

## RESOURCES

Arts & Letters Daily has been resurrected after a short respite (18 days) caused by the bankruptcy of its parent company. The Chronicle of Higher Education has taken it over, and Denis Dutton, a philosophy professor in New Zealand, will continue to run it. <http://aldaily.com>

The Wayback Machine, at [www.archive.org](http://www.archive.org), is the brainchild of Brewster Kahle, a computer scientist responsible for a number of Internet search systems, and also being amazed to see how Alta Vista was storing and indexing everything that was on the Web.

The Wayback Machine downloads and stores every Web page it can put its virtual hands on, excluding sites that require a fee for access or sites that Web masters have asked not to be stored. It thus serves as a Library of the Web, on the Web.

Calvin Tomkins, the New Yorker writer and author of many books on modern art, has donated his research materials to the Museum of Modern Art, including complete interviews with artists like Robert Rauschenberg and curators like Kirk Varnedoe.

The Getty Research Institute, given the Duveen Archive by the Metropolitan Museum of Art four years ago, has finished cataloging it and putting it on microfilm. The archive, records of the celebrated dealers who operated from 1869 to 1964 in London, Paris and New York, will be available at the Getty, and microfilm copies will be given to the Watson Library at the Met, the Witt Library of the Courtauld Institute in London and the Institute of Art History in Paris.

### Electronic Resources

Taking a cue from the Fluxus group, curator Hans Ulrich Obrist asked artists such as Baldessari, Matthew Barney, Bruce Nauman, and Yoko Ono, to submit written or drawing instructions for making art. First appearing in a book published in 1998, titled *Do It*, you can now find 79 artists and their new sets of instructions to the ever-expanding collection at [www.eflux.com/projects/do\\_it/homepage/do\\_it\\_home.html](http://www.eflux.com/projects/do_it/homepage/do_it_home.html)

## BIBLIOTHECA ALEXANDRINA OPENS

### REPORT FROM THE LIBRARY ABOUT "Imagining the Book"

*Editor's note: Proposed by the organizers, "The core of the proposed project is a workshop, exhibition and colloquium at the Library of Alexandria that brings together 120 artists and scholars representing different languages and cultures to present the book as art, pushing out the boundaries of the concept of "book" to highlight the role of the imagination in inspiring and documenting our journey towards knowledge and wisdom."*

54 Egyptian artists worked in five different workshops (the Library, the French Cultural Center, the Goethe Institute, the Atelier, Alexandria and the Alex Workshop Center) along with 36 foreign artists and student assistants. The spirit at all the workshops was exceptionally positive. For many, it was the first time to work alongside other artists in an environment free of competition. At the same time it was an opportunity to measure one's work against that of internationally-recognized artists. The energy, the differences, the curiosity all fostered cooperation and friendship that resulted in a high standard of output and forged lasting relationships and contacts among all the artists. For most of the non-Egyptian artists, it was their first contact with Egypt and her artists and their enthusiasm and gratitude was boundless: many are determined to return. A number of artists are meeting their Egyptian counterparts in Cairo, visiting their studios and the Townhouse Gallery and planning future projects in Egypt. Out of this contact a number of future collaborations are developing, such as one-week residencies for foreign artists at Cairo University, more workshops with Egyptian artists at the Alex Workshop Center, invitations to exhibit in Mexico, Lebanon, Germany and others. Finally, the event has generated Egyptian access to new resources, such as the Mail Art network, the Well Project (originating in Germany and Poland, respectively), as well as websites, publications and other events.

A number of art students from Cairo and Alexandria worked as assistants to the foreign artists. It was an unprecedented opportunity for these students to see new ways of working, new materials and new creative possibilities: as one student expressed it, "my eyes were opened-I learned how to see". They also had