

RESOURCES

WTC Photos

8 months of photographs documenting the exhausting and painstaking recovery effort of the world Trade Center site can be seen at www.septembereleven.net with photos by Gary Suson, a Manhattan photographer and actor, who was allowed entree into areas closed to most people.

Joel Meyerowitz, under the auspices of the Museum of the City of New York and help from Amodeo Pulley, a detective in the Arson and Explosion Squad, shot 7,000 photographs after months of taking photos four or five days a week. A show of 27 of these pictures, sponsored by the U.S. State Department, is now traveling the world. He photographed collections of things and sights: beams, chairs, tents, wires, welders' doodles in steel, fire hoses, tree stumps, men with duct tape around their legs. He especially liked photographing at night.

BEAT MOVEMENT

The Beat Movement as lived by Ginsberg. Many photographs, as well as handwritten manuscript pages of Ginsberg's poetry, audio clips, selected artwork, and video clips are featured at www.allenginsberg.org, a Web site founded in March that is devoted to the life of the poet, who died in 1997 at age 70. The site, financed by the A.G. Trust of New York, has ambitions of becoming a definitive research archive, but some sections are meatier than others.

PRESERVATION OF DIGITAL ART

Digital art is so ephemeral that often viewers don't get a chance to see it before it disappears. A new project by Kendra Mayfield is proposing a set of rules to document and preserve variable media art before it slips away:

http://go.hotwired.com/news/culture/0,1284,53712,00.html/wn_ascii

KARENINA

Published in September the essay by Caterina Davinio "Techno Poetry and Virtual Reality" (Sometti, Mantova 2002). Introduction by Eugenio Miccini. International video-poetry, computer e web poetry in the 90s (130 international artists + a special section dedicated to all the video compilations and festivals curated by Davinio in the 90s).

Net-art: Karenina.it in the world. Web based projects by Karenina.it have been selected for: ArtistBase Java Museum (D), Manifesta 4 (The Room), Rhizome net-art database (NY), 49th Venice Biennial, among others.

For collaboration or for presenting our projects in the contest of experimental art-literature festivals and exhibitions (video-computer&web poetry) contact:

Karenina.it Experimental, Caterina Davinio Director
<http://members.xoom.virgilio.it/kareninazoom/kareninarivista.html>

Art Electronics and Other Writings Archives / Videothèque / Rome

http://space.tin.it/arte/cprezi_davinio@tin.it

CHILDREN'S BOOK COLLECTION

The Koninklijke Bibliotheek in The Hague has just acquired the following publication:

Sebastiaan S. Hesselink (with Agnes M.L. Kerssemakers), **The Children's World of Learning 1480-1880**. 't goy-houten, hes & de graaf, 2002.

The children's world of learning is the catalogue of a collection of printed books, manuscripts, broadsides and prints illustrating four centuries of education and popular culture in Western Europe with emphasis on the Low Countries. The collection was started by Mr. Hesselink in 1984 with the acquisition at an auction in Amsterdam of a sizable part of the library of children's books and books on related subjects, collected by the late Mr. C.F. van Veen. The collection, grown to more than 5500 items, was then originally published as catalogue 100 of Antiquariaat FORUM in eleven instalments between 1994-2002.

The catalogue has now been published in 3 extensive and richly illustrated volumes, in illustrated slip-case. All titles are expertly described and situated in their cultural-historical context. The catalogue contains 1183 illustrations of which 351 in full colour, on 1615 pages. It is an interesting reference work for everyone interested in the history of education and children's books, especially in Western-Europe and The Netherlands. More information on this catalogue can be found on the publisher's website: www.hesdegraaf.com

M/E/A/N/I/N/G Reincarnated at Artkrush.Com

This August, M/E/A/N/I/N/G goes live at Artkrush.Com with a "Special Edition" forum produced in cooperation with Artkrush on-line arts magazine. M/E/A/N/I/N/G's first on-line forum -- "Is Resistance Futile?" -- features commentary and images by David Humphrey, Lucio Pozzi, Aneta Szyllack, and Daryl Chin, as well as of M/E/A/N/I/N/G's coeditors Susan Bee and Mira Schor. M/E/A/N/I/N/G, the independent, noncommercial journal of artist's writing and critical commentary, published 20 issues between 1986-1996. Many of the key works from the magazine were collected in M/E/A/N/I/N/G: An Anthology of Artist's Writings, Theory, and Criticism, from Duke University Press in 2000. In his recent review of the book in Art in America, Raphael Rubinstein wrote that "For readers who are curious about what it actually felt like to be a struggling

American artist circa 1990, M/E/A/N/I/N/G is an invaluable resource."

Collage/Montage/Assemblage at the Stage Gallery, Merrick, New York. December 3 - January 9. Open to all artists, all work, any media, fitting the title description; slide postmark **deadline September 30**. No commission. Near Manhattan. 2500 viewers average. Download prospectus (required) at www.stagegallery.org; or send #10 SASE to: "Collage etc.", 11 Prospect Place, Massapequa NY 11758.

MOVING THROUGH LIGHT November 16-January 12, 2003. Moving Through Light, juried exhibition of dynamic handcrafted objects. Artists working in all craft media eligible. Entry fee. For application information, please contact: Contemporary Crafts Gallery, 3934 SW Corbett Av, Portland OR 97239 OR 503-223-2654 or <http://www.artswire.org/current/calls.html#call0812c> e-mail: lconte@contemporarycrafts.org

POSTCARDS FROM THE EDGE

Visual AIDS is inviting artists to participate in their fifth annual POSTCARDS FROM THE EDGE benefit. The exhibition -- a one-day event on Monday, October 28, 2002 -- will be held at Sperone Westwater Gallery. They are looking for artists to create and donate a 4" x 6" work on paper for the exhibition and sale. Painting, drawing, photography, printmaking and mixed media are welcomed.

Postcards from the Edge is a show and sale of original, postcard-sized works on paper by established and emerging artists. All artworks will be priced at \$50 and sold on a first-come, first-served basis. The works are signed on the back and exhibited so that the artists' signatures cannot be seen. While the buyers have a list of participating artists, they don't know who created which piece.

Artists who have participated in the past include: Vito Acconci, Ricci Albenda, Carl Andre, Polly Apfelbaum, Ida Applebroog, Aziz +Cucher, Donald Baechler, John Baldessari, Lynda Benglis, Ross Bleckner,, Joan Jonas, Roberto Juarez, Nina Katchadourian, Barbara Kruger, Louise Lawler, Charles LeDray, Zoe Leonard, Les Levine, Ann Messner, Marilyn Minter, Carrie Moyer, Elizabeth Murray, Stefanie Nagorka, Chuck Nanny, David Nelson, Yoko Ono, Tom Otterness,, Jack Pierson, Carl Pope, William Pope L., Richard Prince, Ernesto Pujol, Tim Rollins,, Betye Saar, Amy Sillman,, Kiki Smith, Nancy Spero, Chryssanne Stathacos, Philip Taaffe, John Waters, William Wegman, Lawrence Weiner, Tom Wesselmann, Thomas Woodruff, Carrie Yamaoka and many more!

Artists interested in participating are asked to send a

SASE to Visual AIDS for a Postcards from the Edge package -- including submission forms and a blank postcard from Canson-Talens. The address is: Visual AIDS, 526 West 26th Street #510, New York, NY 10001. **The deadline is Friday 4 October 2002.** Each artist is allowed one entry. Visual AIDS will send each participating artist an invitation to the event and will follow-up with the artist after the event. Any work that is not sold will be returned upon request.

PERFORMANCE ART TODAY

Within "4th International Multimedial Art Festival" (IMAF 2002), due to be held at the beginning of Autumn this year, organized by Multimedial Art Studio and MAS Gallery from Odzaci - Yugoslavia, international exhibition titled "Performance Art Today" is going to be held. Curator of this exhibition is Nenad Bogdanovic.

This exhibition has the objective to show all relevant events in the world along with their authors, dealing with art form of performance. All performers are invited to send their documentation (photos, sketches, plans, VHS - Pal videos, CD roms or other) of the performances made during last couple of years, which represent their work in the best way possible (all contribution shall be considered a gift to Contemporary Art Fund of Multimedial Art Studio organization). **Deadline for this is 31 May 2002.** Also, all artists must send short biography (5 - 10 lines), postal and E-mail address. Catalogue published for this exhibition shall be sent to all participants. All materials must be sent to: Nenad Bogdanovic ,IMAF 2002 - Performance Art Today, S.Markovica 41, P.O.Box 16,25250 Odzaci, Yugoslavia.

INTERESTING WEBSITES

Linda Montano: www.bobsart.org
Ligorano/Reese: www.pureproductsusa.com

Scott Helmes has a new service, Posted, the electronic visual poetry journal. For more information contact him at skadenhelmes@compuserve.com

Treasures from the British Library:
<http://www.bl.uk/collections/treasures/treasures.html>

Global Art Competitions Subscription
<http://www.globalartinfo.com/>

Global Art Jobs
<http://www.globalartjobs.com>

LaCaRa*BoLa is a poly-medial and poly-linear interactive-visual-sound poem by Reiner Strasser.
<http://nonfinito.de/carambola/>