

SHOWS NOT TO MISS

Transmission, Nam June Paik's first outdoor laser installation is at the Rockefeller Center from 26 June - 2 September. A 30-foot-tall radio tower will be outfitted with the artist's signature green, blue and red laser beams. At night, every hour on the hour, those colorful beams will jet out of the top of the tower and ricochet around Rockefeller Center toward's NBC's Today show studio. During the day, the tower will glow with red, blue and green neon lights.

David to Cezanne: 19th-Century French Drawings at the Pierpont Morgan Library, Manhattan through 8 September.

Body Worlds at the Atlantis Gallery in London through 29 September in London. Exhibition consists of human bodies which have been flayed, injected with a silicon-like substance and posed running, swimming, fencing and horseback riding. The artist is Gunther von Hagens.

Chihuly in the Park: A Garden of Glass through 1 November in Chicago at the Garfield Park Conservatory on the West Side of Chicago.

New York: Capital of Photography, curated by Max Kozloff at the Jewish Museum from 28 April - 2 September 2002.

The Medicis, Michelangelo and the Art of Late Renaissance Florence at Palazzo Strozzi in Florence, Italy through 29 September, then on to Chicago from 9 November - 2 February 2003 at the Art Institute of Chicago, and then to the Detroit Institute of Arts from 16 March - 8 June 2003.

Illuminated Manuscripts and the Dawn of Printing through 26 October at the New York Public Library including the Gutenberg Bible, the illuminated "Medici Aesop" from the late 15th century, and "Isoho Monogatari" (1659), the first Aesop's fables in Japan to be illustrated.

Honor, Glory, Adventure: Books for Boys in the Age of Pierpont Morgan at the Morgan Library through 8 September.

Surf Culture: The Art History of Surfing at the Laguna Art Museum, Laguna Beach, CA through 6 October., curated by Tyler Stallings and Craig Stecyk

Mondrian, 1892-1914: The Path to Abstraction at the Kimbell Art Museum in Fort Worth, TX through 8 December.

Dead.lines at the Flanders Fields Museum through 17 November. Traces the interlinking history of conflict, the media and propaganda through a variety of images and formats. Includes the playing of "The Great Dictator" by Charlie Chapline next to footage of the real Hitler receiving the adulation of Germans during a Nazi rally.

Hélio Oiticica: Quasi-Cinemas on view at the New Museum of Contemporary Art, 583 Broadway, NYC through 13 October.

Mark Taylor's **Grave Matters** opens 31 October continuing through May 2003 at Mass MoCA, which explores the lives and deaths of famous thinkers through photographic investigations of their gravesites. In **Grave Matters**, Williams College Professor Mark Taylor and photographer Deitrich Christian Lammerts present beautiful and disturbing black and white photographs of the gravesites of 150 artists, architects, writers, philosophers, and musicians who have helped shape Western culture. The photos are displayed alongside text revealing each thinker's outlook on his or her own demise and are accompanied by an audio installation of selected texts as well as an interactive video which combines text and images. Also presented in the exhibition is a remarkable display of soil taken from each of the graves and arrayed in a dramatic inverted pyramid. Included are those graves of Herman Melville, Jackson Pollock, James Joyce and Virginia Woolf., A catalog published by Reaktion Books of London is available for \$25.

Grave Matters is accompanied by an interdisciplinary conference on November 8 and 9 with panelists Taylor, artist Ann Hamilton, architect and theorist Peter Eisenman, novelist Joanna Scott, and Pulitzer Prize-winning author Jack Miles. The conference, entitled **Grave Matters: Memory, Memorial, Mourning**, is presented by the Sterling & Francine Clark Art Institute in conjunction with Mass MoCa and Williams College Museum of Art. Additional information about the symposium is available by calling the Clark at 413 458-2303. www.massmoca.org.

The Allen Sisters: Pictorial Photographers 1885-1920 at the Pocumtuck Valley Memorial Association's Memorial

Hall Museum in Deerfield, MA. (Catalog available from University Press of New England). Through 31 October.

Colin McCahon, a Question of Faith at the Stedelijk Museum in Amsterdam through 10 November. This is the first retrospective of the New Zealand artist in the Western Hemisphere.

Prelude to a Nightmare: Art, Politics, and Hitler's Early Years in Vienna 1906-1913 at Williams College Museum of Art, tracing the dictator's artistic aspirations, disappointments and influences during his seven years in the Austrian city. 275 paintings, posters and clips of film from Nazi rallies to illustrate art's influence on Hitler. Through 27 October.

Jim Shaw: The Goodman Image File and Study at the Swiss Institute in New York City through 26 October.

The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe, and Fred Tomaselli at James Cohan Gallery, New York City.

Ferus Gallery Retrospective. At Gagosian Gallery through 19 October.

Leonardo da Vinci and the Splendour of Poland at the Milwaukee Art Museum through 24 November. Features Leonardo's Lady with an Ermine, now in Cracow. The show will travel to Houston and San Francisco.

Rivane Neuenschwander at the Walker Art Center, Minneapolis through 10 November. Visual Poet.

James Turrell: Into the Light at the Mattress Factory in Pittsburgh until 30 April 2003.

Gajin Fujita at L.A. Louver, Venice, CA through 12 October.

Max Beckmann at Pompidou Center in Paris through 6 January 2003.

Eva Hesse at Museum Wiesbaden through 13 October.

Bill Viola: Going Forth by Day at the Guggenheim Museum in New York City from 21 September through 12 January 2003.

Wim Delvoye at Manchester Art Gallery(UK) 14 September - 17 November, featuring an earth-mover, resembling a gothic cathedral, laser-cut from formica—similar to his cement mixer truck, which he did for the 1999 Venice Biennale. It was full size, carved in teak, an elaborate and ornate rococo masterpiece.

The Native Born: Contemporary Aboriginal Art from Ramingining, Australia at the Asia Society, New York from 17 September - 5 January 2003.

Between Word and Image: Modern Iranian Visual Culture at the Grey Art Gallery, NYU, New York City, 18 September - 7 December.

Kay Rosen: Collages, 1999-2002 at the Drawing Center, New York, 21 September - 26 October.

Pictures, Patents, Monkeys and More...On Collecting at the Institute of Contemporary Art, Philadelphia through 15 December.

Joseph Kosuth at the Isabella Stewart Gardner Museum, Boston from 24 January - 6 April 2003.

