

librarians practice today. We end up with thousands, ga-zillions of books in our libraries or bookshelves that are no longer essential in today's world, resulting in billions of books being stored, taking up unnecessary space. Rather than consume new objects that destroy our environment, why not recycle them and give them to (book) artists. My theory is, every time we create a new book, we gain new knowledge simultaneously we're destroying our natural resources and killing the environment with toxic waste. I'm very concerned with this dilemma.

I'd say that 95% of the books I work with have been tossed into the garbage. Many of the books I use were found next door to me where I live in Brooklyn, or I'll go to a thrift shop where I find used books at a huge discount. The idea of taking a book and destroying it to some people seems outrageous, but for me it's a material that I work with. Is it any different than a sculptor who goes to the auto wreckers, finds a car, recycles the metal and reconfigures the car into a work of art?

As a photographer, the materials used to process photographs such as Cibachrome prints, a color or black and white print, employ many chemicals that are destructive to the environment. Does that mean that we should no longer use photography or utilize this wet medium because it does in fact kill the environment in order to create images? Instead, should we only work with computers? We know that computers have pollutants in them as well because of the some of the toxic materials required to build the hardware.

What do you see yourself doing in the future?

I'll continue to work with the book as long as I have new ideas. When I stop having them, I'll find another medium to explore. I may run out of ideas for sculptural bookworks, exploring the book's structure as I've been doing for years, and move towards using the computer and digital imaging process that seems endless. Or maybe I'll just flop down into a comfortable chair to have a good read.

ReVision/reVision, Doug Beube's recent exhibition will open at LIMN Art Gallery, 290 Townsend St., San Francisco, CA 94107 from 10 January - 7 March 2003. Opening will be on 10 January from 6 - 8 p.m.

ArtPEOPLE

The prestigious 2002 Praemium Imperiale arts awards include **Norman Foster**, architect; **Sigmar Polke**, painter; Italian sculptor **Giuliano Vangi**, awarded in October in Tokyo.

Curtis Cuffie, a sculptor of elaborate and witty assemblages of objects found in the street who developed his technique during years of homelessness, died on 13 September at the age of 47. His sculptures made of mufflers, lamps and boots, always had a sense of humor, oftentimes destroyed or removed by garbage trucks within days of construction.

David Wisniewski, an artist who worked as a clown and shadow puppeteer before turning to cut paper and children's books, died in September at the age of 49. He is famous for "Golem" which won the 1997 Caldecott Medal for illustration.

George Daniell, 91, a photographer best known for his black-and-white portraits of actors, artists and writers, died in September of complications from a stroke. He also was an painter, but famous for Sophia Loren Audrey Hepburn, Tennessee Williams, Georgia O'Keeffe and W. H. Auden portraits, for instance.

Robert Storr, formerly with MOMA and now a professor of modern art at the Institute of Fine Arts in New York City, has been named curator of the fifth International Site Santa Fe Biennial, scheduled to run 17 July 2004 through 9 January 2005.

Edward Hirsch, award-winning poet, has been named to be the next president of the John Simon Guggenheim Memorial Foundation, taking over in January. This is the first in the field, when a celebrated poet or novelist has taken on this kind of foundation position.

The John D. And Catherine T. MacArthur Foundation chose the following artists among the 24 men and women chosen this year to receive \$500,000 "genius awards". Among them, **Camilo José Vergara**, 58, for his photographic images of the World Trade Center since 1970; **Liza Lou**, 33, a Californian known for huge installations using thousands of glass beads; **Toba Khedoori**, who uses traditional materials such as wax, oil paint, and pencil to create immense but delicate drawings on vast stretches of unframed paper.

Charles Henri Ford, a poet, editor, novelist, artist and legendary cultural catalyst whose career spanned

much of 20th-century modernism, died in late September at the age of 94. He was considered America's first Surrealist poet, a precursor of the New York school. He also made paintings, drawing, collages and especially photographs, which he started taking in the 1930s and first exhibited in Paris in 1954. Recently, his so-called Prose Poems from the mid-1960s which combined elements of Concrete poetry and Pop Art, presaging image-text artists like Barbara Kruger, were shown at Ubu Gallery in 1999.

He was also editor of *View*, the premier art and literature magazine of the 1940s, whose Surrealist and figurative focus made it the natural counterweight to the Abstract Expressionists being championed by Clement Greenberg in the *Parisian Review* and *The Nation*. His friendships ranged from Robert Mapplethorpe to Man Ray, Patti Smith to Djuna Barnes. During his last days, along with his companion and chief collaborator Indra Tamang, he wrote haiku and made collages every day. They will be seen in an exhibition titled "Alive and Kicking: The Collages of Charles Henri Ford" at the Scene Gallery on Rivington Street in Lower East Side.

Vera G. List, a forward-looking philanthropist whose causes included contemporary art, opera, education and social justice, died in October at the age of 94. She received the National Medal of Arts from President Clinton in 1996, began collecting art as soon as she married Albert A. List in 1930. The Albert A. List Foundation, formed in the 1950s, donated money to construct the Lincoln Center and paid for much of the center's art. She also collected sculpture ranging from Giacometti to Joel Shapiro, and a full-length portrait of Mrs. List by George Segal. Most of her collection was sold to have more money to give away.

Walter Annenberg, the philanthropist, art collector and former ambassador to Britain who at one time presided over a vast communications empire that included TV Guide and the Philadelphia Inquirer, died at 94 in Pennsylvania. In 1991, his renowned collection of blue-chip Impressionist and Post-Impressionist masterpieces, said to be more than \$1 billion at the time, was willed to the Metropolitan Museum of which he was a trustee emeritus. The works are exhibited at the Met for six months every year.

Fred Troller, a design director who helped popularize a minimalist typographic style called Swiss New Typography in the United States in the 1960s, died in October at the age of 71. He specialized in trademarks,

advertisements, annual reports and book jackets for clients like Exxon, General Electric, IBM, Westinghouse and Doubleday. He taught at Alfred University in New York. He was also a painter and sculptor, showing at Grace Borgenicht Gallery in New York.

Richard F. Bernstein, whose colorful portraits of celebrities appeared on the cover of Andy Warhol's *Interview* magazine and helped set its glamorous tone, died on 18 October at the age of 62 of AIDS. His portraits of Cher, Ali MacGraw, Sylvester Stallone, Tom Cruise and others captured the glittering excess of the disco era, and oftentimes were confused with Warhol's own work. They were embellished photographs with pencils, airbrush and pastels. He also worked for *Time* magazine, album covers for Grace Jones, stamp designs for the United Nations, and a portrait of Robert Kennedy for the Kennedy Library.

Raymond Savignac, the celebrated French poster artist who combined pure images in cheery colors with engaging humor to advertise products ranging from cars to aspirin to shampoo, died in late at the age of 94. Some examples included his poster for Bic pens depicting a schoolboy whose head was a shiny ballpoint. To advertise half-price railway tickets, he drew half a person.

The National Arts Awards were recently announced with **Cindy Sherman** as the awardee for Artistic Excellence and the **Institute of Museum and Library Services** for special recognition for 25 years of service. The cable network, **Bravo**, received special recognition for excellence in Arts and Media.

Richard T. Foster, an architect who collaborated with Philip Johnson in reshaping the New York University campus in the 1970s, died in September at the age of 83, in a revolving house of his own design.

Ed Rossbach, a pioneer in the fiber arts movement, died in October at the age of 88. Famous for his experiments with nontraditional textile materials in artworks and often using foil, plastic bags, Mylar, twigs, staples and twine in his pieces, he taught for years at UC Berkeley, and has been collected by MOMA and the Met in New York City.

Fred Wilson, installation artist, is to represent the United States at the 2003 Venice Biennale. Known for site-specific pieces that deconstruct museum ideology, Wilson's work often explores issues of race and ethnicity. Kathleen Goncharov, the public art curator at the Massachusetts Institute of Technology List

Visual Arts Center, will be commissioner for the United States Pavilion.

Pierre Huyghe, the French artist, has won this year's Hugo Boss Prize of \$50,000, established by the Solomon R. Guggenheim Museum in 1996 and named for the German men's wear company that sponsors it, given every two years to recognize significant achievement in contemporary art. Huyghe is well known in the U.S. and Europe for his provocative video and installation pieces.

Selden Rodman, a poet, critic, author, collector and promoter of Haitian and Central and South American folk art, died at the age of 93 in New Jersey, where he lived. Having pursued an intellectual life of learning, writing, traveling, collecting and encouraging art, he had given large sections of his vast art collection to Yale University, his alma mater, and to Ramapo College of New Jersey. He wrote or edited more than 40 books of poetry, biography, travel and commentary on culture. One of the books, *Geniuses and other Eccentrics*, is a collection of his own snapshots, thumbnail biographies and notes on how he met each person, including Pound, Hemingway, Norman Mailer, Allen Ginsberg, W.H. Auden, Robert Frost, Robert Lowell, Octavio Paz, Antoine de St.-Exupéry, Jackson Pollock, Leon Trotsky, Grandma Moses, David Alfaro Siqueiros, Bertrand Russell and Frank Lloyd Wright. But there were so many more.

Mel Roman, artist-psychologist, chairman of the Cosanti Foundation outside Scottsdale, Arizona (founded by Paolo Soleri) and a resident artist at the Institute for Studies in the Arts at Arizona State University, famed for his political installation art, died in Scottsdale in November at the age of 75. He was director of group and family research in the psychiatry department of the Albert Einstein College of Medicine in the Bronx for 3 decades.

Abe Lerner, noted book designer and avid collector of modern fine printing, former Director of Design and Production for both World Publishing and Macmillan, died in November at the age of 94. He was President emeritus of Typophiles and longtime member of the Grolier Club.

Louis Grachos, director of Site Santa Fe, a New Mexico contemporary arts center, since 1996, has been named director of the Albright-Knox Art Gallery in Buffalo, starting on 21 January. He succeeds Douglas G. Schultz, who is retiring after 30 years at the museum, 19 of them as director.

Carole Kismaric, an acclaimed editor, book designer and book packager who helped start the Time-Life Photography Series and for 10 years was editorial director of the Aperture Foundation, died in New York at the age of 60. She changed the face of photography book publishing with a more flexible, magazine-influenced design approach, in which pictures might be reproduced across two pages and combined with text, rather than one photo per page, without text or caption. Along with Marvin Heiferman, an independent curator and writer, she created *Lookout*, a partnership that developed and produced exhibitions and publications, such as "Talking Pictures" a 1994 traveling exhibition that allowed museum visitors to listen to prerecorded commentaries about how the pictures had influenced the speakers' lives, and many more. The exhibitions were noted for their conceptual ingenuity and popular appeal.

Roberto Sebastian Antonio Matta Echaurren, known as **Matta**, whose sometimes nightmarish, hallucinatory paintings made him a premier Surrealist and major artist of the mid-20th century, died in November in Tarquinia, Italy at the age of 90 or 91. He was the father of many children some of whom became artists born from several wives. Among them is Gordon Matta-Clark, who died in 1978 and his twin brother, Sebastian, who died in 1977; Pablo Echaurren, an artist in Italy; Federica Matta, also an artist.

Elizabeth Catlett Mora and **June Wayne** will be awarded the 8th Annual Recognition Awards by the CAA's Committee on Women in the Arts in February during the 2003 CAA Annual Conference.

Charles Dupuis, a pioneering Belgian publisher of French-language comics best known in the U.S. for introducing the blue-hued, hedonistic animated characters called Smurfs, died in Brussels in November at the age of 84.

Amilcar de Castro, a sculptor who captured Brazil's tempestuous contradictions in geometric parables of massive iron sheets, died in November in Belo Horizonte, Brazil at the age of 82. He compared his sculpture as steel cutouts of an imaginary alphabet or compared to giant abstractions of paper airplanes.

Philip Meggs, who wrote the first definitive history of graphic and advertising design from the beginning of the written language through the printing press and on to the computer, died in November at the age of 60. He was a leading critic of the recent redesign of U.S. currency calling it "atrocious".

Marion Carpenter, one of the first women to be a White House photographer, who traveled with President Harry Truman and covered him daily, died destitute in October. She was 82.

Eddie Worth, a news photographer who covered the battles for Western Europe after D-day and went on to cover the war trials of Nazi leaders, died in November at the age of 93. According to his peers, "he was one of the great photographers, a legend!" His most famous image is that of the dome of St. Paul's Cathedral in London looming through the smoke and fire after a German bombing raid on 7 June 1941.

Manuel Alvarez Bravo, the "maestro" of Mexican photography whose images captured the complexity and beauty of the country's indigenous roots and its Spanish heritage, its harsh natural beauty and its delicacy, died in October in Mexico City at the age of 100.



ART READER

The *New Yorker* for 5 August featured an article on Richard Serra called "Man of Steel" by Calvin Tomkins. Now that his sculpture has been turned down by California Institute of Technology, he is once again in the limelight.

The July 15 issue featured a Portfolio by Calvin Tomkins of Artists reimagining the World Trade Center.

Susan Sontag writes about "Looking at War: Photography's view of devastation and death" in the 9 December issue.

"Lighter Loads for Traveling Readers" about electronic books getting easier to use in the *New York Times* Travel Section of 5 May 2002.

"A Business Built on the Hard-to-Sell" celebrates Ron Feldman's 30 years in the art gallery business. Not to be missed! *New York Times*, Sunday 6 October.

"A Maker of Tiny Worlds, a Dealer and an Odd Meeting" is a wonderful article about the relationship of Joseph Cornell and art dealer, Allan Stone by Rita Reif in the *NY Times* for 27 October.

"Speaking Volumes" in the November 2002 issue of *ARTnews* asks the question of critics, scholars and artists to name their favorite art books of the last century. But the November 2002 issue of *ARTnews* is also an issue to save and relish, for it is the 100th anniversary edition of this notable art magazine. Fascinating overview of the 100 years, with the journey of the 30 years of being editor by Milton Esterow..

"The Magazine Reader: Zines, in a Zone All Their Own" by Peter Carlson appeared in the 19 November issue of the *Washington Post*, discussing *Zine Guide*, a vaguely annual publication that lists, describes and reviews hundreds of small, independent magazines.

Artlink for September 2002 emphasizes Western Australia with all its ramifications, its differences, its patronage and its energy. The Asian Pacific connections, the need to travel to make themselves known, the richness of the art work produced all are included in this issue. At your local newsstand or contact 363 Esplanade, Henley Beach, So. Australia 5022.