskin's death. Jaffe Atrium Gallery, 4 September - 3 November.

Pyramid Atlantic's Seventh Biennial Book Arts Fair, 22 and 23 November, at the Columbus Club, off the main lobby of Washington, DC's renovated Union Station. For more information, pyratl@earthlink.net

Robbin Ami Silverberg in a solo show at Western Michigan University Art Gallery II, 30 September - 31 October 2002.

Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill from 23 November - 26 January 2003 at Heckscher Museum of Art in Huntington, NY.

Wrapped Words: Handmade Books from Cuba's Ediciones Vigia at the Spencer Museum of Art at the University of Kansas (2 November - 15 December 2002). Also at the Marsh Art Gallery at the University of Richmond (17 January - 28 February 2003).

Third National Book and Paper Arts Biennial Exhibition, 13 September - 25 October, at Columbia College Chicago Center for Book and Paper Arts, 1104 So. Wabash, 2nd flr, Chicago, IL 60605.

Books 2002: works of imagination at Australia's Noosa Regional Gallery from 30 August - 6 October. Visit www.noosaregionalgallery.org/books for further information.

Bright Hill Press National Book Arts Exhibition in Treadwell, NY from 5 October - 27 October.

Pop Up: 500 Years of Movable Books and Leaping Off the Page: Building Pop-Up Books through 12 January 2003 at the Los Angeles Public Library Central Library, 630 W. Fifth St., downtown Los Angeles. The display features selections from the Waldo Hunt Collection, more than 300 interactive books illustrating over 400 centuries of innovation in bookmaking. Hunt is the founder of Intervisual Books Inc. www.lapl.org/events

Built by Hand: The Book as Art at Pyramid Atlantic, Riverdale, MD and Eleven Eleven Sculpture Space, Washington DC from 20 November - 8 February 2003.

The Liquid Language of Artist's Books at the University of Wyoming, Laramie, WY from 25 September - 1 November 2002.

Why I Love Books: The Artworks of Charles Hobson at the Bolinas Museum in California from 21 September to 17 November, with companion exhibitions from 1 - 31 October at the Grabhorn Institute in the Presidio of San Francisco and at Chowan College, Murfreesboro, North Carolina from 2 - 30 April 2003.

Orihon & More: Books by Artists, 25 August - 6 October at Snug Harbor Cultural Center on Staten Island, New York. 50 works by 30 artists, among whom are: Fifty works by more than 30 artists including Carol Barton, Hedi Kyle, Roni Gross, Rory Golden, Helen Levin, Barbara Mauriello, Tadashi Mitsui, Malachi McCormick, Maddy Rosenberg, Kumi Korf, Susan Rotolo, Miriam Schaefer.

Einblicke, Artist Books from Germany at the Takeo Gallery in Tokyo, Japan from 9 September - 10 November 2002, including work from such artists as Hartmut Andryczuk, Christiane Baumgarnter, F. Despalles Editions, Gerhild Ebel, Barbara Fahrner, Frankfurter Edition, Sabine Golde, Anja Harms, Inex von Ketelhodt, Peter Malutzki, Frauke Otto, Uta Schneider, Ulrike Stoltz and Anton Wurth. See <http://www.einblicke-insights.com/>

Copier Art: the International Society of Copier Artists and Pratt Institute, in the Pratt Institute Library, features selected issues of the "I.S.C.A. Quarterly," the Society's journal. The show highlights contributions by Pratt faculty member Anne Gilman and the students she mentored from 1999 through 2002. The "I.S.C.A. Quarterly," many issues of which are thematic in content, is a compilation of artist-contributed editions. Included are examples of the different formats of the journal, including postcard, triptych, folio, spiral-bound, and boxed bookwork issues. Also displayed are a survey of artist books by the founder and director of the Society, Louise Neaderland.

US=Them. 13 September - 7 October at **33 1/3 Bookstore**, 1200 N Alvarado (NE corner at Sunset) An exhibition of artists' books by members of Booklyn Artists Associates, a non-profit, artist-run, consensus-driven organization dedicated to the book arts (www.booklyn.org). The exhibition includes magnificent limited edition works by **Broward, Karthik, Larned, Parkel, RIGO 02, Wagner, Weber, Wilde, A.E. Williams**, and other book artists to be announced. The books included in this exhibition address artist responses to 9.11 and consider the context of: *1984*, a performance by Booklyn Associate, **M.T. Karthik**, who will conduct a continuous oration of George Orwell's *1984*,

beginning at 05:45 a.m. Pacific Time (GMT -8) for a duration of approximately 36 hours. "9/11" related art by Booklyn associates who were eyewitnesses to the events in New York on Tuesday, 11 Sept. 2001 will be presented. Audio and Video projects will be included and multiples of zines, shirts and flyers will also be available. Donations accepted, tax-deductible receipts available. All proceeds support the creation and maintenance of original book art.

BOOK CROSSING

<http://www.bookcrossing.com/>

There is a well-thumbed copy of Rebecca Wells's *Divine Secrets of the Ya-Ya Sisterhood* lying in the foyer of the Traverse Theatre in Edinburgh. Pasted inside the front cover is a note which says: "Please read me. I'm not lost. I'm travelling around trying to make friends."

In Glasgow and Aberdeen, there are similar books being mysteriously left on park benches, in charity shops and even in supermarket car parks. Each beseeches the reader to "read and release" and is part of a globalsociology experiment spearheaded by the website <http://www.bookcrossing.com>.

Already boasting 18,000 members in North America, the craze has begun to take hold in the UK, with more than 200 books now released across the country, proving that books and the digital age can co-exist.

Part book club, part message-in-a-bottle experiment, the idea encourages people to register books on the website and then deposit them in public places, such as coffee shops and aeroplane seat pockets. Each book that is registered, at no cost, receives an identification number and registration card - attached inside the front cover - directing anyone who finds a book towards the online site. There, readers can detail where the book was found and thoughts on its content. In keeping with the book-crossing philosophy, finders are then encouraged to release the book "into the wild" for the next readers to enjoy.

"It harks back to childhood memories of message-in-a-bottle or letting go helium balloons," said Ron Hornbaker, the Kansas City-based computer consultant who founded the scheme. "Readers in general are generous people, and giving something they love to the world and letting fate and serendipity take over is fun."

His dream is to turn the world into a global library - he detests the sight of books gathering dust on a shelf. "I looked at my full bookshelf and thought, 'What good are they doing there?'. Some people read books more than once; I rarely do. This makes it fun to give them away, rather than just a book drop at a library, and allows people to have some connection with a book even after it is gone."

The site was launched in April 2001, but received only a modest response until it was picked up by the US media four months ago. Now, book-crossing texts have been reported in

40 countries and the site has gained 200 members a day, 60 per cent of whom are female.

One of the first members in Scotland was Duncan Cumming, 27, an IT manager from Glasgow, who has released three books in the city, two in the Oxfam shop in Byers Road and in a park in the West End. He said: "I think it's a cool idea to pass a book on to someone else and see where it goes. I would love to know what has happened to them."

The website reveals 15 books have been released in Scotland, in places as diverse as the Safeway car park in the Almondvale Centre, Livingston, Cloisters pub in Edinburgh and in the Candle Close Gallery in Aberdeen.

Currently, in Gallagher's pub on Ross Island, Antarctica, there is a copy of *Cod: A Biography of the Fish that Changed The World*. In the Cafecito restaurant, Azuay, Ecuador, the Sue Grafton mystery *E is for Evidence* is waiting for its next reader. Bibliophiles, however, must accept that some people may find a book and choose just to keep it, or even sell it.

Tess Crebbin, a Canadian author, tried to leave a copy of Helen Fielding's *Bridget Jones: The Edge of Reason* in a popular sushi bar in Munich. "I left the restaurant and all of a sudden there's this commotion and a Japanese waiter is chasing me down the street saying, 'You left your book!' "I told him, 'take it back.' He looked at me like I was crazy."

Ian Rankin, the author of the Inspector Rebus books, said: "I think it's brilliant and it is part of what we have always done."

"Anything that involves sharing books around is good." The '3 Rs' of Bookcrossing: Read a good book. Register it at bookcrossing.com, obtain a unique BCID (Bookcrossing ID number) and label the book. Release it for someone else to read. Leave it on a park bench, in an aircraft seat pocket, or donate it to charity. You are notified by e-mail if someone finds the book and registers it.

Frank O'Donnell and Fiona Stewart Date: 22-Jul-02

Mobilivre-The Bookmobile Caravan from Canada that was launched to travel throughout the U.S. and Canada, giving bookbinding courses, exhibiting 300 artist books and zines in a converted '50s Airstream caravan. Young Canadians do a yearly tour in the summer and fall of each year starting from the East to the West through the South ending in Canada and then returning to New York October 30 through 1 November at Cooper Union. If you haven't seen them, then go to mobilivre.org

CLASSES

The calendar for September-December classes at the **San Francisco Center for the Book** is now available on <http://www.sfcbook.org/php/calendar.php3>. Registration begins Monday August 5th at noon via phone (415-565-0545) and fax (415-565-0556).

Northern Centre for Book Arts. Bookbinding courses 2002-2003. Course organisers: Stephen Conway and Mark Cockram. Contact: Stephen Conway, Cheapside Chambers, Rooms 83-84, 3rd Floor, 43 Cheapside, Bradford BD1 4HP, England. Phone: +44 (0) 1274 776649 Email: fullbound@aol.com

Oregon College of Art & Craft includes workshops on the unbound book, classes on beginning letterpress with Inge Bruggeman, hand papermaking, and German case bindings. There is also degree classes in Book Arts. See www.ocac.edu

The Center for Book Arts in New York City has a huge array of classes for the fall term. Log onto www.centerforbookarts.org for a complete listing.

Minnesota Center for Book Arts has a full schedule for adults, children and families from September - December 2002. www.mnbookarts.org

OPPORTUNITIES

Gallery Lux, a new gallery in San Francisco's SoMa district, is hosting its first exhibition of artist books: Readings: Artists' Books Now, featuring bookworks created between 2000 and 2002. Emphasis on fresh approaches to content coupled with a firm conceptual base in books that adhere to the codex form. In the gallery, books will be shown in cases, with no handling for the most part. In some cases, artists will be asked to provide a facsimile reading copy for viewers to handle. There will also be a Reading Room just off the gallery, in which viewers will be invited to read and handle the books installed there.

If you are interested in submitting work for this open call or for more information, please send a SASE for complete submission guidelines and entry form to: Readings Submission Guidelines, Gallery Lux, 521 Seventh St., San Francisco, CA 94103. Or you can e-mail Lorraine Lupo directly for guidelines and entry form. An entry form is required for all submissions. lorrainelupo@earthlink.net

Mainzer MiniPressen-Messe 2003 29 May - 1 June 2003. The International Book Fair for Small Publishers and Private Presses. This is an invitation to all printers and publishers for the MiniPress Fair in Mainz, Germany. The Mainzer MiniPressen-Messe is a Book Fair especially devoted to smaller publishers and private presses. It takes place every two years with a participation of nearly 360 small publishers and private presses.

Again, like 2001, the fair will be held in two big tents at the bank of the river Rhine and we hope it will be an even greater success than the last one! We will follow the same principles as in the years before, which includes:

- 1) Only productions of small publishers and private presses, no other trade;
- 2) Publishers and printers are asked to appear personally;
- 3) No exhibition fee;
- 4) Tables and chairs will be provided, and a limited number of standing panels will be available on request. We plan to publish the catalogue of the Mainzer Minipressen-Messe by ourselves, which shall contain a list of the most important small publishers and private presses in Europe. For more information write or mail to: Mainzer Minipressen-Messe (Gutenberg-Museum), Liebfrauenplatz 5, 55116 Mainz. Tel/Fax: 06131-122676

www.minipresse.de - minipresse@minipresse.de

The Third International Artist's Book Triennial will be held in May/June 2003 at Gallery Arka in Vilnius, Lithuania. The organizers are now accepting entries for the exhibition on a theme of "23 Sins". Participation is free of charge. Books may be either traditional paper books, or book-objects. One artist may send up to four books. A catalog will be published. After the exhibition in Vilnius, the exhibit will be moved to Gallery Manna in Bruges, Belgium in 2003; and to Gallery Gravicel in Lille, France in 2004. For more information, contact Kestutis Vasiliunas, Curator at vasiliunask@arts.lt, or visit the website at www.arts.lt, or write to 3rd International Artist's Book Triennial, Vilnius 2003, Kestutis Vasiliunas, Filaratu 9-5, Vilnius LT 2007, Lithuania. **Deadline: 1 December 2002.**

Deadline: 2 October 2002. Artist books, zines & pamphlets "BOOK,um?! Le Petit Versailles Garden, New York City, NY Artist books, zines & pamphlets: Works of a sociopolitical/propagandistic/agitprop nature are encouraged. Books will be displayed outdoors creating a "reading room" in the garden. Consideration should be given as to how they can be hung from trees, arbor, fences, etc. and survive the elements. **Deadline is October 2.** Please send materials c/o Allied Productions, Inc., PO Box 20260 New York New York 10009 or deliver to garden by appointment/inquiries 212.529.8815 Garden is located at 247 East 2nd St./346 East Houston St. at Avenue C. Opening will be Sunday October 6 at 6 - 8 pm.

ARTIST BOOK DEALERS

Paule Leon Bisson-Millet has a new address at Edelmannsweg 4, 71717 Beilstein, Germany. Tel: (49)07062-978548 or fax: ((49)07062-978549.

Bookartbookshop, 17 Pitfield St., London N1 6HB, England.

Bookstorming, 38 rue de Bassano, 75008 Paris, France. www.bookstorming.com which features books, artist books, catalogs, and multimedia

Boekie Woekie, books by artists, Berenstraat 16, NL 1016 GH Amsterdam, The Netherlands
boewoe@xs4all.nl, internet catalogue:
<http://www.boekiewoekie.com>

Juan Agius, Books & Multiples, feature art zines, alternative publications, art magazines, mail art, ephemera, available online at agius.books!@netsurfer.ch or P.O. Box 5243, CH 1211 Geneva, Switzerland.

Paul Robertson is known as Heart Fine Art and can be reached for amazing catalogs at mail@heartfineart.com

Ink Tree, Seestrasse 21, CH-8700, Kusnacht, Switzerland (www.inktree.ch)

Hotel des Bains Editions, 28 rue du Pont percé, 27130 Verneuil sur Avre, France

Aazbooks.com - BP N°01 - La grande Bruyère - F72320 St-Maixent, France www.aazbooks.com

London Artists Book Fair, 25 - 27 October at the London Institute (next to Tate Britain), Atterbury St., Millbank, London. Organized by Marcus Campbell. campbell@marcuscampbell.demon.co.uk

