

Marion Carpenter, one of the first women to be a White House photographer, who traveled with President Harry Truman and covered him daily, died destitute in October. She was 82.

Eddie Worth, a news photographer who covered the battles for Western Europe after D-day and went on to cover the war trials of Nazi leaders, died in November at the age of 93. According to his peers, "he was one of the great photographers, a legend!" His most famous image is that of the dome of St. Paul's Cathedral in London looming through the smoke and fire after a German bombing raid on 7 June 1941.

Manuel Alvarez Bravo, the "maestro" of Mexican photography whose images captured the complexity and beauty of the country's indigenous roots and its Spanish heritage, its harsh natural beauty and its delicacy, died in October in Mexico City at the age of 100.



ART READER

The *New Yorker* for 5 August featured an article on Richard Serra called "Man of Steel" by Calvin Tomkins. Now that his sculpture has been turned down by California Institute of Technology, he is once again in the limelight.

The July 15 issue featured a Portfolio by Calvin Tomkins of Artists reimagining the World Trade Center.

Susan Sontag writes about "Looking at War: Photography's view of devastation and death" in the 9 December issue.

"Lighter Loads for Traveling Readers" about electronic books getting easier to use in the *New York Times* Travel Section of 5 May 2002.

"A Business Built on the Hard-to-Sell" celebrates Ron Feldman's 30 years in the art gallery business. Not to be missed! *New York Times*, Sunday 6 October.

"A Maker of Tiny Worlds, a Dealer and an Odd Meeting" is a wonderful article about the relationship of Joseph Cornell and art dealer, Allan Stone by Rita Reif in the *NY Times* for 27 October.

"Speaking Volumes" in the November 2002 issue of *ARTnews* asks the question of critics, scholars and artists to name their favorite art books of the last century. But the November 2002 issue of *ARTnews* is also an issue to save and relish, for it is the 100th anniversary edition of this notable art magazine. Fascinating overview of the 100 years, with the journey of the 30 years of being editor by Milton Esterow..

"The Magazine Reader: Zines, in a Zone All Their Own" by Peter Carlson appeared in the 19 November issue of the *Washington Post*, discussing *Zine Guide*, a vaguely annual publication that lists, describes and reviews hundreds of small, independent magazines.

Artlink for September 2002 emphasizes Western Australia with all its ramifications, its differences, its patronage and its energy. The Asian Pacific connections, the need to travel to make themselves known, the richness of the art work produced all are included in this issue. At your local newsstand or contact 363 Esplanade, Henley Beach, So. Australia 5022.

Dialogue, now published by The January Management Group, is bigger and better with 64 pages of full color. Featured is an article on Thomas Kinkade called "Art at the Shopping Mall: Fear the Light." In addition, "Drawing the Line: Midwest Comics & Contemporary Art" By Christa Donner covers the field from Chris Ware to John Hankiewicz, including a resource list for finding Midwest Comics Collections, Notable comics shops and Festivals. Also, an article on "Crimes of Passion" the graffiti artists and their art called Modern Aerosol Culture.

Front for November/December 2002 is dedicated to the memory of Kate Craig, a vital force in the beginnings and accomplishments of Western Front. Tributes are by Kerri Embrey, Patrick Rady, Karen Trapp, Judy Radul, Kate Barry, Peggy Gale, Mary Beth Knechtel, and Hank Bull, among others. frontmagazine@front.bc.ca

Metropolis, the architecture and design magazine, will contain in the January issue 8 short stories by 8 prominent authors who write about a particular architectural space, including Kurt Andersen, Yxta Maya Murray, John Hockenberry, Rick Moody, Thomas Beller, Bruce Sterling, Karrie Jacobs and Karen E. Steen. Each author was assigned a space and asked to create a fictional narrative using the architecture as the central element.

Smithsonian for December 2002 features an article on "George Catlin's Obsession" by Bruce Watson, featuring Catlin's dignified portraits of Indians, which was his obsession.

Inter (Art Actuel) from Quebec for October 2002 covered the art scene in depth of Mexico, a major show of Oyvind Fahlstrom at the Institute of Contemporary Art in Vulleurbanne (by Charles Dreyfus), notes on Zagreb and Sarajevo, a portrait of Singapore, and Laurie Anderson at the Museum of Contemporary Art in Lyon. There is much much more, and if one is doing research on performance or mail art or visual poetry, this is the journal! In French.

New Yorker for 2 December features an article by Arlene Croce on "Degas's Mystery Painting" which is "Mlle Fiocre in the Ballet 'La Source'".

In the same issue, Peter Schjeldahl writes about Dagobert Peche, a nearly forgotten Viennese, who is having a retrospective at the Neue Galerie in New York city through 10 February. He did furniture,

fabric, wallpaper, women's fashion, ceramics, glass, metalwork, and jewelry, along with works on paper.

Art Papers for November/December 2002 features an article on Grennan & Sperandio, Graffiti Art, and news from around the world.

"To Encourage Great Art, Help Great Artists" by Raymond J. Leary (former member of the National Council on the Arts 1982-1988) pleads that the N.E.A. should make more grants to individuals in the **New York Times** for 3 December 2002.

a-n magazine for December 2002 features a profile on Conrad Atkinson on the evolution of his career, a practice rooted equally in the political and the personal. Also featured is Kurt Perschke's account of his self-organized large inflatables called the "Red Ball Project" in Barcelona.

"3-Dimensional Magazine Lives Again in 2 Dimensions" by Matthew Mirapaul tells how Kenneth Goldsmith has agreed to host the resurrection of Aspen Magazine from 1965 - 1971 on his Ubu Web internet site for Andrew Stafford, a San Francisco bookseller who gradually amassed a set of the magazines and digitized the printed pages, then transformed the recordings into sound files and transferred the reel of short abstract films into video files. It's not the same 3-D feel of the magazine nor can it ever duplicate waiting for the next issue via snail mail to be surprised and share it with your friends, your clients in the library, and the world. But it's wonderful! **New York Times**, 9 December 2002. Article by Matthew Mirapaul.

DEATH & RESURRECTION

New Art Examiner has had a recent demise after tooling about the Midwest for 29 years. Having flirted constantly with financial disaster (seems familiar to *Umbrella*), it finally had to meet its maker this summer because its debt was insurmountable.

dialogue almost didn't make it, but thanks to a creative and passionate publisher, it has come back bigger and better with lots of color printing, and an energy that makes it a fascinating Midwest art journal always important and interesting.